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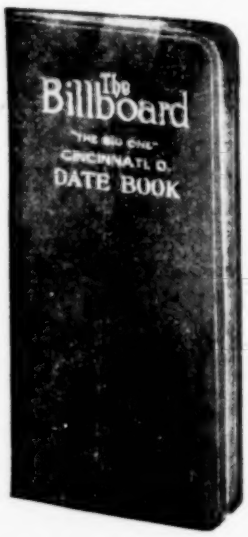


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# Texas Movie Men Are Forced To Admit Show-Going Public Wants Tent Attractions

## Latest Campaign of Destruction by Picture Interests Faces Snag in Public Sentiment for Outdoor Shows

### Canvas Theater Troupes Are Very Popular; Fairs Cannot Get by Without Carnivals

DALLAS, April 14.—Forced admission, on the part of motion picture theater managers, that the public wants tent attractions, including circuses, dramatic companies under canvas and carnivals, has come about as part of the result of the latest campaign of the movie interests to eliminate all tent shows.

About a dozen theater men from various parts of the State, and including both independent operators and those aligned with the big combines, told a representative of *The Billboard*, on a tour of inspection in this section, that their patrons are sick of a steady film diet and will attend any good tent show that comes along.

Some of the managers went so far as to say that they personally are for the clean and worth-while tent attractions, particularly the dramatic troupes, like Harley Sadler, Harvey Haverstock, Brunk's Comedian and others, which are exceptionally popular with the people. Somewhat the same sympathy exists for the carnivals, which are considered absolutely necessary to the success of the fairs, but it is pointed out that some of these shows are so bad that they provoke justified opposition.

Regardless of what their personal sympathy may be, however, the majority of theater managers are in such a position that they must fall in line and do as the film powers direct. An intensive program has been mapped out for the present destructive crusade. In

*(See TEXAS MOVIE, on page 91)*

## Col. Swain Puts One Over On Free Movie Opposition

The practice of the motion picture interests in giving free shows in their houses all week during the local engagement of a tent show will not be tried many more times on the W. I. Swain Show, a favorite institution in Mississippi and other Southern States.

Colonel Swain has many ways of licking this kind of opposition. In one town, it has just been learned, after he had done his usual billing and the local movie had promptly announced free shows for every night that week, Colonel Swain passed up the date and substituted another stand. The result was that the picture house, having advertised free shows for the whole week, was obliged to go thru with it. A few weeks later the Swain Show came into the town and did turnaway business.

## "Abraham Lincoln" 27,000 Miles on Tour

### Redpath Company Completes Long Trip With Personnel Almost Intact

Making an average mileage of 1,000 miles a week thru a season of 27 weeks, the Redpath Bureau *Abraham Lincoln* Company, which left New York October 1, 1927, closed its season April 14 at Canyon, Tex. The story of the company's tour has the savor of the palmy days of the road when arduous travel schedules and the hardships incident to long series of one-night stands were a matter of course in the actor's daily life.

The trip extended from New York to the Pacific Coast, covering 135 cities and towns in 23 States.

Few if any dramatic companies on the road last season did any more real

*(See LINCOLN, on page 86)*

## K-A-O Turns Down Jeanne Eagels at $2,500

NEW YORK, April 14.—The K-A-O office is not playing Jeanne Eagels, nor does it plan to, according to authentic reports. The late star of *Her Cardboard Lover*, who was fined and suspended by Equity until September, 1929, was announced as having been booked for a 25-week tour on the big time and as being brought to vaudeville by Harry Weber, dealer in "name" acts.

No such booking was consummated, it is understood. Miss Eagels was submitted for booking, asking $2,500, but was turned down by the powers that be without any reasons advanced for not wanting the act.

The circuit does not discuss for publication its reasons for not nabbing this "name", who is available for big-time vaudeville for the first time.

## Schumann-Heink Home for Vets.

SAN DIEGO, April 14.—Cross Mont, the California residence of Mme. Ernestine Schumann-Heink, has been given by her to the Disabled American Veterans of the World War. The gift was announced by her this week at a dinner in her honor at Minneapolis. The home is a pretentious residence in a mountain estate about 14 miles from this city and is valued at $230,000.

## Line of Least Resistance For Small-Town Film Houses

### M. M. Press, Head of Brownie Theaters, Says Big-City Showmanship in Rural Communities Is Futile—Cuts Advertising—Reduces Staff—Takes What Comes

SHREVEPORT, La., April 14.—The line of least resistance is the last hope of the small-town moving picture houses, according to M. M. Press, head of the Brownie Theaters, a chain of 21 houses in Mississippi and Louisiana, with headquarters in Minden.

Press at one time operated film shows under canvas, and has had a wide range of experience in the amusement business. In a talk with a representative of *The Billboard*, he declared that the picture game in the rural communities is pretty well shot to pieces, and that there is little use in trying to buck the situation.

"Big-city showmanship in the small towns is futile," said Press. "In the large cities, where films are given a week's run, and sometimes longer, the manager needs only 52 exploitation ideas a year. In fact, if he gets up 25 good ideas, it will pull him thru very nicely. But in the small places, where the pictures change almost daily, it is necessary to have from 200 to 300 ideas a year, and it's impossible for a man to strike even half that many good ones.

"Another thing is that the people have become too educated in the matter of amusements. They expect too much for their money. This is primarily due to the elaborate shows given at comparatively small cost in the big-town movie palaces. Some of my patrons go to Shreveport and pay 50 cents to see a picture that I offer to them at 35 cents. They seem to have an idea that the pic-

*(See FILM HOUSES, on page 91)*

## Sells-Floto and Hagenbeck-Wallace Circuses Open Indoor Engagements

### Chicago and Cleveland First To See Popular Organizations Which Go Under Canvas After Present Dates Are Filled—Both Present Strong Programs

#### Sells-Floto Circus

CHICAGO, April 16.—The Sells-Floto Circus began its ninth annual Coliseum engagement last Saturday and will hold forth there until April 29, when it will take to the road, opening at Peru, Ind., winter quarters of the show. The program is one of the best ever offered by the management. Zack Terrell is, as usual, managing the show in a very efficient manner, and is assisted by Jess H. Adkins, until this season manager of the Gentry Bros.' Circus.

The weather on the opening day was

*(See SELLS-FLOTO, on page 91)*

#### Hagenbeck-Wallace Circus

CLEVELAND, April 16.—In line with the custom of the Sells-Floto Circus in opening indoors before taking to the road, the Hagenbeck-Wallace Circus this year began its season Saturday at the Auditorium. Both are American Circus Corporation units. The show is playing under auspices of the American Legion and will remain here until April 22. It will then begin its canvas season in Cincinnati with a three-day engagement, the first two of which will be played on the

*(See H.-W. CIRCUS, on page 91)*

## Former Ticket Seller Given C. S. Harris Estate

BOSTON, April 14.—Emily Fuller, stock actress, formerly a ticket seller at Keith's Bijou Theater here, has won her court battle with relatives of the late Charles S. Harris, manager of the old Keith-Albee Boston Theater, over Harris' will in which he named her sole beneficiary. The estate has been variously estimated at $5,000 to $25,000.

At the time of Harris' death, January 19, 1927, Miss Fuller was acting with a stock company at Mt. Vernon, New York. Her mother, Mrs. Mary Fuller, of Somerville, is matron at the Bijou Theater, where her daughter played child parts with the old Bijou stock company and later sold tickets at the same theater, which is now a movie house. Mrs. Fuller, it is said, had taken care of Harris and had been his only close friend during his declining years.

## Morris & Castle Opening Brilliant

### "Battle of Flowers", at San Antonio, Is Setting for Season's Initial Stand

SAN ANTONIO, Apr. 16.—With weather clear and just enough crispness in the air to keep folks stirring, the Morris & Castle Shows opened the season here today in conjunction with "The Battle of Flowers" and practically set the natives agog over the magnitude, magnificence, cleanliness and high quality entertainment presented by this leading carnival organization.

The show train arrived Sunday morning after a remarkably smooth run from the Shreveport winter quarters. John R. Castle, together with Bob Lohmar, Joe S. Scholibo and a few other members of the show, had come on ahead to look after the final details, and nearly everything was in readiness for the show to unload and set up upon arrival.

Altho the outfit had to be split into several sections and set up in different squares, the entire equipment presents such a formidable and attractive appearance that each dazzling unit is like a good-size carnival in itself. It was no easy job to place all the rides, shows and concessions of this 40-car outfit in

*(See MORRIS & CASTLE, on page 86)*

## Conde Nast Takes Over Grand Central Palace, N. Y.

NEW YORK, April 16.—Controlling interest in the Park-Lexington Corporation, owner of the Grand Central Palace, has been acquired by Conde Nast, New York publisher. The Palace will be continued as an exposition center, Nast has revealed in discussing his plans for the huge plant, altho its scope will be considerably enlarged.

The three lower floors will be used for large annual expositions and shows, while the eight upper floors will be used for offices and permanent exhibits. The Palace was built in 1911.

The new operating plan will be put in effect on October 1, with the International Hardware and House-Furnishing Mart.

# Truce in Novelty Acts' War For Furtherance of Aims

### Representatives of Federation and Agents Decide on Conference To Adjust Matters—Expected Verbal Fireworks at Last Meeting Fail To Develop, Altho Debate Proves Heated

NEW YORK, April 14.—Agents and about 125 members of the Federated Novelty Acts, organized by Jack Wilbur January 1, met last night in Brost Hall, 568 Ninth avenue, and after a long and heated debate on the subject of fair and park employment, declared a truce. The underlying warfare waged for four months, between the artistes and agents involving commissions, terms of employment and the announced purpose of the federation to apply for an agent's license, was freely discussed. Jack Wilbur and George Hamid led in verbal attacks.

The session which did not get under way until 10 o'clock was prolonged until midnight, the gathering scenting the fact that thousands of dollars worth of show business hung in the balance as well as the future of thousands of performers. Wilbur's opening remarks, however, indicated the conciliatory spirit of his organization which prevailed after all grievances had been finally aired. He welcomed the guests as follows:

"We have invited you here for a purpose, and contrary to expectation you are not going to find us fanatical. Our policy is honest. Our aims and objects practical and our ambitions normal. Our association, by referendum vote, carried a motion to apply for an agency license. Our natural interest lies in the welfare of the novelty artiste, but we also realize that others will be affected by the action of this association, consequently consideration is due those who may be interested. We believe in fair play. We are ready to extend it and we are also ready to receive it. Everything can be done in two ways, the right way and the wrong way; we are searching for the right way. As we stand today, the employer and the employee, we are as far removed as the poles, and between lies a seemingly impassable barrier. Is there common ground upon which we can meet without sacrificing our honor and principle? We wish to retain our organization. You want to retain your dignity. If there be a solution, we want to hear it and are ready, willing and anxious to listen to it."

Hamid advised the federation to form a department for the rebuilding of acts that have become obsolete and plainly stated his belief that the proposed act of using the federation as an agency would hurt rather than benefit the artiste, warning the members of the fate which befell the White Rats. He was agreeable on the other hand, he said, to have all acts under his contracts join the federation if a suitable working agreement could be determined.

### To Deport Musician

CHICAGO, April 14.—Vasil Brailoff, cello artist and a native of Bulgaria, is to be deported from the United States because he came to this country four years ago as a non-quota student immigrant and later lost his status by going to work. His wife, who was a violinist, had taken out naturalization papers and she and her child are therefore American citizens, but the husband cannot remain here unless some means of changing his status is found.

# Organists Hold Annual Show at Cameo, N. Y.

NEW YORK, April 14.—The Society of Theater Organists held its first annual show at midnight, April 12, in the Cameo Theater, this city. Funds are sought to provide this group with clubrooms, and every one of the more than 130 members, representing all of the motion picture theaters, large and small, is working hard to attain the goal.

The concert-show included singing, dramatic readings, vaudeville acts, piano and musical instrument solos and ensembles, and motion pictures. One of the pictures was a very short section of a film, *Home, Sweet Home*, dated 1897, from the private collection of Jean A. LeRoy, of New York City.

The Keith-Albee management gave the organists the theater, and an overflow audience remained for hours after midnight. The officers of S. T. O. are: Vera Kitchener, president; Chas. F. Mason, vice-president; John C. Pfeiffer, recording secretary; Estelle H. Schorr, corresponding secretary; Edward Napier, treasurer.

# Film Men Worry Over New Programs

NEW YORK, April 16.—With "announcement time" drawing near, that perilous period when the so-called "big" producers undertake to tell the theater owners just what pictures they may expect for the 1928-1929 season, not a little unrest is noticed among the big fellows. These announcements are being whipped into shape, that is true, but nobody believes that everybody in this group believes all that will be said in these announcements.

The producers don't know where the stories are coming from. They have done all they can. They have appointed scouts, editors, diggers, readers and coachers.

Paramount is repeating its offer of three months at the West Coast studios at $250 per week to anybody who qualifies as a writer or who can be molded into a writer, and out of whom acceptable stories can be squeezed. Later on bigger salaries await these fortunates if there be any. Some authors won't accept the proposal, altho $1,000 a month is good pay for many authors.

There has been an undercurrent of gossip in the metropolis regarding the condition of Paramount since Adolph Zukor, president of Paramount Famous Lasky Corporation, ceased to exert that direct touch with production. All of his time has been devoted, in these last years, to the business of the company other than production, and during this time there has been a decided falling away in tone, color, values and rentals generally—a situation that some persons believe may be corrected if Mr. Zukor can be urged to again lend the magic of his personality to production.

### Hungarian Concert

NEW YORK, April 16.—The Hungarian actors and artists will hold their annual concert Sunday, April 22, at 3:15 p.m., in Yorkville Casino, this city. Those on the program include Istvan Papp, dramatic actor; Arantea Sombyo, soprano, of the Budapest Opera; Lajos Serly, one of the most prominent Hungarian composers; Miss Horwoth, dancer, and Alexander Rudnzansky, concert pianist.

*RUTH NUGENT, leading lady with the Poli Players, Hartford, Conn., in stock. Last season was her first in Hartford.*

# Fox House Flops With Stage Plays

NEW YORK, April 16.—Fox's City Theater, in 14th street, has failed to make good as a down-town home for legitimate stage plays and, effective April 22, the house reverts back to its original policy of straight motion pictures on a continuous basis.

The bill will be changed Wednesdays and Sundays, and popular prices will rule, the house being scaled down to 40, 25 and 20 cents at night, and 30, 20 and 15 cents for matinees.

Fox's Academy of Music, a few feet east of the City, on the same side of the street, will continue its policy of vaudeville with a feature picture and Fox Movietone News with its other picture offerings, news and comedies.

First-run pictures will be sent to the City Theater, according to the Fox announcement.

### Silverman in Bermuda

CHICAGO, April 14.—Earl D. Silverman, manager of Warner Bros.' Chicago office, left for New York Thursday with his bride on his way to the Bermudas, where they will spend a two weeks' honeymoon. Silverman will return to New York late this month, in time for the annual Warner Bros.' convention.

### Duncans Going to Europe

CHICAGO, April 14.—Rosetta and Vivian Duncan and their sister, Mrs. Evelyn Duncan McClelland, and her daughter met in Chicago yesterday and after a few hours' stop here continued on their way to New York. They will sail for Europe April 18.

## *LONDON CABLES*---Special to The Billboard

### LEGITIMATE

LONDON, April 14.—Walter Hackett's *Other Men's Wives* was enthusiastically received at St. Martin's Tuesday, the audience finding the blind path and mystery highly entertaining. Marion Marion Lorne and Fay Compton scored a considerable personal success, the author's wife going especially well with the London public. The whole cast was excellent, including James Dyrenforth, Leslie Banks and Robert Holmes.

The English version of George M. Cohan's *Baby Cyclone* opened at the Lyric Tuesday, getting bigger laughs than any farce for years. Joe Coyne headed an all-star cast, including Kathleen O'Regan, Alfred Drayton, Helen Haye, George Barrett and three dogs, costing $1,300.

Two new London theaters are hustling to supply the needs of playgoers. Maskelyne & Devant's old illusion house, being transformed into a smallish West End theater, is an important change, owing to its position. It was formerly called St. George's Hall. It is billed for an early opening. A record building hustle is being made to complete the Dominion Theater, work having already started. Altho there will be $1,000,000 in building costs, it is expected to open the house by Christmas.

Avery Hopwood arrived Wednesday to see rehearsals of his comedy, *Our Little Wife*, which Archibald Nettelford will present next month. Mark Daly and Jeanne De Casalla play the leads.

Paul Robinson arrived Friday to rehearse with *Show Boat*, opening shortly.

Hugo Felix and Oscar Eagle have arrived here for Russell Janney's coming West End presentation of *Marjolaine*.

### VAUDEVILLE

LONDON, April 14.—The spring immigration of American vaudeville acts is hopefully anticipated here and in Paris, current American bookings being over-familiar and inadequate.

The Savoy Hotel, which alone among first-class London establishments has not yet run a cabaret, has felt competition and decided to run bills, starting next week, including many American bookings.

The week's sailings include Charles Traherne and Mona Orey.

LONDON NEWS LETTER—Legitimte and Vaudeville, Page 79.

# Defies Threat To Close Theater

### Sistare Turns Opposition to Advantage in Waukegan Fight on "Loving Daughters"

WAUKEGAN, Ill., April 14.—A threat to close the Majestic Theater here because of advertising matter used to exploit the current bill was met by a deft from Horace Sistare, operating the Cecile Elliott Players, and was turned to the advantage of the theater. Considerable discussion has been stirred up by the incident, which at first looked as if it might be a well-planned publicity stunt, but which turned out to be a real fight.

Sistare opened his stock company at the Majestic about a month ago and has been presenting excellent bills to fair, tho not big, business. For this week his bill was *Loving Daughters*, a comedy drama by Fritz Blockl, a dramatic critic for a Chicago paper. Ultra peppy advertising matter used to herald the show aroused the ire of some of the town's conservatives, who complained to the mayor. Several passages in the matter on the circulars were obviously in bad taste, but could not by any means be classed as obscene, and the play itself is a mild piece that could be classed neither as sensational or daring. Nevertheless, a threat to close the theater was made.

Sistare's answer was an ad in the local paper which aroused the public's interest and increased attendance and apparently the squawks were squelched, as no further trouble has been experienced. Speculation is rife, however, as to whether the interest aroused will redound to the permanent benefit of the house.

### Girls Pay Dollar a Week For Accident Insurance

CHICAGO, April 15.—A dollar a week for accident insurance seems like a pretty stiff premium, but that is what the girls of at least one dancing unit that recently appeared in Chicago are paying.

The fact was revealed by a chance remark overheard on the rialto by a representative of *The Billboard*. Following up the matter he sought particulars from the producer of the unit in question, who admitted he had such an insurance plan in operation. It cost the girls approximately a dollar a week, he said, and was maintained as a protection for the members of the unit. It does not cover illness, but merely accidents that may occur while the girls are at work. In the event of disability caused by such an accident, the girl receives her salary during the time she is incapacitated, the producer stated. No policy is issued, it is understood.

The circuit with which the aforementioned unit is connected has nothing to do with this accident insurance, it being a personal matter with the producer, according to the man who handles the usual blanket insurance required under the workmen's compensation law.

### New York Costume Co. In New Quarters

CHICAGO, April 14.—The New York Costume Company, theatrical costumer, is in practically a new building at 75 West Lake street, having entirely remodeled the four floors and basement, making it one of the finest costume establishments in the city in point of equipment. Galleries have been added to each of the three floors, new walls and floors have been put in, and every convenience for both workers and customers has been installed. The workroom is large, light and well ventilated. There is a complete dying establishment, an up-to-date laundry and several thousand square feet of storage and display space. The display and salesroom on the first floor is very attractively furnished, and there are two large display windows.

The growth of the New York Costume Company has been steady and substantial, and the firm today occupies an enviable position in its field. Earl L. Schneider is president, Frank C. Roundy is vice-president and George E. Schnaeckel is treasurer. Formal opening of the new quarters will be held April 23.

# Leading Cotton Ass'n To Fight Alabama Tent Show Tax Law

### President of Manufacturers' Group Declares Boycott Harmful to Business Interests and That Legislation Is Not Warranted —Promises Efforts To Have Recent Action Reconsidered

NEW YORK, April 16.—After failing to receive fair treatment or a satisfactory hearing regarding the legislation, which resulted in placing an exorbitant tax on tent productions playing in Alabama, show people are finally arousing a nation-wide interest in this condition by threatening a boycott on cotton and cotton products from Alabama.

So significant is this boycott regarded that the heads of several of the most important cotton manufacturing concerns of the country are taking the matter up with the cotton trade associations, and certain of the more prominent of such groups are moving to take drastic action to have the law rescinded.

The most significant development is the acknowledgment by the head of one of the leading trade associations that show people have received unfair treatment and that this body will attempt to rectify the evil. The Alabama Cotton Manufacturers' Association will do all in its power toward this end and considers the boycott so serious that it has requested *The Billboard* to place both sides fairly before show people and thus help to arrive at a satisfactory adjustment without going thru the hardships that would be caused by the proposed ban.

In considering the problem, T. Scott Roberts, president of the Alabama Cotton Manufacturers' Association, has written, in part, to *The Billboard:*

"Your letter was the first intimation we received that the tent people had been discriminated against by the Legislature of Alabama. We have since received letters from George H. Lanier, of the West Point Manufacturing Company, and Donald Comer, of the Avondale Mills, and will doubtless hear from other industries in this State which are members of this association and which would be seriously affected by such a boycott as is proposed.

I have no hesitation in saying that this association will do everything in its power to have the Legislature modify the license to conform with the license prevailing in other States. The situation in Alabama grew out of abolishing the leasing of convicts in the mines, and the legislature felt compelled to hit every interest in the State to make up this loss of revenue. There was a great howl from everybody and we can safely say that no taxpaper was satisfied with the revenue law as finally passed. However, no one appeared representing the tent people nor did they write to us, and we had no intimation that they were being singled out in any way. It seems therefore wholly unwarranted to boycott the industry is this State, because the industry is not in any sense responsible for it.

"I trust you will use your influence to prevent any measure so drastic and unfair as a boycott of the industry in Alabama, and you may be sure that we will lose no opportunity to present this matter to the Legislature as soon as it convenes."

## H. W. McCall Wondering Just Where He Stands

CHICAGO, April 14.—The various theatrical unions have H. W. McCall, operating the McCall-Bridge Players at the Tower Theater, guessing as to just where he stands. McCall opened recently with musical comedy stock, and a feature picture also is part of the bill, so the Motion Picture Operators' Union has classed the Tower as a presentation house, requiring four operators. McCall has four on the payroll, while there is work for but two.

The Stagehands' Union has put the company in another classification, and the Musicians' Union in still another, so McCall would like for 'em to get together and decide just where it does belong.

Incidentally, the McCall-Bridge Company has joined the Equity.

## Union-Chicago Symphony Negotiations Soon

CHICAGO, April 14.—Negotiations for a new wage scale for members of the Chicago Symphony Orchestra will be taken up soon by the Musicians' Union. The season of the orchestra ends April 21, and immediately thereafter the union will present its demands, which will probably call for a straight increase of $10 a week.

## *Chicago Attractions*

CHICAGO, April 15.—An even dozen attractions continue in the Loop, with two new ones coming in. Business last week picked up considerably, with *Good News*, *Excess Baggage* and *Artists and Models* continuing to run strong. *She's My Baby*, at the Illinois, also has developed unlooked-for strength and looks good for a long stay. The revival of *She Stoops To Conquer* had an excellent closing week. *The Great Necker*, at the Harris, probably will not linger long there, and *Four Walls* doesn't appear to be a world beater at the Adelphi.

*The Baby Cyclone*, coming into the Blackstone Monday, is not expected to raise more than a breeze, and *Fly by Night* is not much touted as a hit possibility. The latter play is by Kenyon Nicholson, author of *The Barker*.

William Hodge is doing fair business in *Straight Thru the Door* in the out-of-the-way Princess. *Honeymoon Lane* and *Sidewalks of New York*, the musicals at the Erlanger and Woods, respectively, are not doing anything to brag about, and unless all signs fail cannot be counted on for a long stay. *The Desert Song* continues among the top-money shows, and will close its run the end of this week with an enviable record.

The stocks continue to attract patrons in profitable numbers. The Ambassador, which opened with stock last Monday, has all the earmarks of a winner. H. W. McCall is packing 'em in at the Tower and will make a go of it if the unions do not saddle too much overhead on him, and the Dudley Players, at the Kedzie, are doing splendidly. At the latter house *Seventh Heaven* will be this week's bill, while the Ambassador will offer *The Green Hat*.

*The Vikings* has two more weeks to run at the Goodman Theater. It has attracted thousands of people to the Goodman, the Clavil or color organ being in part responsible. At the close of the run here, April 20, Thomas Wilfred takes his color organ to New York.

## "Savages Under the Skin" Members Not Paid Salaries

CHICAGO, April 14.—Frank Dare, Chicago representative of Equity, states that, contrary to reports, members of *Savages Under the Skin*, the Phil De Angelis company that played two weeks here in March, have not yet received their salaries. The matter, he said, is now being handled by the New York office of Equity.

*United Artists Theater, Chicago, has developed one of the most efficient forces of ushers to be found anywhere and has capitalized the fact with excellent results. Every member of the organization is a college man and has had military training—not in the press agent's imagination but in actual fact. E. D. GANO, chief of service, shown herewith, is a lieutenant in the Illinois National Guard.*

## Newsreel Editor Glum On Telephoto Chances

NEW YORK, April 16.—The transmission of a 10-foot motion picture by wire from Chicago to this city on April 4, achieved by the American Telephone and Telegraph Company with United Artists interested financially in the experiment, has no particular significance for news reels, in the opinion of Ray Hall, editor of *Pathe News*.

Hall has been conducting experiments in the transmission of motion pictures by wire since last July, he said. These experiments were initiated because of the present high cost in rapid delivery of film from distant points and also in the hope the time of delivery could be materially shortened.

Hall doubts whether the wire transmission of film will ever be feasible for news reels.

## Special Paper Used For "Patent Leather Kid"

CHICAGO, April 14.—Great States Theaters, Inc., now showing *The Patent Leather Kid*, uses its own paper and mats for advertising the film. All of the regular advertising material for the picture was full of war, prize fights and other such material passe with picture fans. Great States deemed it wise to ditch this and use their own. That their judgment was correct is shown by the splendid reception accorded the film in their houses. Business has been very good since the change, they report.

## *Hollywood Stage and Screen Notes*

LOS ANGELES, April 14.—Karl Dane, comedian, sustained a broken shoulder when he fell from a bicycle during the filming of his latest picture. He will be laid up for at least four weeks.

Mack Sennett has ended his differences with Pathe and has signed a new releasing contract.

Gaston Glass has signed for a 10-week tour of the Orpheum Circuit.

Frank Borzage has returned home after a brief rest in Honolulu.

Lee Moran and Skeets Gallagher are both working in the film version of *The Racket*.

Maude Leslie, who played important roles with Maude Adams during Miss Adams' latest engagements, has gone into the manufacturing business. She is making and selling skin lotions and such of her own make and is doing well.

Charles Middleton, of the stage cast *Kongo*, has just completed a Vitaphone picture at Warner's.

William Collier, Jr., has been signed for a lead in the Warner feature, *Handle With Care*.

Frederick and Fanny Hatton, stage playwrights, are here and will begin work immediately on an original screen story.

Tom McGuire, stage actor, has been given the role of city editor in the newspaper story, *The Deadline*, being filmed at M. G. M.

Eddie Nugent, old-time hoofer, who came to Hollywood many months ago, after a few minor parts in pictures has been given the role of the hoofer on *Excess Baggage*, a role which Robert Woolsey played upon the stage.

Sammy Cohen, vaudeville player of a few months back, is laid up with a broken ankle sustained while filming *Plastered in Paris*.

*The Last of Mrs. Cheney* has been decided on as John Barrymore's next feature for United Artists.

Leigh Jason, a strong advocate of the little theater movement, has been signed to direct for Universal.

Nancy Carroll, Buddy Rogers and Jean Hersholt, the three leading players in *Abie's Irish Rose*, have left for the East, where they will make personal appearances.

## H. H. Dutton Is Out Of Nat'l Supply Job

NEW YORK, April 16.—Harry H. Dutton, of Chicago, has resigned as president of the National Theater Supply Company.

It is rumored that Walter Green, of New York, first vice-president, will succeed Dutton.

Altho Dutton is reported to have resigned April 7, at the Chicago home offices, those in the industry here who usually keep an ear to the ground had no inkling of the fact until Gotham began to hear rumors that Green had been picked to succeed Dutton.

A *Billboard* representative has learned that an acute situation had developed in Chicago, all details being missing, and no person in the New York branch, at 1560 Broadway, was able to supply any facts.

Dutton had been president of the company since it was founded about a year and a half ago. Green had been general sales manager of the International Projector Corporation up to the time he resigned to become second in command of the N. T. S. C., when it organized by Harley S. Clark.

The National Theater Supply Company maintains 44 branch offices.

## Takes Houses Back From Stanley-Fabian

NEW YORK, April 16.—Al Hecht, owner of the Rivoli Theater, Rutherford, N. J., and the Regent Theater, Kearney, N. J., has withdrawn his houses from the Stanley-Fabian chain, and is operating them himself. The experiment lasted less than one year, based on a 50-50 cut, but Hecht decided recently that he could make his houses show a larger margin of profit by taking them back, so the S.-F. deal was called off.

## Mr. and Mrs. Pentz Doing Well With Their Educational Exhibit

Mr. and Mrs. D. E. (Gabe) Pentz, formerly for 22 years in the dramatic repertoire field, are now doing very well with something new in the amusement field, an educational show, billed as an Anthropoid Exhibit and consisting of three rare specimens of the monkey family. The outfit, which has been out in Texas since Christmas, travels on two trucks and plays week stands at 10 cents admission.

## U. Studio Opens May 1

NEW YORK, April 16.—The first of the new 1928-'29 pictures on the Universal program to go into production with reopening of the Universal plan ton May 1 will be *The Diamond Master*. Jack Nelson will direct.

## *B'way Openings and Closings*

APRIL 16

*Lady for a Night*, by Hutcheson Boyd; presented by Chamberlain Brown at the 49th Street Theater, featuring Esther Howard.

*The Breaks*, by J. C. and Elliott Nugent; presented by Richard Herndon at the Klaw Theater, featuring the authors.

*Forbidden Roads*, by Jose Lopez Pennillos; presented by Walter O. Lindsay and J. E. Kenny at the Liberty Theater.

APRIL 18

*Him*, by G. E. Cummings; presented by the Provincetown Players at the Provincetown Theater.

Closings Saturday night, April 14, included *Her Unborn Child* at the Eltinge Theater, after giving 52 performances; *The Furies* at the Shubert Theater (41) and *The Behavior of Mrs. Crane* at the Earl Carroll Theater (31).

APRIL 19

*Box Seats*, by Edward Massey; presented by Gordon Leland at the Little Theater.

WEEK OF APRIL 23

*Playing at Love* (Theater Guild) at Guild Theater.

*Present Arms* (Fields) at the Mansfield Theater.

*The Golden Age* (Lonergan) at the Longacre Theater.

# The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

## Chamberlain Brown To Start Repertory Group at $5.50 Top

### Casting Director To Open Company in Theater District—Louis Isquith Establishes Group With $2 as Top Price at the Eltinge

NEW YORK, April 14.—The latest development of significance in the Broadway theater concerns the permanent company, and gives evidence of becoming one of the strongest factors of the approaching season. Scarcely a week passes now without authentic news regarding the establishment of a new group to be operated on the stock or repertoire policy.

This week, however, brings word of even more significant developments along this line than heretofore. It is caused by the latest plans of Chamberlain Brown and Louis Isquith.

Brown represents one extreme of the movement and Isquith the other. Brown established, earlier in the season, a company in the Cosmopolitan Theater, presenting classics, standards and hits of a bygone day for a $2.20 top, but later turned his attention to other matters. He has now decided that he will open another company, but conduct it on a different policy from the one employed at the Cosmopolitan. Most important of all is his intention of breaking away from the accepted idea of running such a company at as low a box-office top as possible. Instead, he will do the pioneer work of promoting this company at a high box-office top. He intends to have a box-office top of $5.50, and, while this may be lessened before the group presents his first production, the top will not be lower than $3.85. Another difference between this group and his other organization will lie in its location. He will place it in a theater in the heart of the Broadway district. As for the details of the plan, since he will not open the company until September, he has not attempted to cast or to make other arrangements. But he will feature and star prominent players, and will stress "names" in all such productions.

On the other hand, Louis Isquith plans to establish a similar company to be operated at a $2 top, all business to be done directly at the box office, and the taboo placed on the various forms of cut-rates. He has signed a lease for the summer for the Eltinge Theater, on 42d street, and will open his season May 1 with the initial showing of Louis Sobol's comedy titled *The High Hatters*. He has named his enterprise "the Pre-War Theater". Altho the plan calls for an organization that will be run along the lines of "summer stock", he intends to locate permanently in a Broadway theater with a view to continuing thruout the fall and winter seasons to come.

## Belasco's Tournament Will Begin on May 7

NEW YORK, April 14.—May 7 has been selected definitely as the date for the start of the National Little Theater Tournament. This year, however, the contest develops into an international rather than a national affair, for a group from the "American colony" of Paris will take part, and the representation from Great Britain. The latter will be the Androsan and Saltcoats Players' Club, from Androsan, Scotland, which won the Lord Howard De Walden cup this season in London. They will present *The O'd Lady Shows Her Medals*, by J. M. Barrie. Other entrants for David Belasco's cup will troupe on from Kansas, Tennessee, Ohio, West Virginia and near-by New Jersey. Georgia will be represented by two companies. The cup is now in the possession of the Welwyn City Players, of England. Walter Hartwig is managing the tournament.

## Authors Will Produce Melodrama in Summer

NEW YORK, April 14. — *Drifting Flames* is the title of a newly written Gypsy melodrama that will be seen in the Times Square district during the early part of the summer. The piece is the product of Clifford Pember and Ralph Cullinan, who will also produce it. They intend to start casting in about three weeks, and will give the preliminary showing in Mount Vernon. The cast will consist of 10 players and there will be incidental music.

## Hampden's Tour May Extend To Chicago and Pacific Coast

NEW YORK, April 14.—After an absence of four years, Walter Hampden will return to the road towns. Shortly after the conclusion of his season at Hampden's Theater, New York, he will take his company on the road for a tour that will last the greater part of the summer. The New York season ends April 21. His first stand will be Pittsburgh, after which he will show in Washington, Philadelphia, New Haven, Hartford and Boston. On this tour he will confine his presentations to four pieces that were in his repertoire this season. They are *King Henry V*, *An Enemy of the People*, *Hamlet* and *Caponsacchi*. Hampden has not played on the road since he took out *Cyrano de Bergerac* in 1924. There will be but few changes in his company when it leaves New York. The group will consist of 70 people. Altho his tour is not booked in the West, negotiations are now pending for a cross-country trip. It is probable that the repertoire will be shown in Chicago, and there is a possibility that the company might go thru to the Coast.

## Freiburg Players Booked For May in Washington

NEW YORK, April 14.—Following the arrival of George and Adolph Fassnacht in this country a few weeks ago to undertake preliminary negotiations towards presenting the Passion Play here this summer, a definite date has now been set for the premiere showing of this work. T. Arthur Smith, who will handle the Freiburg Passion Players, has booked the production from May 14 to May 20 at the Washington Auditorium, Washington, D. C., after which the group will go on tour, playing stands at eight cities at least. Among the places to be visited will be Philadelphia, Boston, New York, Cleveland and Chicago. The group will include the 30 original members of the company, who will arrive in this country around the middle of may; and, in the Washington production anyway, more than 1,000 local persons, which will include a large choir. The Washington production will be sponsored by a group of local men influential in the church and in business circles, headed by Francis J. Lukens. They have underwritten a guarantee for the engagement. The original costumes and accessories will be imported.

*JOHN O. HEWITT, who is attracting attention in "The Mystery Man" at the Bayes Theater, New York. Previous to this he played more than 355 performances in "The Spider". Hewitt recently celebrated his 30th anniversary on the American stage, having started his professional career in James O'Neill's production of "Monte Cristo". He has just written a play titled "The Blue-Bloods".*

## Canadian Company To Produce for Road

TORONTO, Ont., April 14.—Capitalized at $50,000 and backed by prominent Canadians, a charter has been granted to Gordon McLeod Producers, Ltd., for high-class productions to tour Canada from coast to coast. The company will be headed by Gordon McLeod, who acted as understudy for Sir John Martin Harvey and played the part of Scaramouche during the illness of the star. Two plays will be used, one a costume play of the period of 1776 and the other a modern piece. All companies touring Canada exclusively must have more than one play. It is already announced that the entire company will be all English and that the stage settings and furnishing will be the work of English experts. It is assumed here that when Equity officially passes on the ruling of barring English performers next November the decision will not affect those playing in Canada.

## "Porgy" Well Received At Boston Premiere

BOSTON, April 14.—Because of the advance rumpus regarding censorship of *Porgy*, as well as because the occasion represented the establishment of the New York Theater Guild's first Boston season, Theresa Helburn, executive director, elected to come to Boston for Monday's opening at the Hollis Street Theater of this American folk play instead of remaining in New York to attend the Guild's *Volpone* premiere.

The Boston premiere of *Porgy*, under the auspices and for the benefit of the Committee for the Education of Russian Youth in Exile, resembled an opera night, so smart a society audience was in attendance. Censor John M. Casey was present also, but he found little to tamper with, only a few lines being deleted by his authority.

There was enthusiasm to spare on the part of the audience for this first Theater Guild production to be brought here intact under the guild's own management.

## Fagan To Produce Chekhov Piece

### Will Organize Company for Road in August—Expects Run in Chicago

NEW YORK, April 14.—James B. Fagan, author and producer of *And So To Bed*, at the Bijou Theater, has made plans for the coming season.

As a result of this, he has abandoned his recent decision to take this piece on the road for the summer. He will conclude its run when it completes its last performance in its present quarters. However, he has not abandoned his idea of showing the piece on tour, for his plans include booking in a number of cities with the opening of the fall season. Fagan will return to England for the early part of the summer, but will come back to New York early in August to cast a company of *And So To Bed* for the road.

The piece will open in Baltimore in the first week of September and will play the principal cities of the East and Middle West, winding up with Chicago, where it will stay for a run. In addition to this, plans include the production of another piece by Chekhov and the revival of *The Cherry Orchard* for special showings. Fagan is also working on the dramatization of another famous literary work, and it is his intention to produce this for its first showing in a Broadway playhouse, also next fall. Altho no casting for the *And So To Bed* Company for the road has been attempted, several members of the present cast will be in play when it goes on tour, including Wallace Eddinger.

## "Command To Love" Booked For Pacific Coast and Chi.

NEW YORK, April 14.—Brady & Wiman will send *The Command To Love* to the Pacific Coast shortly after it closes tonight at the Longacre Theater, this city. The piece is booked for a nine weeks' engagement, opening May 14 in Los Angeles, after which it will play San Francisco. When that stand has been ended the company will return east as far as Chicago, where it will play for a run at the Studebaker Theater, opening September 3. Before going to the Coast it will play two of the houses on the Subway Circuit, the Majestic Theater, in Brooklyn, and Shubert's Riviera, New York. Basil Rathbone, Mary Nash, Violet Kemble Cooper and Henry Stephenson will make the entire tour.

## *Changes in Casts*

NEW YORK, April 14.—Herbert Ashton has replaced Percy Hemus in the cast of *The Command To Love*, at the Longacre Theater.

John M. James has left the cast of *The Queen's Husband*, at The Playhouse.

William Faversham, Jr., will replace Henry Hull in the cast of *The Ivory Door*, at the Charles Hopkins Theater, on April 24. John Davis has left the cast of the same company.

Zola Talma has succeeded Kathlene Macdonell in the cast of *Interference*, at the Lyceum Theater.

Gloria Holden has replaced Phyllis Rose in *The Royal Family*, at the Selwyn Theater.

Harry Sothern has replaced Ross Hertz in the cast of *The Furies*, at the Shubert Theater.

*STRINGS*, the Drama League's prize play in 1927, written by Raymond Knight, was broadcast from Station WEAF last week. The author and Helen Spring, formerly in *Dearest Enemy*, comprised the cast.

# More Plays Set for Early Fall Than in Five Years on B'way

### New York Producers Fight Shy of Summer Offerings, Which Are Fewer Than Ever, But Concentrate on September Openings

NEW YORK, April 14.—The outlook for the next few months in the dramatic field of Broadway show business indicates two pronounced things: First, that there are fewer pieces being groomed for summer production than there have been in several of the warm weather stasons, and second, that this month, and particularly the present week, shows a larger number of productions definitely planned for early fall offering than have been in the last five years.

The prospect of producing legit. pieces for Broadway audiences during the warmer months is less promising even than it was the last two or three years, with the result that, unless producers rush forward towards the beginning of June with quick plans, the only enthusiasm that can be found regarding summer offerings is confined to those venturers who are opening summer repertoire groups.

On the other hand, present indications, judging from shows that are so far definitely set for fall opening, point to a more prolific September in 1928 than even September of last year, which broke all records for mass production of legit. pieces. To date, there are nearly 30 pieces that should open in September, which comes close to tying the record of 31 actual productions during this month in 1927.

Of all the producers planning fall productions, James W. Elliott is most ambitious. He has 10 pieces that he will open in the fall, beginning with the latter part of August and running thru to the end of October. Brock Pemberton is another manager who will be prolific. He already has four plays lined up, and will doubtless have two more. Those already definitely decided upon are *Goin' Home*, by Ransom Rideout, first titled *Deep River*, which was discarded because of previous use, which took first prize in national contest conducted by the Drama League of America and Longmans, Green & Company; Paul Osborn's *The Ledge*, which is based on a short story by Roland Holt; *With Headlines*, also by Osborn, and formerly called *Side-Show*, and another piece that is not titled. Among some of the other productions that will open in September are: A play by Maxwell Nurnberg and Harold Clarke, to be produced by Humphrey Bogart, who is playing in *Saturday's Children*, at the Forrest Theater; a new Bayard Veiller piece, Al Woods, producer; *The Making of An Immortal*, under Crosby Gaige's sponsorship; *Hamlet*, which John Barrymore will give in Hollywood and later bring to New York; a new Owen Davis work, Albert Lewis, producer, who will also offer *Tabloids*, by Guy Lee, and *Rasputin*, from the Jed Harris office.

## MacGregor Whips New Piece Into Shape for May Premiere

NEW YORK, April 14.—Edgar MacGregor will open *The Young Truth* on Broadway on May 7, following a short tryout in the suburbs. The piece will go into rehearsal next week, with Judith Anderson in the leading role. MacGregor will stage the piece himself. It is the work of Rudolph Lothar, translated by Herman Bernstein.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.


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## "The Jolt" Has Successful Premiere at San Diego

SAN DIEGO, Calif., April 14.—The premiere performance of *The Jolt* was given at the Spreckels Theater April 9, a capacity house applauding the piece, the author of which is Jack T. Millan, city treasurer of San Diego. Cecil DeMille has had three readers on the play in preparation for motion picture rights. The story deals with a brilliant criminal attorney whose practice is very successful thru defiance of all rules and ethics of the profession. Thru the influence of his love for a woman he sees the error of his ways, he takes *The Jolt* and serves a term in prison for manslaughter, rather than freedom by manufactured evidence. The play is produced under the direction of Frank Reicher.

## Boston Attractions

BOSTON, April 14.—Blanche Yurka, who has been a guest star at the Repertory Theater, will bring *The Squall* to the Plymouth Theater April 23, following *Chicago*, which has been cut to a two weeks' run. On the same date Mrs. Minnie Maddern Fiske, Otis Skinner and Henrietta Crosman will open at the Hollis for two weeks in *Merry Wives of Windsor*.

George Arliss and Peggy Wood in Winthrop Ames' *The Merchant of Venice* production will arrive here Monday, May 7, at the Plymouth Theater for a two weeks' engagement.

*CHARLES WALTERS, eight-year-old player who is scoring in "Strange Interlude", at the John Golden Theater, New York. This young man is the son of Karl O. Walters, manager of the Cumberland Hotel, New York, and has been on the stage for the last three years. His career, however, is much lengthier than this, for he has served another two years in motion pictures.*

## "The Scarlet Woman" For Garrick, Detroit

DETROIT, April 16.—Manager Lawrence, of the Shubert chain, is making arrangements to bring the all-star cast of *The Scarlet Woman*, now playing in Los Angeles, to the Garrick Theater. Pauline Frederick heads the cast. The play is said to be a wholesome comedy, despite its attractive title, and has raised quite a furore in Los Angeles. According to Los Angeles papers, this is the first time in theatrical history that an all-star cast has been brought east intact. The play was written by Zelda Sears and Reita Lambert.

# League To Promote Plays From Dickens

### Newly Formed Group Aims To Establish B'way Theater Dedicated to Famed Author

NEW YORK, April 14.—A movement has been started to make the works of Charles Dickens a standard factor in the theater of this country. It is undertaken by the American Dickens League, which was recently organized and incorporated in the State of New York. The intention of this organization is to promote interest in and appreciation for Dickens and his books, and to perpetuate the memories, ideals and ideas that they expound. What will develop into the most effective method for doing this, as well as the method that will be most stressed in carrying out the aim, will be thru the theater.

Accordingly, plans will be drawn up for the establishment of a research bureau, which will compile, and analyze for future production possibilities, all plays based on Dickens' stories. Works that are regarded as desirable will be considered for production. In conjunction with this, Dickens' novels will be studied to ascertain their dramatic possibilities, and the novels that seem most fitted for interpreting in terms of the theater will be treated accordingly. Capable, and probably leading, dramatists will be retained to adapt such books for the boards, and the stage version will then be sponsored by this organization.

There will be a tieup effected with stock companies in various parts of the country, with the idea of releasing such plays for productions in this manner in order to reach a larger number of persons and thus attain greater effectiveness in spreading an interest in Dickens. The ultimate aim of the group, as far as the theater is concerned, is the erection of a theater in New York to be dedicated to the production of such Dickens plays, but no immediate attempt will be made to do this. The organization, however, will doubtless produce at least one piece of this kind next season.

Members of the league include David Belasco, Bishop William T. Manning, the Rev. S. Parkes Cadman, David H. Knott, Governor A. Harry Moore, of New Jersey, and Governor Albert C. Ritchie, of Maryland.

# *Dramatic Notes*

BUTLER DAVENPORT conducted a "public review and discussion of vital, pertinent, timely subjects" at the performance last week of his latest production, *Difference in Gods*, at his New York theater.

THE JEWISH THEATRICAL GUILD OF AMERICA held an open meeting last week at the Bijou Theater, New York. Sophie Tucker, life member, was the guest of honor.

HERMAN BERNSTEIN, translator of *The Waltz of the Dogs*, has waived all rights to royalties for this piece to show his appreciation of Celia Avramo's treatment of the production. The Andrayev estate is acting in a similar manner.

ALBERT CARROLL is giving Sunday night recitals tomorrow and April 29 at the Booth Theater, New York, under the auspices of the Actors-Managers. He has added to his repertoire impersonations of Laurette Taylor in *The Furious Interlude*, Haidee Wright in *Moments From the Royal Family*, and Minnie Maddern-Fiske in *The Merry Wives of Windsor*.

THE THEATER GUILD has changed its plans regarding *Porgy*, which completed a New York run two weeks ago, and is now on tour, and will bring back this piece to Broadway during the latter part of June.

C. H. CROKER-KING, in *Twelve Thousand*, at the Garrick Theater, New York, celebrated his 32d professional anniversary last week. His first performance was as Pygmalion, in *Pygmalion and Galatea*, produced by W. S. Gilbert at Croydon, England.

GEORGE MAYER, acknowledged as Broadway's first firstnighter, returned to New York last week after spending the winter in California.

LILLIAN H. SIRE, in *Marriage on Approval*, at the Edyth Totten Theater, New York, delivered a talk and conducted a discussion with the audience at the midweek matinee last week on "Companionate Marriage".

MARGARET LAWRENCE, starring in *The Behavior of Mrs. Crane*, at the Earl Carroll Theater, New York, is sitting as Sadie Thompson, of *Rain*, for a portrait by Arturo Nenke, leading artist of Australia.

FRANK VREELAND, recent dramatic critic of *The Evening Telegram*, New York, has left this city for Hollywood to engage in work for Fox pictures.

A STONE THEATER will be built for the Oberammergau Players, where the Passion Play will be presented in 1930, instead of in the former wooden structure. The theater will have a seating capacity of 4,500, and will carry a smaller extension building, to be used as a storehouse and dressing quarters for the 700 performers. The cost is figured at $72,000.

GEORGE TYLER will soon terminate the road tour of *She Stoops To Conquer* and bring it to New York. It will have its premiere May 14, at the Knickerbocker Theater. He will bring his revival of *Diplomacy* to this city two weeks later.

ELMER TENLEY, New York, will soon go into vaudeville. Willard Mack has written a sketch, titled *Hogan*, which he will use as his vehicle.

MAX REINHARDT has signed a contract to direct the German production of *The Trial of Mary Dugan* for A. H. Woods. It will open June 15 at the Reinhardt Theater, Berlin.

DOROTHY STICKNEY, in *March Hares*, at the Little Theater, New York, was the guest of honor at a concert and cabaret dance given last week by the Radcliffe College Club of New York, at the MacDowell Club, for the benefit of the scholarship fund.

ROBERT EDESON, New York, will play next week as guest star in four performances of Stewart Edward White's *Conjurer's House*, in Providence.

WILLARD MACK has purchased a ranch near Drumheller, Alta., which is the scene of his present play, *The Scarlet Fox*, at the Theater Masque, New York.

THE JOHN MURRAY ANDERSON-Robert Milton School, New York, is represented by two scholarship winners in the cast of the latest Provincetown Playhouse offering, *A Woman Keeps a Secret*. They are Betty Davis and Pauline Petter.

PEARL WHITE, the youngest soubret of the Yiddish Art Theaters, New York, will leave the East Side theater district to appear in a Broadway production that will go into rehearsal shortly.

CLARKE SILVERNAIL, in *The Silent House*, at the Morosco Theater, New York, has been appointed to fill the unexpired term of Grant Mitchell as vice-president of Equity. He is the proponent of the idea English actors should be curbed from appearing in this country unless American players are accorded the fullest courtesy in their English appearances.

*DRACULA*, at the Fulton Theater, New York, gave a special performance last Saturday afternoon for the Actors' Fund. It was given under the auspices of Equity.

WARD MOREHOUSE, dramatic editor of *The Sun*, New York, has been confined to his home for several days with bronchitis, with the result that his column has not appeared during this time.

ARNOLD KORFF, one of the stars of Max Reinhardt's company, gave a performance of *Das Weite Land* last week at the Yorkville Theater, New York.

THE CHILDREN'S Saturday Morning Theater, New York, will give its last performance of the season Saturday. The offering will be *Treasure Island*.

*THE PLAY'S THE THING*, doing a return engagement at the Empire Theater, New York, was broadcast last Friday night from Stations WJZ, WRC and WJR.

REMO BUFANO and his marionettes gave an extra performance Saturday morning at the American Laboratory Theater, New York.


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# Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

## Producers Favor Musicals For Summer Bill on Broadway

### Revues Will Be Presented in Times Square Section in Warmer Months in Belief That This "In-Between" Season Is Best Opportunity To Secure Strong, Early Start

NEW YORK, April 14.—Summer musicals are swinging into line, and producers of revues, in particular, are growing to believe that the summer has undeveloped possibilities as a lucrative period for show business. While producers of plays are taking the attitude that the summer months are best left alone and that only a small percentage of pieces, and only plays of certain types, have a chance on Broadway, when opened in the June-July-August period, producers of musical shows are swinging to the other direction and preparing to put out musicals particularly adapted for that period of the year.

One of the latest developments is that E. K. Nadel is planning to revive *Keep Cool*, the revue that scored during a distinctly summer run about five years ago. At that time Johnny Dooley and Charles King, as well as Hazel Dawn, were starred. This time Johnny Dooley may be slated as the principal performer.

Other show people who consider this an advantageous time to produce a musical include Cecil Lean and Cleo Mayfield. This team is now getting material together for such a production believing that the early summer is a more strategic time for launching a play than the fall. They, however, intend to offer a show for a run, and not merely for the "in-between" season.

The summer months are particularly appreciated by vaudeville producers, who feel that a musical revue, or even a book show, can get off to a fine start at such a time. Accordingly, two of the prominent vaudeville producers are quietly working on plans for branching into this line, along with their regular work. Each is getting lyric and music writers lined up with this in mind, and tentative scripts are being prepared. While the tendency of the regular musical show producers is to get away from the revue type of production and either incorporate as much "plot" as possible or inject something newly radical, these vaudevillians are going to stick to the straight revue, mainly casting vaudeville performers of note to carry the burden of their shows. Neither will be ready for production until July.

In addition to these musical sources heretofore unmentioned in the press, the firms of Aarons & Freedley and Lew Brice are heading their tremendous productions toward Broadway. The former will bring *And How* into the Broadhurst Theater before summer gets fully under way, and the latter open *Present Arms* in two weeks at the Mansfield. And the Shuberts are planning a summer musical, too.

## Arch Selwyn To Import Cochran's London Hit

NEW YORK, April 14.—Arch Selwyn is set for a fall production. He has completed arrangements with C. B. Cochran, the London musical comedy producer, to present one of Cochran's London hits in a Broadway theater shortly after the start of the fall season. This latest move on Selwyn's books will bring *This Year of Grace* to New York in the early part of October, and will establish it either at the Times Square Theater or at the Selwyn Theater. Since the chances are that Jed Harris will keep his *The Royal Family* at the latter house, it is practically certain that the English revue will move into the Times Square. When the piece is presented on Broadway it will be with the complete London company.

## "A Night in Venice" Shubert July Offering

NEW YORK, April 14. — With the *Greenwich Village Follies* all set, the Shuberts are now turning their attention to another musical piece. This time it will be for summer offering, since the Shuberts are among those producers who favor the summer months as an advantageous time to open a revue. The title is tentatively titled *A Night in Venice*, but is subject to change. The piece will not go into rehearsal until June 10, altho most of the producing details are known.

Members of the cast will include several performers who were prominent in *A Night in Spain*. Among these who will be in this summer production are Phil Baker, Sid Silvers, and the Healys, Ted and Betty. Harold Atteridge is working on the skits, and the other creators of the present *Greenwich Village Follies* will also have a hand in the new piece. Accordingly, Max Lief and his brother Nathaniel, together with Ray Perkins, will turn out the music and lyrics. In the meantime J. J. Shubert will soon leave for Paris, where he will pick up novelties for the show.

## Berenice Ackerman Ill: Melba Lee Sings Role

BOSTON, April 14.—Many in the Wednesday matinee audience for *Just Fancy* at the Wilbur Theater probably are not sure yet whom they saw playing Jane Stafford, the prima donna role. Berenice Ackerman fainted during the performance and in the emergency for her next number before the curtain with John Hundley, Kathryne Burnside, daughter of R. H. Burnside, theatrical director, who has a small part in the piece, was sent out to appear with him while he did the song alone. Then when it was found that Miss Ackerman was too ill to go on again, Melba Lee, Indianapolis girl, godchild of Mme. Melba, who has been understudying the leading singing role for 30 weeks, went on for the first time. She also sang the role again that night and Thursday.

## *Changes in Casts*

NEW YORK, April 14.—Audrey Davis has replaced Catherine Hayes in the cast of *The Three Musketeers* at the Lyric Theater. John Muccio has succeeded Richard Thornton in the cast of the same company.

Charlotte Ayres has left the cast of *Sunny Days* at the Imperial Theater.

Edith Scott has replaced Marybeth Conoly in the cast of *My Maryland* at the Jolson Theater.

Lucille Lee has joined Dave Bennett's Dancing Girls in the cast of *Lovely Lady* at the Sam H. Harris Theater.

EDWARD SAULPAUGH, general stage manager for Schwab & Mandel, is on his way to the Pacific Coast. He will direct Sam Salvin's production there of *Good News*.

*JOSEPH MACAULAY, who is doing excellent work as Aramis in "The Three Musketeers", at the Lyric Theater, New York. Macaulay, who is one of your versatile players equally at home in dramatic plays or on the musical comedy stage, has appeared in "The Love Call", "Kiss Me", "Patience", "The Wild Rose", "Saint Joan", "The Magic Ring", "Rapid Transit", "Don't Bother Mother", "A Bit o' Love" and "Dice of the Gods".*

## Elliott To Sponsor Three Fall Musicals

NEW YORK, April 14.—James W. Elliott will produce musical pieces as well as dramatic plays when the fall season opens. In addition to the long list of legit. shows for the "serious" houses, he has three musical comedy offerings on his books, and will get at least two of them under way in the Times Square section before the end of September. The first one that he will offer will be *Nightie Night* set to music. Frank Merlin, Harold Christey and Edward A. Horan are working on the book, lyrics and music, and the show will be produced featuring a name. This is scheduled for a Broadway playhouse during the first week of September. Elliott is also figuring on doing some revival work, along with sponsoring original productions. To this end, he will resurrect *The Black Crook*, which has not been in Broadway lights for many years. The piece will be brought up to date rather than offered literally in its original form. It will follow *Nightie Night*, which may be shown under another title. His third piece will be a book show, but will not be an adaptation of either a play or a novel. This has not been worked out as yet.

## Beryl Halley Can Sue Beauty Expert for $75,000

NEW YORK, April 14.—Beryl Halley, former member of the *Ziegfeld Follies* Company, has been granted by Justice Glennon in the Supreme Court the right to press her damage suit against Dorothy Gray, owner of a beauty parlor. Beryl Halley is suing the beauty specialist for $75,000, stating that she never went to the establishment of Dorothy Gray and never had any signs of "elephantitis of the chin", as inferred. The ruling of Justice Glennon results from the legal status of a damage suit following an injunction granted Miss Halley on June 5, 1926, restraining Miss Gray from using Miss Halley's photographs. The latter claimed that Miss Gray said she had removed a double chin.

## Denies "Love Call" Booked for Dallas

### Texas State Fair Official Declares It Is Not Type Wanted for Exposition

The status of the Fair Park Auditorium bookings for the State Fair of Texas, Dallas, next fall, which attained a scrambled state a week or more ago, has not yet been untangled, it is understood, and whether the Shubert musical comedy, *The Love Call*, will go into the the auditorium during the fair is as uncertain now as it was then, according to advices.

Harry A. Olmstead, president of the State Fair of Texas; Roy Rupard, secretary of the fair, and T. E. Jackson, vice-president, went to New York in March to negotiate with the Shuberts for a show, following which the Shubert office in New York let it become known that *The Love Call* had practically been selected. Olmstead, Rupard and Jackson looked in on a number of Broadway offerings while in New York, and were to present their recommendations to the fair board on their return to Dallas, according to information given out at that time.

Subsequently a Chicago booking office came forward with a plaint that that office had booked the show for Dallas.

At about the same time Olmstead issued a flat statement to the effect that they were all wrong, since no show had been booked at all.

"There are a lot of Indians and cowboys in it," Olmstead is quoted as having stated, referring to the show, "and we figured we had enough of those at home. We won't have it."

Olmstead's statement followed immediately after publication of figures at which the show was apparently booked, which were $60,000 for Dallas and $20,000 for Amarillo.

## Kalmar and Ruby Start Work On New Goodman Production

NEW YORK, April 14.—Bert Kalmar and Harry Ruby, authors of *The Five o'Clock Girl*, have started work on another musical, which is to be produced by Philip Goodman. The producer will not attempt to bring this piece out until the beginning of the fall, with the result that it will be listed among the September offerings. In style, it will be on the order of *The Five o'Clock Girl*, which is still a success at the 44th Street Theater. Harland Dixon is figured for the principal name, and others in the production will include Louise Brown, who is at present appearing in a musical production in London, and Harry White and Alice Manning. These performers will be featured in the newly planned production, which has not yet been named.

## *"Beggar's Opera" To Show In Montreal Next Month*

NEW YORK, April 14.—*The Beggar's Opera*, at the 48th Street Theater, will be taken to Canada at the expiration of its Broadway run. This move has been prompted by a request from the Little Theater Society of Montreal, which guaranteed expenses if the piece were given a showing in that city for a week. Accordingly, when John Gay's classic rounds out its engagement here, which is expected to occur April 28, the troupe will go to Montreal. Altho definite plans have not been made far in advance, the understanding is that the piece will not close with the expiration of its run in Montreal. It will play Toronto and then come back to this country, opening in Boston. After that it will be toured thru the principal cities of the East with a return to Broadway in time for the opening of the fall season.

# Broadway Pieces Cut Costs By Decreasing Size of Chorus

### Economy Wave Apparent as Ensembles Are Reduced—Condition Likely To Continue as Summer Season Approaches — "2-for-1" Tickets Numerous as Stimulant

NEW YORK, April 14.—Another indication that show business is at present in the throes of an economic wave lies in the attitude of producers towards members of ensembles of some of the musical comedies and revues now playing in Broadway show houses.

While certain productions are unquestionably packing them in for heavy grosses, it is true that "two-for-one" tickets are becoming more numerous as far as musical attractions are concerned, and that the cut-rate agencies are receiving their share, if not more so, of tickets for such productions.

This particular development makes itself apparent in the fact that managers are beginning to cut chorus girls and show girls out of their jobs. It is true that there have not been many cases in which this has been done in large numbers, but there is a gradual increase in the number who are being dispensed with. Furthermore, the belief exists that as the season advances into summer, shows that stick in New York, and even some of the attractions that move to the road, will not carry as large ensembles as they have been using during the more active period of the year. It was pointed out in one authentic quarter that members of the ensembles of several musicals should expect to see that, as the weeks go by, there will be a few of their number dropped consistently, even tho so few will leave at one time that the loss will not seem apparent.

*Lovely Lady*, at the Sam H. Harris Theater, has been most active during the last few weeks in this way. This production has dropped nine members of its ensemble within a fairly short time. The persons who thus left the show are Grace Carroll, Mary Dunckley, Dotty Jolson, Mildred Kelly, Sydna Morgan, Joanne Parker, Anthony Sterling, Ted Wynn and Billy O'Rourke. No other chorus people have been engaged to take their places. Four girls have left the ensemble of *Manhattan Mary*, at the Apollo Theater, with one girl being engaged. Mary Farley, Elsie Lauritsen and Dorothy Lamb were the girls who departed and Clarita Nash is the new member.

Seven girls have been dropped from the roles of *Rosalie*, at the New Amsterdam Theater. Only one girl has been engaged in this same period, namely, June Richmond. The seven who signed off are Joan Adaire, Joey Benton, Dorothy Brown, Yvonne Grey, Phyllis Loft, Edith Martin and John Mulder. *Sunny Days*, at the Imperial Theater, carries a smaller company by three, since Jack Dayton, Fraun Koski and Trude Marr are no longer in the ensemble, and since no one has been engaged to replace them.

## Valentini To Use "Collegiate" As His Summer Show in Boston

NEW YORK, April 14.—Vincent Valentini, who produced *Parisiana*, the intimate revue, this season at the Edyth Totten Theater for a limited run, is getting his new production lined up. This piece, which he is calling *Collegiate*, will not open cold on Broadway, as did his former piece, and may not even be pointed for a Broadway house.

At present, he intends to bring out this revue as a summer piece for Boston, and will open in that city about the last week in May. He will keep it there for a summer run, and possibly may bring it to New York in the fall. The piece is now being assembled, and most of it is his own creation. Some of the production will be salvaged from *Parisiana*, and rewritten and redirected for the new production. Valentini is also active in vaudeville circles. He is reported to have been working recently on a vaudeville act that will be a condensed version of a musical revue, and that he will produce this himself shortly after he has launched his *Collegiate*.

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## Roger Wolfe Kahn Does Music for New "Follies"

NEW YORK, April 14.—Florenz Ziegfeld is getting his plans laid for another musical show, which will be a revival of his supposedly discarded *Ziegfeld Follies*. Most important in this development is the news that Roger Wolfe Kahn will be tied up in the production. He will compose the music and he will probably appear with an orchestra in it as a featured number. The piece is scheduled to open on Broadway in August.

## Dr. Rockwell Produces

NEW YORK, April 14.—Dr. Rockwell is introducing a new routine in the *Greenwich Village Follies*, which opened Monday at the Winter Garden. He is producing a series of vaudeville acts which will be incorporated in the show. The first is to be titled *The Eight Little Rockwells* and will consist of eight members of the ensemble who will mimic Rockwell. Edward Littell is associated with Rockwell in this work.

## Blore To Join "Just Fancy"

BOSTON, April 14.—Eric Blore, English comedian, playing Sir Calverton Shipley in *Just Fancy*, which goes to the storehouse after tonight, will open in *Here's Howe* Monday at the Shubert. Blore replaces Don Barclay.

*ELENICE FOLEY, a clever soubret whose pleasing personality won her flattering notice in Al Jolson's "Big Boy". She is now playing picture houses around St. Louis for the C. L. Carrell Agency of Chicago, but in all probability will be back in a production before many moons, as her dancing and singing are of the type especially suited to musical comedy.*

## Lew Fields Theater Name of Mansfield

NEW YORK, April 14.—The Mansfield Theater will undergo a change of name when *Present Arms* has its premiere there within the next two weeks. The house will then be known as the Lew Fields Theater. Fields, who is sponsoring *Present Arms*, expects to produce a series of musical shows on the order of *Present Arms*, using this piece as his first installment of a series. He intends to house all these offerings in the newly named Lew Fields Theater.

## *Musical Comedy Notes*

TOM NIP, dance director of *Rain or Shine*, at the George M. Cohan Theater, New York, will furnish the dancing troupes for the theaters operated by the Stanley Company of America.

THE *GREENWICH VILLAGE FOLLIES*, at the Winter Garden, has cut down its running time by 15 minutes. The final curtain drops at 11:10 o'clock now.

JACK SHEEHAN, in *Lovely Lady*, at the Sam H. Harris Theater, New York, has renewed his contract with the Shuberts for a year. He will appear next season in a new Shubert musical comedy.

GUY ROBERTSON, leading man in *Lovely Lady*, at the Sam H. Harris Theater, New York, is making a phonograph record of *High Water*, the spiritual, by Marsh McCurdy, organist at Loew's State Theater, this city.

MARY ADAMS, formerly the leading lady in *Big Boy*, has become the mistress of ceremonies at the Frivolity Club, New York.

GENE AUSTIN and Mary Bloom have organized themselves into a music publishing concern, the name being Gene Austin, Inc.

DIMPLES RIEDE, a member of the ensemble of *Rain or Shine*, will do high diving in the carnival scene of this production.

CARL BERGMAN and Vera Riehker, in *Rosalie*, at the New Amsterdam Theater, New York, have been chosen to the ballet in this Ziegfeld attraction.

PEDRO RUBIN, in *Rio Rita*, which recently left Broadway for the road, will give a dance recital Sunday night, April 29, at the Gallo Theater, New York.

CHARLIE BOCHERT, in Philip Goodman's office, will take a temporary leave of absence. He will return to his work about August 1.

CHARLES L. HERTZMAN, general manager for Schwab & Mandel, has returned from his trip to the West Indies.

MILTON RAISON, publicity man for Schwab & Mandel, denies that he will take over Bernard Sobel's late job with Ziegfeld. He intends to stay in his present position.

EDDIE CANTOR has returned to New York from California, fully recovered from his recent illness. He will serve as master of ceremonies tomorrow night at the Friars' dinner to K. Koenigsburg.

PHILIP GOODMAN will go to Paris soon for a short visit.

HAROLD LEVEY, cocomposer of *Lovely Lady*, at the Sam H. Harris Theater, New York, is working on the music for two future productions, an operetta and a musical comedy.

RALPH READER, who staged the dances in the *Greenwich Village Follies*, at the Winter Garden, New York, is leaving New York for London this week. He will direct *Cochran's Revue* there, and then return home.

RAYMOND HITCHCOCK, who closed April 14 in *Just Fancy* in Boston, will shortly go to London to revive his former success in the title role of *Mr Manhattan*.

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## Girls Prefer Chi. To B'way Show

### Cause of Change by Choristers Said To Be Due to Pay Envelope

NEW YORK, April 14.—For a reason not completely divulged, members of the ensemble of a Ziegfeld hit on Broadway have withdrawn from this production for the purpose of joining a Shubert revue that is now showing in Chicago.

This movement was made by three girls in *The Three Musketeers*, which is now playing at the Lyric Theater. The production that they tied up with is *Artists and Models*. Altho there has been no official confirmation either in the Ziegfeld or in the Shubert offices regarding its veracity, the statement was made that the cause of the change was due to salaries. This report indicates that the attraction in Chicago was a more lucrative working ground for the members of the chorus, and that this is therefore the sole reason for their willingness to leave New York to stop in Chicago.

## *San Francisco*

SAN FRANCISCO, April 14.—The Alabama Minstrels, the first minstrel show to play here for some time, is doing very well at the Capitol Theater.

Garland Anderson's *Appearances* is in its fourth and last week at the Community Playhouse. It is reported that the play will be taken back to New York for another run. On Wednesday Anderson addressed the members of the Commonwealth Club on "The Difficulty of Getting a Play Produced".

Edward Belasco and Fred J. Butler, Pacific Coast producers, tarried here Wednesday on their way home to Los Angeles. They report that they will produce on the Coast a number of New York successes. The first play to be brought to the Coast will be *The Racket*, which will open here about May 14 after a run at the Belasco Theater, Los Angeles.

The Imperial Theater, now showing feature pictures, has added a musical revue with 16 people as part of the regular program.

Art Hickman is coming back to San Francisco. Hickman was a favorite here about six years ago and has since then filled engagements with Florenz Ziegfeld in New York and Florida. He is coming back with the original Art Hickman Orchestra. James McCabe, manager of Hotel St. Francis, has arranged for the return to the St. Francis of this popular musical aggregation.

## *New England*

BOSTON, April 14.—Easter Monday, usually one of the sell-out nights in Boston following half-filled houses during Holy Week, this year proved a flop so far as crowds were concerned. For that matter, the entire week following Easter only drew moderate crowds to the theater. Also contrary to tradition in this Irish-Catholic city, Good Friday proved an extra good night. *Just Fancy*, which folds up here tonight after four rather meager weeks, did its best business on Good Friday night.

The Theater Treasurers' Club of Boston will give its fourth annual all-star benefit at the Colonial Friday afternoon, May 11. Officers in charge of the entertainment include Ernest A. Grenier, president; Frank D. Orvitt, Hugo W. J. Lundgren, Abraham Coplen and Thomas E. Roche.

Leon Redlick, press agent, made a trip to Boston this week from New York.

Next season the Hub may be favored with a Theater Guild premiere prior to New York if plans to establish a four weeks' fall and spring season here go thru, according to Theresa Helburn, executive director. Four plays will be presented for two weeks each by a repertory company, headed by Alfred Lunt and Lynn Fontaine.

JOSEPH SANTLEY, producer-author-hero of *Just Fancy*, with his wife, Ivy Sawyer, ingenue in this musical, will go into vaudeville for three weeks, opening April 23 in New York. In September Santley will begin production on an adaptation of a German drama.

# THE NEW PLAYS ON BROADWAY

## WINTER GARDEN

Beginning Monday Evening, April 9, 1928

### GREENWICH VILLAGE FOLLIES

New edition of the periodical revue. Sketches by Harold Atteridge. Music by Ray Perkins and Maurie Rubins. Lyrics by Max and Nathaniel Lief. Entire production staged by J. C. Huffman. Dances by Ralph Reader. All dances by Chester Hale Girls, staged by Chester Hale. Orchestra directed by Max Meth. Costumes designed by Ernest Schrapps. Settings designed by Watson Barratt and executed by United Scenic Studios. Presented by The Shuberts, featuring Sixteen Chester Hale Girls, Ralph Reader's Greenwich Village Girls, and Arnold Johnson's Orchestra.

PRINCIPALS—Harry Jans, Harold Whalen, Shiela Barrett, Billy McLeod, Bobby Watson, Lola Raine, Grace Brinkley, Annie Pritchard, Hoyt Meredith, Walter Armin, Jack Stanford, Benny Fields, Eddie Shubert, George (Doctor) Rockwell, Laura Lee, Blossom Seeley, Grace La Rue, Ben Dova, Max Alexander, Evelyn Law, Florence Misgen, Valeria, Carlos, Ross Twins, John Donahue, James Grant, Joan Kent, Jack Kelly, Leona Newell, Marion Gillon and Rene Luers.

GRAHAM DANCERS — Betty MacDonald, Evelyn Sabin and Rosina Savelli.

SIXTEEN CHESTER HALE GIRLS—Mary Wynn, Violet Lundberg, Beatrice Rupp, Inez Goetz, Ester Wheaton, Phillis Jordon, Hilda Paterson, Rolanda Poucel, Lillian Messmer, Jewel Tidgens, Winona Sweet, Bonnibelle Beard, Sylvia Green, Gladys Glorita, Gertrude Cornbloom and May Sigler.

GREENWICH VILLAGE FOLLIES DANCING GIRLS—Florence Arganza, Dorothy Casey, Jean Gordon, Marie Regan, Violet Renault, Ethel Ross, Maude Ross, Midge Sydney, Sally Argo, Adrienne Brower, Kay Burnell, Helene Cambridge, Phyllis DeCastro, Annette Davies, Mickey Ellis, Patsy Hickey, Marie Kosco, Adelaide Loraine, Zayda Lord, Yolanda Losee, Peggy McDonald, Georgia Moore, Josephine Mostler, Viola Paulsen, Evelyn Sintae, Irene Stephens, Emmy Petri, Lillian Thomas, Myrtle Wagner and Dorothy Winters.

RALPH READER'S GREENWICH VILLAGE GIRLS—Francine Blythe, Azeada Charkouie, Maurine Clark, Dorothy Drum, Irene French, Marian Gillon, Joan Kent, Ngaio Lee, Renie Luers, Leona Newell and Imogene Phillips.

The Shuberts churn out another musical success, *Greenwich Village Follies*. The show is glittering, elaborate and imbued with splendor. There is much talent of sufficiently varied sort to intrigue a diverse audience, and the ensemble includes a good portion of pretty faces and figures. The only weakness lies in the feebleness of a majority of the laugh lines, excluding those of Dr. Rockwell, and a lack of fast-moving compactness in the pace of the production as a whole, which, of course, will doubtless be speeded up as the revue swings into its stride.

First prize goes to the dancing. The routines and directing of Ralph Reader, together with the expert hoofing of the Chester Hale Girls, score a highlight. And Ernest Schrapps can share in this glory for contributing the costumes that completed this work of perfection. In fact, all mass effects are excellent, and the most striking parts of the show are the group arrangements against Watson Barratt's harmonious settings. As for the solo work, Evelyn Law is part of the piece, which information speaks for itself. Next to Dr. Rockwell she is outstanding.

This Dr. Rockwell has been heading over the Keith time long enough to bring a following to the Winter Garden as large as the Theater Guild's subscription list. Far from palling after the regulation running time of his vaudeville act, the Doc wears well and makes you wish this lengthy show would stretch past the last commuting train just to let him work thru a little more hilarity. His usual medical monolog goes over strong and he puts a bunch of them to the stomach with a list of fast cracks as he sits in a box, somewhat reminiscent of a Tom Howard number in a former edition of this revue.

There is good music and the lyrics are clever. These are well handled. There are a number of skits, which are so-so, altho a couple of the parodies on leading plays click well. And there are several industrious, entertaining performers, some of whom are by-words in the big-time houses. Among the latter is the team of Jans and Whalen, who go over for a hand on several occasions, and Blossom Seeley and Benny Fields, who also register. Grace La Rue is well along towards the head of the list, scoring with her singing, and Grace Brinkley and Laura Lee do much to enhance the evening. Carlos and Valeria, too, score with high-grade dancing.

There is a comical two-man horse which goes thru the routine contortions for a flock of laughs. He is manned by John Donahue and James Grant. Others who deserve credit are Shiela Barrett, Billy McLeod, Bobby Watson, Lola Raine, Annie Pritchard, Hoyt Meredith, Walter Armin, Jack Stanford, Benny Fields, Eddie Shubert, Ben Dova, Max Alexander, Florence Misgen, Ross Twins, John Kent, Jack Kelly, Leona Newell, Marion Gillon and Rene Luers.

BARCLAY V. McCARTY.

## GALLO

Beginning Monday Evening, April 9, 1928

### BALLET MODERNE

A ballet revue in two parts. Serge Nadejdin, stage director. Eugene Ormandy, conductor. Sir Paul Dukes, guest conductor. Choreography created by Alexandre Gavrilov. Orchestration by Paul Dukes, Eugene Fuerst and A. Gutman. Scenery designed by Eugene Dunkel. Scenery and costumes for Prolog of "Her Majesty's Escapade" by Hugo Rumboldt. All scenery executed by Dunkel-Saulter Studio. Costumes designed by Eugene Dunkel and Alexis Vasilchikov. Executed by Fishbach Atelier and Mme. Bertha Studio. Presented by Alexandre Gavrilov.

CAST—Alexandre Gavrilov, Virgil Coudy, Margaret Rutherford, Robert Gorham, Sven Larsen, Geraldine Spencer, Jimmy Pendleton, Charlotte Saks, Anthony Sansone, Bogden Ganjoulevich, George Ganjoulevich, Paul Novitsky, Nicholas Roodsen, Oleg Boutzilo, Michel Fedorin, Ethel Sayer, Lucille Laniere, Sada Ter Oganov, Lelia Laney, Nesta Glynn, Francesca de Cotelet, Rene Crandall, William Dollar, Demetrius Vilan, Urey Orlin, Serge Abagoff, Rita Glynde, Nellie Savage, Diane Hubert, Lelia Lang, Anne Denny, Gwendolyn Bennett, John Abbott, Emily Day, Marjorie White and Emily Oppa.

FIRST PART: "Valse Romantique", "Her Majesty's Escapade", "Seven Kids, a Cat and a Witch", "Pancake Day in Russia". SECOND PART: "Bas-Relief", "The Satyrs", "Tragedie d'un Faun", "Manhattan Holiday".

Delightful entertainment is offered by Alexandre Gavrilov in his *Ballet Moderne*, even tho the dancing is not all it should be, inasmuch as other than Mr. Gavrilov there is no outstanding dancer in the ensemble. The zest, the exuberant spirit shown by every member of the ensemble, however, added much to the success of each number on the program. Then, too, the costuming and stage settings were colorful, rich and very pleasing, also well executed.

*Her Majesty's Escapade*, with music by Glinka, Tcherepnine and Rossini, provided opportunity for some picturesque dancing and rich costumes. Margaret Rutherford as the Queen gave a pleasing performance, but needs further time in which to eliminate amateur tendencies. Jimmy Pendleton, Charlotte Saks and Francesca de Cotelet afforded much amusement with their comedy dance.

Amusing and diverting indeed was the number *Seven Kids, a Cat and a Witch*, in which Mr. Gavrilov was the Witch and Virgil Coudy the Cat. Clever, whimsical and laugh-provoking, this skit was one of the best of the evening, due to the skill of Mr. Gavrilov and the capable work of Virgil Coudy.

*Pancake Day in Russia*, with music by Rimsky-Korsakoff, was notable also for its varicolored costumes and the skill with which the dancers expressed the pathetic as well as the humorous aspects of the Festival. Emily Day sang exceedingly well the *Song of the Shepherd Lel*, as her voice is rich and warm in color.

The second part of the program opened with a *Grecian Rhapsody*, including *Bas Relief*, *The Satyrs* and *Tragedie d'un Faun*. Not in a long, long time has Broadway seen a finer or as well executed a series of posings as that given in *Bas Relief* by Messrs. Sansone, Ganjoulevich, Novitsky, Roodsen, Boutzilo, Larsen and Fedorin, and the audience voiced its appreciation with hearty applause and many curtains had to be taken by this group.

*The Tragedie d'un Faun* was noteworthy because of the agile, skillful dancing of Alexandre Gavrilov as the Faun. Margaret Rutherford was not successful as one of the three Graces chiefly because she is too tall to inject in her dancing the lightness and deftness required for this part, being better suited to the more stately type of dance.

*Manhattan Holiday*, with music by several composers and arranged and staged by Alexandre Gavrilov and Jimmy Pendleton, included dances depicting *Modernism*, *The Machine Age*, *All Around New York*, *Spirit of Harlem*, *Movies*, *St. Patrick's Day on the Lower East Side* and *Flirtations*. A swift-moving number, with settings and costumes of modernistic type which, however, had no great feature, being chiefly a repetition of the dance which has recently been the craze in New York and elsewhere.

Altho there is lacking in the *Ballet Moderne* the astounding beauty New York has seen in other ballets which have appeared in its theaters and auditoriums, the Gavrilov organization deserves the support of all those desirous of seeing youthful dancers, dancers whose zest and animation are a delight to see. There is need to eliminate some of the raggedness of the ensemble work, but taken as a whole the *Ballet Moderne* gives one a very enjoyable evening's entertainment.

I. M. M.

## ROYALE

Beginning Monday Evening, April 9, 1928

### DIAMOND LIL

A drama by Mae West. Costumes executed by the Brooks Uniform Company, designed by Dolly Tree. Settings executed by the August Vimnera Studios. Presented by Jack Linder, starring Mae West.

Diamond Lil ..... Mae West
Capt. Cummings ..... Curtis Cooksey
Chick Clark ..... Herbert Duffy
Gus Jordan ..... J. Merrill Holmes
Dan Flynn ..... Ernest Anderson
Rita Christinia ..... Raffaella Ottiano
Jim ..... Mark Linder
Spider Kane ..... Jack Cheatham
Pablo Juarez ..... Jack La Rue
Sally ..... Lois Jesson
Isaac Jacobson ..... Louis Nusbaum
Frances ..... Marion Day
Kitty ..... Mary Martin
Flo ..... Helene Vincent
Mary Ryan ..... Thelma Lawrence
Mike ..... Joseph A. Barrett
Pete, the Duke ..... Ramald Savery
Bill, the Waiter ..... Jack Howard
Steve, the Porter ..... Gaylord B. Kingston
Bessie ..... Marion Johns
Violet ..... Mildred Ryder
Polly ..... Annabell Jaenette
Gloria ..... Debora Kaye
Frank Kelly ..... David Hughes
Maggie Murphy ..... Patsy Klein

SINGING WAITERS—Jo-Jo, Frank Wallace and Pat Whalen.

MEMBERS OF THE SLUMMING PARTY—Lloyd Peddrick, Richard K. Keith, Adah Sherman, Elaine Jones, Agnes Neilson, Josephine Wehn and Elizabeth Pendleton.

ACT I—The Back Room of Jordan's Saloon, Chatham Square, New York City. Thirty Years Ago. ACT II—Diamond Lil's Room Above the Dance Hall. A Few Days Later. ACT III—Same as Act I. The Following Night.

Mae West does a much better job with *Diamond Lil* than she did with her previous offerings, altho this negative praise does not mean that she has anything worth bragging about. All favorable comment can be reserved for the final act and a good many gloomy mutterings might be emitted regarding the earlier sections of this piece.

At least, Mae West is well cast. The part is ten-twent'-thirt', but she wrote it herself and it fits. She works thru that complex of having just one lover after another dashing up madly to open negotiations, and her own demure self unsuccessfully fighting off an attack of lust for a Real Man, who doesn't smoke, dance, swear or chew. Of course, he gulps and refuses, and things begin getting alarmingly sentimental with Mae on the verge of wiping away that tear. Luckily she goes Bowery in time to end on a characteristic wisecrack for the curtain, which is very reassuring.

Thru most of this there is a superabundance of vulgarity and coarseness, both in lines and business. Some of the smart cracks are fast and high, but most of them would be spicy captions for the one-time nickelodeon exhibits. But the piece moves right along, most of the time, and is aided by the realistic settings of August Vimnera. There is some good mob movement and catchy entertainment in the final act and this deserves praise whether it retains photographic accuracy or not.

As heretofore, there is a lengthy supporting cast, ably headed by Curtis Cooksey, who plays the detective alias soul saver. J. Merrill Holmes, Raffalaella Ottiano and Jack La Rue do capable work in important parts. Jack Howard and Gaylord B. Kingston are amusing, and Herbert Duffy and Ernest Anderson are clever. Others who are satisfactory include Lloyd Peddrick, Richard K. Keith, Adah Sherman, Elaine Jones, Agnes Neilson, Josephine Wehn and Elizabeth Pendleton. Good playing is also to the credit of Mark Linder, Marion Day, Thelma Lawrence, Mildred Ryder, Jack Cheatham, Marion Johns, Helene Vincent, Patsy Klein, Jo-Jo, Frank Wallace, Pat Whalen, Mary Martin, Lois Jesson, Ramald Savery, Debora Kaye, Louis Nusbaum, David Hughes, Joseph A. Barrett and Annabell Jaenette.

BARCLAY V. McCARTY.

## BOOTH THEATER

Beginning Tuesday Evening, April 10, 1928

### BOTTLED

A new comedy concerning the affairs of a deceased Kentucky distiller's family, by Anne Collins and Alice Timoney. Presented by Herman Gantvoort.

CHARACTERS AND PLAYERS

Ashton McMullin ..... William H. Gerald
Tuttle Cobb ..... Hallam Bosworth
Jo McMullin ..... Nellie Callahan
Mary Lou Alexander ..... Mildred McCoy
Randy Logan ..... John M. James
Trimble Rice ..... Al Roberts
Ellen McMullin ..... Maud Durand
Bulger ..... Walter Robinson

The Background is a Kentucky Distillery. But the Entire Action Takes Place in the Living Room of the McMullin Home.

ACT I—Wednesday Morning. ACT II—Scene 1: Thursday Morning. (The curtain is lowered two minutes.) Scene 2: Thursday Evening. ACT III—Friday Morning. The Time, 1922, or Four Years After Volstead.

*Bottled*, which has just been uncorked in Winthrop Ames' cozy playhouse, does not approach, in any particular, a "nearly great American comedy". It is as windy as a Kansas cyclone and drags on and on in a plethora of unnecessary verbiage, most of which is aimed at a certain fine religious charity that for no good reason is dragged into a bootleg conspiracy. The utmost bad taste is emphasized also is scathing references to the Catholic masses. *Bottled* has so many good elements it is really a shame to see it mutilated by rank stupidity. The first act, which elaborately lays the groundwork of the play, seems a stretch of unending palaver. There is not a really good kick or big laugh in it. William H. Gerald, as Ashton McMullin, the semi-sap son of Ellen McMullin, widow and operator of the Locust Valley Distillery, wants a race horse; Mary Lou Alexander, a flapper granddaughter, wants to marry Randy Logan, a road engineer, and Jo McMullin, an old-maid daughter of the widow, wants a tombstone for the family plot. These desires are blasted when the will of the widow's late husband is read upon Mary Lou attaining her 21st birthday. Instead of an expected fortune of about $20,000 apiece in cash from the past accrued earnings of the whisky factory, the trio find they have each inherited a third interest in a white elephant distillery, which under prohibition can net them at the most only $1,000 a year.

The upset affords plenty of comedy plot, which becomes brisk in the second act, but simmers out in the frustrated efforts of the new distillery owners to bootleg a sedan load of their own product. Maud Durand, unhappily given most of the offensive lines in the piece, gives an unflinchingly true portrayal of a tyrannical, grasping Irish woman as the widow McMullin, her brogue contrasting strangely with the Southern drawl of the offspring. As an actress she is superb, but the character seems grossly overdrawn and totally unnatural. The paradox of a woman devoted to her church and worthy charities being unutterably cruel to her own is unconvincing. Mary Lou is sweetly and petulantly played by Mildred McCoy, and Nellie Callahan affects the meek and blundering unmarried Jo McMullin with an extremely sympathetic characterization. John M. James, as Mary Lou's lover, Randy Logan, thoroly hated by the girl's hard-fisted grandmother, gets the best he can out of a badly inscribed part. As Tuttle Cobb, superintendent of the mill, who marries Jo after a 17-year courtship, Hallam Bosworth gives an exhibition of hesitating speech and Adam's apple swallowing second to none in any comedy. Al Roberts, as Trimble Rice, the conniving lawyer for the widow, plays his professional character with precision, alternating a blustering brow beater with the sycophant. His is one of the outstanding creations of the play. Walter Robinson, as Bulger, the inevitable colored servant, works a small part smoothly and with a nice touch of humor.

In fact, the cast as a whole is all that could be desired. The vehicle with which they had to cope, however, on the play's second night seemed too cumbersome to bring more than two curtains at the finish. Strangely, the second-act climax when reviewed went off with just the slightest ripple of applause.

The last act, which brings about the turning of the tables by the poor relations on the widow, is based on an accidental discovery that she and her lawyer have been "robbing" Warehouse No. 3 by truckloads, and threatened with exposure a $75,000 check for their work is signed over to Uncle Ash, Aunt Jo and Mary Lou, with the presumption that Ash got his race horse, Jo her

tombstone and Mary Lou her Randy Logan.

The whole farce is almost amateurishly obvious, with little or no play of lights and shades in any individual character. Each goes on in an almost forced rigidity in conformity with the unyielding nature of the script. It may last but not long. What good there is in it is undoubtedly spoiled by those lines which are offensive and could best be scratched.

The scenery, which is suitable, was designed by Wiard B. Ihnen and painted by R. W. Bergman and built by the T. B. McDonald Construction Company.

*Bottled*, promptly revised, can be an amusing comedy, but it is now nothing like the beverage of near greatness; it isn't even one-half of one per cent.

THOMAS BARRETT.

## GUILD THEATER

Beginning Monday Evening, April 9, 1928

### VOLPONE

A sardonic farce, based on Ben Johnson's comedy, by Stefan Zweig. Translated by Ruth Langner. Directed by Philip Moeller. Settings and costumes designed by Lee Simonson, the former executed by the Bergman Studios and the latter by the Helene Pons Studios. Presented by the Theater Guild.

First Singer.....Lucian Tranto
Second Singer.....Vincent Sherman
Third Singer.....William Edmonson
Fourth Singer.....George Ballard
First Groom.....Louis Veda
Second Groom.....Mark Schwell
Mosca (The Gadfly).....Alfred Lunt
Volpone (The Fox).....Dudley Digges
Slave to Volpone.....John Henry
Voltore (The Vulture).....Philip Leigh
Corvino (The Crow).....Ernest Cossart

ACT I—Volpone's Bedroom. ACT II—Scene 1: Corvino's House. Scene 2: Corbaccio's House. Scene 3: Volpone's Bedroom. ACT III—Scene 1: Audience Chamber of the Senate. Scene 2: Volpone's Bedroom.

Place—Venice at the Time of the Renaissance.

Stage Manager, Albert Cowles.
Assistant Stage Manager, Cheryl A. Crawford.

From the moment that the women of the audience crossed their legs in the tense attitude of listening affected by the feminine skyscraper intellects of our modern intellegentsia, one scented the fact that there would be thrills in *Volpone*, the Ben Jonson masterpiece, which has been Germanized by Stefan Zweig, and regermed, as it were, for American consumption, with the candor of vulgarity prevalent in our present reversion to dirtized versions of everything. But, mark you, this is no reflection on the translation from German to English by Ruth Langner. If anything it indicates a too faithful adherence, perhaps, to the original by Jonson on the part of the Theater Guild producers.

But this does not gainsay the fact that *Volpone* is one of the ageless examples of stage irony—it remains in the Guild production an immortal dramatic narrative—an exaggerated caricature of characters who might have been drawn from life today as well as from the natives of ancient Venice. It is an amusing, fairly well-acted, artistic success—that could have been all this with the omission at least of those profane references to holy beings which have no real bearing on the exquisite flavor of the play and burden eloquent satire with unnecessary offense. A little pruning even now would conform to the eternal fitness of things and lift the Guild offering to a truly great entertainment.

Ridiculous buffoonery intertwining with savage mockery trace the Jonsonian heavy-handed pummeling of the greed for gold, the program explaining the characters beforehand as the vulture, the raven, the gadfly, the bitch, the lion, the crow, the dove and the fox. Volpone, the fox, played with cringing pretense and malicious gusto by Dudley Digges, is really a great interpretation, but almost as equally dominating a characterization is that of his servant, Mosca, the gadfly, played with sly, mocking subtlety by Alfred Lunt. All are conspiring to get Volpone's wealth, and he in turn, by simulating critical illness, filches them of valuable gifts—all except Mosca, who by a clever playwriting device turns sole legatee when Volpone plays dead and is compelled to remain legally so because of revelations made by the dissatisfied birds of prey concerning his attempted rape of one of the "six virgins of Venice". Mosca, who, unlike his miserly master, believes in freeing the Volpone gold, scatters it to the greedy populace as the play ends in a shower of coins and a hungry chorus of "Gold! Gold! Gold!"

Philip Leigh, as Voltore, the vulture, with carrion beak and flapping wings, works a heavy "side" with avaricious venom and sneaking hypocrisy in a nearly perfect portrayal of his part. Ernest Gossart, as the blundering Corvino, the crow, is a naked knave who offers his spouse to the flesh-hungry Volpone. His is a fine interpretation of a ludicrous and important character. But finer still was Corbaccio, the raven, a frankly scheming money lender, played by Henry Travers so well that when reviewed his opening scene won generous applause. Colomba, the dove, wife of Corvino, is stupidly virtuous as Jonson intended her to be, and pretty enough for the seduction climax by which Volpone is undone. Canina, the bitch, artfully portrayed by Helen Westley as everything to all men, is really one of the outstanding caricatures of the farce. She is never remotely modest, therefore always laughable and unsympathetic.

Lack of tempo, a too hurried, inarticulate profusion of words nullified somewhat the work of McKay Morris as Captain Leone, the lion, when reviewed, and the bumping of scenery that shook like a reed also detracted somewhat from an otherwise pleasing production.

The scenery, built by Martin B. Turner painted by Robert W. Bergman Studios and draped by I. Weiss & Sons, was adequate and colorful, while the wigs by Berne & Barres, the period shoes by G. Georges and the costumes from the Helen Pons Studio and from the Eaves Costume Company were both elaborate, fresh looking and fitting.

*Volpone* is a play well worth seeing and with revision of the lines in fairness to those whom they offend should have a long life and a merry one on Broadway.

THOMAS BARRETT.

## AMBASSADOR

Beginning Monday Evening, April 9, 1928

### THE OUTSIDER

A play by Dorothy Brandon. Directed by Lionel Atwill. Settings designed by Livingston Platt. Presented by Lionel Atwill, starring himself and featuring Isobel Elsom and Albert Bruning.

Frederick Ladd, F.R.C.S.....Wallace Erskine
Sir Montague Tollemache, F.R.C.S.....Beresford Lovett
Vincent Helmore, F.R.C.S.....Gilbert Douglas
Sir Nathan Israel, F.R.C.S.....Charles Angelo
Jasper Sturdee, M.S.....Albert Bruning
Lalage Sturdee.....Isobel Elsom
Madame Klost.....Fernanda Eliscu
Anton Ragatzy.....Lionel Atwill
Pritchard.....Jessamine Newcombe
Basil Owen.....Vernon Kelso

The action of the play takes place in London.

ACT I—The Honorary Staff Room at St. Martha's Hospital, S. E. ACT II—Lalage's Sitting Room, Harley Street. The Next Day. ACT III—Scene 1: Lalage's Flat, Regent Park. A Year Later. Early Morning. Scene 2: Same. Six Hours Later.

Lionel Atwill has scored well with his revival of *The Outsider*. Both his playing and his directing have resulted in a powerful, moving production. Isobel Elsom, who finally struck her gait in *The Silver Box*, moves into still higher ground in this piece.

The story seems to have a tieup of some sort with the recent Dr. Lorenz, for our hero is a "doctor" not of the certified circle. He cures with a wonderful machine, and a still more wonderful personality, and by sheer force of will and an almost equal amount of clumsiness and lack of civilizing influences batters down the opposition of vastly initialed medicos, cures the supposedly hopelessly crippled daughter of a famous surgeon, and, in a swift followup of utter defeat, curtains by winning said beautiful young woman.

Atwill's vibrant, dominating personality makes this supposed quack an intensely interesting, compelling figure. He did well to play him in this vigorous, bombastic manner, altho there were times when he seemed too anxious to relieve the tenseness by hoking for humor. In fact, on one occasion he seemed to wait for a laugh, which didn't come from down deep. Also there was a tendency by the entire company to mug the house, so much so that at the performance reviewed Isobel Elsom turned to the audience as she answered a question from a player—her father—standing upstage.

But this did not offset the intelligent, sympathetic playing of Miss Elsom. She was radiant as the invalid genius and never lost a chance to bring out the finer shadings of the character she portrayed.

Albert Bruning and Fernanda Eliscu are especially capable in their parts. The remainder of the cast, consisting of Beresford Lovett, Wallace Erskine (particularly), Jessamine Newcombe, Charles Angelo and Vernon Kelso, are competent.

BARCLAY V. McCARTY.

## PASADENA COMMUNITY PLAYHOUSE

Beginning Monday Evening, April 9, 1928

### LAZARUS LAUGHED

A play for an imaginative theater, in eight scenes, by Eugene O'Neill.

Lazarus of Bethany.....Irving Pichel
His Father.....Maurice Wells
His Mother.....Esther M. Cogswell
Martha and Mary, His Sisters.....Margaret Morrow, Dorothy Warren
Miriam (His Wife).....Lenore Shanewise
An Orthodox Priest.....William Earle
An Aged Orthodox Jew.....Jerome Coray
A Centurion.....Richard Menefee
Gaius Caligula.....Victor Jory
Cneius Crassus.....Max Turner
Tiberius Caesar.....Gilmor Brown
Pompeia.....Dore Wilson

Guests, Roman Soldiers, Chorus of Old Men, Orthodox Jews, Nazarenes, Greeks, Followers of Lazarus; Egyptians, Syrians, Cappadocians, Lydians, Phrgians, Cilicians, Parthians, Roman Senators, Slaves, Chorus of Youths and Maidens, etc.

Scene 1: Lazarus' Home in Bethany, a Short Time After the Miracle. Scene 2: Months Later. Outside the House of Laughter in Bethany. Scene 3: A Street in Athens at Night. Months Later. Scene 4: A Temple Immediately Inside the Walls of Rome. Months Later. Scene 5: Garden of Tiberius' Palace, a Few Nights Later. Scene 6: Inside the Palace, Immediately After. Scene 7: The Same Awhile After. Scene 8: Interior of Roman Theater. Dawn of the Same Night.

Third in the series of strikingly different plays, written by Eugene O'Neill last year, is *Lazarus Laughed*, which the Pasadena Community Players have had the privilege of introducing to the stage.

In form *Lazarus Laughed* is a Greek tragedy, while the import is not unlike the mystery plays which used to be done during the Middle Ages. The story undertakes to reveal what O'Neill believes followed the raising of Lazarus from the dead by Jesus.

Being the first man to return from the realm whose boundary is never supposed to be recrossed, the multitude hangs upon Lazarus' words. He tells them that there is no death—only God's eternal laughter. That is the burden of the whole play. The succeeding scenes represent a series of tests by the Jews, Romans and Greeks to try Lazarus' faith. In turn the various members of his family are taken from him, but he continues ever to laugh, even to the end when Emperor Tiberius has him burned at the stake.

O'Neill's point seems to be to demolish the idea of the grim reaper of time-honored Christian theology. Men may die, he infers, but Man never does; wherefore life is eternal. Continuous laughter is the symbol. It runs thruout the entire play, not always being convincing, and at times even sounding forced to the point of silliness. Whether *Lazarus Laughed* is all that O'Neill enthusiasts claim for it time alone can tell. Some hail it as the greatest philosophical drama since Goethe's *Faust*. Only 100 years hence will determine that.

Under the direction of Gilmor Brown the Pasadenans have made an elaborate production of *Lazarus Laughed*. Only the voluntary co-operation of hundreds of workers of the organization giving their services made it possible. Loving hands worked on the costumes, the art department of the University of California contributed the several hundred masks which form one of the grotesque features of the play.

A unit setting, designed by James Hyde, was manipulated for all eight scenes. Its proportions were such as to dominate the play at all times. Altho the script does not call for a musical score, one was provided by Arthur Alexander, which added to the emotional effect. What might otherwise have been rather tedious scenes, the music lifted perceptibly.

Irving Pichel, formerly director of the Santa Barbara Community Arts Players, was cast for Lazarus. He played him in a stereotyped Christ-like manner, which hardly seems to be the Dionysian sort of man the author had in mind. At best it is a difficult role to tax the skill of the most experienced actor. Victor Jory portrayed Caligula rather bizarrely and was liked best of the large cast by many. Others acquitting themselves with credit were Lenore Shanewise, Dore Wilson, Maurice Wells, Max Turner and Richard Menefee.

From a production standpoint *Lazarus Laughed* must be hailed as an achievement more than compensating what it lacked in the way of satisfactory acting. Several hundred supernumeraries contributed to the mise en scene, which was effectively handled, colorfully costumed, and for the most part notably lighted. For any little theater group to be able to visualize with any degree of satisfaction a brand-new O'Neill drama is little short of an accomplishment. The play's final worth as drama will remain for more seasoned players to establish. It is so heavily freighted with philosophical subtleties and long speeches as to call for much more experienced playing.

H. O. STECHAN.

## Pickford Fails in Chicago

CHICAGO, April 14.—Mary Pickford in *My Best Girl* proved rather disappointing at the United Artists Theater, and the show was "pulled" Thursday. On Friday *Sorrell and Son* opened. The policy of giving a midnight show every Saturday is to be continued.

## Chaplin as "Extra"

NEW YORK, April 16.—Charlie Chaplin will appear as an "extra" in Marion Davies' new picture, *Show World*, which King Vidor will direct, according to M-G-M. John Gilbert, George K. Arthur and Ramon Novarro, altho not regular members of the cast, also have "bits".

## Buys Fannie Hurst Play

NEW YORK, April 16.—Columbia has bought the film rights to *It Is To Laugh*, a play by Fannie Hurst. Before going into play form, *It Is To Laugh* was a short story.

## Long Run Play Records

Number of performances up to and including April 14

### In NEW YORK

#### *Dramatic*

| PLAY | OPENING DATE | NO. OF PERFS. |
|---|---|---|
| **And So To Bed** | Nov. 9 | 177 |
| 3—At the Gate of the Kingdom | Dec. 8 | 23 |
| Bachelor Father, The | Feb. 28 | 55 |
| Behavior of Mrs. Crane, The | Mar. 20 | 31 |
| Bottled | Apr. 10 | 7 |
| **3—Bridal Veil, The** | Jan. 26 | 31 |
| Burlesque | Sep. 1 | 268 |
| **Command To Love, The** | Sep. 20 | 247 |
| Coquette | Nov. 8 | 183 |
| 1—Cradle Song, The | Oct. 19 | 58 |
| Diamond Lil | Apr. 9 | 8 |
| Dracula | Oct. 5 | 223 |
| 3—Dr. Knock | Feb. 20 | 23 |
| **Excess Baggage** | Dec. 26 | 128 |
| **1—First Stone, The** | Jan. 13 | 18 |
| Furies, The | Mar. 7 | 41 |
| 1—Good Hope, The | Oct. 18 | 45 |
| 3—Granite (Revival) | Nov. 29 | 98 |
| 1—Hedda Gabler | Mar. 26 | 8 |
| Her Unborn Child | Mar. 5 | 52 |
| 1—Improvisations in June | Feb. 26 | 12 |
| 1—Inheritors | Feb. 11 | 6 |
| Interference | Oct. 18 | 21 |
| Ivory Door, The | Oct. 18 | 245 |
| **1—John Gabriel Bjorkman** | Jan. 19 | 6 |
| King Henry V | Mar. 15 | 28 |
| Ladder, The | Oct. 22 | 570 |
| Lady for a Night, A | Apr. 12 | 4 |
| 1—LaLaCondeira | Oct. 21 | 11 |
| March Hares | Apr. 2 | 16 |
| **4—Marco Millions** | Jan. 9 | 66 |
| Marriage on Approval | Mar. 1 | 54 |
| 3—Martine | Apr. 4 | 7 |
| 1—Master Builder, The | Nov. 1 | 14 |
| **3—Much Ado About Nothing** | Nov. 18 | 25 |
| **Mystery Man, The** | Jan. 26 | 93 |
| Our Betters | Feb. 20 | 64 |
| Outsider, The | Apr. 9 | 8 |
| Paris Bound | Dec. 27 | 130 |
| Play's the Thing, The (Revival) | Apr. 9 | 8 |
| **Queen's Husband, The** | Jan. 25 | 94 |
| Royal Family, The | Dec. 28 | 127 |
| Saturday's Children (Revival) | Apr. 9 | 8 |
| Scarlet Fox, The | Mar. 27 | 23 |
| Shannons of Broadway, The | Sep. 26 | 230 |
| Silent House, The | Feb. 8 | 77 |
| Strange Interlude | Jan. 30 | 72 |
| Ten Nights in a Barroom | Mar. 27 | 23 |
| 1—Three Sisters | Oct. 21 | 11 |
| Trial of Mary Dugan, The | Sep. 19 | 245 |
| **1—Twelfth Night** | Dec. 17 | 9 |
| Twelve Thousand | Mar. 12 | 40 |
| 1—2x2-5 | Nov. 28 | 15 |
| Volpone | Apr. 9 | 8 |
| Whispering Friends | Feb. 20 | 64 |

#### *Musical Comedy*

| | | |
|---|---|---|
| Beggar's Opera, The | Mar. 28 | 21 |
| Connecticut Yankee, A | Nov. 3 | 197 |
| Countess Maritza (Revival) | Apr. 9 | 8 |
| Five o'Clock Girl, The | Oct. 10 | 226 |
| Funny Face | Nov. 22 | 169 |
| Golden Dawn | Nov. 30 | 159 |
| Good News | Sep. 6 | 259 |
| Greenwich Village Follies | Apr. 9 | 8 |
| Keep Shuffilin' | Feb. 27 | 56 |
| Lovely Lady | Dec. 29 | 124 |
| Madcap, The | Jan. 31 | 87 |
| Manhattan Mary | Sep. 26 | 233 |
| Merry Malones, The (Revival) | Apr. 9 | 8 |
| My Maryland | Sep. 12 | 248 |
| Rain or Shine | Feb. 9 | 76 |
| Rosalie | Jan. 10 | 103 |
| Show Boat | Dec. 27 | 129 |
| Sunny Days | Feb. 8 | 77 |
| Take the Air | Nov. 22 | 168 |
| Three Musketeers, The | Mar. 13 | 39 |

1—Civic Repertory Company.
2—Chamberlain Brown Artists' repertoire.
3—American Laboratory Theater's repertoire.
4—Theater Guild's repertoire.

# Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

## Independent Bookers Declare War Against Shady Agents

### Cleanup of 200 or More Offices Coming From Within—Throwing Out Those They Cannot Depend On—Charge They Exact Exorbitant Commissions From Acts

NEW YORK, April 16.—The sorely-needed and long-threatened cleanup of the shady dealers among the 200 or more independent vaude. agents doing business along Broadway may come from within. Disgusted with the double-crossing methods used by certain of the fly-by-nighters with offices in the lining of their hats, the more secure of the independent booking offices have organized their own boycotts against habitual offenders.

If this tendency gains ground and the managers of these agencies retain the bitterness now being shown against the double dealers it will be only a few months before the field is freed entirely of those agents gnawing at its vitals from within. The pessimistic ones are rapping the boycotts with suggestions of the same procedure being necessary over again when new sidewalk agents step in to take the place of those thrown out of the field by the present drive. But this belongs to the future.

Independent bookers who have adopted the boycott principle in their efforts to launch their business on a more stable footing base their objections to doing business with those thrown out of their offices on the utter impossibility of relying on their word for anything with the doubtful exception of the time of day. Because most of the independent agents operate under the veil afforded by their classification as artistes' representatives and managers, one booker declared, it is impossible to hold them responsible for gross violations of the law. Their exorbitant commission charges to performers are winked at by the authorities because of their cunning evasion of the Employment Agency law. While licensed employment agencies are implied to be carefully watched and checked up, the sidewalk showmen are free and clear of all such hampering obligations in their role of managers. It is maintained by bookers interviewed by *The Billboard* that to expect to buy decent acts at reasonable money from agents who charge anywhere from 15 to 40 per cent commission is impossible.

The agents already barred from certain independent offices are accused of giving bookers reports on acts they have never seen. Several cases were pointed out of acts being bought for filling a last-minute cancellation on an agent's say-so. The acts were recommended as fast dancing or flashy comedy acts and when they made their appearance at the theater it was found that their routines were as different from the agent's description as black is from white. Instances of this method of doing business have been found to be an every day occurrence. Barred from one office for this stunt the sidewalk agent drifts on to another to put over the same racket with other acts that he has grabbed from reliable agents in the interim.

The agents suffering from the boycott being put in force are tempted to put over their shady transactions, it was suggested, because their investments are practically nothing. The profits they pocket are invariably net profits. The most they lose in trying to sell acts is time. Of this, they are always glad to assure one, they have plenty.

## Loew Likes Fink's Act

NEW YORK, April 16.—Henry Fink's recent showing at the Gates Theater, Brooklyn, for Loew panned out in his favor and as a result he will play more dates in the circuit's local houses. The composer-warbler will split next week between the Boulevard and Grand theaters, in the Bronx.

## Phillips Suit Against Film Star Up This Week

NEW YORK, April 16.—Murray Phillips, dramatic and vaude. agent, is slated to be cross-examined today in his suit against Eleanor Boardman, film actress, for $4,720, which he alleges is due him as commission on $46,905 she earned since she began playing small roles for Metro-Goldwyn-Mayer. It is Phillips' claim that he made a verbal agreement with Miss Boardman on October 1, 1921, to find her work in the films, with 10 per cent of her earnings reverting to him. He succeeded in placing her the following March.

The suit has been on the calendar of the Supreme Court since the summer of 1926. It reached trial last week, and in his testimony Phillips told of the rise of Miss Boardman from obscurity in vaudeville to her present place on the film lots.

## Mel Craig Unit Booked For Loew's Melba, B'klyn

NEW YORK, April 16.—Mel Craig's Leverich Towers Orchestra, heavily billed attraction at the exclusive Brooklyn Hotel, will double into Loew's Melba Theater, beginning next week. The unit follows Tommy Christian and his Orchestra, now playing a return engagement as stage band at the Melba. The Craig outfit numbers 16 bandsters, including several who double at comedy and singing bits.

## Revamping "Glad Tidings"

NEW YORK, April 16.—Notwithstanding favorable reports from houses on which it played break-in dates, Sam Shannon has pulled off his collegiate act, *Glad Tidings*, and is having the book rewritten by Louis Simons. The new script will necessitate recasting. Eddie Garr has been chosen for the leading juvenile part and Allyn Mann, female impersonator, will have a featured spot in the new edition. Both artistes were placed with Shannon by Dorothy Phillips, of the Murray Phillips office.

## Sam Mass, Former Plant For Sid Lewis, Has Act

NEW YORK, April 16. — Sam Mass, who worked several seasons as audience plant with Sid Lewis, nut comedian, is preparing to show major circuit bookers his own act. Mass has a good singing voice and this as well as a collection of gags he has nursed along for some time will be exploited in his projected single.

## Theo. Roberts To Play Loew

NEW YORK, April 16.—Theodore Roberts who has heretofore confined his Eastern vaudeville appearances to the big time, is announced as a recent acquisition by the Loew office. The veteran character actor will open in one of the local houses early next month.

*JACK and JERRY WALLER, who opened in Newark for a route over the Pantages Time. They are doing a conglomeration of singing, dancing and musical tidbits bunched under the subbilling "Jest With Us".*

## Loew and U. Drop Deal Nearly Closed

NEW YORK, April 16.—The Loew deal to take over the Universal Theater, Brooklyn, from the Universal Chain Theaters, is off. The house will continue to operate under U control, it is understood, playing a vaudeville policy, with William Stephens supplying the shows.

It was practically a foregone conclusion that Loew would take over the house about two weeks ago, when negotiations had progressed to the point where only signing, sealing and delivering of the papers remained to clinch the transaction. At the last minute, however, Loew and Universal failed to agree, it was reported authoritatively that when it came time to close the deal, Loew balked on going thru under the terms tentatively agreed upon.

U. was willing to sell the house, it was announced, but only at what it considered a decent profit. It is selling none of its theaters except where a profit can be shown on the deal, preferring to hang on to all properties even tho they may not be keeping a good and safe distance from the "red".

## Freak Show Doing Well

NEW YORK, April 16.—The Junior houses of K-A-O in the West are playing a three-legged man and other freaks formerly in circuses and other outdoor shows. The attraction is billed as Lentini (one-legged man) and His Human Oddities. They include Ruth Duncan, world's tallest woman; Major Del Bert, America's smallest man, and Ross Heath (not a freak), who acts as announcer. Heath was formerly a ballyhoo man with outdoor shows.

Reports from the West indicate that the freak production is doing excellent business wherever it plays.

## Davis Thru as Producer

NEW YORK, April 16. — Edward C. Davis, who is reported to have dropped money in a vaudeville producing enterprise known as the Clancy-Moru Productions, is thru with producing for a while. He is now writing material for three acts and will shortly resume his old act, with Mae Davis as partner.

## V. M. P. A. Probe Hastens Action

### Independent Bookers Settle Claims Long Pending Under Contracts

NEW YORK, April 14.—The investigation being carried on by the V. M. P. A. of independent booking offices doing business from offices along the main stem, which was to have resulted in the prosecution of certain chronic offenders by the municipal License Bureau, has accomplished highly gratifying results in the short space of four days. Since mention was made of the probe in last week's *Billboard*, an official of the managers' organization declared today, several cases long pending against offices under surveillance for violating the so-called play-or-pay agreements have been settled.

Official notice of satisfied claims of certain agents and artistes was filed with the V. M. P. A. during this period. This action concludes the case against the offices under suspicion since, in most cases, pressure could not have been brought into play against them since the houses for which they buy acts are not members of the managers' national arbitration group.

Altho the quick settlement of the several cases long pending against the chronic violators of agreements with acts forestalls temporarily the machine-gun attack against certain outlawed offices, the investigation will proceed as heretofore. Where such a move is practical, V. M. P. A. executives assigned to the investigation of the contract violators will call for assistance in remedying conditions the License Bureau office.

Since giving publicity to the drive of the V. M. P. A. against offices involved in shady deals with defenseless acts, *The Billboard* has been informed by regulars among the independents (those who conduct their offices along the same lines as the major circuits, but on a smaller scale) that the battle being waged to enforce the play-or-pay agreements will have a direct effect on the operations of certain booking offices. These offices, it is reported, are conducting business in direct violation to the city ordinances covering vaudeville agencies and delegated for enforcement to the License Bureau. It is said that the section of the law requiring accurate records of all booking transactions carried on by booking offices is being violated flagrantly. Those who are burdening themselves with details and employing larger clerical forces in order to adhere to the letter of the law are reported to be considering the effectiveness of protesting against the practical immunity of the fly-by-nighters to the Commissioner of Licenses.

## *Riano and Golden Plan Foreign Hookups*

NEW YORK, April 16.—Jack Riano and Ethel Golden are whipping into shape a presentable list of attractions for the independent circuits. Their latest acquisitions are Bobby Lee, black-face single; Marie De Como and Lee Cantor. The trio will be launched shortly on dates in the Eastern houses. The Riano & Golden office is also planning a tieup with agents handling talent for engagements in England and Australia.

## Acts for Lauder Show

NEW YORK, April 16.—The William Morris office has booked Fleurette Jofferie, the Griffin Twins, Cooke, Morton and Harvey and the DeKos Trio for Sir Harry Lauder's show, starting next week.

# Pantages Continues Angling For Long-Wanted B'way House

### After Colony as Well as U. Theater in Brooklyn—Reported Also Dickering for Columbia—Has Eye on Several Legit. Houses That Can Be Made Vaude. Stands

NEW YORK, April 16.—Alexander Pantages is hot on the trail for a Broadway house. According to new reports, based on authentic information, the Western amusement magnate is desirous of closing a deal for a theater in the Times Square zone soon, so that it could become the New York link of the Pan. chain for next season.

He has wanted a house in this city for some time, figuring it would add prestige to the circuit and give it further national significance and importance. Many negotiations have been started and in most cases as quickly dropped, but now Pantages is out to definitely land something along Broadway or near enough to Times Square to be called a Broadway house.

He recently made a bid for the Colony Theater, under lease to Universal, and also for the comparatively new Universal Theater, Brook'yn. Universal has a five-year lease on the Colony (four years to run) with an option for an additional five years.

In connection with his efforts to land on Broadway, Pantages is also again angling for the Columbia, burlesque theater, across the corner from the Palace, according to reliable information. He is also considering Broadway legit. houses, including the Cohan, Central, Globe, Astor and Gaiety, which might be converted into vaudeville theaters.

Negotiations are in progress and will be carried on further by Rodney Pantages, who is coming here to make New York his headquarters as general manager, it is said. Universal is not seriously considering a deal to turn over either the Colony or the Universal to the Pan. interests, it was hinted from the "inside". Nothing definite could be learned concerning the Columbia and whether it is a probability as a Pan. house.

Pantages at one time was planning to build on Seventh avenue at 50th street, opposite the Earl Carroll Theater. The site he was angling for, however, was grabbed up by a restaurant concern.

Local Pan. sources do not confirm any of the negotiations or plans of the head of the chain, going only so far as to admit that Pantages still wants a Broadway house at the right terms.

## Virginia Lee Corbin And Larry Semon Open

NEW YORK, April 16.—Virginia Lee Corbin and Larry Semon are planning vaudeville tours piloted by Charlie Morrison, K-A-O agent. Miss Corbin opens this week in an act in which she will sing and dance, assisted by a male dancer and pianist. Semon, now breaking in his act, a comedy single, will reach the big time New York stands in a few weeks.

## Chicago Radio Station Act Playing in the West

NEW YORK, April 16.—*WLS Showboat*, a radio attraction from Station WLS, Chicago, with 15 people, including an announcer, is playing the Junior houses of the K-A-O chain in the Middle West. The attraction takes the place of the regular five-act bills and is a tremendous draw among radio fans who have heard it thru the Chicago station.

# Mrs. Loew's $5,000 Heads N. V. A. Gifts

NEW YORK, April 16.—Mrs. Caroline Loew has made a donation of $5,000 to the N. V. A. Fund in memory of her late husband, Marcus Loew. Another important contribution was a $1,000 check from Jack Dempsey, sent with the assurance he would be glad to appear at the benefit shows next Sunday night.

Among others making large contributions to the fund this year were Mrs. August Belmont, Mrs. Oliver Harriman and William R. Hopkins, city manager of Cleveland. The last mentioned purchased 500 tickets for the midnight show in Cleveland. He is the chairman of the local committee in charge.

Other political dignitaries acting as chairmen are Gov. Edward Jackson of Indiana, Gov. Flem D. Samson of Kentucky and William B. Harrison, mayor of Louisville.

## Sea Cow, Wallenda Troupe Give Vaude. Agents Headache

NEW YORK, April 14.—There were plenty of vaude. agents specializing in novelty acts at the dress rehearsal of the Ringling-Barnum Circus—and most of them went away with headaches. Some had furrows in their foreheads, worrying about how in blazes they could capitalize on the box-office merits of Goliath, the colossal, ponderous and gigantic sea cow, carted around the arena on a 10-ton truck. Others gave up in despair after trying to visualize the diminishing value of the Wallenda Troupe, the three high-wire artistes, in a pigmy-sized theater. The Wallendas work 50 feet in mid-air—and that is about 40 feet too high for a vaude. act.

As one troubled agent remarked while passing out, "If all vaudeville houses were as big as the Roxy and Paramount the proposition would be jake."

# Chi. Vaudeville Agents At Gay Wedding Party

CHICAGO, April 14.—A gay party at the Victor House Wednesday night that was supposed to be in celebration of the 12th wedding anniversary of Mr. and Mrs. Robert L. Sherman turned out to be a wedding party with Harry Danforth, vaudeville agent, and Constance Kohlhaas as the featured members.

The wedding angle of the affair was a complete surprise to the guests, but they entered into the spirit of the evening and gave the newlyweds a big sendoff.

Rev. Julius Steffens performed the marriage ceremony, Harry Kalcheim was best man and Dr. Georgia Steffens was the bride's attendant. Following the ceremony there was an elaborate dinner, after which the guests spent a pleasant social evening with Willie Horwitz as master of ceremonies. Guests were Mr. and Mrs. Robert L. Sherman, Harry C. Danforth, Constance Kohlhaas, Rev. Julius Steffens, Dr. Georgia Steffens, Mr. and Mrs. Harry Kalcheim, Willie Horwitz, C. S. (Tink) Humphrey, Katherine Kapche, Philip Gordon, Mr. and Mrs. Sidney Harrison, Mr. and Mrs. William Berger, Mr. and Mrs. Richard Hoffman, Mr. and Mrs. Boyle Woolfolk, Thomas Burchill, George Lukes, Frances Gallagher, Richard Bergen, A. Warren Jones, Mrs. Glen C. Burt, Josephine McKay, Florence Von Mettie, Mr. and Mrs. Nat Kalcheim, Mr. and Mrs. Maurice Greenwald, Mr. and Mrs. Guy Perkins, Mr. and Mrs. Max Richards, Milton Berger, Mr. and Mrs. Billy Diamond, Mr. and Mrs. Al Kennedy and Mr. and Mrs. Phil Young. Comedy wires were received from Ferdy Mayer, Glen C. Burt, T. J. Carmody, Tom Powell, Jesse Freeman, Roger Murrell and others.

Mr. Danforth is one of the real old-timers in vaudeville. As a member of the firm of Danforth & Campbell he had one of the first vaudeville circuits in the Middle West.

## Two Birmingham Theaters Close

BIRMINGHAM, April 14.—The Lyric, one of Birmingham's oldest theaters, is closed again and no announcement is made as to whether it will ever open again. Rumor says the building will be torn down and a modern business structure built on the site. For the last few months it had operated as a first-run picture theater.

The Pantages Theater has also been closed for some time and no announcement is made as to reopening. It is one of the oldest playhouses in Birmingham. Recently it was remodeled at a cost of several thousand dollars.

*CHET BLAIR, who is playing break-in dates in the Eastern houses, starring in a piece called "The Pretzel Benders". Erving Plummer wrote the music and lyrics and did the staging, collaborating with Blair on the book. Others in the act are Betty Britt, James McGowan, Jeanne Leon and Vera Bruce.*

# Leon Confirms List Of Houses Secured

NEW YORK, April 16.—A complete confirmation was given today by Lawrence Leon, manager of the Consolidated Booking Association, of the report circulated last week that he will shortly fall heir to more than a score of houses in the Central Ohio district, now supplied with acts by major circuits, including the K-A-O Exchange and the Gus Sun office. Leon added that negotiations have proceeded with unusual smoothness between his office and the chain operating these houses, and arrangements are under way for the establishment of a booking office for the houses in the Times Square district. The office will operate similar to Amalgamated organizations. It will be furnished and maintained by the unnamed theater chain and Leon will be placed in charge with a liberal salary and commission arrangement settled on him.

Altho Leon verified the report that the houses in question will be ceded to him within two weeks, public announcement of their identity will not be forthcoming until the actual booking of acts by him is started in the early fall. Most of these houses are giving notices to the major circuit offices with which they have been affiliated that vaudeville is canceled for the summer. In these cases the "summer cancellation" signifies the first definite step to break away from the larger offices.

In explaining the details of his coup, Leon revealed that a large number of the houses booked by the major circuits in Ohio and Pennsylvania are tied up with the offices by a week-to-week agreement. Before the present tangle in the big-time books, when certain bookers lined up shows for certain of these houses weeks, and frequently months, ahead the action was taken at their own risk. A certain K-A-O booker, according to Leon, attempted last season to tie up certain of his theaters to longer contracts, but the operators were adamant in their refusal to work under any plan save the week-to-week arrangement. With houses being booked under this plan taking out vaudeville for the summer, Leon's entrance into the booking of the stands should be comparatively easily, not being hampered by contractual obligations.

## Few Vaude. Closings

NEW YORK, April 16.—For this time of year very few vaudeville closings have been announced or effected. In the West the only K-A-O closing thus far definitely scheduled for this summer is the Orpheum, St. Louis, which shuts down on May 5.

In the East, one of the few houses closing out vaudeville is Keith's, Rochester, which is scheduled to go into stock on May 1 with the Wagner Stock Company installed. The new K-A-O theater in Rochester will be ready to open by next fall.

# Showing on N. V. A. Has Agents Worried

### Returns Expected To Have Bearing on Their Standings—Some Big Offices Lax

NEW YORK, April 16.—Some of the agents are afraid of their own shadow as the time draws near when the results of this year's N. V. A. campaign will become known. They have been led to believe, according to some of the boys selling acts on the K-A-O floors, that the returns they show on advertising and tickets will have some bearing on how welcome they will be as big-time agents when it comes to weeding the ranks.

Records show, it is said, that some of the biggest of the agents, representing big acts and consequently expected to show better results, have had the smallest returns in past years on the N. V. A. drive. This year they are expected to snap out of their lethargy or the indication will be, it is understood, that they are not co-operating as they should with the big-time circuit that gives them their bread and butter.

The agents shakeup is due in a few weeks, according to insiders. That it will affect some of the old-time agents who have become lax, as the office might put it, in the last few years, is confidently expected. What they show for the N. V. A. will be a deciding factor, some are thoroly convinced.

## Coutts Activities

NEW YORK, April 16.—Donna Darling and Sammy Clark and *Beaux Arts Revue* were booked by the Knickerbocker Vaudeville Exchange last week for dates in the John E. Coutts string of houses. The acts will open the last half of this week in Rome. Other acts starting for Coutts this last half are Jack Wyatt's *Lads and Lassies* and Frank Evers and Greta, in Oneida; Kern and Leever and John and Dolly Higgins, in Cortland; Beasley Twins and Gardner and Durnham, in Warwick; Winters and Moran, in Newton; Carlon and Hamilton, Bob London and Hill's Society Circus, in Franklin, and Bento Brothers, Fitzsimmons and Flory, *Circus Follies* and Baxter and Frank, in Pearl River.

## Wendell Hall Routed

NEW YORK, April 16.—Wendell Hall, radio star and Brunswick recording artiste, has been routed thru the Middle West by the big-time office, following his successful try-out week recently in Denver. Hall does his own songs. He has a publishing firm in Chicago.

## Floyd Scott Recovers; Brin Returns Next Week

NEW YORK, April 16.—Floyd B. Scott has returned to his office in the K-A-O Circuit after an illness of 10 days. Abe Brin, his assistant, is still at his home as a result of the illness of his daughter, said to be serious. He is expected back next week.

## Evelyn Nesbit for Loew

NEW YORK, April 16.—Evelyn Nesbit will try the Loew Time, opening at the Orpheum Theater today in an act with Malvin Franklin. Further dates hang on the Orpheum showing.

# *All-American Revue Sails; Opens in Paris on May 10*

NEW YORK, April 14.—The annual All-American Revue, which William Morris sends to Les Ambassadeurs, Paris, Edmond Sayag's exclusive restaurant, sailed on the De Grasse Wednesday. The revue includes Wilma Rocloff, Betty Vane, Claice Carroll, Cleo Cullen, Bobbie Campbell, Grace Fleming, Christine Morley, Betty Holmes, Gloria Glennon, Edith Martin, Gene West, Polly Williams, Topsy Humphries, Joey Benton, Helen Mann, Nickie Pitell and Firlie (Peanuts) Banks.

Muriel Harrison, specialty dancer, who heads the company, sailed on the same boat, as did Bud and Jack Pearson, late of *Take the Air*.

Fred Waring and His Pennsylvanians, booked to play for the revue, sail later. Waring's arranger, Fred Buck, went ahead, sailing Wednesday.

The revue is scheduled to open May 10.

# Artistes Stir Up Own Racket, Giving Selves Benefit Shows

### Without Coffee and Doughnuts, Hungry Actors and Actresses Hit Up Sure-Fire Scheme—Public Not in on Gag, Otherwise Is Legitimate—Five Shows Recently

NEW YORK, April 16.—Scarcity of work at decent money for average vaudeville performers is so exceptional as to give rise to another of the rackets on which those who travel up and down the big stem earn their coffee and cake. This is the benefit-show scheme. Legitimate in every particular save that most of those who patronize the event haven't the remotest idea that the hoofers, warblers and comedians providing the evening's entertainment are those to whom the line, "For the Benefit of Needy Vaudeville Artistes," refers.

As far as could be ascertained, at least five of these shows have been held in the Times Square section within the last several weeks. All of these benefit shows have been sponsored by performers recognized as such thru an affiliation of many seasons with major circuits, either as specialty artistes or at the head of their own acts. The racket has become legitimatized—insofar as being tied up with vaudeville—by the co-operation given the ticket-selling squads by various agents and smaller booking offices. The artistes lined up for a slated benefit show print the tickets, sell them thru friends, and when all business detail is set they are ready to put on the show.

A certain clique among the needy artistes has met with enough success in its several "mutual benefit" shows as to start negotiations for the leasing of a certain legit. house for Sunday nights. Should the arrangements now in the making be consummated, it is likely that the weekly shows will no longer be labeled as benefits. The proposition will then be aired as a co-operative one.

The artistes working along with the sponsors of the benefit shows concede that there is work to be had for those who would be willing to leave the beaten path connecting the booking offices and casting agencies, but seem to take the extreme idealistic viewpoint that it is better to work at your own benefit as a vaude. performer than desert the three-and-more-a-day for picture houses, clubs and other fields.

A "benefit show for needy vaudeville artistes", announced for May 7 at a well-known rehearsal center, is confessed by its sponsors to be one of the co-operative benefit shows. A certain vaude. agency is handling the sale of tickets, its manager claiming that the office has no business interest whatever in the venture.

## Chet Blair's Rep. Hangs On a Triple Hanging

NEW YORK, April 14.—Chet Blair, "the Half-Pint of Sunshine", who is readying his latest vehicle, *The Pretzel Benders*, for a big-time route, tells and shows the proof in black and white of an amusing experience he had while playing a break-in date in the town of Catskill. His act was one of the features of the Community Theater bill and in the large display ad in the local paper appeared the following information regarding *The Pretzel Benders:*

"Chet Blair and Company — Five People — A Singing, Dancing and Comedy Revue—With Special Scenery —Three Hanging Pieces."

For some unaccountable reason the obliging theater manager and the unthinking ad compositor failed to add the light and prop plots. Meanwhile, many Catskillians must be wondering who are the "three hanging pieces" in the five-people act. When Chet saw the ad, he confessed, he felt obliged to announce to the audiences that *The Pretzel Benders* is in no sense a travesty on a hanging.

## Denies Selling Interest In Buffalo House to Fox

NEW YORK, April 16.—Frank C. Walker, general manager of Amalgamated, has denied in every detail the report that the M. E. Comerford interests had relinquished control of the Great Lakes Theater of Buffalo. A report current on the Big Alley was to the effect that both William Fox and Comerford were financially interested in their house, which is operated by Comerford, but that a deal would turn it over for Fox operation. The Fox office professed no knowledge of the matter and reported Mr. Fox "out of town".

### Rycroft-Perrin Activities

NEW YORK, April 16.—Patti Harold was placed last week thru the Rycroft-Perrin office with the City Theater, Brockton, Mass., opening there today in her original role in *Irene*. Guy Standing, Jr., was placed with the dramatic stock company at the Majestic Theater, Jersey City. Vera Myers, Dorothy Humphries and Joe McCallion were engaged thru this office for the musical stock company opening in June with *Sally* at the Garden Theater, St. Louis. Kay Carol was placed with the Capitol Theater, being held over in the stage show this week.

Adrian Perrin, of this office, staged *Irene*, which opens today, for William H. Wright in Fort Wayne, Ind. Next week Perrin will put on *No, No, Nanette* at the Kedzie Theater, Chicago.

### Jerry Moore in Two-Act

NEW YORK, April 16.—Jerry Moore, whose last assignment was as pianist with Marion Sunshine's standard act, will be sent out shortly in a two-act from the E. K. Nadel office. Moore will finger the ivories for a girl warbler, last seen in Nadel's *All-Girl Show*.

### Transferred to New York

CHICAGO, April 14.—C. A. Niggemeyer, who has been producing presentation units for Publix, has been transferred to the New York offices of the company, where he will continue in the production department. Prior to joining Publix, Niggemeyer was with Lubliner & Trinz. Among his productions are *The Grab Bag* and *Red Hot Capers*.

## Places Vaude. Artistes In Night Club Resorts

NEW YORK, April 16.—The Roehm & Richards office is hustling on its club bookings and last week placed a large number of vaude. artistes with night resorts in various Eastern cities. Among the engagements arranged thru this office was that of Helen Flynn, dancer, with the Club Monterey, and also to double with the Miller & Marx Revue, playing the local houses of the Loew Time.

Other placements were Allyn Reese, novelty singer, with the Parody Club; De Villa and Ruarke; Frank McCormack and Norman White, for the Elk's Club, Wilmington, Del.; Marietta; Riva and Orr, Willa Renard and Wells and Gannon, with the Lido-Venice Club, Boston; Gloris Lee, Mae Lubow and Bobby Dupree, with the Flotilla Club, Pittsburgh; Janis and Page, and Helen Wehrle, international dancer, with the Piccadilly Cafe, Philadelphia, and the Washington Sisters, with a Stanley unit, which opened last week in Pittsburgh.

## Russell Plans Units For Picture Theaters

NEW YORK, April 14.—Eddie Russell, Sr., who for many years was associated with R. H. Burnside at the old Hippodrome, now associated with George Cole, is planning several units for the picture houses and will also train dancing troupes for Broadway productions. Russell, Jr., will assist his father.

"Little" Will Archie, who became associated with the Cole studio recently, has received several offers to join hands with other bookers, but prefers to go it alone. He has placed more than 50 specialty dancers in the last few weeks.

*RUSS WILDEY and BILL SHEEHAN, known to thousands of radio fans as the Ray-o-Vac Twins, now appearing in vaudeville. They are playing thru the Northwest.*

## Pays Extra Under Old 2-a-Day Routes

NEW YORK, April 16. — Acts holding old contracts calling for two shows a day, are either playing only two performances per diem or being paid pro rata for additional shows as a result of the change in policies of many big-time houses during this season.

Will Fyffe holds a straight two-a-day contract, it is understood, given him on the occasion of his first visit here last year. He is one of several headliners so booked.

A number of houses booked by K-A-O have clauses in the contract which read that the number of shows to be played are to be governed by the existing policy of the house. Following the merger and the drafting of a new contract, which has not yet been done, it is understood, a clause will be inserted to cover this point in a uniform way.

## New K-A-O House For Milwaukee

MILWAUKEE, April 16.—The Keith-Albee-Orpheum Circuit will open a new house here on April 29 when the Riverside, located downtown, has its premiere with a bill of vaudeville acts and a picture. The house is not to be publicly known as a K-A-O property, but will take the place of the Majestic for its second-class shows in this city. The Palace-Orpheum is the big-time house, playing under a two-a-day policy.

The Riverside has a large seating capacity and is modern in construction. It will be booked by K-A-O from Chicago and play the same policy that has been given at the Majestic.

The lease on the Majestic expires soon, it is understood.

### Carlena Diamond Doing Single: Objects to Burns Act Billing

NEW YORK, April 17.—Carlena Diamond denies she is still with the Harry Burns wop comedy act and calls attention to the fact that she is doing a single harp-playing, singing and dancing act of her own. She is now playing for Pantages while Burns is routed over Loew Time. Phyllis Soule has taken the place of Miss Diamond in the Burns offering.

### K-A-O Books Lenore Ulric

NEW YORK, April 16.—The K-A-O office has booked Lenore Ulric for the Palace, Chicago, next week, in her new playlet by Michael Arlen, *A Legend of London*, in which she is assisted by Sidney Blackmer and two others. James Reynolds designed the set for the act. Miss Ulric will play the Palace here later, according to plans.

### "Snap Shots" for Minneapolis

CHICAGO, April 14.—The Publix unit *Snap Shots*, produced by Will Harris, is booked for the Minnesota Theater, Minneapolis, opening there April 28. The Minnesota is not a Publix house.

## Loew Has Yen For Radio Acts

### Books Graham McNamee and Whole Show From Station WMCA

NEW YORK, April 16.—The Loew Circuit, taught certain things by its long sponsorship of Station WHN, does not defy radio. Instead, it promenades with the ether giant and exchanges confidences and dough. J. H. Lubin's office has taken a sudden yen for "mike" attractions. As a result Norman Pearce and an aggregation of "names" from WMCA begin dates on the circuit next week, and Graham McNamee, the nationally famous announcer of WEAF, will make his debut as a Loew headliner the week of May 7.

The WMCA "gang" will play dates split between the Willard Theater, Woodhaven, L. I., and Loew's Theater, Yonkers. McNamee also will do his stuff on the stage of the Woodhaven house. The bestowal of these two attractions on Loew's Woodhaven stand is ascribed to the experience the office has had with this community as an ideal target for radio attractions. The wave-length bug seems to have made deeper inroads here than in other communities of the vicinage.

Pearce's act will contain many interesting features. The featured warblers are Fain and Dunn, old hands at vaudeville. Spots will also be given to Harry Montgomery, Gary Hunter and the McAlpineers Junior Orchestra. A continuity arrangement for the act has been devised by Edgar Allen Woolf. Tom Noonan, director of the Bowery Mission and a well-known figure in the radio realm, will be the guest star on the opening day. Noonan's appearance will be worth much to the Willard box office thru the widespread publicity given the fact that Nora Bayes made her last public appearance at his mission.

McNamee will do some chatter and singing. He will recount his experiences, which include the personal comment over the "mike" of some of the greatest events in American life the last several years. He is said to possess a fine singing voice.

### Markert Doing 2 Units Of 8 Girls Each for Vaude.

NEW YORK, April 16. — Russell E. Markert, dance director of *Rain or Shine*, is training two units of eight dancing girls for vaudeville. The acts will be routined along the lines of offerings launched in recent seasons on the big time by the Albertina Rasch office. Markert's troupe of Sixteen American Rockets have a featured spot in the Joe Cook show.

### Joe Coyle Scores at State-Lake

CHICAGO, April 12.—Joe Coyle, one of the best known joeys of the big tops, took a flyer in vaudeville last week and he made such a hit he was assured of a route at the conclusion of his circus season if he wants it.

Coyle clowned in the lobby of the State-Lake Theater during the engagement of Wagner's Circus Side Show at that house. Taking his cue from the Easter season, he worked with big bouquets of lilies and put across comedy stunts that almost stopped traffic.

## *Influx of Foreign Acts And Outgo Under Way*

NEW YORK, April 16.—The movement of vaudeville acts to and from Europe will be under way shortly, according to announcement from the Dick Henry offices.

The Grix Gregory troupe, seven men and one woman, who have been successful with a Risley act, are sailing for the United States within a fortnight.

The Eight Urrmanns, five men and three women, doing a flying act, also are due here early in May, followed by the Six Waltons, with their teeter-board novelty act.

Outbound shortly will be Wilkins and Riley and Casanova, booked for the Casino, Berlin.

Manning and Class, with their wire act, will play Hamburg, Germany, in June, and shortly afterward the Four Covans, a colored troupe of two men and two women, singers and dancers, start a tour in Hamburg.

# Stanley Changes Cause Shakeup In N. Y. Strand Theater Personnel

### All But Six of Pit Orchestra Given Notices—Stage Symphony Jazz Orchestra Planned—Plunkett's Circuit Production Corps To Have Huge Studio and Wardrobe Establishment

NEW YORK, April 16.—Beginning his regime as general manager of the New York Mark Strand Theater today, Edward L. Hyman, who comes from the Brooklyn Mark Strand for the purpose, and will hereafter manage both houses jointly, inaugurates the most complete shakeup this 3,000-seat pioneer Broadway place has had in its 14 years of existence.

Already all but six of the 35 musicians employed in the present pit orchestra have been given their notice of dismissal and announcement is made that the pit orchestra soon will be augmented by a symphony jazz stage orchestra of 35 members.

The announcement has also been made that Joseph Plunkett has been made director general of the Stanley Circuit producing units. That he will proceed on an elaborate scale is evidenced by the fact that the Stanley company controlling the Strand has engaged a new scene construction, mechanical and electrical plant at 419 West 49th street in which building will also be located a rehearsal hall. This establishment will be under supervision of Joseph Dwyer, who will be succeeded as chief carpenter at the Strand by his cousin, James Dwyer. A new wardrobe department will shortly be opened above the Ehrig Sign Company's studio, over Chic's restaurant at 218 West 48th street. This will be in charge of Kittie Rampone, former concert singer.

Lee S. Ferguson succeeds Wally Ham as publicity director of the New York Strand. Frank Zeisel, secretary to Plunkett, will accompany his boss into the unit production field.

Unofficially it is reported that Lawrence Wood will continue as "house manager" of the Strand and will retain his two assistants, Franz Westfall and Zeb Epstein.

## Adams' Fashion Show for Poli

NEW YORK, April 14.—The fashion-show act sponsored by Frank R. Adams, which changes its billing to suit seasons and communities, has been routed over the Poli houses. It opened last week with dates in Springfield and Worcester, Mass., and splits next week between New Haven and Middletown, Conn. Adams, who has been following this racket for more than 12 years, is assured a full season's work by Tom Kirby, of the Pat Casey office. The three-ply tieup of the offering is with an automobile concern and local gown and women's specialty shops. The theaters are out of the combine, according to Adams, who claims that the act gets real money and is regarded by bookers in the same light as any other novelty attraction.

## Murray Quitting Carroll

NEW YORK, April 16.—Ken Murray is leaving the Harry Carroll act in a week or two to head his own unit, which will be placed in rehearsal before the end of this month.

## James Barton Booked in West

NEW YORK, April 16.—James Barton has been signed by K-A-O for an eight weeks' tour of the West, opening next week in San Francisco. He will play two weeks in Los Angeles and Chicago.

# Excelsior Agency Head And Assistant Dropped

NEW YORK, April 14.—Frank Kramer, head of Excelsior Collection Agency of the Orpheum Circuit for years, and his assistant, Harry Levine, are out following the amalgamation of Excelsior with Vaudeville Collection Agency, which formerly was the bureau for deductions in all Keith-Albee theaters.

The combined agency will make collections of the customary 10 per cent for all of the houses in the K-A-O chain as a result of the merging of the two circuits. Harry Gugler, head of the former Vaudeville Collection office, is in charge of the combined agencies, now functioning as a unit.

The plans of Kramer and Levine have not been announced.

# Delmar Unit To Show, Replacing Vaude. Bills

NEW YORK, April 16.—The Harry Delmar Revue unit, running 1 hour and 10 minutes and taking the place of the regular vaudeville show, will show next week at the Coliseum and Franklin theaters. The production features Delmar and Sid Marion in its company of 25 and is laid in 15 scenes. Charles Morrison is directing its vaudeville bookings.

This young vaudeville impresario is also bringing to big-time vaudeville Bernice Claire, who had one of the leads in the musical, *The Desert Song*. She is doing a singing act with a pianist and plays the Fordham and Flatbush this week.

Frances White has been set by Morrison for the Palace for next week, marking her first appearance here in some time.

## Revives Year-Old Rumor Loew House To Be De Luxe

NEW YORK, April 14.—Rumors were current this week anent the conversion of Loew's Metropolitan Theater, Brooklyn, into a presentation house, with the Melba Theater, in the same vicinity, taking over the Metropolitan's full-week vaudeville and feature picture policy. *The Billboard* printed the first report of this rumored change in policy in February, 1927. Charles C. Moscowitz, Loew theater executive, denied that such a change is contemplated, even in the near future. The report was apparently revived with the new presentation Fox house, opposition to the Metropolitan, rapidly nearing completion.

## Plans New Edition of "De Mar-Lester Revue"

NEW YORK, April 14.—Sam Shannon is readying a new edition of the *De Mar and Lester Revue*, which has been playing independent dates several seasons. Tockman and Ruth, comedian and ingenue combination, have been engaged for featured parts. Dorothy Phillips, of the Murray Phillips office, arranged the placements.

## Riviera, Chicago, Set For Two-a-Day Policy

NEW YORK, April 16.—Policies are being changed in a number of Western houses in the K-A-O chain. Notable is the conversion of the Riviera, Chicago, from a continuous policy into a two-a-day house with films retained. This house is bucking the Uptown (Publix) with continuous unit policy, and under the change in policy will be booked with bigger shows. Acts scheduled to play the Chicago house after April 29, the date the change becomes effective, are being taken care of elsewhere to permit the booking of bigger shows.

The Orpheum, Des Moines, is returning to a continuous, three-a-day policy this week.

The Milwaukee and Minneapolis houses are still operating under a straight two-a-day policy and will continue doing so, it is understood, business in these cities being favorably reported.

## Dorothy Phillips Places Girl Artistes in Vaude.

NEW YORK, April 14.—Irene Young, dancer, was engaged this week for a specialty part in an act being rerouted by Helen Arth. Dorothy Phillips, of the Murray Phillaps office, who arranged this placement also negotiated for the part for Peggy Anson in a new act being rehearsed for one of the major circuits by the Sam Rose office.

## He Thought William Morris Was Covering Show, Perhaps

NEW YORK, April 14.—In his curtain speech at the Palace one afternoon last week, Abner Weaver, of Weaver Brothers and "Elviry", showed that he knows how to give what Will Shakespeare called "the unkindest cut of all." After rocking the ace house with laughter in his hick act, Abner blurted out after the laughter died down from one of Elviry's wisecracks, "Glad we got here before they changed it to four-a-day." The Palace regulars snickered and the uninitiated snickered along, probably figuring that there must be something funny in what Abner said.

The remark has caused widespread comment in the trade. The consensus seems to be that the "Arkansaw musician's" nifty would have been quite apropos in a grind house. Pulling it in the sole stronghold of big time here or hereabouts, it was opined, served no constructive purpose for the act but put a feather in the cap of the faction rehearsing vaudeville's death chant before heart action has stopped.

# Symphony Orchestras For K-A-O Theaters?

NEW YORK, April 14.—Expensive silk drops, parting in the centers, and drops of the same material on batons to replace the old olios, are making their appearance in big-time vaudeville, with a possibility that the next step toward guaranteeing better presentation of shows will be installation of symphonic orchestras.

At Proctor's Fifth Avenue, which was visited last week by a *Billboard* representative, the old-style olio drops were used but once, the other house drops being utilized to dress up most of the acts on the bill.

The house is also equipped with lighting apparatus on the front of the balcony for spot purposes, and the organ was made a unit in the show, with the organist offering a novelty recital in connection with song slides.

The entire big-time circuit is to be dressed up along the lines of the de luxe picture houses, according to report, and in the end will necessitate artistes carrying less of their own equipment, including special drops and the like. This will encourage artistes to equip themselves with better material, better acts.

## Rooney and Bent in East

NEW YORK, April 16.—Pat Rooney, Marion Bent and Pat Rooney the Third are playing independent time in the metropolitan area, being booked for the Dykker Theater for the first half beginning April 23. This house is at Fifth avenue and 86th street, Brooklyn, and has been booking small-time acts.

## Strong Man Act Gets Loew Showing

NEW YORK, April 16.—Al Pitroff's strong-man act, *The Mighty Atom*, showed for bookers the last half of last week at the Lyric Theater, Hoboken. During the engagement the under-cover strong man gave outdoor exhibitions, tying up for the stunts with local officials. Bert Jonas is handling the act for the independent circuits.

## Woolfolk Due on Broadway For Periodical Act Survey

NEW YORK, April 16.—Boyle Woolfolk, W. V. M. A. executive, is expected here this week on his periodical inspection trip. He will remain 10 days, devoting that time to lining up material for the W. S. Butterfield houses, which he books for the Mid-Western office.

## Star, Pawtucket, Open One Day Each Week

PAWTUCKET, R. I., April 16.—Walter S. Davis announced today that the Star Theater, of which he is owner, will open for Saturdays only with vaudeville and pictures under his management. This house, which plays stock during the winter months, is usually closed during the summer season. The first show was presented April 14.

# May Curb Evil Of Tempting Acts

### Big-Time Agents Resent Rivals' Promises of More Dough To Lure Artistes

NEW YORK, April 14.—Measures to curb unprincipled practices of agents in getting representation of big-time acts by taking them from another agent may be taken before the new season sets in as a result of an increasing trend among the less scrupulous act salesmen to get material by "hook or crook".

The latest wrinkle—or an old one with a new twist—is approaching a worthwhile act now handled by Mr. Whoozis with the offer (a fake one) of more money if the act will change agents for the big time.

One such instance has just come to light which brought about a vigorous complaint from the agent who was about to suffer the loss of one of his acts after a rival agent had offered it $100 more than it was now getting. Artistes are often misled by such offers and ask their current agent for a release so that they can put themselves on the books of the other, altho they experience in about 99 per cent of cases that they do not get more money after all thru the new agent. The old-time offices represented on the big-time floors are seriously considering drastic means to put a stop to the methods of certain rivals and in some cases are playing their cards with a view to catching one of them with the goods.

The K-A-O office has long refused to countenance any of its agents making any kind of a promise to an artiste in advance of an actual booking and contract. It does not want its agents, on purely business principles, to hold out any kind of a promise to an act that it cannot fulfill, no matter whether it is trying to steal an act from another agent or not.

One agent recently "felt out" bookers on an act that he did not represent with a view to using the results of his "feelers" as a lever in whisking the said act away from the man who represented it.

## Irwin Lines Up Girl Show

NEW YORK, April 16.—Bud Irwin, booking chief of the Amalgamated office, has lined up an all-girl show for the Allyn Theater, Hartford, Conn., this week. Montrose and Nace and Florence Myers and Her Bon John Girls occupy the feature spots. The remainder of the bill comprises the Hamilton Sisters and Fordyce, Rah Rah Girls and Stanton and Dolores. With the exception of the Hamilton Sisters and Fordyce, the acts have been playing in Comerford houses the last several weeks.

## Liebling Opens Agency

NEW YORK, April 14.—William Liebling, last seen on Broadway in Richard Herndob's *Merry-Go-Round*, has entered the agency field with offices at 67 West 44th street. At present he is casting *Beautiful, But Dumb*, by Fred Rath and Joseph J. Garren, which the authors are producing. Both Rath and Garren have previously been associated with the vaudeville field. The play was originally on A. H. Woods' production list.

# Hodges Leaving Atlanta To Shape Summer Shows

NEW YORK, April 16.—The Jimmy Hodges Stock Company, permanent business builder at the Capitol, Atlanta, former Pan. link, goes out of the house April 28 for six weeks to enable him to break in a company of 40 people in 12 new shows that will be shown in the Georgia metropolis during the summer. During his absence William Stephens, head of the Chain Vaudeville Agency here, will supply Atlanta with five-act bills of regular vaudeville.

He is booking standard attractions in line with a policy to give the South the cream of New York's two-a-day and picture-house material. The Four Aristocrats have been booked for two weeks, opening May 7.

Hodges is breaking in his new shows in various Southern towns by arrangements effected by Stephens and other Universal executives.

# COAST-TO-COAST VAUDEVILLE REVIEWS

## New Palace, Chicago

*(Reviewed Sunday Afternoon, April 15)*

George and Jack Dormonde in *Scientific Nonsense* had a fast and funny opener. Side-splitting antics on unicycles were pleasingly different from the usual cycle act.

Betty and Jerry Browne, a fill-in act in the deuce spot, were rather weak. A "collegiate" elopement skit with time-worn gags and inane chatter. A couple of vocal numbers brought fair returns.

Ned Wayburn's Promenaders, billed as a "miniature follies", was a pretentiously staged and gorgeously costumed act with 5 principals and 11 ensemble lassies, all easy on the eyes, excellent singers and nifty steppers. There were eight scenes, the cleverest being the "Set in Silver" with a song, *Old-Fashioned Waltz*, by John Byam, and beautifully costumed girls representing old favorite melodies such as *Blue Danube*, *Kiss in the Dark*, *Sweetheart* and *Kiss Me Again*. Shirley Richards, Peggy Hanlon and John Byam all have pleasing voices and their vocal numbers went over big. Blanche and Elliott won the audience with their exceptionally good tangos and adagios. The running time of the act was a trifle long, but the action never lagged. The chorus worked with a pleasing precision that is too seldom seen in acts of this sort.

Dick Henderson, clever English singing comedian, was, next to Nazimova, the applause hit of the bill.

Nazimova, headlining in *India*, had a colorful vehicle that suited her exotic personality, giving ample scope to her dramatic talents. Robert Connes and Felma Hall gave excellent support. At the performance reviewed she was tendered an ovation.

Cecil Lean and Cleo Mayfield in "Personalities" were as refreshing as always and received a rousing welcome. The latter's burlesque of "Roxy" broadcasting was a scream. Miss Mayfield was delightful in an old-fashioned girl specialty, and the pair offered several highly entertaining comedy selections that got them a generous hand.

Buster West and John West, formerly features of George White's *Scandals*, had 'em holding their sides with their sailor-boy antics. The younger of the two is a whirlwind eccentric dancer. An unbilled girl did a few neat steps. The act got a rousing hand.

Bordner and Boyer Company, two men and a girl on the trampoline, easily held them in. Did a throw-over catch for a fast finish. NAT S. GREEN.

## Majestic, Chicago

*(Reviewed Monday Afternoon, April 16)*

Young Wong Troupe of Orientals had a fast-moving acrobatic contortion and plate-spinning act.

Eddie Martyn opened with a weak gag, sang a "mammy" song, then went into some really clever character portrayals in dance steps that earned him a generous hand.

Four Bohemians, two men and two women, harmonized pleasingly. Sang *Just a Song at Twilight* and several current favorites to excellent returns.

Stanley and Quinette offered a weak line of chatter, the man parodied *My Ohio Home* and the girl did a bit of stepping. Act lacks punch, but patrons liked it fairly well.

Friedell and Gold and Company have a revue smacking strongly of burlesque that went over big. Scotty Friedell uses the same style of comedy that made him popular on the wheel shows. Several clever song and dance bits and a pretty promenade number, and for a strong finale a minstrel first part with Friedell and Gold as end men.

Charlie Wilson and Company have a comedy chatter, song and dance act badly in need of revamping. Contains some excellent bits, but they don't go over well in their present form. Got a fair hand.

Harry Waiman and His Debutantes closed. An average stage orchestra. A solo singer and a pair of specialty dancers were good, but offered nothing out of the ordinary. Waiman had a pleasing violin specialty, and there was a saxophone sextet that probably can play, but only did some inane clowning. Band was given a fair reception.

NAT S. GREEN.

## The Palace, New York

*(Reviewed Monday Afternoon, April 16)*

ARCHIE AND GERTIE FALLS open in an act they bill as *A Few Hard Knocks*. The first part of the turn is somewhat slow, but the second half fast, with the team evoking a good response

WADE BOOTH, in act of songs, plugged by an announcement on each. He has a very fine voice and a good style of delivery, but is a singer rather than a dramatic actor, as some of his work indicated. However, his was a fair hit. Mildred Davis acquitted herself adequately at the piano without doing any solos.

CAPRICE A'PIED, a flash dance act has Tommy and Eleanor featured. They were the outstanding hit in an adagio number. Harold Ringold, Jay Coffey and the Springtime Girls, an ensemble of four, round out the company of eight. Aside from a long and lanky dancer, specializing in splits, the rest of the cast raises no one out of their seat. The flash is nicely mounted and staged.

MEDLEY AND DUPREE, caught here a short time back, followed in their hoke act, getting across nicely.

ALICE BRADY closed the first half as the star of *Juliet Comes First*, a not altogether inspired piece of playwriting by Harry Wagstaff Gribble. The piece is done in two scenes, the first of which valiantly seeks to present Miss Brady and Austin Fairman in the tomb scene from *Romeo and Juliet*. The other scene is in the dressing room, where a film-like romance buds into a saccharine hibiscus blossom. As entertainment in vaudeville sketches go, the Brady vehicle is not so bad, neither is it so good. G. O. Taylor, Aphie James and Harold Chase are the other members of the company.

GILBERT AND FRENCH, reviewed at the Palace during the last All-English Week, opened after intermission in their dancing novelty. They scored fair returns.

SYLVIA CLARK, who is all right if you like some of the infantile hokum in which she deals, sang a few songs and created some noise in the spot following. She was what one might call a fairly good hit. Bobbie Kuhn, who conducts the orchestra for Miss Clark, offered one of his new songs, with the diminutive comedienne chiming in now and then.

CLAYTON, JACKSON AND DURANTE, with a 10-piece orchestra, were the outstanding success of the afternoon. This is a great trio, and their act is one of the fastest ever seen in vaudeville. There are no waits for bows and the sort of things most vaudevillians use to waste time, and laughs run riot as unusually sure-fire entertainment is doled out.

VAN AND BELLE closed in *Things With Wings*, which they describe as a scientific comedy. ROY CHARTIER.

## New Orpheum, L. A.

*(Reviewed Sunday Afternoon, April 15)*

Frank Jerome and Evelyn were given the opening spot. The soft-shoe and acrobatic dancing of Frank scored heavily.

A very clever dance and song revue featuring Lew Seymour and Jessie Howard did not register with the audience, altho the revue boasts such artistes as Charles Nallis, Harry Miller and Manley and Gould.

Dorothy and Rosetta Ryan entertained royally with their songs. The tendency of Rosetta to bring in comedy where comedy did not belong held back applause.

Jimmy Conlin, assisted by Dorothy Ryan in the absence of Myrtle Glass, brought the house into hilarious uproar time after time with his comic capers. His act was based upon nothing at all, yet carried the necessary wallop to warrant a unanimous vote of approval. One encore.

With a routine of comic songs mingled with a little seriousness Ada Reeve finished the first half amid tremendous applause. Her most appreciated bit was the dramatic monolog, "My Son".

Held over for a second week, May Wirth with her riding act was given a far better reception than last week, which is saying considerable. Miss Wirth is gifted with a pleasing voice which she used to bring her act to a high mark of entertaining. Two encores.

Venita Gould, with her impressions of such artistes as Ted Lewis, Duncan Sisters, Frank Van Hoven, Ella Shields and Lenore Ulric, scored strongly. Each of her offerings was a signal for deafening applause. Three encores.

"Parisian Art", a posing act, featuring May Day and Elsie Davis, closed to scattered applause. CLYDE C. COOK.

## Fox's Academy, N. Y.

*(Reviewed Monday Afternoon, April 16)*

The vaudeville section of the bill was cut from eight to four acts, due to the showing of *The Jazz Singer*, starring Al Jolson, on the screen.

The Martinez Duo, doing their stepladder and tumbling act. The man walks up one side of a stepladder and down the other side, carrying the woman on his head. On one trip the woman stood on the man's head, then she balanced herself on her head on his head, and captivated the audience.

Charlie Ahearn and his millionaire band convulsed the patrons. A number of funny gags have been added. In addition to the seven instrumentalists, Ahearn has a girl who does a hula-hula dance. This act got a big hand, and Ahearn had to take a bow after the succeeding act had gone into work.

Joseph Regan sang Irish songs and other popular numbers and took several bows and an encore.

Anatole Friedland and his *Club Anatode Revue* held the stage for 45 minutes, the appreciative audience applauding each dance and ensemble.

CHARLES E. HASTINGS.

## Pantages, San Francisco

*(Reviewed Saturday Afternoon, April 14)*

The Berrys had a mixed turn, in which the man partner put over clever balancing, and his pretty aid shone as a cornetist. Wise cracks and witty comebacks completed their stuff, all well done to good applause.

Dolores Lopez, sweet-voiced singer, came back after a short interval with a new budget of songs, including the *Kiss Waltz*, *The Heart of a Rose* and *Together*, the last named being the most applauded number.

McDevitt, Kelly and Quinn, in a comedy skit, titled "The Piano Movers and the Actress", got many laughs and much applause. Their finale drill dance brought them back for more.

Kerr Weston's Revue, built on comedy lines, clever dancing, a little singing and much laugh-producing dialog, plus good acting, was the bright spot on the bill. Three men and two women all contributed their share to the funmaking of this distinctively different revue.

Roger Williams in *On the Air* proved to be a radio entertainer, who sings and puts over his stuff in a pleasing way. His imitations were so good that three return trips were necessary.

Joe Fanton and Company, two men and a woman, acrobats, who term their act "Seconds of Suspense", were on only for a few minutes, but the brief time was full of thrills. A foot-to-foot catch, while blindfolded, and the feat of a man thrown from a springboard 15 feet in the air, to catch by his feet in a pair of loops, were two of the most applauded features. E. J. WOOD.

## Loew's State, New York

*(Reviewed Monday Afternoon, April 16)*

The Badelangs opened in their exhibition of hand-to-hand and equilibristic bits. The routine and manner of presentation have been neatly trimmed. The ladder-climbing stunt stood out as the male pair's most impressive bit.

Bernard and Henrie, piano and warbling team, failed to live up to their designation of "The Female Van and Schenck". They pack a fair punch in a repertory of syncopated numbers, but no single item is strong enough to assure them more than an indifferent hand. It's bad business when three comedy songs fail to draw more than an occasional ripple of laughter—or was it snickers? The girls have the pipes, but they employ mighty poor mediums to exploit them. They died a decisive death at the finish.

Wally Sharples and Company are back in the punchy goulash of blackouts, singing and dancing. Wally is getting into the habit of the big-time "names". He gets return dates without changing the act one iota, so why bother? The blackout skits are played with a skill that bespeaks long training. The Whitney Sisters fill in the waits with more than passing satisfaction. Sharples is just as youthful as ever and capable support is given in the various pieces of business by Harry Lang, Jack Hughes, Marie Merriett and Marie Barbier.

Bob Nelson, also an old hand at wowing the Loew clientele, was handed a warm reception at the start and plodded ahead steadily, hitting three baggers with every one of the six numbers thru which he warbled and clowned his way. Bob's handling of *Mary Ann* even eclipses his last ballad special, *Brokenhearted*. He stopped the show and was called back for two bow-off bits, both of these carrying the angular boy's characteristic punch. Charley Drew was at the piano.

*The Perezcaro Sisters' Revue*, announced as fresh from over the Rio Grande, is packed tight with Mexican music, singing and dancing. The two Perezcaro girls sing pleasantly and dance smartly, being teamed in several bits with sombrero-covered hombres. Supplying pleasing specialties and accompanying the olive-skinned sisters is a six-piece string unit, led by a fiery-mouthed caballero. The two girls in the band, violinist and xylophonist, make a strong showing beside their male colleagues. The act is a corker from any angle. Numbers are appealing and well done and costuming could hardly be better.

ELIAS E. SUGARMAN.

## All-Nationality Week For the Palace, Chicago

NEW YORK, April 16.—Gotham's program builders are awaiting with interest the bill scheduled for next week at the Palace, Chicago, where All-Nationality Week is announced, with Will Fyffe, a Scot; Walter McNally, who hails from an island in the Irish Sea (whence came "Fitz" Fitzmaurice with two friends in an airplane to Labrador and lasting fame); Gaston and Andree, representing France; Coram, the ventriloquist, from Belgium, and Cortini, coin manipulator and illusionist, from Italy, among others.

## More Newark Indians

NEW YORK, April 16.—Six prominent Newark men were inducted into the Hopi tribe of Indians on April 12 by Major Billingsley and his Hopi Indians, well known in vaudeville. The ceremonies took place at Salem Temple, F. & A. M., followed by a vaudeville show, and John Semler projected on the screen motion pictures showing the Hopi Indians at home, with their dances, habits and customs.

## "Honeymoon Limited" Ready

NEW YORK, April 16.—Fred Ardath wrote the book and Lester Lee supplied music and lyrics for *The Honeymoon Limited*, a new offering for the major circuits. William Singer is featured, being supported by a company of specialty and ensemble artistes. The act is designed along musical comedy lines.

# Last Half Reviews

## Princess, San Francisco

*(Reviewed Friday Evening, April 13)*

Edna Gage's Kiddie Revue, a group of seven girl juveniles, opened in a song and dance program of merit. The features were a toe offering by one and a ballet by a trio.

Clayton Mitchell, Spanish violinist, pleased with four Castilian numbers, of which *La Paloma* was the best liked.

Jack Roberts, an English comedian, whose breezy style of putting over his quips and gags took very well. His pretty partner, Renee Roberts, an able exponent of clever footwork, made quite a hit in a series of dances.

Reeder and Seager, a pair of song purveyors, with Seager manipulating the ivories, put over three vocal offerings.

Sadie Sherman, in songs and characterizations, stopped the show with *My Dream of the Big Parade*.

Browder and Company, two men and a girl, got across nicely with a well-acted playlet titled *The Bandit*.

E. J. WOOD.

## Proctor's 5th Ave., N. Y.

*(Reviewed Thursday Afternoon, April 12)*

The orchestra at this house is a tin-pan outfit, which results in some of the acts working under an obvious disadvantage.

Dancers a la Carte, an eight-people dancing flash, opened to a weak hand. The offering was something of an olla-podrida, with but a buck and wing and a fair adagio to redeem it.

Loma Worth, who played an assortment of instruments and like the jack of all trades was not quite master of any, followed, displaying her talent, such as it is, in turn on the accordion, violin, sax, banjo, xylophone and other instruments. She also dances, but her conception of the varsity drag looked more like just a regulation tap dance. The Wilbur Hall fiddling imitation was also mediocre.

Morton and Stout held their own satisfactorily in a comedy novelty turn that has some bright moments. Their boxing dance could be made more effective, presenting as it does unlimited opportunities in the name of comedy.

Stan Stanley fared nicely, as usual, with his audience act, assisted by two unbilled women. His was the outstanding laugh-getter on the bill.

Little Lester, a colored kid girl, appearing as the surprise act for N. V. A. Week, did nobly in a song and dance routine, put over with much more showmanship than many seasoned performers possess.

Eddie Leonard's Entertainers, a minstrel mixture of comedy, song and dance, brought the show to a close. The act was entertaining thruout and treated the onlooker and listener to old and new songs, including Eddie's far-famed *Roly Boly Eyes*.

ROY CHARTIER.

## Loew's Orpheum, N. Y.

*(Reviewed Thursday Evening, April 12)*

The Bardelangs, hand-to-hand balancing team, open this fair show with a display of strength and endurance in five bits. Method of presentation and mountings are below grade, but the business these boys put over is good for a strong hand, even in a soap-box locale. The closing lift from the floor by one hand is a corker—and can be worked up to show-stopping appeal.

Vincent O'Donnell, who continues to wear knickerbockers and an angelic smile, wowed them in the deuce spot with his sugary tenor and the child-prodigy racket. O'Donnell has lots of personality, and he knows how to sell his numbers. The *Momsy* item, with the intersticed recitation, sent him home to a deafening hand. His pianist fared nicely during a wait.

Charles Judels and Company, with the former Shubert stager assisted by a capable young couple, proved to be one long sweep of laughs. Judels is a finished product, and the lines he employs in this fast little skit are far above the average run of family-house material. The farcical plot concerns itself with the ill-timed attempt of a hubby to parade his wife off as a maid during the visit of a business acquaintance. The visitor spills the beans, but later saves the day for the harassed hubby—and himself. The unbilled juvenile is nicely cast and the girl speaks lines well and is a feast for the optics.

Penny, Read and Gold, male trio which possesses the happy combination of clicking comedy and corking pipes, were ideally placed in the fourth spot. The opening string of *Let It Rain* parodies sold the act, and laughs kept coming in the ensuing Spanish travesty and straight and comedy handling of the ivories by one of the boys. The boys almost stopped the show with their closing instrumental ensemble, wherein one of them handles two clarinets.

Helen Higgins and Company star a fair danseuse, with all-important support given by a sister team of harmony warblers, a pair of hoofers and a male pianist. The proceedings lack that certain punch, but the individual numbers all are well done. The hoofing boys are above their brethren in this line of endeavor and the harmony girls give a dash to the doings which is sorely needed. They come better and far worse than the latest in the string of Higgins vehicles.

ELIAS E. SUGARMAN.

## Won't Need Any Stages If Audience Acts Increase

NEW YORK, April 14.—More than half of the five-act show at the Universal Theater, Brooklyn, this first half was presented by artistes working either from seats or in the aisles of the lower floor. Doc Stephens, of the Chain Agency office, who books the house, says he knew of the strange coincidence and thought it would be a good idea to try the scheme. It worked, judging by the laughs and pleasant expressions of surprise evinced by the audience the first night.

Kelly Vincent, with the corpulent gent of the act carrying on a querulous line of chatter with his partner from a front seat, went on in the deuce spot. Princess Yvonne followed, with Professor Irving making the three aisles of the house. In the fourth spot was James Pinto and Company. One of the wop comedians here got a round of laughs from his orchestra seat before clambering up on the stage to finish the act with his two colleagues.

## Ernie Golden for Pan.

NEW YORK, April 16.—Eli M. Dawson, Pan. and independent agent, sent Ernie Golden and His Orchestra over the Long Island houses booked by Bob Burns last week. Golden opened in Freeport and will play the remainder of the Pan. houses in this territory. Mary Zoller and Company, en route over the circuit's coast-to-coast highway, are under Dawson's personal direction. An early opening is being arranged by Dawson in the Pan. houses for Mildred Force, single.

## Delmar Staging Benefit For Cops With 25 Acts

NEW YORK, April 16.—Permission has been given by K-A-O for 25 acts to participate in a performance to be given at Proctor's, New Rochelle, N. Y., May 24, when Jule Delmar is staging a benefit for the police department of the town.

# Scouting System Unearths New Acts

## Artistes Given Quick Action—Hit Palace, Get Routes, in Double-Quick Time

NEW YORK, April 16.—New acts, which otherwise might have been overlooked and gone along Broadway still crying that "someone in the office must have it in for me," are being discovered and brought onto the big time under the new scouting system. Several have been taken off their feet with quick action of the offices and routes, and some have been drafted for the Palace on the recommendation of the scouts, made up in part of former bookers, including Jack Dempsey and John McNally.

Their job is to go anywhere they please in search of worth-while material for the K-A-O theaters. They can even go into rehearsal halls and get in on the "bottom floor" on new attractions—something that bookers never have had and never will have the time to do.

Artistes, as well as managers and agents, report the breaks are entirely satisfactory under the system and that it automatically does away with a lot of delays in getting the o. k.s or N. G.s on booking experienced in the past.

Harmon and Sands, comedy sister team that has been playing around here for some time, was caught by one of the scouts and immediately put into the Palace. They made good. This is but one of several recent instances where the scouting system is working out for the mutual benefit of circuit and artiste. The *Hon. Wu Revue* was another offering thrown into the Palace suddenly on the recommendation of scouts, and Frankel and Dunlevy, a black-face team, discovered by these explorers for new vaudeville material, were given a two-year route.

The scouts are in a position to spend their days looking for new stuff or catching acts, perhaps in remote houses or even "dumps", that have made this request, whereas the bookers, who formerly had to look over all material, have to be in the booking office while the sun shines.

The booking office assigns the scouts to cover those acts which are brought to its attention. They report their findings immediately and the booking heads get together.

## Black Art Exponents To Attend Ball April 28

NEW YORK, April 16.—A good-sized delegation of vaude. illusionists and prestidigitators will be present at the annual entertainment and dance of the Knights of Magic April 28 at the Guild Hall, 109 W. 57th street. This is a local fraternal organization composed of professional exponents of the black art, confining their work to clubs and vaudeville.

## Bike Act for Australia

NEW YORK, April 16.—Marie Hughes and Brother, bike novelty act, has been signed for Australia thru Harold Bowden, American representative of the Williamson interests. They will sail July 11 from San Francisco and expect to be gone one year.

## Baron, Here To Tour K-A-O, Gets First Date

NEW YORK, April 16.—Baron Henry Schultz, the Will Rogers of Germany, who has just arrived in this country for a tour of big-time vaudeville, will open, according to tentative plans, "somewhere in the provinces" next week to whip into shape for the local houses.

The Baron, whose title is declared to be genuine, unloaded his first gag, which he is seriously thinking of putting in his act, when he was approached by the reporters on arrival. Speaking on the unemployment situation, he told the newsnoses that he thought the prices of liquor here were not high enough, that if they were higher then everyone would simply have to work.

The German artiste and wit made his first appearance in this country in Washington three months ago at a Senatorial banquet. Jack Lewis, K-A-O agent, was present and arranged in association with Fred De Bondy to have him tour vaudeville. European contracts were postponed to make the Baron's engagement here possible.

## Will Archie To Produce

NEW YORK, April 14.—Will Archie, the comedian, has opened offices at 1658 Broadway and will produce acts and act as artist's representative.

# RIALTO RAMBLINGS—*By TOM BRET*

BASIL RATHBONE has a dog with a pedigree as long as an Equity suspension. Every day Rathbone gets a dog bone for the canine. Between the two bones Fido knds joint happiness.

GEORGE COOPER plays a hit part in *The Trail of 98*. We have known George since he ate Vitagraph studio sandwiches. Anybody who could survive those sandwiches surely was destined for higher and better things.

VIRGINIA WEST is not West Virginia, but the southern exposure of her smile indicates at least one reason why heaven went way down South.

AARON SINGER has taken over the theatrical department of *The Jewish Tribune* and makes it sparkle. Aaron was born in Dublin. It's the Irish wit of him that makes it brilliant.

DOROTHY BARNETTE is still on tour with her sketch, *On Tour*, and tearing off large sheets of big-time bank rolls for the act.

DAVID WARFIELD came out of retirement to aid the N. V. A. drive. His silver-haired presence at the Loew State Theater enticed many coins from the audience. The old "Music Master" has not lost the personal charm that made him one of our greatest dramatic stars.

MURRAY STUTZ and Odavia Bingham, doing one of the funniest team acts in vaudeville, are headed for motion pictures—going from scream successes to screen successes, as it were.

ROSEMARING DERING, at 16 years of age, has struck the popular fancy in a beautiful act, entitled *A Garden of Roses*, and bids fair to be one of the most prominent dancers of the day. The producer of her act surely can find no kick with her kicking.

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## Lester Lee Returns To Producing Racket

NEW YORK, April 16.—Lester Lee, who severed connections as staff writer with DeSylva, Brown & Henderson last week, has returned to vaudeville producing. He is putting on a seven-people musicomedietta. Rehearsals start today. Lee wrote the act and will personally stage the piece. Last season he attempted several acts under the name of Leslee Productions and previously was a partner with Kuy Kendall in Lee-Kendall Productions. When the unnamed act is launched in about two week, Lee will start work on two other offerings for the major circuits.

## Big-Time Producer-Agent Returning From Vacation

NEW YORK, April 16.—Max E. Hayes, big-time vaudeville producer and agent, is scheduled to return to New York tomorrow for a several weeks' vacation which took him on a 5,000-mile sail thru Southern waters and along the Pacific Coast. The producer spent some time in California and reached Chicago on the return trip via the Canadian Rockies. He spent a week and a half in the Windy City.

Hayes is planning to launch several new vaudeville offerings this spring.

## N. V. A. Benefit Draws Big Audience

CHICAGO, April 15.—The opportunity to see a large number of notables of the legitimate and vaudeville stage drew many people to the Auditorium Theater this afternoon to the annual National Vaudeville Artistes benefit performance and helped to swell the sick and benefit fund by several thousand dollars.

It is too early to ascertain the receipts of the show, but the public responded generously to the appeals thrown on the screens of all local vaudeville houses during the past week and the large audience at the Auditorium was treated to a magnificent array of talent.

Among those who volunteered their services for the occasion were Eddie Dowling, star of *Honeymoon Lane;* Taylor Holmes, of *The Great Necker;* Alexander Gray and Bernard Granville, of *The Desert Song;* Florence Moore and Jack Pearl, from *Artists and Models;* Beatrice Lillie, of *She's My Baby;* the N. V. A. scene, from *Excess Baggage;* Abe Lyman and His Orchestra, from *Good News;* the Hon. Mr. Wu and his Chinese revue, from the State-Lake; Nazimova, from the Palace; Joe Smith and Charles Dale, from *Sidewalks of New York;* Cecil Lean and Cleo Mayfield, from the Palace, and Harry Weiman and his Twelve Debutantes, from the Majestic.

# Vauditorials

SUMMER VAUDEVILLE is beginning to bloom with resort theaters opening their doors while the town houses are putting in cool hangings and oiling up their fans. Getting business in hot weather will always remain a matter of advertising and furnishing summer comforts as well as good programs. Ice-cave breezes shot across the sidewalks on Broadway will naturally attract a lot of transient trade, but the neighborhood houses and small city theaters must adopt more convincing methods.

For the theater dependent upon its own community, the scheme recently employed by Manager Leon Kelmer, of the Keith Prospect Theater, Brooklyn, should be a good summer dollar puller.

He staged a skit with neighborhood talent and used a couple of his professional players to help the amateurs along. The result was that about 60 boys and girls, their parents, uncles, aunts and all their friends came in droves to see them perform. The help of the professionals saved the performance from being too awfully amateurish and the number pleased the audiences in addition to enticing them to buy tickets.

Another scheme, somewhat on the order of the "circus" stunts employed by Charlie Withers in his "opry" bookings, would be to inaugurate big star weeks. With advance men now being sent ahead of big acts, this is all the more possible. The plan is to advertise for instance: "This is Frank Bailey Week at the Elite Theater" and arrange for a stage tribute to the headliner with prominent members of his lodge, city officials or newspapermen handing out the oratorical bouquets. There is always more or less romance attached to a person who becomes a star and there can always be found local dignitaries who will kindly lend their aid in putting over a boost. The publicity attached to such an affair should stir up business at the box office. In fact, a series of star weeks should prove profitable during all the warm weather months.

But, above all, acts must not deteriorate. Once the impression prevails that summer vaudeville is bob-tailed vaudeville—merely a few acts, or inferior acts—it will be hard to get any business when getting it is the hardest. Summer vaudeville should be boom vaudeville, but it can not be made so without plenty of hustle and good showmanship. Idea men not lobby posers are house managers who make good in the good old summer time.

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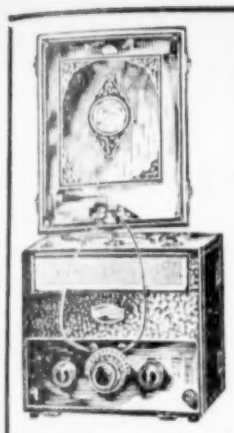

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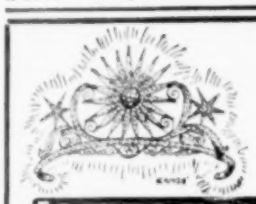

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# VAUDEVILLE NOTES

MATHEW TAFLAN, ballet master and producer, has opened a school of dancing in connection with his office in Chicago, in charge of William Morrow.

CLIFFORD AND GRAY have returned to New York after a 10-month tour of Europe. They had originally planned to be abroad for but two months, but engagements kept coming after the expiration of the slated time. The act will open shortly for one of the major circuits.

HARRY LINTON has forsaken vaudeville for the spring and summer and has taken up his duties at Linton's Log Lodge, Shandaken, N. Y., well known as a performer's year-round resort. Linton had a large act out early in the season.

HARRY STEINBERG, well known here among vaudevillians as a lyric writer, sends word from London that he is at work on material for a new show to be produced in the British capital.

BERNARD HAMBLEN, whose last widely advertised effort was the writing of the music for *Pickwick*, is on his way to the Coast making the trip by automobile. Hamblen is thus endeavoring to regain his health, which has been failing the last several months.

MURRAY PARKER was placed last week thru Dorothy Philips, of the Murray Phillips office, with *Jean Fuller's Dancers*, now playing dates in the Eastern houses.

ECHO OAK-SMITH and Helen McEvoy were placed last week with Joe Bennett's *Telephone Tangles*, now playing the Eastern independent houses. The placements were arranged thru Dorothy Philips of the Murray Phillips office.

ESTHER KAIT has been added to *Sailor Boy*, Harry Sauber's latest act, which features Jimmy Sargent. Dorothy Phillips, of the Murray Philips office, who made this placement, also arranged last week for Phyllis Cameron to join Johnny Elliott's *Co-Eds*, touring the Southern houses of the K-A-O Time.

FRANK KEENAN, the venerable character actor, opened April 16 at the Regent Theater, Paterson, in *The Second Performance*, a dramatic playlet by Nancy Bradford. Keenan, who staged the piece, takes the part of "a famous actor", and in his support appear Leah May, Marshall Bradford and Adelyn Bushnell. A route over the big-time houses is being negotiated for Keenan's vehicle by Nick Agnetta.

VERA STRELSKA and Esco La Rue, heading a seven-people singing and dancing revuet, will open April 23 in Norfolk for a solid route over the Southern and Midwestern houses of the Loew Time.

HENRY BURR and His Eight Victor Artistes are expected in New York in about two weeks, this marking the completion of a concert tour in the Middle West. The unit may play several dates for one of the major circuits.

LILLIAN DE MUTH, who recently closed with George Lloyd and Company, started rehearsals this week with a new unit for the Publix houses. Miss De Muth is under the personal management of Harry De Muth and was placed with the unnamed Publix presentation thru the Mark Leddy office.

BETTY PERT, acrobatic contortionist, has been added to Kathryn Rose and Girls, headed by the former costar of the *Rose and Moon Revue*. The act split last week between the Crotona Theater in the Bronx and the Star Theater, New York. Miss Pert was placed thru Harry De Muth, of the Hermann & De Muth office.

JOE BOGGS, formerly of Boggs and Wells, has returned to the K-A-O houses in a new act, with Harry Quinn as his partner. The entertainment offered by the new team comes under the title of *The Grand Army Man*.

MARJORIE HALLICK is playing preliminary dates in an act with Jimmy Mulroe and Billy Kuehling called *Clowning Thru Life*. The trio is splitting this week between Troy and Schenectady.

THE COURTNEY SISTERS, Fay and Rita, are slated for an early appearance at the Palace Theter, New York. Other dates may follow in the choice houses of the K-A-O Time.

THE ROBERTS SISTERS, Verona and Thelma, have been routed over the Mid-Western houses of the big time. The "Sweethearts of Harmony" will open, westward bound, in Erie on April 22.

*SPOOKS*, an act fashioned along lines laid down by the mystery play bur-

*(See VAUDEVILLE NOTES, on page 32)*


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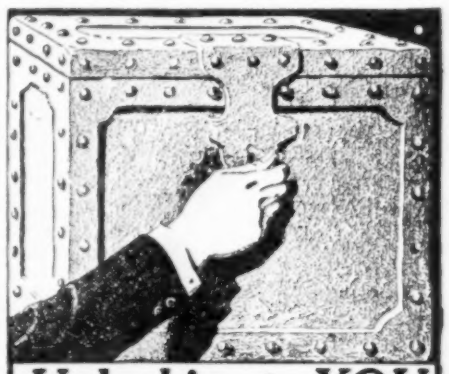

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## The Mitkus

*Reviewed at Loew's Orpheum Theater, New York. Style—Perch novelty. Setting—In three. Time—Seven minutes.*

This mixed team worked some four seasons ago in a similar act, billed then as the Mitkus Duo. The man has a ladder and trapeze perch balanced on his shoulders and the girl works thruout on the metal frame, not leaving her mid-air post until the finish. An undistinguished routine is offered, with one exception, this being the closing revolving bit, which calls for strength and a fair amount of endurance. There is a shoddiness about the work of the pair that should have been trimmed down since they were last caught by a *Billboard* reviewer. For one, the man does not consistently balance the perch. This is pardonable, but he commits a breach of showmanship by permitting his partner to work aloft without a break, thus giving the audience an insight into his equilibristic weakness. It would be far easier—and make for but a trifling loss in stunt time—if the girl dismounted several times in order to relieve the tension. In her bits the girl twists one of the perch bases back to the man's shoulder after it is intentionally dislodged. A difficult stunt is this, but it hardly gets the break it deserves by the present method of execution. Another worthy bit consists of a body balance by the girl on the topmost bar while the apparatus is resting on one shoulder of her nether partner. If this pair devoted more attention to their light plot and had the white spot trained on the top-mounter steadily a greater concentration of audience interest would be attained—with eventual benefit to the act.

E. E. S.

## Jan Garber and His Orchestra

*Reviewed at Fox's Savoy Theater, Brooklyn. Style — Orchestra novelty. Setting—Full stage (special). Time—Twenty-four minutes.*

The better part of vaudeville has plenty of room for this 14-piece orchestral unit, led by Jan Garber, a boy whose ingratiating personality oozes out from beyond the foots. There is such a thing as modesty in band acts—and these boys have it. Technically, Garber's boys are topnotchers, altho there is a slight shortage of novelty in their routine. The snap and tempo which characterizes their ensemble work makes it apparent why they are turning out canned music with prolificate consistency. In the opening arrangement of *Sunshine*, to which is appended a singing chorus, and in the ensuing medley the boys get a fine start. *Back in Your Own Backyard*, with the pianist doing a vocal chorus, and a trombone obbligato is also put over with finesse. One of the strongest bits of the act is a warbling interpretation by one of the boys of *After My Laughter Came Tears*, with Garber playing a muted violin accompaniment. A comedy bit by two of the boys, with one doing a burlesque female impersonation and falsetto warbling, was also received warmly. There is a ballad bit by a trio and a corking stepping number by the cornetist. Closed at this show with a red-hot number and gave another syncopated bit as an encore. Stopped here and could have remained on longer. Garber can play the best houses at good money. E. E. S.

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# New Turns and Returns

## Lupino Lane

*Reviewed at the Palace Theater, New York. Style—Comedy and singing. Setting—In one. Time—Thirteen minutes.*

Lane is one of the funniest of the domestic flicker artistes and he has already proved his worth as a revue principal. Yet, all this notwithstanding, he apparently thinks very little of the music halls as an agency for the airing of his talents. He was hurriedly booked in the ace house for this date and his act gave every indication of this. There are several funny moments, but what a terrible mess one has to sit thru to reap this small reward! The spottiness of the act makes one wonder whether Lane's best friends would have enjoyed being present the opening show. This reviewer assumes that changes for the better were made at following shows. With the assistance of his male pianist Lane opens with some wise-cracking business of British vintage, assuredly not in accordance with the best traditions of this nation. Some clowning and nimble stepping helps send this number over for mild returns. Some chatter, which is accompanied by clever undressing pantomime, got some mild laughs and then followed that pop. comedy bit, *Mama's Got Young, Papa's Got Old*. For this fizzle Lane or the booker—probably both—shoulder the blame. E. E. S.

## William Bence and Co.

*Reviewed at the Kingsway Theater, Brooklyn. Style — Chinese musical sketch. Setting — Special, full stage. Time—Twenty-four minutes.*

Bence features Helen McClain in a colorful turn subbilled "An Oriental Incident", in which also figures a male assistant. The scene is laid in a Chinese restaurant, with Bence playing the part of the proprietor and Miss McClain essaying the role of a theatrical customer who warbles a pop. number in fairly good voice. There is a rapid crossfire of comedy running between the Chinese and the girl, and to show his versatility Bence plays an Oriental horn and his male assistant an accordion for a rousing jazz offering. The pretty miss of the trio is a picture of loveliness in pink as she executes a neat song and dance. She later changes to a Chinese makeup and forms an ensemble with the two men in a series of songs and dances, in which Bence manipulates a baby guitar and the unbilled man clings to his accordion.

This is a peppy number that bows them off to a rousing hand and when caught they all but stopped the show. Bence responded with an encore that succeeded in subduing the tumult. This act is entirely away from the ordinary run of vaudeville offerings of today, and tho Bence is no novice as a showman his act bears all the signs of newness. An entertainment that appeals to all.

T. B.

## Cornell, Leona and Zippy

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy, singing and acrobatic. Setting—In one (special inset). Time—Twelve minutes.*

Cornell is a bemustached and red-nosed prince, Leona is a fair Cinderella of the 1928 variety and Zippy represents two dogs used for laugh purposes toward the close of the dizzy affair. Cornell is a fair to middlin' comedian, but an acrobatist of parts. Leona's work is commendable—by itself—but is not quite matched, particularly in feeding portions, to the method of dispensing nonsense adopted by her partner. Both are good steppers, and when this part of the act is in progress there is naught to complain about. The pair tackle a difficult task when they try to put over comedy in monarchial trappings. That they succeed only in part must be blamed not only on the far-fetched agency they employ, but also to the spottiness of gags. When caught there were moments that seemed like polar years, with Cornell raving on in a flow of anachronistic chatter that—even if essentially funny—sailed way over the heads of the audience. This act surely needs reroutining, and when attending to this important detail the pair should bear in mind that they must get down to cases. The burlesqued period costumes and trappings should be relied upon for their own effects, but in talking the stuff must be as up to date as a 1928 model automobile. The clowning with the dogs comes as a welcome relief at the finish, but this sort of business should not be necessary in an act filling the three spot. E. E. S.

## Margaret Young

*Reviewed at Kingsway Theater, Brooklyn. Style—Character singing, comedy. Setting—In one. Time—Twenty minutes.*

Margaret Young's newest vehicle of songs and chatter is causing more than ordinary enthusiasm. She comes on in an amber spangled gown, with a smiling countenance, a pretty permanent wave and plenty of vigor that may well be differentiated from the garden variety of "pep". She sings merrily, with a fair and warmer method of warbling her way into the affections of the audience. Another solo has them sitting up and taking notice, but the real wow is her "boy friend" song, by which she chirps to a pickout in one of the down-front rows and in a half-clowning, half-emotional blend entices his smiles and blushes and gets the whole house laughing and applauding. When caught they first rewarded her with four bows, and for an encore she pulled an old one, *What'll You Do When There's No More Women?*, which seems to have lost none of its flavor, since she earned four more bows. She then gave a dramatic rendition of *The Big Tin Pan Parade*, which proved good for five bows and a curtain speech. T. B.

## Helen Moretti

*Reviewed at Loew's Orpheum Theater, New York. Style—Singing. Setting—In one. Time—Nine minutes.*

Nicely gowned, possessing every ounce of the ingratiating personality of seasons ago and in splendid voice, Miss Moretti has indeed a staple proposition for the deuce spot in the better family houses. This girl gives far more attention to her phrasing and diction than most girls doing similar acts on this time. Every note is poured out with a determined will to get over, and the technical quality is sweet, never jarring to the ears, even in the higher registers. The *Song of Songs* as an opener is well chosen. Here, as in the ensuing numbers, Miss Moretti's restraint of gesture is ideally adapted to the material she employs. Her rendering of *Among My Souvenirs* is unsensational, but does well by the songstress because of the painstaking efforts exerted to make every bar do its deadly sob work. She takes the bows after a medley of musical comedy bits. Several of the choruses are distinguished by difficulty in interpretation, but when reviewed Miss Moretti scaled the vocal heights in fine fashion. She was recalled with a warm and prolonged hand and finally bowed out with an Italian folk bit. E. E. S.

## The De Marcos

*Reviewed at Fox's Academy of Music, New York. Style—Dancing. Setting—Special, in full. Time—Fifteen minutes.*

These clever dancers are offering an expert and well-routined act of high-grade stepping. The turn opens with stage accompaniment of two pianos in a colorful, tasteful set. They get a fair hand. This is followed by a violin solo of *When You and I Were Seventeen*, then the girl, in attractive white costume, clicks with an animated toe number. The De Marcos' version of the waltz was well liked, and the house was pleased when the team sped up dancing to *My Heart Stood Still*. The act is good, the man in particular. The only weak spot is the piano duet of *Head Over Heels in Love*, when the audience, after liking it for a bit, grew a little restless. B. V. McC.

## Wilson Brothers

*Reviewed at Keith's Hippodrome, New York. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.*

The brothers, Joe and Frank, start landing as soon as they open. Altho they use songs and handle them well, the clicking power lies in its nut features, particularly those of the comedian. He has a bunch of vocal tricks that the average house likes, and a couple of stunts that they can't hear often enough. He has two passwords, "Emma" and "Out", and he always scores with them. Their crazy song, at the start, lands with both feet, and the gags that follow are good and expertly used. Along with mispronouncing and misusing a bunch of words, the comic rocks them with his yodel and imitations of the xylophone and calliope. The feeder gets credit for his work, especially in connection with the last mentioned, too. B. V. McC.

## Four Aces and a Queen

*Reviewed Monday afternoon, April 9, at Loew's State Theater, New York. Style—Aerial casting. Setting—Special, full stage. Time—Six minutes.*

This act, performed by a troupe of Reading, Pa., acrobats, is one of the most thrilling openers seen on Broadway in two weeks. It consists of four men, two of whom are catchers and two flyers, and a woman who serves also as a flyer. They do an aerial casting routine from high metal perches and use a net underneath. The big thrill of their performance is a complete over-bar cycle in midair executed by the heavier catcher and the lighter of the male fliers. This pitch and catch for a full circular swing knocked the spectators for a row of calloused mitts.

Another stunt performed by the heavier of the catchers was a self-lifting feat by which he raised himself from an upside-down swinging position to a rigid horizontal pose.

The girl made a happy impression by her prettiness, skill and daring, allowing herself to be projected thru the air with ease and turning somersaults as cleverly as the men. The men flyers aroused both applause and thrills by multiple twists and flips. The turn bowed off to warm applause and should be good to open or close any bill.

T. B.

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## Ray Fern and Marie

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.*

This is a return for this personable team, who were last caught by *The Billboard* three seasons ago. Their line of work is about the same, involving fast chatter, burlesque and generous dashes of hoke. The pair are corking performers, this being evidenced by their ability to squeeze even passable appeal out of their impoverished material. Burlesque, to be funny, must be extremely clever. Fern and Marie haven't got that kind of equipage. Their two-man minstrel show business is just fair, and at least one of the gags—the one about the hen—should never have passed the scrutiny of the house censor. It is most assuredly non grata for houses catering to the family trade. The melodramatic tomfoolery in re the War of 1776 lacks dramatic strength, altho there are several funny moments to atone for the lethargic character of the remainder of the business. Marie is strong on looks and personality appeal, and with this strong factor in mind a vaude. author should have an easy time writing stuff to suit the team better than the present hodgepodge. E. E. S.

## Al Golem Troupe

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Balancing and novelty bits. Setting—In three (cyc.). Time—Nine minutes.*

The present opener has two girls and a man in the company, whereas its predecessor was offered by two men and a girl. There are some corking bits in the routine, but a conspicuous waste of time and energy is spent on trifling bits performed by the girls while the man is indulging in breathing spells. The girl duo offers some stepping in the early part of the act that is mediocre at best. When the man finally rises from his couch he does a rope stunt and next a whirling bit with trays filled with water. Both items are dispensable. The first real stunt involves foot-juggling by the man while the girls beat time with cymbals. The arrangement suggests a sideshow ballyhoo. The girls then go into a session of rope and ribbon swinging. The finale is a perch bit, with one of the girls on a converging ladder perch, which fits into a flagstaff notch on the man's torso. In this balancing position the topmounter and understander play synchronized tunes on bizarre-shaped guitars. The curtain is brought down with the man swinging his perched partner wildly about the stage. This act needs a lot of fixing. E. E. S.

## Eugene O'Brien

In *RESTITUTION*

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Yuseff ..... Ray Boyer
Mace ..... Eugene O'Brien

Scene: Mace's Apartment, Adelphia Terrace, London. Time: Summer, 1924.

*Reviewed Monday afternoon, April 9, at the Palace Theater, New York. Style—Dramatic sketch. Setting—Full stage (special). Time—Sixteen minutes.*

For his return to the boards after an absence of 10 years Eugene O'Brien has chosen a vehicle that suits his histrionic talents nicely, but which would hardly be strong enough to stand the gaff without the "name" now at its helm. The fault lies mainly with the anonymous author's attempt to push action, which should ordinarily be nursed along slowly, at a breakneck speed, until the climax and anticlimax jostle into each other with mortal injuries to both. Besides, six men carrying on in a semi-darkened interior must of necessity be masters of acting to impress an audience in a quarter-of-an-hour sketch. The company is reunited for the first time in a decade and the host shortly informs his four guests that he is determined to unveil the identity of the man who ran away with his wife while he was in the trenches fighting for Blighty. The Oriental shrewdness of his man servant is revealed as the basis of the conclusion that the wife-stealer is among the quartet. The host reveals that the coffee served by the servant contained a poison potion for the malefactor. He announces that the dose will take effect in a minute or thereabouts. The company is taken aback and one of its number sinks to the floor—dead. The host is accused of murder, but he explains that the guilty one died of fear. There was no poison dose. The curtain goes down on a raving host. Whither going—to death or Bedlam—the audience is left to figure out. In the very brief interludes of emoting O'Brien does remarkably well. In vaude. sketches the play isn't the thing—and that is why this should serve O'Brien as long as he wants vaude. E. E. S.

## Harry Burns

*Reviewed Monday afternoon, April 9, at Loew's State Theater. Style—Comedy sketch. Setting—Special, in two. Time—Sixteen minutes.*

Without Carlena Diamond, who graced his act for many moons, the tall and exceedingly funny wop comedian now works his *I Think You Touch* number with his old sawed-off fun partner, Tony De Luca, and a pretty new woman, Phyllis Soule, who can dance and sing and plays the fortune teller in his carnival incidental. Burns as usual entices a gale of laughter out of his character as a "palloon" peddler and the bursting of the "palloons" by De Luca. The big boy also plays a clarinet, mandolin and guitar.

Miss Soule has a pleasing voice and put over a black bottom number that stamps her as an acceptable member of the Burns combination. Burns seems better than ever and the offering inspired enough palm pounding to bring the trio out for three solid bows. T. B.

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## The Mitkus

*Reviewed at Loew's Orpheum Theater, New York. Style—Perch novelty. Setting—In three. Time—Seven minutes.*

This mixed team worked some four seasons ago in a similar act, billed then as the Mitkus Duo. The man has a ladder and trapeze perch balanced on his shoulders and the girl works thruout on the metal frame, not leaving her mid-air post until the finish. An undistinguished routine is offered, with one exception, this being the closing revolving bit, which calls for strength and a fair amount of endurance. There is a shoddiness about the work of the pair that should have been trimmed down since they were last caught by a *Billboard* reviewer. For one, the man does not consistently balance the perch. This is pardonable, but he commits a breach of showmanship by permitting his partner to work aloft without a break, thus giving the audience an insight into his equilibristic weakness. It would be far easier—and make for but a trifling loss in stunt time—if the girl dismounted several times in order to relieve the tension. In her bits the girl twists one of the perch bases back to the man's shoulder after it is intentionally dislodged. A difficult stunt is this, but it hardly gets the break it deserves by the present method of execution. Another worthy bit consists of a body balance by the girl on the topmost bar while the apparatus is resting on one shoulder of her nether partner. If this pair devoted more attention to their light plot and had the white spot trained on the top-mounter steadily a greater concentration of audience interest would be attained—with eventual benefit to the act.

E. E. S.

## Jan Garber and His Orchestra

*Reveiewed at Fox's Savoy Theater, Brooklyn. Style — Orchestra novelty. Setting—Full stage (special). Time—Twenty-four minutes.*

The better part of vaudeville has plenty of room for this 14-piece orchestral unit, led by Jan Garber, a boy whose ingratiating personality oozes out from beyond the foots. There is such a thing as modesty in band acts—and these boys have it. Technically, Garber's boys are topnotchers, altho there is a slight shortage of novelty in their routine. The snap and tempo which characterizes their ensemble work makes it apparent why they are turning out canned music with prolificate consistency. In the opening arrangement of *Sunshine*, to which is appended a singing chorus, and in the ensuing medley the boys get a fine start. *Back in Your Own Backyard*, with the pianist doing a vocal chorus, and a trombone obbligato is also put over with finesse. One of the strongest bits of the act is a warbling interpretation by one of the boys of *After My Laughter Came Tears*, with Garber playing a muted violin accompaniment. A comedy bit by two of the boys, with one doing a burlesque female impersonation and falsetto warbling, was also received warmly. There is a ballad bit by a trio and a corking stepping number by the cornetist. Closed at this show with a red-hot number and gave another syncopated bit as an encore. Stopped here and could have remained on longer. Garber can play the best houses at good money. E. E. S.

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# New Turns and Returns

## Lupino Lane

*Reviewed at the Palace Theater, New York. Style—Comedy and singing. Setting—In one. Time—Thirteen minutes.*

Lane is one of the funniest of the domestic flicker artistes and he has already proved his worth as a revue principal. Yet, all this notwithstanding, he apparently thinks very little of the music halls as an agency for the airing of his talents. He was hurriedly booked in the ace house for this date and his act gave every indication of this. There are several funny moments, but what a terrible mess one has to sit thru to reap this small reward! The spottiness of the act makes one wonder whether Lane's best friends would have enjoyed being present the opening show. This reviewer assumes that changes for the better were made at following shows. With the assistance of his male pianist Lane opens with some wise-cracking business of British vintage, assuredly not in accordance with the best traditions of this nation. Some clowning and nimble stepping helps send this number over for mild returns. Some chatter, which is accompanied by clever undressing pantomime, got some mild laughs and then followed that pop. comedy bit, *Mama's Got Young, Papa's Got Old*. For this fizzle Lane or the booker—probably both—shoulder the blame. E. E. S.

## William Bence and Co.

*Reviewed at the Kingsway Theater, Brooklyn. Style — Chinese musical sketch. Setting — Special, full stage. Time—Twenty-four minutes.*

Bence features Helen McClain in a colorful turn subbilled "An Oriental Incident", in which also figures a male assistant. The scene is laid in a Chinese restaurant, with Bence playing the part of the proprietor and Miss McClain essaying the role of a theatrical customer who warbles a pop. number in fairly good voice. There is a rapid crossfire of comedy running between the Chinese and the girl, and to show his versatility Bence plays an Oriental horn and his male assistant an accordion for a rousing jazz offering. The pretty miss of the trio is a picture of loveliness in pink as she executes a neat song and dance. She later changes to a Chinese makeup and forms an ensemble with the two men in a series of songs and dances, in which Bence manipulates a baby guitar and the unbilled man clings to his accordion.

This is a peppy number that bows them off to a rousing hand and when caught they all but stopped the show. Bence responded with an encore that succeeded in subduing the tumult. This act is entirely away from the ordinary run of vaudeville offerings of today, and tho Bence is no novice as a showman his act bears all the signs of newness. An entertainment that appeals to all.

T. B.

## Cornell, Leona and Zippy

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy, singing and acrobatic. Setting—In one (special inset). Time—Twelve minutes.*

Cornell is a bemustached and red-nosed prince, Leona is a fair Cinderella of the 1928 variety and Zippy represents two dogs used for laugh purposes toward the close of the dizzy affair. Cornell is a fair to middlin' comedian, but an acrobatist of parts. Leona's work is commendable—by itself—but is not quite matched, particularly in feeding portions, to the method of dispensing nonsense adopted by her partner. Both are good steppers, and when this part of the act is in progress there is naught to complain about. The pair tackle a difficult task when they try to put over comedy in monarchial trappings. That they succeed only in part must be blamed not only on the far-fetched agency they employ, but also to the spottiness of gags. When caught there were moments that seemed like polar years, with Cornell raving on in a flow of anachronistic chatter that—even if essentially funny—sailed way over the heads of the audience. This act surely needs reroutining, and when attending to this important detail the pair should bear in mind that they must get down to cases. The burlesqued period costumes and trappings should be relied upon for their own effects, but in talking the stuff must be as up to date as a 1928 model automobile. The clowning with the dogs comes as a welcome relief at the finish, but this sort of business should not be necessary in an act filling the three spot. E. E. S.

## Margaret Young

*Reviewed at Kingsway Theater, Brooklyn. Style—Character singing, comedy. Setting—In one. Time—Twenty minutes.*

Margaret Young's newest vehicle of songs and chatter is causing more than ordinary enthusiasm. She comes on in an amber spangled gown, with a smiling countenance, a pretty permanent wave and plenty of vigor that may well be differentiated from the garden variety of "pep". She sings merrily, with a fair and warmer method of warbling her way into the affections of the audience. Another solo has them sitting up and taking notice, but the real wow is her "boy friend" song, by which she chirps to a pickout in one of the down-front rows and in a half-clowning, half-emotional blend entices his smiles and blushes and gets the whole house laughing and applauding. When caught they first rewarded her with four bows, and for an encore she pulled an old one, *What'll You Do When There's No More Women?*, which seems to have lost none of its flavor, since she earned four more bows. She then gave a dramatic rendition of *The Big Tin Pan Parade*, which proved good for five bows and a curtain speech. T. B.

## Helen Moretti

*Reviewed at Loew's Orpheum Theater, New York. Style—Singing. Setting—In one. Time—Nine minutes.*

Nicely gowned, possessing every ounce of the ingratiating personality of seasons ago and in splendid voice, Miss Moretti has indeed a staple proposition for the deuce spot in the better family houses. This girl gives far more attention to her phrasing and diction than most girls doing similar acts on this time. Every note is poured out with a determined will to get over, and the technical quality is sweet, never jarring to the ears, even in the higher registers. The *Song of Songs* as an opener is well chosen. Here, as in the ensuing numbers, Miss Moretti's restraint of gesture is ideally adapted to the material she employs. Her rendering of *Among My Souvenirs* is unsensational, but does well by the songstress because of the painstaking efforts exerted to make every bar do its deadly sob work. She takes the bows after a medley of musical comedy bits. Several of the choruses are distinguished by difficulty in interpretation, but when reviewed Miss Moretti scaled the vocal heights in fine fashion. She was recalled with a warm and prolonged hand and finally bowed out with an Italian folk bit. E. E. S.

## The De Marcos

*Reviewed at Fox's Academy of Music, New York. Style—Dancing. Setting—Special, in full. Time—Fifteen minutes.*

These clever dancers are offering an expert and well-routined act of high-grade stepping. The turn opens with stage accompaniment of two pianos in a colorful, tasteful set. They get a fair hand. This is followed by a violin solo of *When You and I Were Seventeen*, then the girl, in attractive white costume, clicks with an animated toe number. The De Marcos' version of the waltz was well liked, and the house was pleased when the team sped up dancing to *My Heart Stood Still*. The act is good, the man in particular. The only weak spot is the piano duet of *Head Over Heels in Love*, when the audience, after liking it for a bit, grew a little restless. B. V. McC.

## Wilson Brothers

*Reviewed at Keith's Hippodrome, New York. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.*

The brothers, Joe and Frank, start landing as soon as they open. Altho they use songs and handle them well, the clicking power lies in its nut features, particularly those of the comedian. He has a bunch of vocal tricks that the average house likes, and a couple of stunts that they can't hear often enough. He has two passwords, "Emma" and "Out", and he always scores with them. Their crazy song, at the start, lands with both feet, and the gags that follow are good and expertly used. Along with mispronouncing and misusing a bunch of words, the comic rocks them with his yodel and imitations of the xylophone and calliope. The feeder gets credit for his work, especially in connection with the last mentioned, too. B. V. McC.

## Four Aces and a Queen

*Reviewed Monday afternoon, April 9, at Loew's State Theater, New York. Style—Aerial casting. Setting—Special, full stage. Time—Six minutes.*

This act, performed by a troupe of Reading, Pa., acrobats, is one of the most thrilling openers seen on Broadway in two weeks. It consists of four men, two of whom are catchers and two flyers, and a woman who serves also as a flyer. They do an aerial casting routine from high metal perches and use a net underneath. The big thrill of their performance is a complete over-bar cycle in midair executed by the heavier catcher and the lighter of the male fliers. This pitch and catch for a full circular swing knocked the spectators for a row of calloused mitts.

Another stunt performed by the heavier of the catchers was a self-lifting feat by which he raised himself from an upside-down swinging position to a rigid horizontal pose.

The girl made a happy impression by her prettiness, skill and daring, allowing herself to be projected thru the air with ease and turning somersaults as cleverly as the men. The men flyers aroused both applause and thrills by multiple twists and flips. The turn bowed off to warm applause and should be good to open or close any bill.

T. B.

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## Ray Fern and Marie

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.*

This is a return for this personable team, who were last caught by *The Billboard* three seasons ago. Their line of work is about the same, involving fast chatter, burlesque and generous dashes of hoke. The pair are corking performers, this being evidenced by their ability to squeeze even passable appeal out of their impoverished material. Burlesque, to be funny, must be extremely clever. Fern and Marie haven't got that kind of equipage. Their two-man minstrel show business is just fair, and at least one of the gags—the one about the hen—should never have passed the scrutiny of the house censor. It is most assuredly non grata for houses catering to the family trade. The melodramatic tomfoolery in re the War of 1776 lacks dramatic strength, altho there are several funny moments to atone for the lethargic character of the remainder of the business. Marie is strong on looks and personality appeal, and with this strong factor in mind a vaude. author should have an easy time writing stuff to suit the team better than the present hodgepodge. E. E. S.

## Al Golem Troupe

*Reviewed at Fox's Savoy Theater, Brooklyn. Style—Balancing and novelty bits. Setting—In three (cyc.). Time—Nine minutes.*

The present opener has two girls and a man in the company, whereas its predecessor was offered by two men and a girl. There are some corking bits in the routine, but a conspicuous waste of time and energy is spent on trifling bits performed by the girls while the man is indulging in breathing spells. The girl duo offers some stepping in the early part of the act that is mediocre at best. When the man finally rises from his couch he does a rope stunt and next a whirling bit with trays filled with water. Both items are dispensable. The first real stunt involves foot-juggling by the man while the girls beat time with cymbals. The arrangement suggests a sideshow ballyhoo. The girls then go into a session of rope and ribbon swinging. The finale is a perch bit, with one of the girls on a converging ladder perch, which fits into a flagstaff notch on the man's torso. In this balancing position the topmounter and understander play synchronized tunes on bizarre-shaped guitars. The curtain is brought down with the man swinging his perched partner wildly about the stage. This act needs a lot of fixing. E. E. S.

## Eugene O'Brien

In *RESTITUTION*

Staged by Tom Barry

Remington ..... Albert Andruss
Arling ..... Joseph McInerney
Stoddard ..... Leslie Adams
Cleland ..... Wilfred Jessup
Yuseff ..... Ray Boyer
Mace ..... Eugene O'Brien

Scene: Mace's Apartment, Adelphia Terrace, London. Time: Summer, 1924.

*Reviewed Monday afternoon, April 9, at the Palace Theater, New York. Style—Dramatic sketch. Setting—Full stage (special). Time—Sixteen minutes.*

For his return to the boards after an absence of 10 years Eugene O'Brien has chosen a vehicle that suits his histrionic talents nicely, but which would hardly be strong enough to stand the gaff without the "name" now at its helm. The fault lies mainly with the anonymous author's attempt to push action, which should ordinarily be nursed along slowly, at a breakneck speed, until the climax and anticlimax jostle into each other with mortal injuries to both. Besides six men carrying on in a semi-darkened interior must of necessity be masters of acting to impress an audience in a quarter-of-an-hour sketch. The company is reunited for the first time in a decade and the host shortly informs his four guests that he is determined to unveil the identity of the man who ran away with his wife while he was in the trenches fighting for Blighty. The Oriental shrewdness of his man servant is revealed as the basis of the conclusion that the wife-stealer is among the quartet. The host reveals that the coffee served by the servant contained a poison potion for the malefactor. He announces that the dose will take effect in a minute or thereabouts. The company is taken aback and one of its number sinks to the floor—dead. The host is accused of murder, but he explains that the guilty one died of fear. There was no poison dose. The curtain goes down on a raving host. Whither going—to death or Bedlam—the audience is left to figure out. In the very brief interludes of emoting O'Brien does remarkably well. In vaude. sketches the play isn't the thing—and that is why this should serve O'Brien as long as he wants vaude. E. E. S.

## Harry Burns

*Reviewed Monday afternoon, April 9, at Loew's State Theater. Style—Comedy sketch. Setting—Special, in two. Time—Sixteen minutes.*

Without Carlena Diamond, who graced his act for many moons, the tall and exceedingly funny wop comedian now works his *I Think You Touch* number with his old sawed-off fun partner, Tony De Luca, and a pretty new woman, Phyllis Soule, who can dance and sing and plays the fortune teller in his carnival incidental. Burns as usual entices a gale of laughter out of his character as a "palloon" peddler and the bursting of the "palloons" by De Luca. The big boy also plays a clarinet, mandolin and guitar.

Miss Soule has a pleasing voice and put over a black bottom number that stamps her as an acceptable member of the Burns combination. Burns seems better than ever and the offering inspired enough palm pounding to bring the trio out for three solid bows. T. B.

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# Orchestra and Melody

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## Waldorf-Astoria Roof Lands Reisman Band

BOSTON, April 14.—Leo Reisman and His Recording Orchestra, now furnishing the dine and dance tunes in the Egyptian Room of the Hotel Brunswick here, have been engaged to play at the Waldorf-Astoria Roof, New York, from June 1 to September 1, according to an announcement made this week by Marc McIntyre, Reisman's personal representative.

The engagement came about when Boomer Dupont, Waldorf-Astoria manager, heard Reisman's band over the air recently. He made the trip to Boston and made arrangements with L. C. Pryor, manager of the Brunswick and Lenox hotels here, to "borrow" Reisman for the summer.

## Marye and Bobbye Land Indefinite Run at Ansonia

Marye and Bobbye, youthful Cincinnati dance team, who left the Queen City several weeks ago for Chicago to break into the "big stuff", last Thursday night opened an indefinite engagement at the Ansonia Cafe, Chicago. Pat O'Day is handling the team.

The dance team began its professional career in Cincinnati a little more than a year ago and their personality and conscientiousness got them a heap of club and theater work in that territory, including a week each at the Empress Theater, Swiss Garden, the New Castle Farm and the local Keith house.

They will work cafes and clubs during the summer months and in the fall O'Day & DeLano plan to put them in vaudeville with an act of their own.

## Stein Home From Trip South

CHICAGO, April 14.—W. H. Stein, of the Music Corporation of America, has just returned to New York from a trip thru North and South Carolina, Georgia, Florida and Alabama, where he organized the M. C. A.'s Southern Orchestra Circuit, and at the same time looked over considerable talent for both the orchestra and theatrical departments. Among the places signed for the Southern circuit are Tybee Beach, Savannah, Ga., and Wrightsville Beach, S. C.

W. R. Goodheart, of M. C. A.'s Chicago office, is now on a trip thru Missouri, Texas, Kansas and Oklahoma, arranging the summer circuit in those States.

## Shan Austin Finishes Run At Davis Island Country Club

TAMPA, April 14.—Shan Austin and his 10-piece orchestra have just closed their engagement at the Davis Island Country Club and will move to Henderson, N. C., where the aggregation is slated to play the Auto Show and Exposition the week of April 22.

After playing a number of club and dance dates thru North Carolina, the Austin unit will jump to Norfolk, Va., where it will play at one of the popular beaches for the balance of the summer.

## Trianon Signs With Union

CHICAGO, April 14.—The Trianon Ballroom is the latest to capitulate to the demands of the Musicians Union with regard to broadcasting. The Trianon has agreed to employ a band of the specified numerical strength, and will once more be heard on the air.

## To Play for Aircraft Expo.

CHICAGO, April 14.—Jack Crawford and His Victor Recording Orchestra will furnish music for the New York State Aircraft Exposition at Albany the week of April 30.

## I. O. C. Places Bands

BUFFALO, N. Y., April 14.—The International Orchestra Corporation of this city has placed within the last few weeks the following attractions: Nelson Maples and His Victor Recording Orchestra, for an indefinite engagement at the Flotilla Club, Pittsburgh; Harold Austin and His Orchestra, at the Palais Royal, Buffalo; Fred Dextor and His Wisconsin Roof Orchestra, for an indefinite run at the Club Everglades, 48th and Broadway, New York; the Bissett-MacLean Orchestra, at the Terrace Gardens, Toronto; Harold Crocker and His Kennel Club Orchestra, at the Monterey Club, New York; Joe Lonca and His Orchestra, at the Old Teck Restaurant, Buffalo; Capt. Warmack's Algerians, at the Arcadia Ballroom, Rochester, N. Y., and Harrison's Dixie Gingersnaps, at the Rendezvous, Toronto.

## M. C. A. Signs Three More

CHICAGO, April 14.—Three widely known orchestras have just been added to M. C. A.'s list of attractions. They are Lloyd Huntley and his Isle of Blue Orchestra; Harry McGowan and his Loop Boys' Orchestra, from Tampa, Fla., and Goof Moyer and His Orchestra.

Huntley's Orchestra, featured in New York State for the last four years, recently completed a successful run at the Coral Gables (Fla.) Golf and Country Club, and is booked for a return there in 1929. McGowan and His Loop Boys recently closed a long engagement at the Davis Island (Fla.) Country Club and the Coliseum at Davis Island.

## Weil Songs Clicking, Says Barg

CHICAGO, April 14.—Erwin Barg, manager of the Milton Weil Company, music publisher, says the company's three hit songs, *Beautiful*, *Sweetheart I'm Sorry* and *Angel*, are going big. "We have the best catalog of songs we've had since starting in the business," Barg declares.

Reports from Joe Drake, manager of the Detroit office of the company, lists the three aforementioned songs, and also *I Myself and Me* and *In the Moonlight* as Detroit favorites.

## Indiana Five To Tour

CHICAGO, April 14.—Tommy Morton and His Original Indian Five, for years considered a permanent fixture in New York, where they have successfully competed with 10-piece orchestras, and picked off such plums as long engagements at Shanley's, Roseland, Bluebird and others, will soon start on their first nation-wide tour. In addition to the places mentioned, the Five spent four years at the Cinderella Ballroom, New York, and played one season at the Cosmopolitan and Artists Club, London. They have recorded for 11 different companies.

## Hoosier Revelers Will Tour

CLINTON, Ind., April 14.—The Hoosier Revelers, six-piece aggregation very popular thru this section, will shortly begin a tour of Wisconsin for the summer months. The combination includes Tommy Blower, leader; Andy Daugherty, Mrs. Tommy Blower, Paul Keller, "Red" Leonard and Bill Orr.

## H. Knoll Makes Radio Debut

NEW YORK, April 14.—Herman Knoll, who is recording manager for Edison, made his radio debut last week as an orchestra leader over WABC. Knoll has a 16-piece unit, and is contracted to broadcast during the Judson Radio Hour. He also will broadcast for several other commercial firms.

## Blue Steele in 21st Week At Peabody Hotel, Memphis

MEMPHIS, April 14.—Blue Steele and his Victor Recording Orchestra are in their 21st consecutive week at the Hotel Peabody here, where the outfit is "clicking" greatly with the patrons. The band has just recorded 10 new numbers for Victor.

In the Steele organization are "Sol" Lewis, piano; Bob Nolan, violin; Harry Cody, drums; "Maury" Longfellow, tuba; Ole" Hoel, trombone; Sam Gobble, trumpet; "Goof" Morrison, trumpet; Ernie Winburn, sax.; Pete Schmidt, sax.; Ted Delmarter, banjo; "Kenny" Sargent, sax., and Blue Steele, director.

## Hughie Barrett Records

ROCHESTER, N. Y., April 14.—Hughie Barrett, director of Barrett's Orchestra, now playing at the Hotel Seneca, has signed a contract with the Columbia Recording Company, whereby his orchestra will record for Columbia exclusively in the future.

The orchestra recently made two numbers for the Columbia firm, one, *What Do You Say*, and the other, *Passing the Time Away*. Barrett wrote the music for the latter number, and the lyrics were written by Jack Hornkessel, of this city.

## Lampe Tendered Ovation

CHICAGO, April 14.—A veritable ovation was given Ted Lampe and his Trianon Orchestra upon their debut this week as the permanent band at the Capitol Theater. Business men's organizations and admirers of Lampe in the dance and radio world showered floral tributes upon him, and hundreds of congratulatory telegrams were received from all over the country. There were greetings from Paul Whiteman, Al Jolson, Irving Berlin and other famous entertainers.

## Cowboy Band Coming East

ABILENE, Tex., April 14.—The Cowboy Band, Inc., managed by G. B. Sandeford, has been signed by the Kintzig Agency of New York for appearances in the East. The organization, made up of real cowboys, who are students at Simmons University here, will first go to the Democratic National Convention and then to New York. There will be 30 pieces in the band.

## Karola in Young Revue

CHICAGO, April 14.—Karola, well-known dancer, has joined Ernie Young's revue at the Frolics Cafe, Miami. The revue has five weeks yet to run at the Frolics, where it has proved extremely popular.

## "Taps" Growing as Booker

NEW YORK, April 14.—"Taps", who used to be band and orchestra manager for Leo Feist, Inc., quit the music publishing end a little more than two years ago to manage and book orchestras. He started with one unit and has grown steadily. At present he is representing Jan Garber, Fred Rich, Earl Carpentier, Joe Basile, Max Fisher, Tom Timothy and Ben Selvin.

## Naylor Held Over at Rosemont

NEW YORK, April 14.—Oliver Naylor and His Orchestra, booked the latter part of February at the Rosemont Ballroom for a two weeks' stand, pleased the patrons well enough to be held for six additional weeks, terminating April 20. The band consists of 11 men, and is under the direction of "Pinkey" Gerbrecht.

## Saxi Dowell Tries Directing

NEW YORK, April 14.—Hal Kemp, leader of the orchestra at the Hotel Manger, has been confined to his home thru illness for the last three weeks. During his absence, Saxi Dowell, a member of the unit, is leading the tooters afternoons and evenings.

## Tommy Morton Going West

NEW YORK, April 14.—Tommy Morton, who has spent the last few years at prominent New York and Brooklyn ballrooms, entertaining with his Original Indiana Five, has moved out of Brooklyn with his melody men, and is booked to appear shortly in Chicago under the direction of the M. C. A.

## West and Martin Booked Abroad

NEW YORK, April 14.—Gene West and Edith Martin, who entertained with the *Broadway Revelers* at the Silver Slipper, were scheduled to sail this week to play an engagement at the Les Ambassadeurs, Paris. On their return they will go back to the Silver Slipper.

## *Ballroom Notes*

CANANDAIGUA, N. Y., April 14.—Howard Brown's Orchestra opened the 1928 dance season at Roseland, Lakeside Park, last Saturday night. Dances will be held thrice weekly until June 1, after which the ballroom will be operated five nights each week. Manager William Muar has this season enlarged the pavilion.

AVOCA, N. Y., April 14.—Schill Brothers have leased the dance pavilion located in the Antlers' Rest here to Mrs. Martin Hanrahan, of Bath, N. Y. The hall has recently been renovated and redecorated and dancing will be held nightly, except Sundays, thruout the season. The season is slated to open tonight.

MONTGOMERY, Minn., April 14.—The Log Cabin, popular dance palace on Greenleaf Lake, will open its season May 6, with Brandt's Hot Points Orchestra furnishing the music. The dance floor is being enlarged and new decorations and improvements are being made.

YORBA, Calif., April 14.—The Rendezvous Ballroom, recently erected at a cost of $75,000, was formally opened to the public recently. The Concordias Orchestra, under the leadership of Carol Laughner, is supplying the music at the new dansant, which is said to be one of the finest in this section.

MAHANOY CITY, Pa., April 14.—Lakewood Ballroom, near here, has just opened its dance season, with Gordon Kibbler's 18-piece orchestra as the feature attraction. The Lakewood pavilion is operated by Daniel F. Guinan, Mahanoy City banker. Dances will be held thrice weekly during the summer and fall seasons. Jack Crawford's Orchestra has been engaged for April 19, and Ted Weems' Orchestra will appear April 26.

## *Musical Musings*

RAY TAYLOR, or anyone knowing his whereabouts, is asked to communicate with Mary King, 1223 Second avenue, Columbus, Ga., who has some valuable information for him. Taylor was formerly with the Blue Melody Boys and the Mark Goff orchestras.

BILLY MURRAY and his Carolina Cotton Pickers, a five-piece combination, have moved into Kalamazoo, Mich., where they will shortly begin a nine weeks' tour of the State, under the

*(See MUSICAL MUSINGS, on page 25)*

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## Copyright Jam at Washington

After battling for a week over the 2-cent compulsory clause in the present Copyright Law, representatives of America's composers and counsel for the mechanical companies have been unable to come to any satisfactory agreement. The amendment to the Copyright Law, giving copyright owners the privilege to bargain individually for mechanical royalties, has been before the Patents Committee for more than a week, and the members of the committee have listened to similar arguments half a dozen times during the last few years.

Last week, Albert Vestal, chairman of the committee, inferred that unless the opposing parties came to some decision shortly, the Patents Committee would draft its own version of the matter.

## Additions to Robbins' Staff

The Robbins Music Corporation has added to its staff Phil Wilcox, who will cover the Middle West; Andy Stanton, who will have charge of Philadelphia and surrounding territory, and Edmond S. Eggen, who will take care of Seattle and other points in that section of the country. Other representatives for Robbins are: Ben Goldberg, Boston; Jimmy Durkin, Chicago; L. H. Moyer, Denver, and Charles Virian, Los Angeles. Charles Praeger, sales manager, has left on a trip which will carry him to the Coast.

## New Briegel Arrangements

George Briegel, bandmaster for the New York Fire Department Band and the 22d Regiment Band, has made some novel dance arrangements of various old numbers, which have been popular all over the world, including the famous *Black Eyes Waltz*. This is supposed to be the first time *Black Eyes* has ever been arranged for dance, despite the fact that the tune is old enough to vote. The Orchestra Music Supply Company, New York, is publishing Briegel's novelty arrangements.


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## Sam Levy Recovering Slowly

Sammy Levy, who was taken ill suddenly about a month ago, has returned to Broadway, a little weak and carrying a cane. Levy is assistant professional manager at Waterson, Berlin & Snyder's. It was Sammy's first illness since he had the whooping cough.

## *Melody Mart Notes*

THE LOVELIGHT MUSIC COMPANY, New York, is releasing some new hot numbers, including *The Charleston Shuffle*.

SAMMY LERNER has been appointed publicity manager for Brown, De Sylva & Henderson, New York music publishers.

LOU KLEIN and J. Keirn Brennan have placed a song with Jack Mills, Inc., which is scheduled for a big-picture tieup.

TED FIORITO, composer and orchestra leader, has gone to Chicago to collaborate on songs with Gus Kahn.

PAT CONWAY'S BAND is featuring a new one, called *Al Smith's Humoresque*.

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## High in Hope, T.S.M.A. Begins Functioning

With 80 per cent of the dramatic stock company owners of the United States and Canada united in the movement for betterment of the stock field in all its phases, there is general rejoicing among the members of the new protective association, which has adopted the name Theatrical Stock Managers' Association. An office will be opened in the Longacre Building, New York, and a New York State charter will be obtained.

The organization will begin functioning at once. Before leaving New York after the meeting President Lester Al Smith gave out a statement to the press in which he outlined the aims and objects of the body of affiliated stock owners. He said in part:

"We have organized for our own betterment and for concerted action upon certain matters on which we have been the goat so far. We feel rightly that we are a prominent branch of the legitimate theater, our combined annual receipts amounting to some $25,000,000. We employ more than 2,000 Equity actors and contribute heavily to the dramatist and to the New York producer after his play has run its course. We are heart and soul behind Equity and will be linked with the new alliance of the Producing Managers' Association, Equity and the Dramatists' League."

## Toronto Stock Notes

TORONTO, April 14.—During Easter week all the stock companies presented special attractions with augmented casts. *Uncle Tom's Cabin* was given at the Victoria, with William Powell as Tom and Ruth Amos as Topsy, the cast of 48 people, including jubilee singers and cake walkers. Thurston Hall, who had just closed with Julia Sanderson in *Behold the Bridegroom*, came to play Legree. Annie Traynor, Madeline Galbraith, Henry Davis were among the newcomers.

At the Empire *The Poor Little Rich Girl* was given an elaborate production by Mrs. D. M. Stair, and Edmund Abbey returned to the cast, having postponed his road tour in *Disraeli* until September. Ten handsome sets of scenery were used and a company of over 40 people was used. Daily matinees were necessary to accommodate the crowds.

The leading ladies of both stock companies took part in unique publicity stunts by selling tags at noon hour during the Humane Society's Tag Day campaign.

Susan Leach, Harriet Wilks, Fern Rodgers, Irwin Hayward and Walter Dale are new faces at the Empire.

## Berkell To Move Company To Indianapolis April 29

INDIANAPOLIS, April 16. — Charles Berkell has completed his cast for the season, which will open at English's April 29. The opening bill will be *Mary's Other Husband*. The complete cast is announced as follows: Milton Byron and Edythe Elliott, leads; Idabelle Arnold, Larry Sullivan, Bernice Marsolais, Robert Fay, Robert St. Clair, Mildred Hastings, Harry Hoxworth, William Worswick and William V. Hull. The Berkell Players opened in Davenport, Ia., last Monday for a preliminary season.

## Gives "Marquise" to Boston

BOSTON, April 15.—Noel Coward's *Marquise* will have its first presentation outside New York when the Repertory Theater of Boston stages this comedy, starting April 16. Meanwhile Thomas W. Robertson's *School* is having a two weeks' run, with Edith Barrett, borrowed from Walter Hampden's Theater, as star.

*MILTON GOODHAND, director and leading man of the Garrick Players, under the management of Smith & Ainsworth, Fond du Lac, Wis., who is rounding out his 15th year in theatricals. Most of that time he devoted to dramatic stock, including connections with the Orpheum Players, Philadelphia, and O. D. Woodward. Last season Mr. Goodhand operated his own company at Phoenix, Ariz.*

## Illness and Mishap Befall National Players, St. Louis

ST. LOUIS, April 14.—With Don Burroughs, leading man, out of the cast on account of illness, the National Players presented *Take My Advice* this week. Lambert Kaiman substituted for Burroughs in the emergency. Edward Schilling was also out of the cast this week. He strained his voice in the second act of *What Price Glory?* last week and his part in this week's bill went to Hal Price. The new ingenue, Marion Sterly, recently in stock in San Francisco, opened this week and won instant favor. Director O. D. Woodward closed his connection with the Nationals with this bill. Despite the last-minute changes in the cast the players gave a creditable performance all week.

## Gala Opening for Minturn

CHICAGO, April 14.—The event of the week in dramatic stock circles here was the opening of the Ambassador Theater Monday night as a high-class dramatic stock house. There were many floral tributes from business men and friends of Harry Minturn, and Mr. Minturn was showered with congratulations. Some 1,600 people turned out for the premiere. A popular play, *Why Men Leave Home*, had been selected as the first bill and it proved to be exactly to the liking of the audience, which generously applauded the masterly handling of the various roles by a cast of talented principals.

## Stock Enters New Canaan

NEW CANAAN, Conn., April 16.—This city is to have its first permanent stock company this summer. Ruth Putnam Mason has leased New Canaan Hall and will install a dramatic stock organization, opening about June 1. Edwin R. Wolfe will head the company, which is now being assembled. The company will be known as the Putnam Players. It is confidently expected that surrounding towns will aid liberally in making the experiment of maintaining the spoken drama here a success.

## Duffy's Vancouver Plans

SEATTLE, April 16.—William B. McCurdy, manager for three years of the Henry Duffy Players here, has departed for Vancouver, B. C., where he will take charge of Duffy's new house, the Vancouver Theater. The house will open April 30. Arthur Frahm, who has been manager of the Portland Duffy Players, moves to Seattle. A summer policy of guest stars will be put into effect in all Duffy theaters. Leo Carrillo will be the first guest star, and his first offering here will probably be *Lombardi, Ltd.* There will be changes in the personnel of the various Duffy companies with the opening of the new Vancouver, but no definite announcement can be made at the moment.

## Spoken Play Returns to Toledo

TOLEDO, O., April 16.—After two years of silence the spoken drama came back to Toledo April 8 when the Wright Players were given a most enthusiastic reception at the Palace Theater. The opening bill is *The Barker*, with Donald Foster and Frances Dale in the leads. The company includes Evelyn Humes, Robert Curry, Frances Neilson, Edward Power, Lewis Markey, Houston Richards, Joseph Granby, Lester Lonergan, Jr., Leo Curley and Ed McHugh.

## Sheboygan Welcomes Stock

SHEBOYGAN, Wis., April 14.—Russell Brice and his Modern Players opened at the Van Der Vaart Theater April 8 to two capacity houses. The company is one of the best ever seen in this city and the chances are that it will remain here all summer. The opening play was *Mary*, with Kathryn LaGrande in the title role. Many personal friends of the company from Chicago and Milwaukee attended the opening performance.

## Two Mike Glynne Houses Will Play Stock Policy

NEW YORK, April 16.—Suburban playgoers will be given an opportunity to see in stock recent big Broadway shows when Glynne's Patchogue Theater and Glynne's Bay Shore Theater will present six weeks of top-notch offerings, beginning about the middle of this month and lasting thru May. The billings include *The Noose*, *The Cradle Snatchers* and *The Nightstick*, and the company will play split weeks between the Glynne houses, the Patchogue the first half and Bay Shore the last half.

## Wilcox Returns to Syracuse

SYRACUSE, N. Y., April 16.—Frank Wilcox is preparing for an elaborate opening of his fifth season of stock in Syracuse April 21. The company is sponsored by the Frank Wilcox Company, Inc., capitalized at $10,000, with Wilcox, Judge Montague and George A. Chenet, manager of the Wieting, as directors. Robert Mack, former stage and screen director, has been signed as stage director for this season. George Lord will be art director. Helen Blair's return as second woman is assured. Other old favorites here in the new company are Dorothy Holmes, Hal Brown, Josephine Fox, Robert E. Lawrence and William Carey.

## Summer Stock for Evanston

EVANSTON, Ill., April 16.—Clyde Elliott has found business with his Evanston Players so good that he has decided to continue straight thru the summer. His lease on the building he now occupies expires December 31, at which time he will have to seek a new home, as the building is to be put to commercial uses.

## Modern Players To Resume At Providence in September

PROVIDENCE, April 14.—The stock season of the Modern Players at the Modern Theater, which closed March 31, was a most successful one, and it is announced that stock productions will be resumed in September. Sidney Blackmer, who came here as a guest star and who was retained because of his great popularity, went back to New York to open in a new production.

Charlotte Wynters, leading lady, expects to start rehearsing a new show in New York within a short time. Edward Woods, juvenile, after a short vacation, will go to the West Coast to resume work in motion pictures. Louise Quinn, ingenue, will visit her parents in Chicago before resuming work, while Edward Pawley and Jack McGrath are ready to step into new stock engagements. Arthur Behrens will also be in stock for the summer, while Addison Pitt and his daughter, Helen, will open their own company in some city. May Davenport and Walter Kenmore will still stay in stock.

## Bellamy Moves Stock To Nashville for Summer

DES MOINES, April 16.—The Ralph Bellamy Players, at the Princess, will close their season April 20 and will go immediately to Nashville, Tenn., to open a summer stock engagement. Practically all of the members of the present company will go on to the Southern city. It is not definite that the Bellamys will reopen in Des Moines in the fall. Plans are being made by Rexford Bellamy, business manager of the company, to operate two companies next season, but the cities have not yet been named.

## Jefferson Players Reopen

PORTLAND, Me., April 16.—After a layoff since March 31, the Jefferson Players opened for a spring and summer season at the Jefferson Theater April 9 with *Mister Antonio* as the bill. The cast remains the same, including William Evarts, who has been a favorite here for three seasons. Harold Horne, representing the company, says the business of the Players is the best in several years.

## George Sharp Players Open

PITTSBURGH, April 14.—The George Sharp Players opened a season of summer stock at the Pitt Theater last Monday, the initial offering being *Take My Advice*. Ralph Morgan and Anne Forest are playing the leads. The company includes Mabel Kroman, Louise Gerard Hunting, Gus Forbes, Matthew Smith, Jr.; Gordon Anderson and Edwin Vail.

## *Dramatic Stock Notes*

A STYLE SHOW, sponsored by a local dry goods store, was staged between acts of the Fort Wayne (Ind.) Wright Players' production of *She Couldn't Say No*. Spring frocks and coats were displayed by models from the store and a few members of the stock company.

MARIAN HASLUP, who has done stock work in New York City recently, has been engaged to succeed Jean Inness as the leading woman at the Denham Theater, Denver, Ben Ketchum, manager, announces. Miss Inness, who recently was married to Victor Jory, will join him with a Pacific Coast stock company.

THE SAVOY PLAYERS, Savoy Theater, San Diego, Calif., have just completed their third successful year at the Savoy Theater, and offered for anniversary week *Come Seven*. Vane Calvert, Eddy Lawrence and Harry Hays have been with the company since opening. The Savoy Players have offered to San Diegans many

plays never before produced outside of New York. This company has enjoyed a wonderful business, and enters upon the fourth year with expectations of breaking all records.

BOYD TRUESDALE, who has stock companies in Billings, Mont., and Cedar Rapids, Ia., was in Chicago recently on business connected with his shows. He reported that business, both in Billings and Cedar Rapids, has been very good.

DUKE WATSON, second business, is no longer with the company at the National, Chicago.

A BANQUET, celebrating their third anniversary in stock in San Diego, was staged by Palmer Brothers & Fulkerson for their 50 employees, following Wednesday's matinee last week. Speeches and toasts were made by the managers, by Producer Lawrence Marsh and by various members of the company.

R. E. DERRINGER, who has been playing a brief engagement, doing second business in stock at Lexington, Ky., will rejoin the Lew Henderson Players April 30 at Hutchinson, Minn., to play leads and direct. Stanley Price is playing leads in the Lexington stock.

THE EDWARD F. ALBEE Stock Company inaugurated its 28th season at the Albee Theater, Providence, R. I., Monday in *The Baby Cyclone*, all of the old favorites in the cast receiving a rousing welcome.

THE MORGAN WALLACE Players will close their season at the Lyric Theater, Richmond, Va., April 14. The farewell bill is *The Easiest Way*. Clyde Armstrong, director, has signed as director of the National Players, Cox Theater, Cincinnati, succeeding Ralph Moorehouse, who was recently transferred to the St. Louis unit of the Nationals.

WILLIAM BRYANT, of the Playhouse Players, Holyoke, Mass., suffered three broken ribs recently when he fell in the struggle scene while playing Tony in *Alias the Deacon*. He is rapidly recovering.

FOY WITHERSPOON, new juvenile of the Palace Players, San Antonio, stepped into the leading role of *The Rosary* recently when Gene Lewis, who had injured his back in a fall, was unable to go on. Witherspoon acquitted himself with distinction.

J. L. NABB has joined the stock at the Lyceum Theater, Memphis, to play juvenile roles and made an excellent impression on his opening.

OLGA WORTH is a better actress than Gloria Swanson, according to numerous folks, mostly theatrical people, who have seen Miss Worth play Sadie Thompson in *Rain* on the stage and Miss Swanson's portrayal of the same role on the screen. The verdict in favor of Miss Worth is unanimous.

THE EDWIN KNOPF PLAYERS, Baltimore, have engaged three players thru the Chamberlain Brown office. They are Kenneth Mackenna, Fred Tiden and Beatrice Thompson.

MAY REY made her debut with the Arthur Casey Players at the President Theater, St. Paul, last week, appearing in *The Home Towners*. As Lottie Bancroft, she scored a personal hit.

EXECUTIVE STAFF of S. Z. Poli's Theater, Hartford, Conn.: Charles Benson, manager; William Evans, assistant manager; Jane Bowen, ticket seller; Geo. Way and Ed Hayes, doormen; special officer, Bob Goodman; stock director, Jay Ray; assistant director, Hal Rodman; publicity, A. J. Duffy; musical director, George L. Koenig; stage manager, Bart B. Minor; electrician, John Sullivan; assistant electrician, Larry La Penta; propertyman, P. R. Lewis; assistant props, R. L. Mello; flyman, Charles Gammerdinger; grips, Mike Sullivan, Harry De Pathe and Jack McTigue.

ALAN PURLING, who was obliged to leave New York some weeks ago to visit his mother, who was ill at her home in Milwaukee, has been signed by Russell Brice, thru the offices of O. H. Johnstone, Chicago, to play juvenile leads in the new musical stock company, opening April 8 at the Van Der Wart Theater, Sheboygan, Wis. Purling will have a fine role in the musical hits *Mary*, *Daisy Mayme* and *Rose-Marie*.

FERDINAND MUNIER, the stage director at Portland, Ore., for Henry Duffy, is the custodian of the first version, written in longhand by Denman Thompson, of *The Old Homestead*, which Thompson first called *Joshua Whitcomb*.

MEMBERS of the Playhouse Players were guests of the Lions' Club, Holyoke, Mass., at a luncheon given recently, and Mabel Griffith was presented with a handsome floral tribute. Speeches were made by Manager George Elmore and several others of the company.

# American Concert Field

By IZETTA MAY McHENRY—*Communications to 1560 Br'dway, New York*

## Coates and Molinari Engaged For Hollywood Bowl Season

Raymond Brite, general manager of the Hollywood Bowl, has issued the first official announcement of conductors engaged for the Hollywood Bowl summer concerts. Albert Coates, conductor, will open the 1928 series on July 10 and continue to direct the orchestra for two weeks. This engagement marks his first visit to the Pacific Coast. Bernardino Molinari will direct three concerts late in July, and there will be six other equally celebrated conductors, but whose names will not be listed until later. As an indication of the type of soloists to be heard in the Bowl this summer is the statement that Percy Grainger, pianist-composer, will early in the season appear as soloist and will play a Grieg Concerto. Other soloists will be announced shortly by Mr. Brite. The auditions committee has concluded the final hearing of the instrumental section for resident artists and the winners were Nicolas Ochi-Albi, cellist, and Arthur Hitchcock, pianist. The auditions for vocalists are being held this week and the winners will be announced during the week of April 21.

## Two Copland-Sessions Concerts

On the Sunday evenings of April 22 and May 6 two Copland-Sessions concerts of contemporary music are to be given at the Edyth Totten Theater, New York City. The assisting artists for the first program will be Radiana Pazmor, mezzo-contralto; Ruth Warfield and Hans Lange, violinists; Harry Cumpson and John Duke, pianists; Percy Such, cellist; Lamar Stringfield, flutist; Guy D'Isere, clarinetist, and Davis Swaan, bassoonist. Those assisting at the May 6 concert will be announced later.

## Cincinnati Musician Honored

An offer from Columbia University, sponsored by the Juillard Foundation of New York, has been made to Rudolph Thomas, musician and conductor, connected with the Cincinnati Conservatory of Music, to conduct an orchestra of 200 students in New York. These students, from the various musical institutions of New York, will begin rehearsals under Mr. Thomas July 1, and during the six weeks they are to be held three concerts are scheduled to be played. It is also planned to have American composers well represented on the programs. Following this New York engagement Mr. Thomas sails for Europe to fulfill an engagement with the Munich Opera, where he appears as guest conductor the latter part of August.

## Philadelphia Orchestra Announces Conductors for Next Season

The Philadelphia Orchestra Association has announced the conductors for its New York concerts during the 1928-'29 season. Leopold Stokowski will conduct 5 of the 10 concerts, three in the beginning and two in the latter half of the season. Ossip Gabrilowitsch will conduct three concerts, and one program each will be conducted by Sir Thomas Beecham, and Clemens Krauss, director of the Municipal Opera and the Museum Symphony Society of Frankfort, Germany.

## Portland Plans Summer Opera

Civic and musical organizations of Portland, Ore., are considering presenting a season of light opera this summer in Portland. John Britz and a committee are working out a plan to be presented for consideration at a meeting to be held shortly whereby a season of comic light opera could be presented as a feature of summer entertainment not only for Portland residents, but for the many tourists who come to the city every summer. A definite announcement as to the plans will be made within a few weeks.

## Goldman Again on the Mall

Arrangements have been completed whereby the Guggenheim family will again sponsor a series of free concerts by the Goldman Band on the Mall in Central Park, New York, and at the New York University. The series will extend over a period of 10 weeks, with 70 concerts divided between the Mall and the university, and the opening concert will take place in Central Park on Monday, July 11, and continue until August 19, when Edwin Franko Goldman will take his band to Atlantic City for a season of three weeks. The soloists engaged for the season are Lotta Madden, soprano; Olive Marshall, soprano, and Dell Staigers, cornetist.

## Six Naumburg Contest Winners

Under the auspices of the National Music League of New York, six winners of the Walter W. Naumburg Musical Foundation contest have been announced. The successful ones are Adele Marcus, pianist; Helen Berlin and Louis Kaufman, violinists; Olga Zundel, cellist; George Rasely, tenor, and August Werner, baritone. Under the provision of the contest these artists will be presented in recital next season under the Foundation's auspices.

## Vancouver Completes Plans For Musical Festival

Preparations are about completed for the British Columbia Music Festival to be held in Vancouver, B. C., May 7 to 14 under the auspices of the Knights of Pythias. S. A. Lawrence, secretary, reports classes for choral societies, men, women, church and school choirs, also contests for singers and instrumentalists. In 1927 79 choirs competed, and the total number of competitors was well over 5,000, and according to the entries already received the 1927 record will be surpassed. The adjudicators or judges will be Hugh S. Roberton, conductor of the Glasgow Orpheus Choir of Glasgow, Scotland; Dr. E. C. Bairstow, organist, Yorkminster, England; Peebles Conn, conductor Glasgow, Greenock and Dunfermline amateur orchestras, and Marion A. Crawford, M. A., University of Washington.

## *Concert and Opera Notes*

BUSINESS MANAGER Charles G. Miller, of the Cincinnati Zoo, signed a contract with Fred Patton, baritone, for a five weeks' engagement during the coming opera season this summer. The dates of his appearances and the roles in which he will appear are to be announced later.

THE ARTISTS of the Metropolitan who are to appear at the Canadian Folk Song and Handicraft Festival in Quebec May 24 to 28 are Leon Rothier, bass, and Armand Tokatyan, tenor, and Wilfrid Pelletier, assistant conductor, will direct.

LISTED IN THE concert appearances to be made this month and next by Joseph Magee, American tenor, are at Hattiesburg, Pascagoula, Gulfport, Brookhaven and Jackson, Miss., and New Orleans, Little Rock and Memphis.

AN ENTIRELY new program of dances will be presented by Martha Graham at the Little Theater, New York, the evening of April 22. Miss Graham will have the assistance of Louis Horst.

JEANETTE VREELAND has been engaged for a concert in Minneapolis by the entertainment committee of the Rotary Club convention on June 19.

FOLLOWING an appearance on May 6 in Birmingham, Ala., Mieczyslaw Munz, Polish pianist, sails for Europe.

ALREADY engagements are being made for Mme. Luella Melius for next season, an announcement having been made of her appearance on November 22 next with the Minneapolis Symphony Orchestra at St. Paul, and the following day in Minneapolis.

## MUSICAL MUSINGS

*(Continued from page 22)*

management of the Lawrence F. Fuller Attractions. The outfit recently closed a successful run at the Teck Restaurant, Buffalo.

HARRY E. KAUFMAN, of Canton, O., has organized a new six-piece jazz unit to be known as Bud Kaufman's Dixieland Collegians. He reports the outfit is booked solid for the summer season.

TAL HENRY and His North Carolinians will not open at the Steel Pier, Atlantic City, May 15, as recently reported, but will open at another pier there on that date.

DONNELLY'S KNIGHTS of Harmony have been contracted for a 10 weeks' run at Antioch Palace, Antioch, Ill., this summer. The aggregation recently wound up a long winter run at the Avalon Ballroom, La Crosse, Wis. "Chuck" Flesher, trumpeter, is the latest addition to the band.

CHARLES (CHUCK) KENNER, minstrel and dance musician, "squeeks" that he has formed a partnership with R. E. Davis, of Somerset, Ky., and the two will shortly open a music shop in that city. "Chuck" invites all his friends to drop around and see the place when playing in the vicinity of Somerset.

WILLIAM (SOCCER) MILLER, of Coaldale, Pa., trumpeter, who has played with various big name bands, has just composed a new red-hot dance tune, entitled *Soccer Stomp*.

THOMAS AND JAMES DORSEY, until recently with Paul Whiteman's Band, are now playing trombone and saxophone respectively with the Capitol Theater Orchestra, New York.

FRANK NICHOLS and His Orchestra, of Lansford, Pa., have been signed to play for the summer at Saylor's Lake, near Saylorsburg, Pa. In the personnel are James Andrews, drums; Hawley Henry, trombone; Irwin Smith, sax.; Lester Krum, sax.; Hayden Shupp, sax.; Donald Snyder, trumpet; John Coxe, second trumpet; Edwin Wertman, bass; Seth Lindenmuth, piano; Frank Nichols, director and banjo; "Sid" Stevenson, business manager, and Joseph Lesko, comedian.

TED MALLON and His Orchestra, under the management of Stanley H. Willis, of Boston, will shortly begin a seven months' contract at Terrace Gardens, Wayland, Mass.

WELDON (SLIM) FROSE, formerly trombonist with Benny Resh, George Mathews and other dance bands playing thru the South, is now arranging for a number of name outfits, as well as holding down the trombone end in the orchestra at the Keith Theater, Greensboro, N. C.

THE HOTEL MARTIN MELODY GIRLS, under the direction of Margaret Knechtges, will wind up their second season at the Martin Hotel, Sioux City, Ia., May 1.

## Jimmy Burns Thru With Clubs

NEW YORK, April 14.—Jimmy (Happy) Burns, who put in part of last year producing and staging night-club revues in New York and New Jersey, has quit the night-club racket for good, and is set in vaudeville with a girl partner. Jimmy says that when one works in vaudeville he gets paid.

## Walker Sends Out Many Acts

NEW YORK, April 14. — Numerous night club and cafe entertainers are finding bookings thru the Harry Walker office. During the current week Walker sent a new revue, including six specialty girls, to the New Venice, Coyetsville, N. J. Marie Pollette will entertain as the prima donna, and Texas Guinan's Band will furnish the music. The revue is booked for an indefinite run.

To the Villa Francaise, Nutley, N. J. Walker dispatched Diana Hunt, singer and dancer. Virginia Roach went to the Lido Venice, Paterson, N. J., while Kitty Hassan, Vera Crandall and Myrtle Maughan accepted booking thru the Walker office for the Colonial Inn, Singac, N. J.

Eddie Joyce was booked at the Everglades, New York. Carolina Rea was sent to the Worthy Hill Club, Hartford, Conn. Mildred Hiller, Hilda Allison, Reamee Bertran and Helen Stevens were booked at the Golden Inn, Atlantic City.

To the Midtown Hofbrau, Walker sent Marie Titus, Mabel Clifford and De Toragus. Devereaux and Combs, dancers, were placed at the Knickerbocker Grill, and Marion and Marcellus were booked at the Rainbow Inn, New York.

# Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Harley Sadler's 1928 Repertoire Best in the History of This Show

### Biggest Tent Theater in the Country Is Presenting "The Patsy", "Lightnin'", "The Sheik" and Other Good Bills—Also The Vagges and Presentations

CISCO, Tex., April 14.—With a strong repertoire of plays, including *The Patsy*, *Lightnin'*, *The Sheik*, *Her Companionate Marriage*, *The Elder Brother*, Lem B. Parker's latest play, and four other good bills, together with a first-rate musical aggregation, novelty stage presentations just like the big-city theaters, and eight or nine swell vaudeville acts headed by The Vagges, a widely known standard act which came direct from the Keith-Albee Circuit, the entertainment program being presented this season by Harley Sadler is the best in the history of this show. The local engagement makes the third stand, the company coming here from Ranger and Eastland after a preliminary week in the theater at Mineral Wells.

When visited here Monday by a member of *The Billboard's* editorial staff, the biggest canvas theater in America opened to practically a full house, despite weather so cold that it was necessary to heat the tent. The outfit presented a fine appearance, both inside and outside. An inspection of Sadler's recent invention for making the marquee a part of the big top showed this to be a thoroly practical feature and a big improvement in the appearance of the front.

The new reserved seats also caught the attention. These chairs are made of a metal frame, painted red, with a black leather cushion. They have a slightly curved back, thus affording the utmost comfort in seats of this kind. There is nothing to get out of order, and the chairs fold absolutely flat. They weigh less than wooden seats and cost the same or less. Their handsome appearance also is a big point in their favor. In each town the reserved seats are placed on sale in some good uptown location from 10 a.m. to 5 p.m.

The general seating arrangement of Sadler's tent is both practical and neat

*(See HARLEY SADLER, on page 67)*

### Capacity House Greets Obrecht Co. in Aberdeen

ABERDEEN, S. D., April 14.—The Christy Obrecht Stock Company opened to capacity business at the Orpheum Theater here Sunday night with *Playthings*. According to A. R. Johnson, Orpheum manager, the Sunday night crowd was the largest seen at the house for some time.

Included in the Obrecht cast are Christy Obrecht, Peggy Lewis, Don Obrecht, Katherine McCool, Walt Barnett, Grace Bolin, Roy Lewis and Al Pitcaithley. The executive staff is composed of Christy Obrecht, owner and manager; Don Obrecht, stage manager; Arthur E. Bitters, business manager, and Bud Emgee, musical director.

### Allen Bros. Co. Opens Tent Season in Dexter

DEXTER, Mo., April 14.—The Allen Bros. Stock Company, Mid-Western repertoire organization, opened its tent season here Monday night to a capacity crowd. The show is a popular attraction thru this section. There are 26 people in the company, including a band and orchestra. Jack Vivian is manager.

### Raymond Teal, Ex-Showman, Now Prominent in Ranger, Tex.

Raymond Teal, former rep. showman, is now a prominent man in Ranger, Tex., a short distance from Fort Worth. He owns a handsome confectionery store, called the Fountain, the Teal Apartments and other enterprises. In addition he is City Finance Commissioner and active in civic affairs.

### Fred Collins in Cincinnati

Fred Collins, of Edward A. Reno's Funmakers, was in Cincinnati last week on his way to Rockford, Ill., on business, and called at the offices of *The Billboard*. He reported business good and the ghost walking regularly. New additions to the show this season include Bud Davis, black-face comedian; Harry Sutton, piano and orchestra leader; Fred Hemann, master of transportation; Mr. and Mrs. McNally; Jesse Baxter, advance representative, and Midge Dean, xylophone soloist. Collins will rejoin the show later.

### W. I. Swain Now a Colonel

W. I. Swain, "king of tented theatricals", is now a real Colonel. He recently was presented with a commission in this rank by the State of Mississippi.

### Karl F. Simpson Placements

KANSAS CITY, April 14.—Among the performers placed recently by the Karl F. Simpson office of this city are Jerry Wilson, Al Casmus and wife, Thomas Williams and wife and Leonard Davis and wife, with the Ed C. Ward Princess Stock Company; Roscoe Gerrell, Dorothy Phillips and John and Fern Rea, with the Edgar Jones Attractions; Harry DuVoyle and wife and Emil Conley, with the Gould-Dubinsky Attractions; Vivian Vetter and Frank Roberts and wife, with the Wallace-Bruce Players; R. E. Derringer, with the Roberson-Smith Stock Company; Eddie Wilson, with the Jack and Elsie Smith Attractions; J. Rice, Sr., and wife, with the Tilton-Guthrie Players; Fred and May Lorch, with the Robert Fontinelle Company; George and Nat Leffingwell, with the Cleve Terhune Attractions; Al and Hazel Clark and Mal Repass, with the Don and Carrie Hopkins Attractions; Fred McCord, with the Smith-Willis Players; Kenneth Simms, with the Chase-Lister Stock Company; Louise Labat, Lem B. Parker and wife, Ned Wright, Eloise Harvey and the Musical Ishams, with the Besse Dainty Attractions; Charles Decker, Elmore Gailey and wife and Eddie McKinney, with the Frank North Players; Jessie Adams, Wallie Wallace, Sillman and Miller and Eddie Sherwood, with the William F. Lewis Stock Company; Stark and Merna Roberson and Jessie Hale, with the Emma May Cook Company; Earl Parrish and wife, with the Walter Arington Attractions; Claus and Radcliffe, with the Roland Sedgewick Attractions; Frank and Doris Condon, Ray Bush, Raymond Guard, Wayne Bates and wife, with the Nevious-Tanner Attractions; the Vagges and Iva Garret, with the Harley Sadler Show; Buck Howard and wife and Jimmie Rice, Jr., with the Allen Bros.' Show; Mal and Toy Wheeler, with the Walter Ambler Stock Company; Lafayette Taylor, with the Ray Howell Players; Bob Brewer and Mac Luckett, with the Kinsley-Southerland Players; Al Wilson and wife and son, with the Harry Hugo Attractions; Fred and Lawrence Dunning, Virginia Loheffner, Hill and Dale, Frank Coburn and Betty Jane, with the Ward Hatcher Attractions; Monte and Elsie Stuckey, with the Fred Brunk Attractions, and Granville Gordon and wife, with the Henderson Stock Company.

*EDWARD DOYLE, who for 20 years operated the Doyle Tent Show thru Indiana, Illinois and Ohio. Doyle was for many years associated with his brother, Robert E. Doyle, in the tent show business, but later took over the management of the Doyle Show himself, when his brother took out his own company, known as the Emerson Stock Company.*

### Milt's Big Fun Show Ready for the Opener

PETERSBURG, Ill., April 14. Milt's Big Fun Show, Milt Robbins, manager, is ready for the opening of its tent season here April 27. There will be 12 people in the cast. The company will work under a 50 by 100 tent and will be transported on seven trucks. The show will play all one-night stands. A calliope, electric light plant and a Una-Fon will be included in the equipment.

George Miles will head the company's band and orchestra, and Mlle. Mae, mentalist, will this season be seen in a new mind-reading act. The Collings Trio, knife throwers, and Victor F. Cody, sharpshooter, will head the Wild West features. Col. Frank Bennage, a veteran of the white tops, will be general superintendent and assistant to Manager Robbins.

### Oakes Players To Open Near Kansas City May 1

Otto Johnson is at present busily engaged in organizing a repertoire company for C. D. Oakes, of Kansas City, which is slated to open near that city May 1. The company, which will be known as the Oakes Players, will this season tour Missouri, Kansas and Arkansas until October, after which the troupe will head south for the winter months. Special scenery and paper will be used and the repertoire will consist almost entirely of Johnson's plays.

Included in the cast will be Mr. and Mrs. J. Henry Kohler, leads; Myrtle Titus, characters and specialties; Carol Sturgeon, soubret and specialties; Lee Harold, juvenile and specialties, and Otto Johnson, characters and director. The show will carry a band and orchestra.

### First Little Eva Found

BOSTON, April 14.—Mrs. Cordelia Howard Macdonald, said to have been the first to play Little Eva in an *Uncle Tom's Cabin* show, has just been found by stage historians, searching for members of the original cast, living in an obscure boarding house in this city. Mrs. Macdonald is said to be the only living member of the original *Tom* troupe.

### Lew Conn Comedians In Tennessee Territory

GRANVILLE, Tenn., April 14.—Lew Conns' Comedians, whose opening under canvas March 5 was marred by a big snowstorm, are now playing this section to what Manager Conn describes as satisfactory business. The company carries a 40 by 100 top and electric light plant and is transported on four trucks and trailers. A five-reel picture, four acts of vaudeville and a tabloid bill are presented nightly.

In the roster are Lew Conn, owner and black-face comic; Grace Conn, magic; Harry Reid, singing specialties and drums; Dorothy Conn, song and dance specialties; Dean Reid, rag pictures; Leighton I. Brown, musical director; Steve Newberry, sax; Cordal Ethridge, cornet and violin, and Claude Berkley, boss canvasman, with two assistants.

### Sid Winters Sought

Arthur Winters, at the Majestic Show Print Company, 2275 West Pico street, Los Angeles, writes *The Billboard* that he is seeking his father, Sid Winters, and asks that anyone knowing his whereabouts communicate with him at once.

### Rep. Ripples From K. C.

KANSAS CITY, April 14.—J. Doug. Morgan, owner and manager of the J. Doug. Morgan Tent Shows, with his wife, stopped off in Kansas City for a day last week to visit friends, while en route to the show in Holdenville, Okla.

THE TED NORTH PLAYERS reopened in theaters in Hiawatha, Kan., Monday, after a few weeks' layoff and to permit Mr. and Mrs. North to make a trip to Chicago. The company will go under canvas early in June.

AL AND ANITA FREELAND left here Wednesday for Salem, Ill., where they will join the Choate-Zarlington Stock Company for the summer. They were placed thru the Kathryn Swan Hammond Theatrical Agency of this city.

RAYMOND GUARD was an arrival in the city recently, after a very pleasant engagement with the Chick Boyes Players, now in circle stock in Nebraska. Guard will again be with the Nevius-Tanner Show this summer, making his second season with the show. He will leave here about April 15 for Brooklyn, Ia., where rehearsals are scheduled to start April 19.

WINNIE LORRAINE left here April 4 for Chicago where she will visit for four weeks before going to Clinton, Ill., to join the George Roberson Attractions playing Wisconsin this summer. Charles Lorraine will remain here to engage in commercial work for a few months.

JOHN AND MONA RAPIER have been playing vaudeville dates around this territory before opening their tent season.

MR. AND MRS. GEORGE W. LEFFINGWELL arrived here recently from Oklahoma City, where they visited for two weeks after closing with the L. D. Brunk Shows in Shawnee in March.

GLADYS FULLER recently arrived here from the West Coast and has just signed with the Ed C. Ward Princess Stock Company.

ART HUGHES was an arrival in the city recently after completing 22 very pleasant weeks with the Hazel McOwen Stock Company in theaters. Hughes will leave here about the middle of the month for Auburn, Neb., to rejoin the company for the summer tent season.

RALPH MOODY and Hazel McOwen, managers of the Hazel McOwen Stock Company, stopped here for a short visit last week, before proceeding to Chicago for a short vacation before the reopening of their show under canvas at Auburn, Neb., May 3.

DOROTHY RAY will be with the Monroe Hopkins Players this season.

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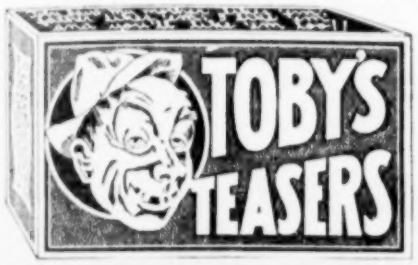


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## *Rep. Tattles*

THE DANCING GOODWINS, Ted and Mae, have signed with the Newton Players, playing thru Indiana, for the coming season.

TOM AITON, who last year managed the Mason Bros.' *Uncle Tom's Cabin* Company, will this season advance the Earl Newton Players thru Indiana. He joined the company at Winchester, Ind., last week. The show is slated to open there May 5. It is reported that Aiton will take out another *Tom* show in August to play houses thru New England during the fall and winter months.

THE LYTELL PLAYERS, featuring Graycie Porter, will open their season in Ohio April 28. There will be 15 people in the company, including a band and orchestra. Miss Porter states that her recent ad in *The Billboard* brought more than 300 answers and she takes this opportunity to thank those who were kind enough to answer the ad.

HERSCHELL WEISS, veteran character man, now with the Metropolitan Players on the Pacific Coast, has branched out into the play-writing game and has just placed on the market his first effort, *A Kentucky Thorobred*, a sparkling race-track comedy. Weiss is well known in Middle West repertoire circles.

REP. MANAGERS—Shoot in the story of the opening of your tent season, giving the opening stands, business conditions, territory you expect to play, the roster of your company, etc. Can also use some good photos of your people for use on the rep. page from time to time. Snap in to it.

HARVEY HAVERSTOCK will open his show down in Texas about the first of May.

## At Liberty April 21—Agent

For Tent Show. Years of experience. I get the opening, then it is up to the show.

**JAMES McBRIDE**
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Care The Billboard, KANSAS CITY, MO.

FOR SALE—Big flash. One complete Platform Outfit: Ford Truck with starter, special built sides to attach, making stage 10x12, canopy top; Khaki Tent, 25x60, good as new, packed in new Chaffing Bag. Can be used for stock dressing rooms, etc. Piano, Stakes, Poles, Maul, ready to set up. Everything complete, same as I used last summer. On account of the death of my wife, "Claire Paige," have no use for same. Load on truck; drive home. Priced to sell quick. First $250.00 takes it. Also have wonderful Rose Garden Diamond Dye Set, three legs, with backing, size 16x28. Price, $50.00. Above stored at Pine Island, Minn. Address SAM SPEDDEN, Pine Island, Minn.

FOR SALE—Tent Show Outfit: 50x80 Tent, complete; Canvas Benches, Blues, Ford Trucks. Cheap for cash. Stored in Kansas. Might consider partner. EARL RAMSAY, Plains, Kansas.

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# Tabloids

*Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.*

## Doyle-Brown Co. Opens Tour of Gus Sun Time

The Doyle-Brown Theater Party Company, Ed Doyle, manager, which has been playing stock thru Ohio, Indiana and Illinois during the cold months, opened on the Gus Sun Time in the Cincinnati district last week. Due to faulty train connections, the company missed the show at the Hippodrome, Covington, Ky., Sunday.

At the Newport Hippodrome on Friday night the company's exhibition fell flat. With an old and somewhat draggy bill, and with several members of the cast speaking their lines much too fast and without intonations, very few in the audience knew what the whole thing was about.

The Doyle-Brown Company carries a heap of splendid scenery, and the chorus wardrobe was some of the best seen here this season. The chorus itself, however, is rather weak in all departments, except looks and shape. The girls fail to work in unison, and in one of the numbers only two girls sang, while the rest made no effort to exercise their vocal cords. A first-class chorus producer could turn out a neat line with the material on hand.

In the Doyle-Brown roster are Ed Doyle, owner, manager and comic; Louise Brown, leads; George Junkin, banjo and light comedy; Mel Copeland, juvenile leads; Bob Davis, general business and specialties; Trixie Terrill, violin specialties; Helen Van, general business; Opal Davis, ingenue; Margaret De Jarnett, ingenue, and Paul Miller, piano. The chorines are Ruth Niedhamer, Honey Hayes, LaVaughn Burton, Margaret De Jarnett, Helen Junkin, Trixie Terrill, Helen Pettigrew and Jean Rae. Mel Copeland, Helen Van, Jean Rae, Trixie Terrill and Paul Miller joined the company in Cincinnati last week.

Ed Doyle handled his lines in good shape and his specialty with the hoops, cigar boxes and the batons got one of the warmest hands of the evening. Louise Brown did fairly well with her part, but was rather weak on the singing end. Mel Copeland and Bob Davis got over nicely and their song numbers took well with the customers. Davis speaks his lines a little too speedily, however. The same holds good for George Junkin, who did fair with his lines, but whose enunciation is none too forte. A nice hand greeted his banjo specialty. Margaret De Jarnett, ingenue, has a tendency to chew her words and speaks too much in a monotone. She was difficult to understand from the front. Trixie Terrill, whose violin specialty came somewhat as a relief, tied up the show cold with her work. Trixie makes a nice appearance and with a little coaching on her exits and bows should be able to hold her own. Helen Van got a fair hand with a xylophone number. Paul Miller played the show in fine shape.

## McCall-Bridge Players Doing Well in Chicago

CHICAGO, April 14. — The McCall-Bridge Players, who opened recently at the Tower Theater, have caught on big and are drawing fine houses. The company is putting on first-class bills, some dramatic and some musical comedy, and with competent players an extremely favorable impression has been made.

*No, No, Nanette* was the first week's bill. Mildred Billert scored a hit in the title role and Lee Prather also was given a cordial reception. This week *The Whole Town's Talking* proved popular and again Mildred Billert scored.

Along with the stage plays a feature photoplay is shown and H. W. McCall has scaled the house at popular admission prices, which is rapidly building up a regular clientele.

*HAROLD S. SNELL, juvenile-straight man, who closed recently with the Lillian Murry-Elmer Wright Company at Duncan, Okla., and who is now working vaudeville in and around Toronto with "Slim" Burgess. The two are presenting a hokum act for Al Dobson, chief booker for the H. H. Harris Office.*

## Southern's "Vanities" Begin Four-Week Run in Dallas

DALLAS, April 14. — Coming direct from Mexia, Tex., where they have just completed a long run, Burt Southern's *Vanities* this week began a four weeks' engagement at the Pantages Theater here. Following its Dallas engagement the company will move to Wichita Falls, Tex., where the troupe is booked for a long summer run.

With the company are Burt Southern, Eunice Southern, Margaret Evans, Bob Evans, Jack Taylor and Pat Williams Taylor. The *Vanities* girls are Mary Redman, Ruby Vaughn, Freda Stanton, the Frances Sisters, Ruth Hayden, Joyce Culbertson and Eunice Southern.

The *Vanities* Orchestra is composed of Lillian Culbertson, piano; Rachel Parker, violin; Johnnie Donchalk, banjo; Pat Williams, trumpet, and Jack Taylor, drums and xylophone.

## Desmond Co. in Kentucky

MADISONVILLE, Ky., April 16.—Desmond's *New York Roof Garden Revue*, with Holly and Bud Desmond, have a few more weeks in this territory, after which the troupe will move northward, when the company will be augmented to 19 people.

Harry Mack and Edwin (Slats) Emanuel left the cast recently, and Helen Carson and Hulda Lewis withdrew from the chorus. Recent additions to the company include Monte Wilks, Art Remsen and Langley Kirk. Wilks was formerly with the show for 62 weeks. Holly and Bud Desmond are at present rehearsing a new dance routine of their own.

## "Rose Buds" Co. Scores On Pacific Coast

McLEARY, Wash., April 14.—The *Rose Buds* Company, a 15-people musical comedy tab., owned and managed by Bob Clayton, and this season headed by Vic Dale, returned here this week from a successful trip east of the mountains and reports business splendid in that territory.

Vic Dale has been piloting the troupe this season, due to Manager Clayton being injured in an automobile accident early in the season, making it impossible for him to travel with the company. Altho Clayton's absence was keenly felt, the show has been meeting with much success and business has been good all along the line. A good line of scenery and wardrobe played an important part in the company's success.

The *Rose Buds* Company is making its final appearance on the Pacific Coast and will shortly head eastward. As soon as Clayton recovers from his injuries he plans to organize a second company, with which he intends to tour the Gus Sun Circuit.

## Jack Gerard Reports Good Season in South

SAVANNAH, April 14.—Jack Gerard's *Whirl of Girls* Company is now in its eighth consecutive month on the Sun-Spiegelberg Circuit, and altho business conditions in the South are reported as being none to forte, the company reports a prosperous season. It is likely that the troupe will continue thruout the summer months.

The show is featuring Goldie Mantell, the "Powder-Puff Girl", and the rest of the cast includes Caroline Gerard, soubret; Billie Bateman, ingenue; Arthur Gilson, straights; Eddie La Vern, juvenile; Thomas Glen, characters; James Miller, comedy; Jack Gerard, comedy, and Eddie Cohan, musical director. There are eight girls in line.

## Sidoni Benson Co. Pleases Photodrome Patrons, Toronto

TORONTO, April 14.—Sidoni Benson's *Merry Madcap Revue*, with Cliff (Happy) Roberts, which opened an indefinite stock run at the Photodrome Theater here March 12, is taking very well with the local tab. patrons and good business has been the rule since the troupe opened its run here. The company is presenting both script and revue bills and its stay here promises to be a long one.

Included in the *Merry Madcap* cast are Cliff (Happy) Roberts, tramp comic; Russell (Casey) Lavery, Irish comic; Frank Queen, straights; Sidoni Benson, ingenue; May Lee, soubret; Doris Montgomery, specialties, and Marie Stacey, specialties.

OTIS NEVILLE, Tommy Burns, Mary Burns and Virginia Sanders, of the Marlowe Players, formerly the *Prancin' Around* Company, were visitors at the tab. desk recently. Neville and Burns joined the show since it played here earlier in the season. Jimmy Wayne, of the Marlowe Company, was a recent caller at *The Billboard*.

## Tab. Notes

FRED BROWN AND JIMMIE WILLIAMS are working vaudeville in and around Toronto.

TOMMY (BOZO) SUMMERS AND "SLIM" WILLIAMS are out of tabs for the time being and taking a fling at vaudeville in the vicinity of Toronto.

LEW DUNBAR, comic, recently celebrated his 10th anniversary with the Will King Company, now playing a stock engagement at the Liberty Theater, Portland, Ore.

ART GILBERT, who began the present season with the Jack Hutchison Company, reports that he and his wife are enjoying a pleasant engagement with Charles Clark's *Monkey Shines* Company at the Rialto Theater, Dayton, O. Business is very good, writes Gilbert, and the company will most likely remain at the Rialto for several weeks longer.

JACK HAMMOND, manager of the *Sweet Hearts* Company, and his wife were in Chicago recently. They left there for Cumberland, Md., where the company played last week.

THE FRANCIS SISTERS, dance team, have joined the Skinny Kimbling-Buddy Morgan Company at the Pantages Theater, Dallas.

JAMES AL RUSSELL recently closed his *Baby Vampires* Company at Sapulpa, Okla., and is at present sojourning in Kansas City. Jack Carey, of the *Baby Vampires* Company, is also laying off in Kansas City. Russell plans on taking a musical comedy company over the Griffith Time thru Oklahoma and Texas next season. His plans for the summer season are indefinite.

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# Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

## Columbia Theater Lease in Court

### Stockholder Files Action — Against Sam Scribner—Get Temporary Injunction

NEW YORK, April 14.—Frank V. Storrs, of 33 West 42d street, a minority stockholder of the Columbia Building & Theater Company, has filed suit in the Supreme Court on behalf of himself and other stockholders to prevent the company from leasing the Columbia Theater to Sam Scribner and I. H. Herk as individuals for $25,000 net above the rental and other charges provided in the lease, whereas Storrs and his associates are willing to pay $50,000 for a similar lease.

Justice Ford granted a temporary injunction.

Frank V. Storrs is unknown to burlesquers in general, and a telephoned request for a statement relative to his interest in the suit was met with emphatic refusal by his secretary.

Walter Read's name being brought into the suit by Storrs, as an expert on the value of theater leases, supplemented by an affidavit corroborating the statements of Storrs, led to a similar request to Read for a statement to which he responded with a personal interview, during which he admitted that he had been approached by a disgruntled stockholder with a proposition to secure control of the Columbia Theater for the protection of the minority stockholders, who objected to the terms of the lease to Scribner and Herk.

#### Stockholders Fighting Scribner

The action on the part of stockholders is a repetition of the annual onslaughts on Scribner during his winter vacation in Florida and Pinehurst.

The fundamental cause of the contention is believed to be the Columbia Amusement Company's cancellations of franchise-holding operating contracts of several former producers of shows on the Columbia Circuit, because the shows did not meet the requirements of the C. A. C.

Read admits that he and his associates are paying as high as $150 a share for the stock offered them in large lots.

## Joe Kraus in Chicago

CHICAGO, April 14.—Joe Kraus, of Fox & Krause, who has three shows on the burlesque circuit and who manages the Gaiety Theater, Milwaukee, with his father, was a visitor here this week.

## Closings on Circuit

NEW YORK, April 14.—Today is the official closing date of the regular season for Mutual Circuit shows and houses, but there are no shows closing and only one house, the Gayety, Louisville, unless something unforeseen occurs by midnight to cause others.

As previously published, *Land of Joy*, *Tempters* and *Jazztime Revue* and the Gayety Theater, Wilkes-Barre, close their Mutual Circuit season April 21.

*LAFFIN' THRU* closes at the Howard, Boston, April 28.

*MOONLIGHT MAIDS* closes at Hurtig & Seamon's New Music Hall, West 125th street, April 28.

*HELLO, PAREE*, closes at the Gayety, Baltimore, April 28.

*HAPPY HOURS* closes at the Gayety, Scranton, April 28.

GAYETY THEATER, Scranton, closes its Mutual season April 28.

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ED DEVELDE, former character-straight man of circuit and stock companies, is now in vaudeville doing a singing and talking act with Joe Singer.

*ALLINE ROGERS, soubret, is a native of Minneapolis. She spent several seasons schooling in musical comedy and dramatic stock and five years with the National Theater Stock Company, Detroit. Since then she has been a principal in "Revue DeVogue", a flash act on big-time vaudeville; Jack Singer's "Beham Show", and "Hippity Hop", with Shannon and McAllister; later on in Lew Talbot's "White Cargo", as understudy for "Tondelayo", a role that she played effectively many times. Last season she was with Talbot's "Lid Lifters".*

## Seen and Heard—By NELSE

JACK HUNT, featured comic, with *Bathing Beauties* (Circuit), closed at Boston, and immediately started rehearsing a new act for vaudeville, to be billed as *Jack Hunt and Helper*.

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DOMINICK RANGO, manager of "Columbia Corner Congenial Club", caused somewhat of a sensation when he appeared on the Corner, accompanied by a beautiful blonde, enveloped in a fur coat, who on closer inspection proved to be friend wife, otherwise Viola Gray, former showgirl with Tommy (Bozo) Snyder's circuit show. Verily Dominick and Viola are a congenial couple.

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CHARLES HARRIS and Gene Shuler, singing specialist and Dutch comic, closed their engagement with Mollie Williams at Proctor's Fifth Avenue Theater, New York, March 31, to go it together with Bee Paige in a new act.

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JACK BIRMINGHAM, former agent in advance of *Here We Are*, circuit show, is now one of the billing crew on Car No. 3, of the Ringling-Barnum Circus. Jack has been seen frequently along Broadway with a hod of window work and cards.

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CLEORA, classic dancer, has been won away from burlesque, for the time being, by a lucrative contract, handed to her by Lou C. Delmore, manager of the side show with the S.-F. Show.

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TOMMY POWERS and Billy Stone are now with Jimmie Cooper's *Black and White Revue*, doing their vaudeville act, titled *For Laughing Purposes Only*. Powers is doing comedy and Stone singing and dancing. The latter did a specialty for two seasons with Eddie Leonard. Nick Agneta, of the Morris Rose office, is booking the act.

## Detroit Delineations

FRED WILSON, straight man and number producer at the National, makes the following contributions:

NATIONAL BEACH, corner of Farmer and Monroe streets, is now the favorite rendezvous of showfolk here, reminding them of Columbia Corner, New York, for from 11 a.m. till 1:30 p.m. burlesquers are there daily. Charles (Klutz) Country, comic at the Palace, is the recognized master of ceremonies and official "roll caller".

FRED NELKINS, concessionaire at the Avenue Theater, was kidnaped and held three days for ransom by two armed men. There is an air of mystery surrounding the affair since Fred's return to the Avenue.

BILLY WAINRIGHT opened at the National April 8.

WILL H. WARD, former eccentric comic of Mollie Williams' Columbia Circuit show, now appearing in his own vaudeville act, played the Columbia Theater, and between performances renewed acquaintances with burlesquers on National Beach.

BEVO BARRETT opened with the Palace Theater Stock Company April 8.

MAX GEALER AND BUD BREWER, comics, closed with the Broadway-Strand Theater Stock Company April 6, being succeeded by Pep Pierce and George Bartlett, supplemented by Bud Nelson.

AUTOS — Sam Mitchell, comic, with the Avenue Theater Stock Company; Charles (Klutz) Country, comic with the Palace Theater Stock Company, and Jack Dickstein, former partner of Jim Bennett in the presentation of *Banner Burlesquers* on the Mutual Circuit, are sporting new autos of different makes.

JACK KING, designer and maker of costumes for the Cohen Brothers at the Colonial and Hollywood theaters, is now doing similar work for Irons & Clamage at the Avenue Theater, supplementing with singing specialties in the show.

THE AVENUE THEATER cast now includes Sam Mitchell and Billy Moss, comics; Harold Blodgett and Buster Danbar, straight men; Ray Rottach, juvenile; Mabel Faleer, prima donna; Billy LaVerne, Ruby Hayes, Emily Clark, May Hamilton, soubrets, with Harry Cleveland, producer of numbers.

CLARENCE BRADLEY, drummer in the National Theater orchestra, was a victim in an auto collision April 2 that sent him to the Providence Hospital, where he was treated, then transferred to his home, where he is recuperating.

JIMMIE WALTERS, of the Palace Theater Stock Company, has forsaken his former role of straight man and is now doing a wop comedy characterization to the satisfaction of everyone.

PAT DALEY was a frequent visitor to National Beach during the past week.

BURLESQUERS in Detroit can keep their friends posted on what they are doing, and where they are doing it, by seeing our correspondent, Fred Wilson, at the National Theater.

## Current Comment—By NELSE

Burlesquers and other showfolks, including the natives, were surprised during the past two weeks to see *The Billboard* special delivery service to news stands auto en tour in New Jersey, Pennsylvania and New York.

Plainfield, N. J., was our first stop, where Winn Snelling, former company manager of Jim Thatcher's *Round the World Revue* Columbia Circuit show, is managing the Plainfield Theater, presenting dramatic stock with the Berkley Players.

At Phillipsburg, N. J., we ran into C. J. Atkinson, manager of the Chambers Street Theater, a film house, and found him to be a circus-billing congenial companion. Guy Scott, carnival man, has the classiest lunch car on South Main street that we have ever seen; likewise, a convenient and comfortable rooming house adjacent to the car, where showfolks are always welcome.

In Allentown, Pa., we called on Harry Gammett, manager of the Lyric Theater, presenting Roberson-Smith Dramatic Stock Company. Harry gave us a hearty welcome and proved himself to be an affable and efficient house manager.

In Reading we caused a sensation on Wood street when *The Billboard* auto pulled up in front of No. 338, and our chauffeur beat a tattoo on the horn until Ed Sign Daley, his wife, Pansy, and their pedigreed prize-winning airdale, "Dollar Dog Daley", former burlesquers, gave us a whole-hearted welcome.

Harry Horning, old-time showman, with the Sells Bros.' Circus in the wagon days, is general representative at seven theaters in which the Auto Sales Company have concessions. Harry is the proud father of Robert C. Horning, general manager of the Feiber & Shea Circuit. Bob was at Bradford on the night of our visit.

## Picked Up in Philly

BILLY VAIL, directing manager of the Bijou Theater, its productions and presentations by a stock company, communicates that he is playing to an ever-increasing patronage.

HOUSE STAFF includes: Harry L. Tiefenbaum, owner; William Vail, manager; Jack LaBelle, treasurer; Jack Blumberg, assistant treasurer; Harry Cohen, superintendent; Billy Mack, publicity director; Dr. Mario L. Pomendale, house physician; Frank Nevins, special officer.

CAST includes Frank Kramer, Joe Moss, Frank (Rags) Murphy, Jimmy March, Jack Miller, Frank Ernest, Billy McRobie, Ruth Bradley, Gladys Dale, Dot Owens, Jessie Arnold, Sue McLean, Rose Griffin, Trixie Ayers.

CHORUS includes Lucelia Mack, Babe Moss, Pauline Parker, Stella Bush, Cassie Mack, Lillian Harrison, Grace Conway, Flo Stockwell, Dot Faker, Sara Goldrick, Georgia Roland, Billie Rhoades, Ella Tyson, Nan Sullivan, Rose O'Gean, Iva Griehling, Vivian Vaughn, Alice Vaughn.

PRODUCER OF PRESENTATIONS, Frank Kramer; producer of numbers, Rose Griffin; producer of costumes, Dorothy Owens Duffy; director of orchestra, Andrew Forchetti.

FEATURED COMIC, Joe Moss; co-comics, Frank (Rags) Murphy and Frank Ernest.

NELSE'S NOTE—As we have no burlesque representative in Philly it is up to house managers, their press representatives and individual burlesquers to contribute to this column.

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# Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

## Jersey Owners Joining Sapiro

NEW YORK, April 16.—The Independent Motion Picture Theater Owners of America, recently formed in New Jersey with George L. Record, president, is to tie up with the Sapiro combine of New York independents, which in turn has national aspirations for a powerful organization, according to local reports of an authentic nature.

The I. M. P. T. O. A. is out to be the leading national exhibitor organization and would be pitted in direct opposition to the Motion Picture Theater Owners of America, which of recent years has been more or less impotent and without national support.

The Sapiro combine, formed with Greater New York independents aligned with the Theater Owners' Chamber of Commerce, of which it may become an outgrowth, is planning to curry the support of independent exhibitors and exhibitor organizations thruout the entire country and Canada, it is understood, and will work hand in hand with the new New Jersey outfit.

Banking backing is sought by the latter, according to one unconfirmed report.

### Fighting Daylight Saving

CHICAGO, April 14.—A vigorous fight is being made against daylight-saving time by business men of Aurora and Elgin, Ill., who contend that the change will be extremely detrimental to business and will be of no material benefit to anyone. Great States Theaters is lending its aid in the fight by showing films in all its houses, pointing out reasons for opposing the change. Elgin votes on the proposition April 21 and Aurora April 24.

### "Canadian Night" Program

DETROIT, April 14.—The State Theater is planning a "Canadian Night", inviting patrons from the border cities (Windsor, Walkerville, Sandwich and Ford) across the river. The stage show will be Stritt's *Canadian Capers*, featuring Lieutenant Gitz-Rice and his Royal Mounted Police.

### Barlow Quits First National On Top of Economy Wave

NEW YORK, April 14.—Al Barlow, for many years in charge of First National's accessory department, has left the organization to align with the Hennegan Company as New York representative. J. M. Loeb, purchasing agents, succeeds him.

This change follows a shakeup in the sales and exchange forces of First National, which resulted in the chopping of personnel to a minimum thruout the organization.

### *De Mille May Round Out Current Year With Pathe*

NEW YORK, April 16.—A new report is in circulation to the effect that Cecil B. De Mille will round out the current production year with Pathe, joining United Artists later. Joseph P. Kennedy, FBO reorganizer of the Pathe outfit, is expected back in New York at an early date to lay before associates plans in connection with Pathe production.

In the face of utmost secrecy, reports concerning the settlement with Kennedy under his contract are unconfirmed. One is that De Mille will invade the U. A. camp in September; another is that he will stay with Pathe another year. His contract, it is understood, has two years to run.

### Delayed Samuelson Suits Due for Trial on May 16

NEW YORK, April 16.—The suits of Sidney E. Samuelson, independent exhibitor leader, owner of the Newton Theater, Newton, N. J., against the Hays organization and leading distributors, is scheduled to come to trial in the U. S. District Court on May 16.

The Samuelson litigation has been hanging fire for several years, and arose from his name going on an alleged blacklist of the arbitration board, because he refused to recognize a decision in a controversy with Arrow Pictures. He was refused film as a result, and is suing for triple damages, alleging conspiracy to hurt his business.

## Raives and Suchman T.O.C.C. Candidates

NEW YORK, April 16.—New officers of the Theater Owners' Chamber of Commerce will be elected at a special meeting scheduled to be held at the Astor Hotel on Tuesday, April 24.

Candidates are Sol Raives and Harry Suchman, for president; Leo Brecher and J. Louis Geller, for vice-president; Max Barr (unopposed), for treasurer; Sam Sonia (unopposed), for secretary, and Al Harstn (unopposed), for sergeant at arms.

The director candidates, of which eight will be chosen, are Adolph Barr, William Brandt, A. H. Eisenstadt, Hy Gainsboro, Irving Gerber, J. Arthur Hirsch, William A. Landau, Hyman Rachmil, Jack Rosenthal, Dave Rosenzweig, Marty Schwartz and Charles Steiner.

## John J. McKeon Back; To Get Stanley Post

NEW YORK, April 14.—John J. McKeon, former head of Acme Booking Office, accompanied by Joseph E. Cohen and Senator Max Aron, of the Sentry Safety Control, returned this week after disposing of the foreign patent rights and distribution of the control device to a British syndicate for a sum said to represent "a huge fortune".

McKeon is slated for a post in the Stanley Company of America, of which the Acme Booking Office, now in charge of Harry Goldenberg, is a part. What this post will be has not yet been decided.

### Biggest Indep't Program Planned by Columbia Firm

NEW YORK, April 16.—A $3,000,000 program of 36 features is to be offered for 1928-'29 by an independent company, Columbia, which is steadily rising to prominence and promises to give its national distributor competitors a run for their money.

This is the largest program any independent company, not a member of the Hays organization, ever will have attempted. Columbia is hailing the program as *The Perfect 36*.

### Theater Managers' Institute Plans Extension Course

NEW YORK, April 16.—The Moving Picture Theater Managers' Institute has prepared an extension course in theater management for those connected actively with the trade to augment their regular resident school course.

The extension course was made possible thru approval by the New York State Department of Education, which has jurisdiction over all schools.

## Greene Predicts Indep't Advance

NEW YORK, April 14.—So-called distributor monopolies are not monopolizing and block booking is not blocking independent box-office attractions, according to the active interest of the shrewdest State rights operators in independent pictures with potential box-office possibilities. This is the contention of Walter E. Greene, head of Brenda Pictures, based on the sale already of 10 important territories for *The Port of Missing Girls*.

Greene is of the opinion that the independent market is on a strong, active and upward trend. The sales on *The Port of Missing Girls* for State rights have been negotiated in a comparatively short space of time, and negotiations are on for foreign distribution.

Harry Asher bought the New England rights and gave the picture its Boston opening last week. He also booked it for a run at the Roger Sherman, New Haven, one of the finest independent houses in the territory, opening next week.

Bert Adler bought up-State territory and Sam Zieler of Commonwealth Film Corp. bought the Greater New York and Northern New Jersey rights. Zieler is negotiating for a Broadway theater to give the picture its first-run showing here. Harry Grelle, of Pittsburgh, has taken over the Western Pennsylvania and Virginia rights; Ben Amsterdam, of Philadelphia, the Eastern Pennsylvania, Southern New Jersey, Delaware, Maryland and the District of Columbia rights, and S. G. Honeck, the rights for Wisconsin and Upper Michigan.

### Negotiating for Viking

NEW YORK, April 16.—Marcus Munk, owner of Viking, police dog, left for Hollywood last week to complete negotiations with film companies to star his canine. Several companies are angling for contracts, according to Munk.

### "Abie" Opens in N. Y.

NEW YORK, April 16.—*Abie's Irish Rose* opens next Thursday at the 44th Street Theater for a run at advanced prices. Anne Nichols, producer of the play, is directing the run of the picture, produced under her supervision by Paramount.

### Only Two Finds for Goldwyn

NEW YORK, April 16.—Samuel Goldwyn secured but two "finds" on his trip to Europe, reporting very little worthwhile talent available. His two discoveries are Lili Damiti, Berlin film star, and Walter Butler, London artiste, who will probably succeed Ronald Colman as Vilma Banky's partner.

### Columbia Signs Carmel Myers

NEW YORK, April 16.—Carmel Myers has been signed by Gotham to star in two new pictures on its new program. The first will be *The Modern Sappho*; the second, *The Girl From the Argentine*.

### *Legit. Producer Buys Three Foreign Pictures*

NEW YORK, April 14.—Arthur Hammerstein, now abroad, has purchased three foreign pictures, which he will present and release here. One of these, *The Last of St. Petersburg*, made by the Soviet Government, is the story of the fall of the Romanoffs. It will open at the Hammerstein Theater late in May.

Hammerstein will return here in three weeks to make releasing arrangements.

### "Dawn" Passes Censors; Opening Week of May 1

NEW YORK, April 16.—*Dawn*, approved by the censors, with slight eliminations, will open at the Times Square the week of May 1, according to present plans of Arch Selwyn, who brought the much-discussed picture here.

## Brookhart Bill Printed With Purposes Outlined

NEW YORK, April 16.—The hearings on the Brookhart Bill in the Committee of Interstate Commerce have been published in pamphlet form, and contain more than 257,000 words.

The bill is explained as follows:

"A bill to prevent obstruction and burdens upon Interstate Trade and Commerce in copyrighted motion picture films, and to prevent the restraint upon the free competition in the production, distribution and exhibition of copyrighted motion picture films, and to prevent the further monopolization of the business of producing, distributing and exhibiting copyrighted motion pictures by prohibiting blind booking and block booking of copyrighted motion picture films, and by prohibiting the arbitrary allocation of such films by distributors to theaters in which they or other distributors have an interest, direct or indirect, and by prohibiting the arbitrary refusal to book or sell such films to exhibitors in which they have no such interest."

### Morris Safier Joins U.

NEW YORK, April 14.—Morris Safier, sales manager of the Extended Run Department of Warners, quit the organization this week to join Universal in a similar capacity.

### L. & T. Cuts Varsity Prices

CHICAGO, April 14.—Lubliner & Trinz, who took over the Varsity Theater, Evanston, this week, are announcing the showing of outstanding photoplays at reduced prices.

### *Presentation Notes*

HAWTHORNE AND COOK may play the picture houses under the direction of Max Hart. They are now appearing in vaudeville.

THE FIRST STANLEY unit, opening April 21 in Jersey City, is tentatively titled *Song and Danceland*. Talent is now being engaged by Joseph Plunkett, who will produce it. The following week Edward Heyman will stage a unit for a five weeks' tour tentatively titled *In Sunny Italy*, and Harry Crull, another Stanley manager, will put out a radio unit. The first of the new Stanley units will make a tour of eight weeks, and play the Strand, New York, following the Jersey opening.

BENNETT BROTHERS are opening April 21 in a Chicago unit for Balaban & Katz.

THE KOSLOFF DANCERS, a new act, has been booked on the Stanley Time thru the Arthur Spizzi office. This week the offering is playing the Stanley, Philadelphia.

FRANK CAMBRIA will produce a low comedy unit for Publix to open April 27 at the Olympia, New Haven. Talent is now being engaged.

BENNY THAU, member of the Loew vaudeville booking office in New York, is booking the State, St. Louis; the State, Boston, and the Loew house in Indianapolis, all de luxe picture stands, under the supervision of Louis K. Sidney, who

formerly personally booked all Loew film theaters.

ONE MORE CHICAGO unit, opening at the Minnesota, Minneapolis, on April 28, will be produced in that city for the Publix Time beyond. As a result of adding four new houses on the West Coast and opening other new Publix stops for units, it has been necessary to send shows out of Chicago to fill the route.

PAUL WHITEMAN has been booked for two additional weeks by Publix following his three weeks' engagement at the Paramount, New York, this week. The fortnight will be played at the Met., Boston, opening next week. Whiteman is doing a unit entitled *Broadway Blues* the current week, assisted by Rosita and Ramon, Johnny Perkins and Georgie Tapps.

ARTHUR SPIZZI has completed plans for an amalgamation May 1 with Arthur Johnson, well-known music writer, formerly with Irving Berlin. Johnson has written material for scores of big-time vaudeville acts. In connection with expansion of the Spizzi business, Bernie Foyer has quit Lyons & Lyons to join this office as a booker. The chain of houses in the East now being readied by Spizzi is expected to be completely lined up by May 1.

THE GRANADA THEATER, Chicago, announces that beginning April 21 it will change its stage and screen show on Saturdays instead of Mondays, as heretofore. Gilda Gray attracted large crowds to the Granada last week, and is appearing at the Marbro this week.

## *Reviews of Programs*

### Cameo
### Film: "The Chaser"
(First National)

Harry Langdon's following will like parts of this comedy film, and, on the other hand, parts of the picture will not meet with the okay of 100 per cent of the fans. The "story" is slight. A judge sentences Harry to work one month in the kitchen, and his wife (Gladys McConnell) is given time out. Harry is dressed as a woman might dress, and does the housework, but an attempt at suicide, in which he mistakes castor oil for a poison, is ancient stuff. This showing is in the nature of a Broadway premiere. Custom should have taken it into the Mark Strand. When reviewed a dozen women, scattered about the little theater, shrieked at the antics of Langdon. But when the ice man and the milk man kissed the supposed woman, the house was silent. C. H.

### Paramount
### Film: "Skyscraper"
(Pathe)

Laughs predominate in William Boyd's newest starring vehicle, but there are four or five actual "thrills" scattered thru the offering, and by and large this picture, in which Alan Hale is featured, with Sue Carol opposite the star and Alberta Vaughn the second girl, will top it off with any audience. Howard Higgin, the director, worked on a story by Dudley Murphy, and appears to have gotten something from it. Mr. Hale, himself a director between assignments, fills the screen admirably when he is in evidence, and there are moments when the star is at a disadvantage.

Boyd and Hale are structural steel workers, and much of the film is done at dizzy heights, with excellent results. Wesley Barry plunges out of the story early, but, due to skilled handling, this and like scenes have been made wholly acceptable to persons with a faint heart. The spirit of sacrifice between the boys is never absent; the trip to the amusement park is hilarious; Miss Carol is again a vision of loveliness, and the titles help a lot.

Paul Whiteman directs his orchestra in *Say It With Music*, a John Murray Anderson number, and also presents Llora Hoffman, the Pasquali Brothers, Mildred and Muriel Lee and the Foster Girls.

### Hippodrome
### Film: "Beware of Married Men"
(Warner Bros.)

This is a farcical comedy, with a strain of seriousness here and there. The billing insists that Irene Rich is starred, but down at the bottom of the cast is Stuart Holmes, and when you have laughed your way thru this number, you'll agree with us that without Holmes there is nothing to it. Assisting Holmes and Miss Rich are Myrna Loy, Audrey Ferris, Clyde Cook, Richard Tucker and Hugh Allen. Archie Mayo directed, from a story by Franz Jacques.

Myra Martin (Miss Rich) is secretary to and engaged to marry Leonard Gilbert (Tucker), when Huntley Sheldon (Holmes) visits Lawyer Gilbert regarding a divorce. Myra's little sister (Miss Ferris) drops in and meets Sheldon. Myra's efforts to keep her sister from visiting Sheldon's lodge result in a series of hilariously funny scenes, in which everyone shares, including Cook, as the detective, employed by Mrs. Sheldon. The picture is slightly "different" and often very good. C. H.

### Strand
### Film: "Ladies' Night in a Turkish Bath"
(First National)

*Ladies' Night in a Turkish Bath* has returned to Broadway, but this time in decency. It is a motion picture version of the play, *Ladies' Night*, produced by A. H. Woods at the Eltinge Theater on August 9, 1920. The play was condemned by the press as being exceedingly coarse and vulgar, but censorship those days was not so powerful, and the play made a run of 375 performances.

The picture shows no sign of the objectionable qualities that appeared in the original play, and instead is a film that is a sure laugh getter.

In brief, the picture depicts the tribulations experienced by two young people who are "head over heels in love". It also gives a fine visualization of Pop.

*(See REVIEWS, on page 52)*


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# Auditoriums

(Communications to 25 Opera Place, Cincinnati, O.)

### BONDS VOTED DOWN

Voters at Fremont, Neb., last week rejected a proposal for a $60,000 bond issue for funds for a municipal auditorium. The issue was turned down by the voters by a three to two vote, according to reports.

### EXPO. AT OMAHA

The auditorium at Omaha has been booked for the Better Homes Exposition, to be held under auspices of a local newspaper April 30.

### PAGEANT IN SEATTLE

The Eagles Auditorium, Seattle, will house the pageant and carnival, *Mystic Asia*, which organized labor of Seattle will present April 30. The purpose of the show is to raise funds for paying off the debt on the present Labor Temple and to pave the way for building of a larger home for Seattle labor organizations. About 200 persons are to take part in the extravaganza.

### BOND ISSUE DEFEATED

The proposed $40,000 bond issue for a municipal auditorium at Gainesville, Tex., was defeated by a margin of 94 votes in election held there. Proponents of the measure attributed the defeat to the general belief that $40,000 would not build an auditorium of sufficient size to serve the purpose and expect to start a campaign for a larger bond issue for the same object.

### PORTLAND SCHOOL CONCERT

The Portland, Ore., public auditorium was used for the second annual concert of the Oregon City High School chorus and orchestra of 295 musicians last week.

### NEW ORLEANS PICKS SITE

A site in Beauregard Square is favored by a majority of the New Orleans Auditorium Commission for the proposed new structure, according to unofficial announcements at New Orleans this week. The auditorium, according to reported plans, will become the nucleus of a new civic center. The proposed new auditorium is planned to be the finest hall of its kind in the South. It is planned to expend $2,000,000 of the $7,500,000 bond issue for the construction of the building. Its location on city-owned property is said to have been a strong factor in the selection of Beauregard Square. To have purchased a site for the building would not have left sufficient money for a building large enough for a city of the present size of New Orleans. Plans for the auditorium, it is said, contemplate that the population of New Orleans will reach the million mark in a few years and the building is to be planned to accommodate a city of that size rather than one half as large.

The auditorium commission has been in existence for a little more than a year, altho the need of a municipal auditorium antedates this period many years. Shortly after the commission was named to consider ways and means of erecting the auditorium, five possible sites were suggested.

### DALLAS HALL REDECORATED

The Oak Cliff (Tex.) Little Theater has moved its productions from the high-school auditorium, Dallas, to the Dallas Municipal Auditorium. The move was made because of the need of larger quarters. The municipal auditorium was redecorated for the little theater production last week. The walls and ceiling were refinished, and new drapes were placed at the windows. The stage now has a new side drop and front curtain to match other accessories in the auditorium.

### TWO AUDITORIUMS BUSY

Two auditoriums in Los Angeles were used for two concerts of outstanding significance on a single afternoon last week. One was the Philharmonic Auditorium, where the Philharmonic Orchestra gave its regular concert, and the Shrine Auditorium, where John McCormack was presented in recital. Both drew large audiences.

### NEW PHILA. AUDITORIUM

Work has been started on a new auditorium, equipped with stage facilities, which will be used by members of the Philadelphia Operatic Society, at 1701 Walnut street, Philadelphia. Adjoining the auditorium will be office rooms for the society and the Philadelphia Music Club. The auditorium will be ready by June. Mrs. John J. McDevitt, Jr., is president of the operatic society.

### NEW KANSAS AUDITORIUM

The new auditorium of the University of Kansas, Lawrence, Kan., has a seating capacity of 4,000, and houses a four-manual Austin pipe organ. It will be used by the university in presenting musical entertainments and concerts of high order. Mme. Galli-Curci was the artist at dedicatory exercises in the auditorium last November, and it will be the scene of the annual Music Week festival at Lawrence in May.

# Theatrical Mutual Assn.

By DAVID L. DONALDSON

PHILADELPHIA LODGE NO. 3 held its regular meeting March 25. Brother George W. Peterson, past president and grand lodge member, presided in the absence of W. J. Meconnahey, president, who is on the road with the *Mask and Wig* Company of the University of Pennsylvania.

Brother J. M. Kelly, financial secretary, is also with the show, and his office was efficiently handled by Cecilia and Amos Meconnahey, daughter and son of our president.

Brother Joseph Perry, of this lodge, was initiated December 28, 1890. He has been before the public in theatrical enterprises for the last 60 years and has seen three generations come and go in various branches of the profession. He started his career at the age of 16 at the old Fox Theater on Chestnut street in 1867 as a scenic artist. A few years later he originated a song and dance act and soon made a name for himself. He left Philadelphia at this time, going to New York, playing at the old 34th Street Theater. Returning to Philadelphia in 1872 he played the Varieties on 10th and Callowhill streets. He then went to Bard Worrell's show in the Empire Theater and later at the Temple Theater on Chestnut street. In 1874 he joined forces with Magrew, Curdy and Hughes. They were known as the "Four Eccentrics", of whom he is now the only survivor. They played Miner's Theater in New York and then began an extensive tour that took them to Paris, London, Vienna, Berlin and other European cities, covering a period of four years. They disbanded on their return. Brother Perry then went with Lew Dockstader for a tour, later playing the old National and Theater Comique in Philadelphia. Five years later he played with Tony Pastor at the Broadway house for 10 years. In 1890 he became connected with Carncross and Dixey and remained with them for 21 years. When Frank Dumont organized his minstrel show Perry went with him and occasionally played black-face comedy parts, later taking charge of all the scenic and decorative work in the show. When Dumont died Emmett Welch took over the show and theater at Ninth and Arch streets and he has been at this house ever since. He tells many fascinating tales of his experiences during his 60-odd years in the profession.

CHICAGO LODGE NO. 4 at the Ashland Boulevard Auditorium, April 10, held the first midnight boxing show ever held in this part of the country. It was a sellout and was a big financial success. Our drive for new members is still on and we have set the mark at 1,000 before spring is over. The members are working hard to hit this mark. Brothers Stein, Galuzzo and Hourevitch are going to take a trip for the purpose of organizing some new lodges and expect to make the territory in and about Chicago a real live T. M. A. section.

BRONX LODGE NO. 38 has the following officers in charge of affairs for 1928 and expect to do some real live work during the year: Edgar T. Stewart, president; Frank Giovanni, vice-president; Harry Braun, past president; Phil Lynch, financial secretary; J. C. Fonda, recording secretary; H. McQueen, treasurer; W. Seaburg, marshal; Frank Geary, chaplain; Oscar Freund, outer guard; Frank Himmelberg, George Wadenklee, George Reves, trustees.

## VAUDEVILLE NOTES

(Continued from page 19)

lesques, is playing in Morristown, N. J., this first half, with trunks labeled for a destination in the New York houses of the big time. The act is credited to Harvey Phillips and it carries four people.

BOB FISHER, black-face single with a background of several seasons in minstrel troupes, came to the Loew houses April 16, opening at the Palace Theater, Brooklyn. Fisher will play more dates in the circuit's New York houses.

CUNNINGHAM AND CLEMENTS, now heading their own band unit, will open shortly in one of the New York houses of the Loew Time. The team recently showed for big-time bookers.

JEAN McLAUGHLIN and Blanche Evans, in Edgar Allen Woolf's act, called *Back Stage*, are playing initial dates in the Loew houses this week, splitting between the Hillside Theater, Jamaica, and the Gates Theater, Brooklyn. The offering is agented by the Mandel & Rose office.

GERTRUDE MOODY'S new act, *The Name's the Thing*, wherein she has the support of three unbilled men, will reach the Loew Time this last half, opening at the Bedford Theater, Brooklyn. Meyer North is the agent in the case. Miss Moody formerly did a piano single called *Men! Men! Men!*, the title being cued by her feature singing number.

FANE PHELPS AND ANDRE, dancing team, is starred in an eight-people act, which is starting for the big time this week on dates split between the Central Theater, Jersey City, and the Lincoln Theater, Union Hill. The supporting band unit is called La Chapina Marimba Band and M. Alda is given a featured spot for tenor bits.

GEORGE COLE, of the Broadway dancing studio, and "Little" Willie Archie have combined forces in the production of flash acts for the major circuits. *Cole's Laddie Bucks* and *Dancing Daisies* are among the offerings the pair have in preparation. Among the artistes recently signed under Archie's management are Tommy Twister, Raggedy Ann, Eldon Edwards and Danny Hargon.

ALEX V. FINE'S male chorus offering, *Sixteen Eagle Singers*, will make its debut for Loew April 23 at the Commodore Theater, New York. The act carries special scenery and costumes representing the stage conception of the life of the American Indian.

JOSEPHINE WHITTELL, singer with a musical comedy background, recently showed for big-time bookers in the New York houses. Alex Howitt assists Miss Whittell at the piano. The act is being handled by the Jenie Jacobs-Willie Edelstein office.

WILLIAM E. COOK and Ethel Rosevere, songwriting and warbling team, recently opened in the out-of-town houses of the big time in an act consisting principally of their own material. Dates in the New York sector are being arranged thru the James Plunkett office.

KATHERINE (BUSTER) PERRY, formerly of the Perry Sisters' Syncopators, is the featured singing and dancing specialist in Sam Kessler's unit act *Nobilities*. Recently the act played the Cameo Theater, Jersey City, to break in a new master-of-ceremonies to replace Oscar Loraine, who recently opened as a single on the Loew Southern Time.

BABE GARON has been placed by Belle Brooks, of the Nat Mortan office, with Al K. Hall playing the Mid-Western houses of the big time. Miss Brooks also placed the Richard Twins with *Mischa Mihoff's Revue*, playing the Eastern houses of the big time.

FOUR MARINERS opened this week in Norfolk, Va., for a trip around the entire road-show route of the Loew Circuit.

JOLLY JOYCE, rotund comedian, recently began a tour of the Stanley houses at the new Stanley Theater, Jersey City. Following these dates Joyce will sail for Germany, where he will appear in feature-length films.

WALLY BRADLEY, Elva De Ross, Harry Ellsworth and Mae Murray comprise the company of *Just We Four* which is playing in the Upstate New York houses of the K-A-O Time. Dates are being laid out for the quartet in the metropolitan houses.

BERNICE AND PANSY, "Those Versatile Girls", are recent additions to the sister acts playing the big time. Negotiations are pending for a solid route.

THE KITCHENS, offering a comedy bar act called *Hats Off*, played dates split between Poughkeepsie and Newburg, N. Y., last week, preliminary to showing in New York for K-A-O bookers.

JEAN NORWOOD is starred in *The Nite Stick of Broadway*, an under-world playlet, which recently opened for the K-A-O office. Others in the cast are Emily Dabney, Harry Kenneth and William Nelson.

THE LEWIS SISTERS, Jean and Betty, write that they entertained the Mayor and other officials of Minneapolis recently at the Hotel Nicollet of that city.

JIMMY SARGENT, formerly starred by Harry Sauber in *Jimmy*, is now featured in *Sailor Boy*, also written and staged by Sauber. The act, which may open on a big-time route shortly, includes Mary Westcott, Donna Frey, Clement Taylor and Jack Hall.

THE RUBEVILLE QUARTET, formerly known as the Southern Entertainers, is playing presentations in Pittsburgh. Bill Guild is at the piano and sings baritone, Jack Gloer is bass, Bill Perkins tenor and Marsh Perkins leads.

CHARLES MACK AND COMPANY are routed over the Poli houses of the big time in a five-people affair called *A Bit of Heaven*. Mack—if memory serves faithfully—is the old vaude. partner of Charley Murray and several months ago was planning to take out a tab. version of *Kosher Kitty Kelly*. The present offering has Denny Doyle, Louise Prevost and the Kerry Girls as Mack's support.

BOBBY AND KING, doing a singing, dancing and chatter act, are approved for preliminary dates over Loew's Eastern houses. The pair, who will book direct, are slated for an early opening.

MARVEL AND COMPANY, Rafael Bariah's act, starring the deaf-mute dancer, return shortly from the Loew road-show tour and will open in the circuit's New York houses the week of May 14, splitting between the National and Oriental theaters.

THE BYRON SISTERS AND BROTHER, who recently completed a route over the Publix houses, played the Winter Garden, New York, concert April 15 as their first return date on the big stem. The trio may start shortly in their own act for one of the major circuits.

TESS SHERMAN and Ollie Nelson were booked last week thru the Ike Weber office for specialty parts in one of Alex Gerber's acts for next season.

STEVE MACK'S act for the big-time houses is now billed as Mack and Ross and Company, recognition being given Ruth Ross, who has been Mack's steady partner the last several seasons. Negotiations are being carried on for a solid route.

OSCAR LLOYD'S *Versatile Steppers* is being lined up for a string of Eastern dates thru the Phil Bush office. In support of Lloyd are Mae Fan Dougherty, the Clifton Sisters and Carl Meldorf.

FRISCOE'S SEALS, guided thru their stunts by a male trainer, is a new animal novelty for the big time. The act recently made its debut with dates in the Pennsylvania houses.

# Radio Entertainers

JEAN SCHWARTZ, pianist, was the guest artist on the Acousticon Hour program, heard thru WEAF and associate stations last Sunday. He played a number of songs that were born in "Tin-Pan Alley" 25 years ago.

THE PACKARD SIX Dance Orchestra, organized three years ago, continues to be a great radio favorite over Station KFI, Los Angeles. The orchestra is under the direction of Jack Altland and Wally Perrin.

CHRIS SHOENBERG, composer of popular songs, whose *Whispering* put the West Coast on the map, broadcasted some of his new compositions over KNRC, Santa Monica, Calif., recently.

MME. THEODORA STURKOW-RYDER, pianist and composer, will be the guest artiste during the Ampico Hour of Music, which will be sent over the air thru WJZ and associate stations Thursday night, April 19, at 8:30 o'clock.

OLIVER M. SAYLOR, whose "Footlight and Lamplight" talks have been heard regularly thru WGBS, New York, sailed recently for England, but his talks on the theater will continue to be given thru WGBS every Tuesday evening at 8 o'clock. Saylor will prepare material during his stay in England, and this matter will be presented by Floyd Neale, chief announcer at Station WGBS, until his return early in June.

WILLIAM HAIN, tenor, will sing three solos during the Collins program, which will be broadcast by the National Broadcasting Company thru WJZ, New York, Thursday evening, April 19, at 6:30 o'clock. Hain's solos will be *Lovely Rose, A Bowl of Roses* and *For You Alone*.

ALEXANDER LIGHT, noted Shakespearean actor, will give the first of a series of dramatic recitations from Shakespeare's works, presenting the outstanding speech from *Richard III* as his part in the "After-Theater Party", to be held before the "mike" at Station WGBS, New York, Saturday night, April 21, at 11:30 o'clock.

FERDIE GROFE, arranger and composer for Paul Whiteman's Orchestra, is slated to conduct a program of his own compostions thru WJZ and associate stations Tuesday evening of this week.

GUS ARNHEIM and His Band, playing at the Ambassador Hotel, Los Angeles, continue as regular features of Station KNX, Los Angeles.

PAULA HEMMINGHAUS, contralto, assisted by Lucien Kirsch, cellist, presented a short program of songs by English and American composers thru WJZ and associate stations, Sunday evening.

HILDA HOPKINS BURKE, Baltimore soprano, who attracted considerable attention last spring when she shared the first prize honors at a singing competition, conducted in Chicago by the National Federation of Music Clubs, will appear as soloist for the National Federation of Music Clubs' annual meeting thru Station WBAL, Baltimore, at 9 o'clock Tuesday evening, April 24.

GEORGE SHELTON and His Orchestra, holding forth at the Olympic Hotel, Portland, Ore., are heard regularly over the air from Station KGW, Portland.

HANS BARTH, concert pianist, broadcasted a recital thru WEAF and associate stations last Sunday evening.

JOHN LEDERER, conductor of The Marylanders, WBAL'S featured dance orchestra, will step out of his role of conducting the band April 27, when he will be presented to radio audiences as a piano soloist.

BILLY BURKE, ukulele artiste, who closed recently with Danny Lund's *Music Girl* Company, is at present a weekly attraction thru WLW, Cincinnati.

WILLIAM WALLACE'S *Maritana* will be broadcast for the first time by the National Grand Opera Ensemble, under the direction of Cesare Sodero, thru WEAF and associate stations, Wednesday evening, April 18, at 10:30 o'clock.

THE HALL-JOHNSON JUBILEE SINGERS, in a plantation program, were the guests of the General Motors party, which was sent over the ether thru the N. B. C. Red Network Monday evening.

WALTER PRESTON baritone soloist, was heard during the program presented by Klein's Serenading Shoemakers thru WJZ Monday evening.

HARRY EDISON, vibraphone artiste, presented a program of Irish airs thru stations associated with the National Broadcasting Company's Blue Network Sunday evening.

"BILLY AND HIS UKE" are at present filling a 10 weeks' engagement at Station WBAP, Fort Worth.

THE PARKSIDE PLAYERS broadcast *The Rock*, biblical drama, written by Mrs. George Hamlin, of Canandaigua, N. Y., recently, over Station WSDD, Toledo, O.

THE LIDO CLUB ORCHESTRA, dance group of Rochester, N. Y., broadcasts nightly over Station WHEC in that city.

THE SENECA SERENADERS, dance orchestra from Hobart College, Geneva, N. Y., are broadcasting now from Station WHAM, Rochester, N. Y.

# New Books

By BARCLAY V. McCARTHY
*Communications to 1560 Broadway, New York.*

*COPY—1928*, published by D. Appleton & Co., New York. $2. This volume includes four full-length plays from the work of students in the play-writing courses at Columbia University. They were selected for this work by Hatcher Hughes, Glen Mullin, Minor Latham, Mack Gorham, Milton Ling and Kenyon Nicholson, with an introduction by Hatcher Hughes and a preface by Donald Lemen Clark. The plays are *The Man With the Book*, by Agnes Porter; *Release*, by Edith S. Isaacs and Rose Albert; *His Father's Boots*, by Carol M. McMillan, and *Meeker and Meeker*, by Hazel Christie Macdonald.

*FIVE RESTORATION TRAGEDIES*, edited with an introduction by Bonamy Dobree. The Oxford University Press, American Branch, New York. This compact, handy volume includes: *All for Love*, by John Dryden, which was first acted at the Drury Lane Theater in December, 1677; *Venice Preserv'd*, by Thomas Otway, which was first acted in February, 1682, at the Dorset Gardens; *Oroonoko*, by Thomas Southerne, which was originally presented in January, 1696, at the Drury Lane; *The Fair Penitent*, by Nicholas Rowe, which had its premiere in May, 1703, at Lincoln's Inn Fields, and *Cato*, by Joseph Addison, which was produced in April, 1713, at the Drury Lane Theater.

*SHORE ACRES AND OTHER PLAYS*, by James A. Herne. Samuel French, New York. $2.65 postpaid. The work includes *Shore Acres*, *Sag Harbor* and *Hearts of Oak*. The plays have been prepared for publication by Katherine C. Herne, and Julie A. Herne has written a short biography of the author.

*SHAKESPEARE*, by Samuel Jeans Black. An outline of Shakespeare's life especially adapted for young people.

*THE AMERICAN ORCHESTRA AND THEODORE THOMAS*, by Charles Edward Russell. Doubleday, Doran & Co., New York. $5. A history of the orchestra in this country in its relation to Thomas.

*A BALCONY*, by Naomi Royde-Smith. Doubleday, Doran & Co., New York. A three-act comedy.

*THE COMPLETE WORKS OF SIR JOHN VANBRUGH*, published by Random House, New York. The plays in this four-volume set are edited by Bonamy Dobree and the letter by Geoffrey Webb.

*GOOD MORNING, BILL*, by P. G. Wodehouse. Metheum, London. A three-act comedy based on the Hungarian of Ladislaus Fodor.

# Press and Advance Agents

By FELIX BLEI
*Communications to 25 Opera Place, Cincinnati.*

H. ELLIOTT STUCKEL, agent of *The Love Call*, was in Cincinnati last week, and did some good work promoting publicity for his attraction.

ORA PARKS, advance press agent for the 101 Ranch Wild West Show, was in Cincinnati last week and called on *The Billboard*.

WILLIAM BARTLETT REYNOLDS is no longer connected with the publicity staff of the Ringling-Barnum Circus.

ED. A. KENNEDY is no longer connected with the Drew & Murray Wonderland Shows as general agent.

NELSON J. REED, in advance of Bob Ott Musical Stock Company, is in Amsterdam, N. Y., his home town, billing the show.

W. X. MacCOLLIN has started his second season as press agent of the Royal American Shows.

FRANK L. BYNUM, former agent of Holtkamp's Minstrels, is preparing to hit the road, as the weather in Ohio is almost of the Florida type for tent shows.

J. C. FURMAN, for seven months director of publicity and advertising of the Howard Theater, Atlanta, has been transferred to the Metropolitan Theater in Houston. Jack Chalman is the new publicity man for the Howard, Atlanta.

MURISON DUNN will be in charge of the publicity for the new Theatrical Stock Managers' Association. He will handle this from his New York office.

# Lyceum and Chautauqua

*Communications to 25 Opera Place, Cincinnati.*

CHARLES MITCHELL MIXER will this summer head a five-people concert company on the Vawter Sevens of the Associated Chautauquas.

R. IRWIN, of Seattle, vice-president of the Dominion Chautauqua System, was in Chicago recently, looking over plays and engaging people. He reports the outlook for the new season as very bright. Irwin expects ultimately to have 16 companies on his circuit.

THE SMITH-SPRING-HOLMES Orchestral Quintet are back in Chicago, following a delightful tour of the West, including a pleasant trip thru California.

LURA FORBES is still busy filling dates on Solon H. Bryan's Piedmont Circuit.

C. E. BOOTH has been re-engaged to manage a circuit for Ray D. Newton's United Chautauqua System this summer. He will also lecture on the last afternoon.

ETHEL SALISBURY HANLEY, who recently concluded her fourth year in *The Mollusc*, will shortly wind up an eight weeks' run for the Carl Albert Jesse Bureau of Denver.

LOUISE STALLINGS and Marion Carley recently completed a series of concert engagements in the South for Solon H. Bryan.

NELSON TRIMBLE, veteran platformist, will pilot one of the circuits for the United Chautauquas this season.

QUIN O'BRIEN, veteran lecturer, is at present on a Mediterranean cruise, which will include stops at Constantinople, Rome, Carthage, Athens, Jerusalem and Alexandria.

LOSEFF'S RUSSIONA ORCHESTRA will this summer be back with Ray D. Newton's United Chautauqua, marking the orchestra's third consecutive season with this bureau.

BOB MORNINGSTAR left Chicago a few days ago for Washington, D. C., to take up the work of booking the U. S. Army Band. Later in the season he will be back on the chautauqua circuits.


# BOOKING AGENT

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## NATIONAL THEATER BOARD

The successful formation of a National Board of the Theater was assured by the action of 44 producing managers of first-class dramatic and musical comedy productions at a meeting in the College Hall Room of the Hotel Astor April 6.

The meeting accepted unanimously the principles proposed for a non-controversial organization capable of handling all the problems that may affect the different elements of the theater, which were presented by Frank Gillmore, executive secretary, and Paul N. Turner, counsel of the Actors' Equity Association.

The primary objective of the National Board of the Theater, composed of three or five representatives of actors, dramatists and managers, will be the removal of handicaps of legislation and misinformation under which the legitimate theater is at present laboring and to provide for the people of the country the theater they want.

When Equity's proposals had been presented to the meeting by Mr. Gillmore and Mr. Turner and they had replied to questions on specific points Equity's representatives withdrew to permit the managers to examine the plan thoroly in private.

With Arthur Hopkins in the chair and T. C. Broadhurst acting as temporary secretary, the meeting authorized the selection of an organization committee consisting of Joseph P. Bickerton, Jr., chairman; Gilbert Miller, Sam H. Harris, Ralph Long and John Golden.

Near the close of the session a delegation of stock managers coming from an organization meeting of their own were presented to the producing managers and expressed their sympathy with the principles of the National Board of the Theater.

Among the managers who were present or represented were Lee Shubert, Sam H. Harris, Edgar Selwyn, Arch Selwyn, Winthrop Ames, Harry Kline, representing the Channins; Charles Hopkins, Arthur Hopkins, Gilbert Miller, Joseph P. Bickerton, Jr.; A. L. Jones, Morris Green, William DeLignemare, Lyle D. Andrews, Brock Pemberton, Warren P. Munsell, for the Theater Guild; John Tuerk, for Brady & Wiman; William A. Brady, Carl Reed, Helen Arthur, Albert Lewis, Mary Boland, Hassard Short, Joseph Gaites, A. H. Woods, Comstock & Gest, Louis Werba, Richard Herndon, Crosby Gaige, Herman Gantvoort, William Harris, Jr.; Jed Harris, Louis Klein, for Horace Liveright; Leonard Gallagher, Wendell P. Dodge, Gustav Blum, Alfred Aarons, Ralph Long, for Charles B. Dillingham, Paul Kay, H. B. Forbes, R. C. Carerin, Louis Hallett, Edward Burrell, A. E. Riskin, Edwin Laska, Alex Aarons and Vinton Freedly, Mr. Kent, for George C. Tyler, and James F. Reilly, for Charles Frohman, Inc.

These 44 actual acceptances of Equity's invitations, while five more accepted the principle of the proposals in advance of the meeting, were an indication of the feeling in managerial circles of the necessity for a National Board of the Theater.

At a second meeting of the managers April 9 Mr. Bickerton's committee reported back with a draft of a proposed constitution and the recommendation that the new organization be known as the Organized Legitimate Theatrical Managers' Association.

## PLEA FOR TAX RELIEF

The executive secretary went to Washington April 10 to appear before the public hearing of the Senate Finance Committee with a plea to have the exemption on the admission tax on theater tickets raised from its present limit of $1 to $3 or $3.50. William A. Brady also went down to represent the side of the theater manager and to tell the Senate committee that the legitimate theaters of the country are getting the worst of it under the existing arrangement.

Equity has not much hope for relief from the present session of Congress, as the plea of the legitimate theaters was turned down by the powerful Ways and Means Committee of the House of Representatives last November, but it is not losing any opportunity to get its case before Congress and to make what friends it can at the Capitol.

## FUND GUESTS IN NEW HOME

Thirty-four guests of the Actors' Fund Home in West New Brighton, S. I., were moved to their new quarters at Englewood, N. J., without mishap April 9 and 10.

The Actors' Fund Home had been at Clove road, West New Brighton, for nearly 26 years. It was opened in January, 1902, and the guests, some of whom had been there for 20 years or more, will miss the old surroundings sadly.

## ARBITRATION AWARD UPHELD

The appeal from the decision of the arbitrators who heard the claim of Texas Guinan for $26,000 unpaid salary due her for *The Padlocks of 1927* was upheld by Supreme Court Justice John Ford April 10.

For some time during the troublous life of that production Miss Guinan drew only $2,000 of the $3,500 weekly for which she had signed in order to let the revue get a start. Then she refused to go on unless she was paid in full, and the producer, Edward A. Everett, agreed to let the matter be arbitrated. The arbitration awarded $26,000 to Miss Guinan, and Mr. Everett went to court, claiming that the testimony at that arbitration was not sworn, and so was not formal. Justice Ford declined to allow this arbitration to be set aside.

## CIVIC REPERTORY DRIVE

The recent concerted effort of the friends and well wishers of the Civic Repertory Theater to raise a guarantee fund of $200,000, representing 200,000 subscribers to the organization, has met with a good reception and is continuing past the date originally set for the completion of the drive.

It is understood that about one-fourth of the desired number were garnered in during the drive, and Miss Le Gallienne is hopeful that the full number will be attained before the opening of the new season.

The council of the Actors' Equity Association indorsed the expressed desire of Miss Le Gallienne to furnish legitimate theater to New York at a price which other than the wealthy can afford to pay.

## NEW VARIORUM IN 20TH VOLUME

A note from the editor of the New Variorum Edition of Shakespeare announces that with the appearance of *Coriolanus* the edition has reached its 20th volume.

The work of bringing out these carefully edited volumes was begun by Dr. Horace Howard Furness 40 years ago. At his death the work was taken over by his son, Horace Howard Furness, Jr.

ACTORS' EQUITY ASSOCIATION.

## Chorus Equity Assn.

The annual meeting of the Chorus Equity Association has been set for Friday, June 1, at 2 o'clock, at the headquarters of the association, 110 West 47th street. It is the duty of every member who can possibly do so to be present. Membership cards must be shown at the door. Those who are not paid at least up to May 1, 1928, will not be admitted.

As the constitution provides, independent nominations indorsed by 15 members must be made in writing at least 40 days before the annual meeting; that is, before April 21, and delivered to the executive secretary.

The second dramatic class has started. It is held at 12 o'clock on Monday, Wednesday and Friday. Other classes are at 1 o'clock every day except Saturday, as usual. Don't put off registering in these classes. They are rapidly reaching capacity, and you many find them too crowded if you wait.

At present there are no new musical comedy productions in rehearsal. Members should take advantage of this slack period and prepare themselves so that they will be able to accept a part and make good should it be offered them. Lessons in the dramatic classes and in the dancing classes are only 50 cents an hour. The scholarship fund is available for those members who are unable to pay at this time.

We are holding checks in settlement of claims for the following members: H. Coleman Ashe, Jeanne Audree, Yvonne Grey, Elizabeth Huyler, James Howkins, Helen MacDonald, Percy Richards and Hazel St. Amant.

Forty-three members joined the Chorus Equity Association in the past week.

Ask to have your mail forwarded. All mail that has been held here a year or more will be returned to the post office.

The new dues period starts on May 1. Every member who is working should be in good standing on that date.

CHORUS EQUITY ASSOCIATION.

## Candy Concessionaires

By NELSE

SUPPLEMENTAL REVIEW — Candy concessionaires and their salesmen have requested a supplemental review of the T. C. A. banquet and ball, in which will appear the names of officials, committeemen, members and patrons, therefore we are utilizing this week's allotment of space for that purpose.

OFFICERS—Jack A. Brown, president; Dave Solomon, vice-president; Julius Reiss, treasurer; Max Kerman, financial secretary; Julius Cherney, recording secretary; Leo Stern, sergeant-at-arms.

HOUSE COMMITTEE—Irving J. Levy, Joe Attara, Jack Berman.

MEMBERSHIP COMMITTEE — Leo Stern, Sam Samuels, Joe Lowenthal.

ENTERTAINMENT COMMITTEE—Anthony Monaco, chairman; Harry Wagner, Sam Richmond.

RECEPTION COMMITTEE—Harry Wagner, chairman; Sam Richmond and Anthony Monaco.

HONORARY MEMBERS—Alfred (Nelse) Nelson, Howard Burkhardt, Sol Brody, Peter Chieffo, Harry Markovitch, Bradley Garretson, William Pick and Hook Lewin.

MEMBERS—Joe Atteri, Tom Barley, Nat Benjamin, Sam Brody, Jack Bressman, Jack Berman, J. A. Brown, Paul Botwin, Julius Cherney, Carsky Bill, Joe Davis, Sam Fisbaum, Abe Frankel, H. H. Goldie, Sol Garfinkel, Murray Gottlieb, Morris Gordon, Meyer Hamberg, Murray Hiller, Benjamin Katz, Max Kerman, Eddie Knebel, Irving Levy, Irving J. Levy, Phil Marder, Al Mentzer, Tony Monaco, Charles Moore, Joe Poderney, Murry Posner, Julius Reiss, Curly Russell, Sam Richman, Al Roland, Joe Rubin, Jack Seigel, Leo Stern, Dave Soloman, Sam Samuels, Larry Schachtman, John Sacel, Leroy Strambert, Louis Tarloff, Al Weiner, Harry Wodowsky, Joe Lowenthal, James Long and Lewis Zigman.

PATRONS — Morrell Sisters, Mr. and Mrs. Leo Stern, Mr. and Mrs. A. Monaco, Mr. and Mrs. H. Wagner, Mr. and Mrs. S. Richmond, Mr. and Mrs. M. Gordon, Mr. and Mrs. H. Burkhardt, Mr. and Mrs. Al Nelson, Mr. and Mrs. W. Pick, Mr. and Mrs. J. Lowenthal, Mr. and Mrs. J. Levy, Mr. and Mrs. J. Reiss, Mr. and Mrs. O. Markovitch, Mr. and Mrs. K. Kirstein, Mr. and Mrs. B. Sneiling, Mr. and Mrs. Leinwall, Mr. and Mrs. Kamity, Mr. and Mrs. E. Berkola, Mr. and Mrs. Lew Rutchick, Mr. and Mrs. H. Lewin, Mr. and Mrs. A. Nagel, Mr. and Mrs. Reiner, Mr. and Mrs. R. Whitman, Mr. and Mrs. P. Chieffo, Billy Olendorf, Ester Olendorf and Pauline Hide; Misses A. Brown, J. Cherney, D. Solomon, S. Samuels and F. Hymowitz; Messrs. Max (Pop) Kline, Fred Monaco, Meyer Bush, Max Samuels, A. King, J. Fisher, Max Brown, M. Brody and Harry Polansky.

Riche's Hotel Astor Band furnished the music.

SOL GARFINKEL left the Olympic Theater, 14th street, New York, to join Morris Brody, former general manager of the Brody Novelty Candy Company, now entour with the Johnny J. Jones Show as exclusive "sweets" men with the show.

GARFINKEL & BRODY wish to thank their many friends for their thoughtfulness in sending wires and notes of congratulations and good wishes. They claim that Johnny J. Jones gives their mail special attention, and working conditions are excellent. The article in last week's issue relative to Garfinkel handling the Belmont Theater for the Markovitch boys was an error. *Billyboy* is sold on the showgrounds by a special agent, and is a big seller. Garfinkel wants to hear from his friends.

JOSEPH C. KERNAN, concessionaire at the National Theater, Boston, is now profiting by his 20 years' experience as a salesman for other concessionaires, two of those years at the Hudson Theater, Union City, N. J. Kernan is conducting his sales along lines that have made him and his salesmen popular with the patrons.

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# Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

*PASADENA COMMUNITY GROUP IN "LAZARUS"*

In the production of *Lazarus Laughed*, by Eugene O'Neill, which opened at the Pasadena Community Playhouse April 9 for two weeks' run, Sundays excepted, Supervising Director Gilmor Brown has undertaken the greatest achievement of his career, and the Pasadena Playhouse had the honor of presenting a world premiere. Other commercial and non-commercial theaters so far have considered but have not attempted to produce this awe-inspiring drama with its Biblical foundation and musical background.

The reasons are obvious when it is known that in the cast alone more than 200 persons are required, who must be supplied with more than 300 costumes and as many masks; that more than 100 volunteer workers were organized to make costumes, masks and hand properties; that Arthur Alexander, well-known teacher, composer and pianist, of Los Angeles, was drafted to write the beautiful music and to train the choruses; that Katherine Edson, prominent dancer and teacher, was called in to train the cast in group movements necessary to the action, and that students in stagecraft, clay modeling and costume design at the University of California, at Los Angeles, under the direction of Helen Ledgerwood, Mrs. Louis Pinkey Sooy, Virginia Van Norden and Olive Newcomb made masks, dyed and painted costumes.

James Hyde, art director, designed the unique set, the most massive structure ever built upon the Playhouse stage. Fifty different types of costumes will be worn in the eight scenes, which will carry the audience back 2,000 years ago, when Jesus Christ raised Lazarus from the dead, and the people were crying out against the tyranny and cruelties of the Roman Caesars.

*MEMPHIS LITTLE THEATER IN MEMBERSHIP DRIVE*

The campaign to procure 300 additional members for the Memphis Little Theater, Memphis, which was started last week, is progressing in a gratifying manner, according to Mrs. Moore, chairman of the membership committee of the organization.

The board of directors, realizing the need of a more adequate theater, decided that the best plan for attaining this was by an increase in the membership. In addition to an increase in membership, a change has been made in membership dues. Double memberships, which were $10, have been discontinued, and single memberships, formerly $6, will be increased to $7. Patron memberships remain $25.

The solicitors have met with enthusiastic response and reports promise that the goal will be reached by the close of the campaign.

*TOLEDO PLAYERS' GUILD IN DIVERSIFIED BILL*

The Toledo Players' Guild, Toledo, O., presented three one-act plays at the Roi Davis Auditorium April 18, under the direction of Mrs. Stanley Herzog. The program included Fay Ehlert's *The Undercurrent*, Rachel Crothers' *What They Think*, and Grenet Dancourt's *The Grasshopper*.

Julius Zeckhauser, president of the Guild, had the leading male role in *The Undercurrent*, while Mrs. Stanley Davis, formerly of the Boston Library, in the capacity of director of pageants, played opposite Mr. Zeckhauser. Other players in the same cast were Henrietta Staadecker, Harvey Vehon, Esther Antin and Helen Landman. They gave a picture of the old-school German attitude toward bringing up childres, the mother trying to shield the young people from the father's well-meaning tyrannies. *The Undercurrent* has been entered in the Drama League Contest at the Goodman Theater, Chicago, May 8, by the Playshop of the Northwestern University.

The cast of *The Grasshopper* included Selma Kessler and Merrill Calisch, while the cast of *What They Think* was composed of Mrs. Sigmund Sanger, Theodore Thal, Margaret Rosenberg and James K. Friedman.

The Guild has won a name for itself in Toledo for its finished productions, altho none of the players is a professional. Mrs. Herzog, who was formerly Helen Reinsberg, had much experience on chautauqua and concert stages. It was her direction of and playing in Shaw's *Candida* and Barry's *You and I* that brought favorable notice to the Guild last year.

*PITTSBURGH'S PLAYERS' CONTEST APRIL 17-19*

The Fourth Amateur Players' Contest will be held by the Pittsburgh Drama League on April 17, 18 and 19, under the direction of Mrs. Lane Thompson. The judges include George M. P. Baird, executive secretary of the Pittsburgh Art Commission; B. Iden Payne, of the Drama Department, Carnegie Institute of Technology; George Seibel, literary and dramatic critic of *The Sun-Telegraph;* Mrs. Florence Fisher Parry, dramatic critic of *The Pittsburgh Press;* Bertha Fuhrer, of the Byron King Scoool of Oratory; Martha B. Steckel, of the Steckel School of Oratory, Greensburg, Pa., and Elizabeth Howe, representing the Pittsburgh Drama League.

*VALENTINE P. NEWMARK, director Chattanooga (Tenn.) Little Theater. Mr. Newmark was formerly director of the Tulsa (Okla.) Little Theater. He has had a varied professional experience.*

The program is as follows:

Tuesday, April 17—The South Hills Repertoire Players, in Edward H. Smith's *Release;* the Play and Players' Club of Latrobe, Pa., in *"Op o' Me Thumb,* by Frederick Fenn and Richard Pryce; the Ralph Shugar Club of the Young Men's and Women's Hebrew Association, in *Alien Sins,* by Alex. Hamal, and the Puppets of Pittsburgh, who are now in possession of the Samuel French trophy, in *The Rescue,* by Rita Creighton Smith.

Wednesday, April 18—The West Virginia University Dramatic Club, in *The Giant Stair,* by Wilbur Daniel Steele; the Associate Players, of Pittsburgh, in *Two by Two,* by Raymond Byrnes; the Barrymore Dramatic Club of the New Kensington High School, in *Peggy,* by Harold Williamson, and the Art Club Players, of Pittsburgh, in *The Flattering Word,* by George Kelly.

Thursday, April 19—The Community Players, of Reading, Pa., in Sada Cowan's *In the Morgue;* the Seton Hill College Players, of Greensburg, Pa., in *Wrong Numbers,* by Essex Dane; the Hillsdale Avenue School of Dormont, Pa., in Stuart Walker's *Six Who Pass While the Lentils Boil,* and the Gargoyle Club of the Shaydyside Academy, in *Outclassed,* by Carl Glick.

*DUSE ART THEATER, PHILADELPHIA*

The Duse Art Theater, Philadelphia, will present its fifth production of the present season at the Playhouse of Plays and Players, Philadelphia, on the evenings of May 4 and 5. The play will be Sean O'Casey's two-act tragedy, *The Shadow of a Gunman* and Robert Garland's one-act play, *The Importance of Being a Roughneck.*

The O'Casey play is the only one not given by the Irish Players during their recent Philadelphia engagement, the other two, *Juno and the Paycock* and *The Plough and the Stars,* having been the sensation of the current season. Like those plays, *The Shadow of a Gunman* pictures grim and humorous incidents of the Irish uprisings of recent memory.

The Robert Garland playlet is called by its author a "burlesque". It is a satire on modern Bohemianism. Robert Garland was for a long time identified with the famous Vagabond Theater, of Baltimore, and was dramatic critic of one of the Baltimore papers. *The Importance of Being a Roughneck* was first produced in Philadelphia by the Duse Art Theater two seasons ago.

W. A. S. Lapetina is director.

*NATIONAL LITTLE THEATER ASSOCIATION IS PLANNED*

Plans for a national little theater association were discussed at the closing session of the first Eastern Regional Conference held at the University of North Carolina, the home of the famous Carolina Playmakers, early this month.

The conference adopted a motion, declaring: "It is the sense of this meeting that the national committee on the regional drama conferences be requested to study the question of unifying the little theater groups thruout the country, with the view of forming eventually a permanent national organization of these groups."

The plan was discussed following a motion by Elba Henninger, director of dramatics in Greensboro College for Women. Miss Henninger suggested that the conference launch a movement for a national association to be based on a national tournament of original plays to be held annually.

Margaret Vale of Chapel Hill seconded the motion, adding that she and a group of New York little theater enthusiasts had been working to establish such an association.

*ARIZONA STATE DRAMA CONVENTION IN MAY*

The Arizona State Drama Association, Tucson, is sending out invitations to its third annual convention, to be held at the University of Arizona, during University Week, May 4 and 5. Many interesting features are planned, in which community, college and high-school dramatic groups will participate.

The big feature of the convention will be a tournament, which will be divided into three distinct contests: a one-act play competition, a model stage contest and a model costume contest. A prize will be awarded to each winner in these contests. Contestants will compete in two divisions. Division A will be limited to the little theater, college or producing groups other than high schools. Division B will be limited to high-school groups. These contests are open to any drama-producing group in the State, regardless of affiliation with the Arizona State Drama Association or University Week.

Registrations for the one-act play competition closed on April 15. Competing costume and stage models must be in the hands of the contest committee by May 1.

*WESTCHESTER CONTEST PROMISING AFFAIR*

Those who will journey to White Plains, New York, to attend the Westchester County Third Annual Little Theater Tournament, April 24, 25 and 26, at the Westchester Woman's Club, are promised an interesting entertainment by the excellent player groups of the county. Those competing with include the Fireside Players and the Recreation Players, of White Plains; Wayside Players, of Scarsdale; Greenwich Players, of Greenwich, Conn.; Community Players, of Mount Vernon; Tarrytown Players, Tarrytown; Yonkers Students' Theater Guild, Yonkers, and the Players' Club, of Mamaroneck, N. Y.

*JERSEY TOURNAMENT ATTRACTS ATTENTION*

Our report of the First Annual Dramatic Tournament, sponsored by the New Jersey Federation of Y. M. H. A., at Newark, March 25, is a bit late from the standpoint of news, but it is interesting as an example of the State-wide support given little theater competitions. An audience of 1,200 people, from all parts of Jersey, gathered at the Newark Y. M. H. A. to watch the tournament.

Four groups competed: The Jersey City group, with Maeterlinck's *The Intruder;* the Elizabeth group, with O'Neill's *Where the Cross Is Made;* the Newark group, with *Ile,* by O'Neill, and the Paterson group, with *Celeste,* a new play by Helen Gertrude Gaskill.

By a unanimous vote of the judges, who were Philip Gross, director of the Thalian Players, New York; Adele Gutman Nathan, of the Cellar Players of the Hudson Guild, New York, and Dr. Charles H. Whitman, of Rutgers University, the Maskers, of Elizabeth, N. J., were awarded the trophy for their excellent presentation of O'Neill's *Ile.* Sara Shakow is director of the Maskers.

LITTLE THEATER NOTES

Production of a play by Louise Glason, senior art student, was the feature of the April program of the Little Theater of the University of Colorado. *The King's Enemy* is the title of the play. Other plays are scheduled for April 18-29. This group, since moving into its new theater, which seats 600, gives three successive evening performances of programs.

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The Des Moines Community Drama Association, Des Moines, following its production of Ibsen's *Lady From the Sea,* March 20-22, in celebration of the Ibsen centennial, presented a bill of one-act plays on April 17-19. All productions are under the direction of Mrs. Pearl Bennett Broxam.

The Harlequin Club, Marshall College, Huntington, W. Va., is busy at work on *The Melting Pot,* by Israel Zangwill, and *Snow White and the Seven Dwarfs,* by Jessie Braham White. These plays will be given as an outdoor production. Professor E. Turner Stump is director and Hugh Clark is president of the organization.

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The epidemic of sickness which threatened the Players' Club of Chicago performance of *Twelfth Night* and caused a postponement finally passed and production was given on April 15 at the People's Playhouse.

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The Players' Club, Latrobe, Pa., will produce *Mary Rose,* a three-act play, some time in May, under the supervision of Mary G. Evans. The same group did *'Op o' Me Thumb* April 17.

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A regional conference for little theater workers and directors of the Southwestern States was a feature of the Third Annual Little Theater Tournament, April 16-21, sponsored by the Little Theater of Dallas.

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Tryouts are being held for the next presentation of the Civic Theater, Miami. *East Is West,* by Samuel Shipman and John B. Hymer, is the proposed play.

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*Beat Your Child,* a new play by Harry Wagstaff Gribble, was given its premiere by Elizabeth B. Grimball in her second production of the season at the Brooklyn Little Theater April 15. The play is a farce-comedy satire.

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# Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

## The Beauty Box

"Why am I losing my hair? Why am I plagued with dandruff? Oh, why must I become bald?" Those are the plaints of some of our men readers.

Of course, the dears keep their scalps clean. They wash away all the natural oil with soap and water. Not rinsing thoroly the soap remains on the scalp to flake and resemble dandruff and to do just as much mischief.

Not content with this performance, they sprinkle the poor pate with "tonics" which are alcoholic and then clamp the lid on all the mischief by wearing a tight-fitting hat which excludes stimulating air and sunshine.

Grief! But we have a little story, and a true story, too, about a hair tonic which alleviates scalp troubles and arrests falling hair, is nonalcoholic and nongreasy. It won't rub off on your hat band nor on your pillow. Let us write you a letter about it.

---

A truly beneficial cleansing cream which will not clog the pores, as do heavy wax creams, has the consistency of a light cream. It is a blend of Oriental oils combined with lemon juice. When it is wiped away no residue is left in the pores. This is the ideal cleanser for the too dry skin which wrinkles easily. $1.25 and $2.25 sizes.

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Face powder should be apparent only in the beauty it bestows. If, after powdering, your skin has a chalky, powdery appearance, you are using the wrong kind of powder, a powder with a starch base—and starch, you know, does not adhere. A new face powder, exquisitely fragrant, substitutes a pulverized almond base for starch, this almond base merging with the skin and clinging unusually long. And you rub it on for permanence. In addition to the usual shades, such as flesh, white and brunet, this almond-base face powder comes in olde ivory, and exquisite naturelle. In two weights, medium, $1, and light, 75 cents.

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What a blessing is Kleenex, those gossamer soft, downy tissues! These tissues do away with the use of unsanitary cold cream cloths and towels. Quickly absorb all grease, leaving the skin thoroly cleansed. Use them once and then discard them. And use them, too, in place of "hankies" when you have a cold, for they eliminate the possibility of reinfection. Two hundred and thirty sheets to carry in your trunk or traveling bag, or to keep on the dressing table, for 50 cents. How foolish to pay for laundering towels, when Kleenex is so modestly priced!

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Women who are reducing weight are warned by the beauty specialists not to permit the face to get thin above the chin line. A fattening or replenishing cream is advocated. This is worked gently and thoroly into the skin each night, after cleansing. As the skin plumps, lines and crow's-feet become less pronounced. For this reason, the nourishing cream is ideal for skins which are beginning to show signs of age. The cream is composed of very rich oils which supply the constant lubrication which dries up with the approach of age. A Skin Formula of this type is $2 a jar.

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Whereas femininity used to feel "unfinished" unless she had an obviously artificial makeup, she now feels "unfinished" unless her makeup is obviously natural looking. To attain this obviously natural effect when wearing such trying shades as gray or beige, she must avoid looking "washed out". The smart women who are wearing gray or beige outfits, even furs, use an exqusite make-up foundation in either a deep rachel or a still darker suntan.

The make-up foundation, which is greaseless, imparts the charmingly healthful coloring one sees in an outdoor complexion, makes powder and rouge doubly adherent and protects the skin against those elements which bring out freckles. It also conceals small defects. The foundation cream, redolent of the crushed water lilies used in its making, is $2 for the Rachel and $2.50 for the Suntan. Imparts that lovely "mat" tone.

While you may use your own favorite powder over the foundation cream, the illusion of a sun-kissed complexion is emphasized and sustained if one uses powder made to match the foundation cream. The matching powder, in either rachel or suntan, is $3 a box. Will last all summer long. Bears a name which guarantees its quality.

## Shopping Tips

*CORSET COMBINATION FEATURES NEW LINES*

How much Milady's figure has changed is shown in the corset combina-

tion above. The combination, fashioned beautifully by a corsetiere who caters to the fashionably gowned woman, reveals the femininity and suppleness of the smart silhouet, expressed in a softly rounded bust, achieved by ingenious stitching and shaping of a marvelously soft material, a rayon mixture with a silken sheen. Note the exquisitely molded-to-body lines. An elastic inset in front holds the back flat, overcoming the tendency of even the slender figure to protrude at that point.

"This," explained Madame Corsetiere, "is the corset of youthful lines and it may be had in sizes up to 42." She added that while the material is very soft it is noted for its durability, altho the same style may be had in a heavier fabric, batiste. Both styles are $5.

Here is a material which will launder by dousing up and down in suds. No necessity to scrub with a brush. And it dries very quickly.

And, last but not least important, it hooks up one side.

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Short vamp shoes, very short of vamp and highly arched and which do not cut the instep, are illustrated and described in an interesting spring book. Procurable in high and low heels, in sizes 1 to 9.

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The greatest problem of the art of appearing always well groomed is the high cost of hosiery. After a great deal of experimentation we have come to the conclusion that expensive hosiery wears no better than inexpensive hosiery.

We were helped to this conclusion when we followed a long line of business women to an office shop, where dollar hosiery is the specialty. Of course, you'd pay more for the same grade in a store. But at the office shop you enjoy the saving made possible by eliminating the "middleman's profit". The hosiery comes in sheer and service weights, average and extra lengths (the latter a boon to the tall girl). No one buys less than two or three pairs, for reasons of economy. When one stocking wears out there is always a mate, especially when several pairs in the same shade are purchased. No less than three pairs are sold by mail, and a postage charge of 10 cents is added. All shades.

---

Now one may wear Paris-style frocks, suits and blouses at low cost, by choosing apparel from a catalog of semi-made styles. We haven't space to tell you all about the apparel, but a booklet, which will be sent on request, explains and shows all. A few simple seams are left unfinished which even the most inexperienced can sew up by hand. And such charming summer frocks; lovely prints!

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Are you a shoulder-strap "fidget", spoiling your poise by constantly pulling up your vest straps? If you are, you need a good curtain lecture. Of course, there are shoulder-strap holders and shoulder-strap holders, all helpful, but to our mind the best of all is a slender chain of white gold filled, which is $1. Unlike many shoulder-strap holders, it doesn't need to be renewed every so often. We've torn ours for three years and it is still in fine condition. Three grip fasteners enable one to snap on the holder, even in the dark.

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Now that pale gray, beige and the dainty violet shades are so prevalent, keeping clothes clean is going to be a problem, unless your income is so ample that you do not mind weekly dry-cleaning bills. For the woman who cannot afford such bills a dry-cleaning preparation has been placed on the market. It is one of the secrets of the professional dry cleaner and works in naphtha or gasoline as soap works in water. It removes spots thoroly without shrinking or fading materials. Sold for 40 cents.

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No matter how carefully you wash those dainty "undies" which you simply can't trust to the laundry, they are bound to fade and lose their flower-petal coloring. But it is a simple matter to restore that color by tinting the "undies" as you rinse them. The color rinse dissolves immediately in warm or cold water, and it does not tint lace, which remains white after the rinsing. The rinse is 15 cents. When ordering ask for Blue 2.

## Circus Costumes

Here is an example of the extreme modishness of the Ringling-Barnum

Circus costumes worn this year at Madison Square Garden, New York, following fashion's mandate for ultra-feminine effects. Worn by the pretty attendants in Mme. Ella Bradna's act, the effect was—well, stunning.

The costume sketched is a study in orange and bronze. The skirt was composed of long orange-colored ostrich feathers of a beautiful, fluffy quality, while the bodice was of small bronze sequins, closely set. The headdress was of gold cloth, studded with rhinestones and surmounted with ostrich feathers to match those on the skirt. The same costume was carried out with skirts and headdress trim of such different but harmonizing shades as pink, light blue, turquoise blue, mauve, orchid, pink, peach, flame, purple, jade, with a few combining pink, blue and orchid.

LILLIAN LEITZEL appeared on the opening night, her tiny figure enveloped in a cloud of pink tulle, a broad scarf wrap. A brief, flaring skirt of solidly set gold sequins was posed over underskirts of pink tulle and trunks of the sequined material.

THE ARLEYS' feminine members wore white satin leotards with side panels edged with white ostrich.

LUCITA LEERS, the marvel of the trapeze, wore a white satin costume, very juvenile in effect, fashioned like rehearsal rompers, white socks, low white acrobatic shoes and medals.

MISS WINIFRED, another feminine trapeze wonder, wore pink satin trunks and a matching brassiere.

RAMON ORTIZ'S feminine partner wore a light green shot silver cloth, the skirt trimmed with rows of blue-green marabou.

THE WALDENA TROUPE'S girl member did her aerial number in a little girl middy suit of white, with blue collar and cocky white sailor hat. Her male partners wore regulation white sailor suits.

THE REIFFENACH TROUPE did its feats of bareback riding in silver and green brocade, suggesting in cut a fitted riding coat. Short sleeves of the brocade terminated at the elbow, where they were bordered with white marabou, supplemental sleeves of green chiffon, bell formation, flaring from elbow to wrist and bordered with the marabou. White tights and shortened versions of Russian boots in white kid with green kid cuffs and rhinestone Russian-shaped tiaras were other notes.

THE ERNESTOS, equestrian act, wore costumes of silver cloth. The brief, flaring skirts were polka dotted with large gold sequins and the fitted bodices were elaborated with closely set smaller gold sequins. Rhinestoned Juliet caps were worn and a large red rosette posed on one shoulder.

THEOL NELSON and the LeLONG SISTERS wore Honey-Boy costumes, consisting of white satin sleeveless blouse and turquoise blue satin trunks with crossed suspenders of the blue satin, caught with large pearl buttons. The buttons also trimmed the sides of the trunks.

THE CHARLES SIEGRIST aerial queens wore white satin leotards and over these satin ribbon skirts, each ribbon end punctuated with a large gold spangle. The bodices showed a bolero simulated with a row of gold sequins. A gold sequin belt and a square collar in back studded with sequins were other notes. A red chow with streamers rested on one hip. Silver wigs were apparently sprinkled with gold spangles.

THE SIEGRIST AND SILBON troupe ladies wore sky blue tights set off with short pointed scarf skirts of blue chiffon and high blue kid shoes.

THE RIDING LLOYDS' feminine member, said to be the plumpest lady rider, appeared graceful in a frock of red with white sash. A red hairband was matched by red socks and black slippers completed her outfit.

RAMON ORITZ'S woman partner wore a light green shot silver cloth frock, the skirt trimmed with rows of blue-green marabou.

MONSIEUR MAXIMO'S woman partner, wire act, wore a very charming yellow evening gown, Spanish in inspiration. The fitted yellow satin bodice was trimmed with applique of gold sequins placed diagonally. The skirt was composed of two deep tiers of maline of uneven hem. Yellow satin slippers with fronts set solidly with gold sequins. A Spanish shawl of orange-colored silk was embroidered with red roses and green leaves.

THE PICCHIANI TROUPE'S feminine members, in shoulder-to-shoulder gymnastics, were attired in black velvet. An odd swirl of gold sequin applique swept from the left shoulder to the right side of the waist and was continued in a wide girdle. Two ruffles of orchid taffeta edged with purple were placed diagonally on the black skirt and below these peeked a tier of gold sequin material edged with purple.

THE AERIAL CLARKS appeared in all white.

THE YACOPI FAMILY ladies appeared in orchid and plum-tinted taffeta skirts, the black velvet bodices elaborated with gold cloth applique.

## Reflections of Dorothea

Easter and a birthday coming at about the same time this year was the occasion for a delightful little surprise party given by several of my ever faithful friends. My room was a glorious sight to behold. Seldom, if ever, was there such an array of lovely flowers, making a picture that will not be forgotten in a long, long time.

Jerome P. Fleishman, of Baltimore, editor of *Play*, for the Philadelphia Toboggan Company, flatters me by reading *Reflections*, and to prove it he has sent me a copy of *Play* containing a reprint from the column in *Billyboy*. Thank you, J. P. F.

When *The Command To Love* Company jumps to Los Angeles to begin an extended engagement on the Coast, Walter Colligan, its very able stage manager, will go along, altho his wife, who is my very dear "Chasie", will be unable to make the journey. Hope I will see more of her in the interim.

Helen Dyer Paine paid me a delightful visit the other day. Miss Paine, who has an exceptionally charming personality, is meeting with great success as an entertainer at exclusive clubs, and she has practically decided to leave the stage and devote all of her time to the former.

Don't forget your letters are always as welcome as the flowers in May. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

## Costumers

By BARCLAY V. McCARTHY
*Communications to 1560 Broadway, New York.*

MARGUERITE & STRAUSS, New York, have completed costumes for Ethelind Terry, which she used in *Rio Rita* when it opened in Washington. This studio is concentrating at present on a considerable amount of work from sources outside of show business. This work consists of creating and manufacturing dresses and ensembles for street and evening year. In addition to this, the activity of the rental department has shown an increase during the last few weeks.

MABEL E. JOHNSTON, New York, recently designed the costumes for *Box Seats*, which Gordon M. Leland is producing. She has designed costumes for such producers as Ziegfeld and Earl Carroll.

MME. BERTHE, New York, is concentrating on costumes for M. Lovejoy, which she wears in her vaudeville act. This studio is also working on gowns for Miss Wirth, and has completed the Polish costumes which were recently used at the Hippodrome.

THE ESMONDE COSTUME CO., New York, has executed the new costumes for Helen Wiley. This work consists of five changes and will be used in night club work. Silvia Esmonde, of this establishment, returned last week from a vacation in Middletown, N. Y.

CHARLES CHRISDIE & CO., New York, have recently supplied costumes for the following stock companies: *Irene* to the Poli Players at the Poli Theater, Holyoke, Mass.; *The Bad Man* to the Albert F. Rennell Players, Chattanooga, Tenn.; *Wildflower* to the Margaret Field Players, at the Stone Theater, Binghamton, N. Y.; *No, No, Nanette*, to the John B. Mack Players, at the Empire Theater, Salem, Mass.; *The White Sister* to the Poli Players, at the Palace Theater, Hartford, Conn.; *Poor Little Rich Girl* to the George Keppie Players, Toronto; *Out of the Night* to the Malden Players, at the Malden Auditorium, Malden, Mass.; *East Is West* to the Fulton Players, at the Fulton Theater, Lancaster, Pa.; *Aloma of the South Seas* to the Keith-Albee Players, at the St. James Theater, Boston; *Rain* to the Plaza Players, Englewood, N. J.; *Chicago* to Werba's Rivera, Brooklyn, N. Y.; *The Barker* to the Morgan Wallace Players, at the Majestic Theater, Harrisburg, Pa.; *The Barker* to the Academy Players, Northampton, Mass.; *Rain* to the Wright Players, Canton; *An American Tragedy* to the Majestic Players, Jersey City, N. J.; *The Love of Sue Song* to the Galvin Theater, Ottawa; *The Barker* to the Wright Players, Toledo; *The Gingham Girl* to the Palace Theater, Houston, and *The Swan* to the Little Theater, Dallas.

CLEMENTINA, New York, who recently moved into new quarters, altho in the same building in which she was previously located, is executing costumes for vaudeville acts.

EILEEN BUTLER, New York, returned last week from a mid-winter vacation. She spent the time in taking a trip to Bermuda.

JAMES H. CARROLL arrived in New York from Europe last week. He brought back the first consignment of costumes for the new *Earl Carroll Vanities*. They were designed by Louis Curti, and represent the first presentation in this country of Gaston Zanel, Parisian couturier.

JULIETTE, New York, has executed a number of costumes that were used at the Venetian Fete, society affair given April 20 in Hartford, Conn. This establishment reports an increase in its rental business.

JOSEPH MULLEN, New York, has been commissioned to design the costumes that Sara Mildred Strauss, the artist, will wear at the series of dance compositions to be presented April 29 at the Guild Theater, this city. He will also design the costumes to be worn by the ensemble of this event.

## Scenic Artists

By BARCLAY V. McCARTHY
*Communications to 1560 Broadway, New York.*

LEE SIMONSON, New York, has been selected by Albert and Charles Boni for the position of editor of *Creative Art*, which this house publishes in New York. The publication is the American edition of *The Studio*, a London periodical. Simonson thus succeeds to the position formerly held by Rockwell Kent, the painter. The latter resigned in order to go thru with a plan he has long had in mind, namely, moving to the Adirondacks to live on his recently purchased farm. In taking over this post, Simonson has several ideas in mind that he will work out in connection with the publication. Among other things he will devote a greater amount of attention to those branches of art more specifically concerned with applied art and industrial designing. He will, however, continue the magazine's policy of concentrating on the output of the American artists of the modern schools.

CONDITIONS in that branch of show business that most concerns scenic artists is particularly dull at the present time. Altho it was regarded by most painters as inevitable, and even seasonal, for a slump in the usual activity of the studios to be noticeable during the 40 days of Lent, most artists held the opinion, during the earlier part of that period, that as soon as Easter Monday could be scratched off the calendar the majority of studios would immediately be found in the throes of renewed work, the more optimistic representatives of the prefession even prophesying that a good deal of rush and overtime should be anticipated. This, however, is not materializing, and there is a good deal of doubt developing as to whether the immediate outlook for much work is favorable at all. Some of the more conservative factors advance the belief that scenic artists will not be overworked until the fall season draws near and that it will be difficult digging up work for the next several weeks.

ALINE BERNSTEIN, New York, is working on the settings of *Playing With Love*, which the Theater Guild will produce.

ROLLO WAYNE, New York, has been busy lately designing the settings for *Nice Girl*, which Chamberlain Brown introduced to Broadway last week.

CIRKER & ROBBINS, New York, executed the settings for *Box Seats*, which Gordon M. Leland produced this week in the Times Square section. R. N. Robbins was the designer.

SCENIC ARTISTS in New York welcomed Augustin Duncan back to active work on Broadway. They organized a committee, headed by Norman Bel-Geddes, which took part, with other honorary committees, in the Augustin Duncan Tribute, which was rendered with the opening performance of *The Breaks* at the Klaw Theater, New York, in which Duncan is cast. The committee was composed of Joseph Urban, Jo Mielziner, Raymond Sovey, Claude Bragdon, Carolyn Hancock, John Harkrider, Aline Bernstein, Woodman Thompson, Herman Rossi, Donald Oenslager and James Reynolds.


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# Magic and Magicians

*Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.*

## The Great Leon Thrills Cincinnati Audiences

The Great Leon, in his bewildering illusion, *The Death-Ray Gun*, was the feature attraction at the Palace Theater, Cincinnati, last week.

Leon doubtless is more or less of a mechanical wizard and certainly is a sagacious showman, judging by the conversations heard among the audiences.

Mystery always beguiles amusement seekers, who are finding it difficult to explain Leon's act. Loading a girl into a cannon and firing her within a steel jacket thru armor plate into a net is his achievement.

Assisted by quite a laboratory staff and accompanied by a vivid pyrotechnic display, this generalissimo of ledgerdemain also demonstrates how people may leave their shadows imprinted on records for posterity. The act is a thriller.

## Canadian Magic Notes

LEN VINTUS, founder of the International Brotherhood of Magicians, sends the following magic notes from Canada: C. J. Caunt (M. Courtier) is playing across Canada on the Capitol Circuit.

FRANK LANE opens on the Dominion Chautauqua about May 1. Frances Aldrich, an exponent of the terpsichorean art, works in conjunction with Lane.

VAN RUSSELL is being kept busy as an entertainer in Winnipeg. He is now featuring a rope trick and a small version of "Hotsy Totsy".

THE SOCIETY of Professional Ventriloquists is meeting with much success and already has many prominent performers on its roll.

WITH THE DEATH of George DeLawrence magic lost one of its most popular followers. George had a wonderful personality and made friends wherever he went.

D. R. CARLTON, billed as "Hertes", played the Walker Theater, Winnipeg, the week of April 2, with the following program: Part one. Opening. The Knotted Coat. The Electric Pack. The Raising Card. The Blindfold Stab. Find the Lady. Egg Act. The Diminishing Cards. Cards from Pocket. The Presidential Mystery. X-Ray Stab. Spectacular Illusion. The Knotted Silks. The Magic Chafing Dish. The Chinese Linking Rings. Shell Nymph. Catching Goldfish. Rice Bowls; Dance, Gwen Irish; Noah's Ark. Part Two. The Floating Ball. Knotting and Unknotting of Handkerchiefs. The Life of a Silkworm; Dance, Gwen Irish; Feast of Lanterns. The Producing Cabinet. The Bird Cage. Chinese Pagodas. Part Three. Mindreading. Hypnotic Tests and The Elusive Woman.

## Misusing Magic Art Leads "Doctor" to Court

Fukutaro Yanagisawa, 69 years old, sought to found the "stone hammer" school of physicians in Tokyo, Japan, but he did not get very far with it.

"Dr." Yanagisawa let it be known around the neighborhood that he had a magic stone hammer which would cure all ills. For $5 or $2 or $1 or 50 cents. If that was all the patient had, "Dr." Yanagisawa would administer a treatment.

The treatment consisted of a couple of wallops with the magic hammer. During his comparatively brief career as a practitioner he so "treated" 415 patients.

But despite his 69 years the "doctor" is pretty robust, and when he tried to treat a couple of young girls who had influenza by socking them with his magic hammer he socked them too hard. When they came to they told the police.

"Dr." Yanagisawa is to be tried on a charge of "misusing a magic art".

## Magic in St. Louis

Magicians recently in St. Louis were Thurston, Tampa, Fasola, Max Malini, Dr. Ayers, Rasiana, Willard, Dr. Wilson, Bernardini, Miller, Bill Baker, Glen, Pink Lawrence, Mareno, Presto, Charles T. Aldrich, The Johnsons, Mahendra, Cliff Johnston, Hussy and Leo Bill.

*PAUL GEORGES HOFFMANN, Canadian magician and illusionist.*

## Magic in Indiana

George W. Russell, Richmond, Ind., writes: "The magic fans have had quite a treat in this city. We recently had Roland Travers, Virgil, Richards, and last week Mysterious Smith. Smith made a good impression upon his first visit to Richmond. He presented several changes of program, works very fast and has proven himself to be a master showman."

## Omaha Magicians Organize Under Superstitious Conditions

OMAHA, April 14.—Omaha students of the back art of magic met in a darkened room on the 13th floor of the First National Bank Building at 8:13 p.m., Thursday, 13 conjurers being present, and organized the Omaha branch of the Society of Magicians.

Talmage J. Beebe was elected president; Joe Kisch, vice-president; Herbert Fischer, secretary-treasurer.

After the organization meeting the magicians entertained each other with their favorite illusions. Fischer found silk handkerchiefs all about the room, Kisch caused corks to move from one hat to another, Art Oleson shook an empty match box, and it rattled with matches; Herbert Halladay performed a slate-writing trick and Carl Welchner a mind-reading stunt.

## London Magi Sponsor Successful Cabaret

LONDON, April 7.—There was again a capacity attendance at the National Hotel last Sunday for the cabaret night staged by the Magician Club, and it was a big success.

Harry Hall acted as chairman, and he presented beautiful bouquets on behalf of the club to Mrs. Horace Goldin, who had just returned from abroad, and to Jose Lemnard, who, with her partner, Santos Casani, appeared in a series of dances.

Brian Godfrey was his usual self in some capital conjuring, Lillian Lewis in a classical dance and Mlle. Oseckay, with Bobbie Butler at the piano, was seen in some lively dances.

Will Day, at the close of the evening, proposed a toast of Chairman Harry Hall, which was received enthusiastically, and Hall made a characteristic reply.

Among those present were the mayor and mayoress of Chelmsford, with a large party; Horace Goldin, H. Heinke, Mr. and Mrs. Will Goldston, Mr. and Mrs. Jack Edwards, J. O'Neill Fisher, Capt. E. de Wolff and Zomah.

## Elmer G. Eckham Made President Of Rochester I. B. M. Ring

ROCHESTER, N. Y., April 14.—At a meeting of 22 local magicians held Wednesday at 424 Main street to form a Rochester ring of the International Brotherhood of Magicians, Elmer G. Eckham was elected president.

William Russell, of the Batavia ring, spoke of plans for a magicians' meeting and show to be held in Batavia April 17. A delegation from Rochester of 30 magicians and their wives expect to attend the affair.

## Lampinos, Burlesque Magic, Make a Hit in Australia

SYDNEY, N. S. W.—Following Murray at the Tivoli, the Lampinos kid magic to a fare-ye-well and wind up on a burlesque of Murray's box-escape. They bill themselves as "Mirthful Magicians and Escapologists (with apologies to Murray)." The act moves fast, has good laughs, and fools the audience just long enough on each trick to make the showdown good. The feminine portion of the Lampinos carries a jovial amount of weight, and gets along well with the audience by the good-natured way she accepts her partner's kidding. Lampino announces with a foreign accent, which might or might not be part of the happy hokum he gets away with.

## Axel Hellstrom, Mental Psychologist, Leading Feature at I. B. M. Convention

Axel Hellstrom, mental psychologist of Hamburg, Germany, who is under the management of W. C. Dornfeld, will be one of the chief attractions at the International Brotherhood of Magicians' convention at Lima, O., June 7, 8 and 9, at which time Hellstrom will attempt to solve a hpothtical murder to be committed by the chief of police of that city, and will seek a pin to be hidden in some recess of Lima by the mayor of the town.

While in Milwaukee last week Hellstrom dropped into a newspaper office with his manager. Following introductions, a reporter was selected at random and requested to think commands to this newest exponent of telepathy.

Placing himself in contact with the reporter by grasping his hand, Hellstrom went to the city editor's desk, opened one of a dozen drawers, took out one of scores of papers and booklets, and from the chosen one selected the sixth leaf in a small pad of numbered requisition blanks.

The reporter had so willed it in his mind; Hellstorm, with no external assistance of any kind, executed the reporter's mental commands. This is but one of many bewildering things Hellstrom did.

Appearing before Thurston, Hellstrom forced that famous exponent of magic to admit his complete mystification over the manner in which the young German performs. Likewise, he has mystified every scientific body before which he has appeared.

## Magic Notes

BILLY EVERETT is playing clubs and entertainments in New York.

BLACKSTONE played the Keeney Theater, Elmira, N. Y., April 5 to 7 to good business.

GENE GORDON will have *Spookland* on the Lippa Amusement Company, opening at Detroit the first week in May.

HUBBARD, after playing schools in and around Cincinnati for six weeks, left for Chicago.

BILLIE HOWARD, formerly billed "The Great Howard", advises he is now working by his name, Kenneth L. Evans.

MME. STEFANIK will exploit her escape act as a free attraction with the M. J. Lapp Shows this season.

McWILLIAMS reports that he is enjoying the best season of his career, playing Texas and Oklahoma.

DON TAYLOR finished his club entertainments at Pittsburgh and will open with Gentry Bros.' Show at Louisville, Ky., April 21.

WILLARD THE GREAT, with his magic and vaudeville show under canvas, is presenting a very enjoyable performance for the natives of West Texas.

DANTE is playing his final engagement in Brazil at the Theater Boa Vista at Porto Alegre and leaves for Buenos Aires, Argentina.

ALBERT SIMPSEN (Alberto), of Lawrence, Mass., will be inside side-show lecturer and also do his act with the Drew & Murray Wonderland Show this season.

JUDSON COLE, at the Gaiety Theater, Utica, N. Y., the first half of last week, scored with *Kling Klang* and *The Rapping Hand*.

RAH MONA writes: "For the third year I am entertaining the inmates of the State school for the deaf and dumb at Cave Spring, Ga. The mutes are very appreciative and don't miss anything."

SPENCER THE MYSTIC carries with him a young man who does a free outdoor strait-jacket escape. It took him five and one-half minutes to make his escape while suspended by the feet in midair, writes Stephen R. Patrick, Fairport Harbor, O.

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# Minstrelsy

By BOB EMMET
*Communications to 25 Opera Place, Cincinnati.*

MILO'S MINSTRELS, under the management of M. H. Milo, opened at Rockford, Ill., March 22. They will stay out all summer touring the West.

A FEMALE MINSTREL SHOW, staged by the Women's Republican Club of Atlantic City, N. J., went over big and was given columns of publicity by the local newspapers. The show was presented April 10 after four weeks' rehearsal, directed by Mrs. Charles Hood.

THE BEAU BRUMMEL MINSTRELS, talent drawn from the police and fire departments of Salt Lake City, start rehearsals this week for a show to be given the first week in June. Ex-Police Judge John Tobin is interlocutor.

THE SWEDISH MINSTRELS, organized by the I. O. G. T. Dramatic Club, of Worcester, Mass., recently, go into dress rehearsal this week for the big show to be given in that city April 14. John L. Youngberg is directing the stage and Josef Rosenlund the music.

EMMET MOORE'S MINSTRELS, all white face, headed by Moore, played Easter week in Pittsburgh under the auspices of Epiphany Parish in Epiphany Auditorium to big business. Jack Olcott, Irish tenor; Eileen O'Dare, harpist, and Nora O'Connor, dancer, are featured artists.

DOC WHITMAN, manager of Lincoln Bros.' Minstrels, writes from Syracuse, April 7: "Met Ed Leahy and wife here playing the Crescent Theater. Their vaudeville act goes over big. Ed and myself talked over many old minstrel memories. We are both still boosting minstrelsy."

DAN QUINLAN, for many years interlocutor in the Al G. Field semicircle, in a recent interview published in Buffalo, points to the hundreds of amateur minstrel productions staged annually as convincing proof that the spirit of minstrelsy is stronger than ever in America. Quinlan is planning a big minstrel production carrying his name for next season.

GEORGE R. GUY is the subject of an interesting biographical story which appeared in *The Hartford* (Conn.) *Times*, issue of March 31, written by Billy S. Garvie, who discovered that George was born in Hartford in 1855 and Willie in 1853. Their parents opened the Conservatory of Music there in the year George was born. The elder Guy was a printer on *The Times* at that time.

REPORT FROM COLUMBUS, O., says Ed Conard, who has been resting at his home since disbanding the Al G. Field Minstrels, has under consideration several propositions. The report relates he is undecided as to whether he shall play vaudeville houses, lease the name or reorganize to play a series of seashore resort dates in the summer and Southern winter resorts later in the year. Mr. Conard realizes that the name Al G. Field Minstrels is a valuable theatrical asset, involving brains, energy, enterprise and an enormous expenditure of money and talent required in establishing it in popular favor thru 41 years.

LEON DAUGHTERS writes from Dayton, O.: "So Lasses wants to know what became of me. Well, he knows I am a married man now and I had so much work to do I just couldn't get to Springfield for his opening. I know he has a great act. He wouldn't have gone into vaude. if he didn't have it. I hope to see it when he comes into God's country. I see Frank Gilmore was responsible for something. Ham and Turk McBee must have found Gilly when he wasn't asleep. Tell me, somebody, how Buck Leahy can remember so much. I am now at 4100 Jackson avenue, Dayton. Regards to all the boys who remember Leon Daughters."

DAN ROBY, former featured comedian with Neil O'Brien Minstrels, now giving his time to producing acts for the white tops, writes from Indianapolis: "While sojourning here I had the pleasure of viewing the *Whitman Sisters Revue* at the new $1,000,000 Walker Theater. It is one of the classiest I have seen in many a day. They were doing a one-hour bill when I caught them, but I am informed they can put on a two-and-a-half-hour bill on call. It is certainly a fast-stepping bunch. The best dancing of the kind it has ever been my privilege to witness. Mabel Whitman is the company manager; Major George L. Barton, business manager, and George Davis, assistant manager. Barton has two other shows—*Shufflin' Sam From Alabam'* and *Steamboat Bill From Louisville*. I hear all three shows are getting top money. The Whitman Sisters had 'em standing up here at the Walker."

"THE SEVENTH ANNUAL minstrel production of Samuel Hagar Post, American Legion, Port Marion, Pa., went over with a bang," Jack P. Dear reports. "The show was given at the Barney Theater March 15. Two performances were given, the matinee for school children, and the S. R. O. was hung. Dave Davis directed and worked on an end. Postmaster Alec Carlier was the interlocutor. Specialties were given by talented amateurs, the acrobatic and fancy dancing of little Mary Henke, eight-year-old prodigy, being the hit of the show. Songs, comedy and specialties engaged the talent of Alice Kail, Elizabeth Weldey, Gene Horn, Eugene Beardsley, Edward Colebank, W. G. Horne, Gomes Tonsy, John McClair, Henry Dolly, Gladia Werst, Jack Dear, Joseph Pierson, Dr. Curtis McBurney and Homer Robinson. The American Legion Quartet from Uniontown was among the features."

FRED COLLINS, veteran minstrel performer and manager, stopped over in Cincinnati last week on his way to join out with Dickey & Terry's *Uncle Tom* Company. Fred dates back to the old Beach & Bowers Minstrels, playing later with Charles E. Schilling's troupe in 1897. He was billed as Sharkey, the Baritone, in those days. "It was a great combination Schilling had in 1897," he said, "and included such artists as Ray Southard, Carl Charles, Milt Crandall and Billy Clark, musical team; the La Rose Brothers, acrobats; Charles (Allie) Yutse, O. A. (Ollie) Petersen, Vic (Heinie) Ericson, Fred (Joe) Collins, Frank Brand, and the Trocadero Quartet—Joe Burns, Jack Sample, Steve Perdue and Charles Lohmeyer."

VETERANS OF MINSTRELSY, men whose names were prominent on programs 25 or 30 years ago, assembled in the theater of the Wednesday Night Club, Atlantic City, N. J., recently, for the "Old-Timers' Reunion". Most of them make their homes in or near Atlantic City. An old-time minstrel show was put on at 11 p.m. In the first part and doing specialties were former members of the William H. West, Hi Henry, Gordon Brothers, Klein Brothers and Hengler, De Rue Brothers and Guy Brothers shows. The program shows eight endmen, who were performing 25 years ago or longer, giving the stage names by which they were known, as follows: Lazy Foot Anderson, Senator Short, Ladder Lichtel, Tony Browning, Slim Nutt, Sheik Rhodes, Needles Pettit and Dutchy Sullivan. Vocalists on the bill, likewise with 25 years or more to their credit, were Butch Stark, Irish Shultz, Pop Kelly and Hump Costello. The youngsters appearing were programed as Cutup Gordon, Prints Clouser, Uh Johnson, Paper Cooney, Reverend Poulson, Hotfoot Fox, Joe Lombardi, Mike Leonardi, Jake Dean, Ralph Buckley, Al Turco, James McGee and Dan Goldner. William Wellhofer was general manager; Clyde Anderson, producing manager; Charles Nutt, stage manager; Herbert Manning, assistant; William Shultz, scenic artist, and Bill Rhodes, wardrobe man.

LASSES WHITE'S ACT is enthusing the reviewers in the Carolina cities, newspaper clippings received from stands along the minstrel star's vaudeville route show. But his success will not tempt Lasses to quit the minstrel field. Writing from Winston-Salem, he says: "While the act is going fine and dandy and pleasing them everywhere and we—Max Gordon, Fat Wilds and myself—are headlining every bill we miss all the gang around a minstrel show. But we like vaude. for a change and vaude. and its patrons seem to like us. The two boys with me in the act are both o. k. and send regards to their friends. The act played the Lyric, Mobile, Ala., April 2-4, and the Grand, Montgomery, 5-7, where the Lasses White Minstrels have been particularly strong for many seasons. He says further: "I am happy to announce that we have broken every house record that we have played so far. Before the second performance was over in Montgomery, Ala., April 7, the people jammed the lobby and a line two deep was formed for half a block down the street from the theater, waiting for the second show. These things make me feel good, for it shows me that my efforts in the past to please my public have not been fruitless. I have always kept my work and my show clean and refined and I am getting results. Both of the boys with me are feeling great. Fat Wilds and myself are planning a fishing trip, if we ever get an idle date. We are receiving offers every day for more work, but we cannot accept all of them. We open for the Interstate Circuit May 26, in Tulsa, Okla. We all join in best wishes."

# Stage Employees and Projectionists

By BARCLAY V. McCARTHY
*Communications to 1560 Broadway, New York.*

W. P. RAOUL, International representative, has been sent to St. Petersburg, Fla. He is also visiting Birmingham, where he will adjust a dispute.

THE SAVOY THEATER, Hamilton, Ont., is now operating under normal conditions. This house was under a road call of short duration.

LOUIS KROUSE, international representative, has installed a charter at Williamsport, Pa. The election of officers for the new local will be held soon. Krouse has also settled a difficulty in Pottsville, Pa.

THE ORPHUEM THEATER, Duluth, will probably soon be on the road-call schedule. A call has been placed on this house and is to become effective April 25.

JOHN P. NICK, vice-president of the International, recently visited St. Joseph, Mo. He adjusted internal trouble that had arisen there.

THE WASHINGTON ACADEMY, Washington, D. C., is another theater against which a road call has been instituted. This was done April 10.

THE LYCEUM THEATER, Paterson, N. J., has been placed under the ban of a road call. The call was effective April 16.

THE EAST SIDE AUDITORIUM, Paterson, N. J., is no longer under the ban. The call was placed on this house more than five months ago.

E. J. TINNEY, International representative, has adjusted the dispute that recently arose at the Rockford Theater, Rockford, Ill.

THE COLISEUM, Victoria, B. C., has been removed from the road-call listings of the New York headquarters. The call became effective February 6.

THE H. S. AUDITORIUM, Flint, Mich., is now registered as one of the houses upon which a road call has been recently placed. The call went into effect April 6.

WILLIAM DILLON, International representative, has returned from New London, Conn. He settled a difficulty there concerning an item of back pay.

BEN BROWN, International representative, has been assigned to Lorain, O. He will settle a dispute in a theater there.

RANDOM NOTES—*By Wesley Trout*

LOCAL NO. 497, McAlester, Okla., elected the following to serve as officers for the current year: H. L. Shinaberger, president; Tony DeFrange, vice-president; Otis Harden, business manager, and Dick McCully, secretary-treasurer. It was the seventh consecutive time McCully has been elected to that office.

THE VAUDEVILLE season at the Opera House, Greenville, Tex., has closed. Those who worked backstage for the past six months were Jones, stage carpenter; curtain, C. K. Peters, Powell, DeBusk and Carden. A special program has been arranged by Local 548 for the Big Four, consisting of the Brotherhood of Railroad Trainmen, Order of Railway Conductors, Locomotive Engineers and Firemen, which will hold a legislative convention in that city during the month of April. W. P. Raoul visited this city a few weeks ago en route to Paris, Tex.

GEORGE BRIGMAN, stage employee, Seminole, Okla., has been elected to serve as president of the Seminole Central Labor Union. W. H. Miller, of the stage employees, a former resident of Seminole, now of Oklahoma City, spoke on the value of demanding the union label. Joe C. Campbell, president of the State Federation of Labor and international representative of the I. A., also addressed the meeting during the installation of officers of the newly established organization.

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TIVOLI HOTEL..Sin., $9 up; Dbl., $12 up. 300-302 W. 42d St., S. W. Cor. 8th Ave..Longacre 5186

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HOTEL MARTIN....Attractive Rates....217 N. Clark St....In the Loop....Phone, Central 6808
HOTEL PASADENA..600 N. Dearborn..Very Reasonable Rates..5 Minutes to Loop..Delaware 1414
HOTEL RICE....755 N. Dearborn St......$7.00 Single, $10.00 Double......Phone Superior 8363
HOTEL WYCHMERE....10 Minutes to Loop........119 E. 18th St........Phone, Calumet 5767
LA SALLE MANSIONS..1039 N. La Salle St. Single and En Suite..Reas. Rates..Phone, Mohawk 0273
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PARK MANSION APTS..1702 N. La Salle St..Sin. & Ensuite..Pri. Bath..Reas. Rates. Div. 10534
PLANTERS HOTEL....19 No. Clark St........Phone, Randolph 4800........Glover Wells, Mgr.
ST. REGIS HOTEL..516 N. Clark St. Rates: Single, $7.00 up; Double, $10.00 up..Superior 1322
VERONA APTS..1004 N. Clark St..3-4-Rm. Apts., Priv. Bath..$16 Week up..Phone, Diversey 4487

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NORTHERN......2d & Hill Sts......With Bath, Sin., $10; Dbl., $12. Without, Sin., $7; Dbl., $9

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LA SALLE MANSIONS, 1039 N. La Salle St., Mohawk 0273, 1, 2, 3-room apts., $8.50 to $20.00 per wk.
VERONA APARTMENTS, 1004 N. Clark St., Diversey 4487, 1, 2, 3, 4-room apts., $8.50 to $25.00 per wk.
PARK MANSION APTS., 1702 N. La Salle St., Diversey 10534, 1, 2, 3-rm. apts., $10.00 to $25.00 per wk.
DRESDEN APARTMENTS, 201 Hill St., Diversey 2839, 3 and 4-room apts., $15.00 to $20.00 per wk.
NEWBERRY APTS., 853 N. Clark St., Delaware 10065, 1, 2, 3, 4-room apts., $8.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1014 N. Wells St., Diversey 8116, 2 and 3-room apts., $10.00 to $15.00 per wk.
SCHILLER MANOR, 120 W. Schiller St., Diversey 7734, 1-room Kitchenette, $10.00 to $12.00 per wk.
CLIFFORD HOUSE, 607 N. Clark St., Delaware 4255, 1-room housekeeping, $4.00 to $8.00 per wk.
SWISS HOTEL, 540 N. Wells St., Delaware 1003, 1-room housekeeping, $5.00 to $8.00 per wk.
GRAND HOTEL, 508 N. State St., Delaware 2561, 1-room housekeeping, $5.00 to $10.00 per wk.
Also Sleeping Rooms in All Buildings Listed Above

## *New Incorporations*

### DELAWARE

Able's Irish Rose Pictures Corporation, Wilmington, $10,000; Corporation Trust Company of America, Wilmington.

Carolina Shows, Inc., Wilmington, amusement devices, $25,000; Delaware Registration Trust Company, Wilmington.

Guelph Amusement Company, Wilmington, $250,000; Corporation Trust Company of America, Wilmington.

### INDIANA

The Skouras-Publix Theaters, Indianapolis, 1,250 shares, no par; Cullen Espy, Indianapolis.

### NEW JERSEY

Milbert Amusement Corporation, Newark, musical entertainment; 1,000 shares common; S. Finkel, Newark.

Pier Amusement Company, Inc., Newark, $100,000; Aaron Von Posnak, Newark.

### NEW YORK

Film Knowledge, Manhattan, theatrical, $20,000; H. S. Hechheimer, 140 West 42d street, New York.

Illo Equipment Company, Manhattan, stage scenery, $10,000; F. & J. Weiss, 342 Madison avenue, New York.

Coast Good News Company, Manhattan, theatrical, $100,000; Kendler & Goldstein, 1540 Broadway, New York.

National Skee Ball Company, Brooklyn, amusement devices, $100,000 preferred, 1,000 shares common; Finkler & E. Wealcatch, 67 West 44th street, New York.

Adonis Amusement Corporation, Brooklyn, motion pictures, $10,000; H. E. Wealcatch, 67 West 44th, New York.

Harnic Amusement Corporation, Brooklyn, $15,000; S. Kahan, 358 Fifth avenue, New York.

Greater Productions, Manhattan, motion pictures, $100,000; A. J. Kheel, 1133 Broadway, New York.

Home Movies Corporation, Manhattan, $250,000, N. Pecora, 38 Park row, New York.

Padlocks Producing Company, Brooklyn, theatricals, $5,000; Szerlip & Szerlip, 381 Fulton street, New York.

Foster & Bartlett, Manhattan, motion pictures, 200 shares common; filed by the company, 45 West 45th street, New York.

14th Street Mecca, Manhattan, theatrical, $5,000; Kaplan, Kosman & Streusand, 1560 Broadway, New York.

White Entertainment Bureau of New York, Manhattan, manager theaters, $20,000; C. E. Flynn, Boston.

Fraternity Club, Manhattan, musical, $5,000; N. A. Goldenthal, Long Island City.

S. K. H. Productions, Manhattan, motion pictures, $10,000; B. Sellinger, 1457 Broadway, New York.

D., McJ. & D. Amusement Company, Brooklyn, furnish entertainers, $1,000; E. A. Weltl, 280 Broadway, New York.

Third Production, Manhattan, theatricals, 200 shares common; Sullivan & Donovan, 54 Wall street, New York.

Chocolate Specialties Corporation, Manhattan, $10,000; Campbell, Harding & Goodwin, 44 Wall street, New York.

Sherman Lewis, Manhattan, songs, music, publishing, 250 shares common; P. Isaacs, 152 West 42d street, New York.

National Artists Service, Manhattan, manage theaters, 100 shares common; Goldsmith, Goldblatt & Hanover, 1560 Broadway, New York.

Bandt Theatrical Productions, Manhattan, $50,000; H. S. Hechheimer, 140 West 42d street, New York.

Society Producers, Manhattan, amusements, $5,000; Kendler & Goldstein, 1540 Broadway, New York.

Herman Timberg, Manhattan, manage theaters, $20,000; H. S. Hechheimer, 140 West 42d street, New York.

Actors' Playshop, Manhattan, $25,000; G. Halley, 165 Broadway, New York.

Tompkins Amusement Company, Brooklyn, motion pictures, $20,000; L. B. Alterman, 729 Seventh avenue, New York.

Harper Music Company, Ithaca, $20,000; Mandeville & Personius, Elmira, N. Y.

Caneton Amusement Corporation, Jamestown, motion pictures, 1,000 shares common; E. A. Washburn, Batavia, N. Y.

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FURNISHED KITCHENETTES. Clean. Reasonable. Cater especially to the Profession. MRS. H. A. McCALLISTER, Mgr., Phone, Victor 9556.

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300 newly furnished Rooms, all with running Hot and Cold Water.

**$8.00 PER WEEK SINGLE, $12.00 DOUBLE**

WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

## Geo. H. West Now Florida Guide

Horace Ogden, whose stage name was George H. West when he was in vaudeville with a harmonica-blowing act, and later in stock in Louisville, Ky., is a professional guide for tourists at Caxambas, Fla., a fishing resort. He is a native of Florida and returned to that State when he retired from stage work after marrying a nonprofessional. He is doing well in his present work.

## "Hello, Bill" at the Kermac

NEW YORK, April 14.—The usual salutation at the Kermac Hotel, 45 steps west of Broadway on 43d street, is "Hello, Bill", for the Kermac is operated by the "Two Bills", Kerr and Sullivan, and the guests for the most part are Elks.

For many years the Kermac was known as the Times Square Hotel, a favorite rendezvous of showfolks, and its popularity is practically perfect at the present time, due to its convenience, comforts and professional rates to all showfolks. Edward Shields is clerk-in-chief.

ZACK WHITE, who recently closed his vaudeville act, is one of the features of the Huntington Minstrels. Zack and Lasses Brown were teamed in vaudeville.

## Theater Staff Notes

JOSEPH SOLAN, for several years director of the Shattuck Theater, Hornell, N. Y., has resigned.

MARK GATES, manager of Loew's Columbia Theater, Washington, D. C., for the last seven years, has resigned to become manager and director of the Theaters Corporation of America, a new corporation, which will operate a chain of theaters in Maryland and Virginia. His successor at the Loew Columbia has not yet been named.

F. C. BROCK has succeeded C. E. Crew as manager of the Imperial Theater, Gurdon, Ark.

RUDOLPH A. KUEHN, who has been house manager of Universal's Alhambra Theater, Milwaukee, for the last two and a half years, is leaving Milwaukee shortly to become supervisor of an Eastern combine.

T. P. McCARTNEY, who has been lessee and manager of the Orpheus Theater, Halifax, N. S., for the last two years, has been succeeded in both capacities by W. A. Affleck. McCartney will embark shortly on a tour of Europe.

L. L. PETERSON has recently joined the staff of the West Coast Theaters, Inc., and has been named manager of the Liberty Theater, Portland, Ore.

CLARENCE PARKER, of Chicago, is the new manager of the Grand Theater at La Porte, Ind., succeeding Snowden Holland, who managed the Grand for several months during the summer stock season of the Percy and Gross-Ross Players at that house.

FOSTER LYMAN, for the last five years chief projectionist at the Majestic Theater, Gainesville, Tex., has resigned due to an attack of facial paralysis. He is succeeded by Mark Greer.

GEORGE S. DOUGLAS has been made general manager of the Bellingham Development Company and West Coast Theaters, Inc., properties in Bellingham, Wash. Jules B. Weisman, formerly at the Fifth Avenue Theater, Seattle, Wash., has been made manager of the companies' theater in Bellingham.

PAUL H. FORSTER, organist, has severed his connections with Loew's State Theater, Syracuse, N. Y., and has returned to Schine's Eckel Theater in that city as featured organist.

G. E. OLIVER, of Buffalo, N. Y., has succeeded William McDonough as manager of the State, Princess and Regent theaters, Corning, N. Y., operated by the Schine Theatrical Esterprises. McDonough has been called to the company offices in Gloversville, N. Y.

TOM GRIERSON, formerly organist of various theaters in Rochester, N. Y., was recently engaged to play the organ at Shea's Buffalo, Buffalo, N. Y. He will be featured at every performance and will be heard regularly over Station WMAK.

SAM STOKES, for the last three years manager of the King's Inn and Queen theaters, Oklahoma City, has been transferred to Sherman, Tex., where he will take charge of the R. & R. chain of theaters there.

CLARENCE JOHNSON, assistant manager of the Colorado Theater, Denver, has tendered his resignation to be effective May 1.

GERALD W. WHITNEY, a member of the Colorado Legislature in 1924, and one of the first motion picture exchange executives in Denver, has assumed the management of the America Theater, Denver, which was recently acquired by Harry E. Huffman. Forrest Johnson and Carmenza Vas Der Lezz will be the featured organists at the America under the new regime.

LEONARD B. SANG, treasurer of the Shubert-Teck Theater, Buffalo, N. Y., is now manager of the house, succeeding Robert L. Macnabb, who recently took over the managerial reins of the Erlanger Theater in that city.

EDDIE PARDO has been named master of ceremonies of the Circle Theater, Indianapolis, which reopened last week. He will be featured in the stage presentations, which will be a regular feature of the Circle hereafter.

BILLY WEST has assumed the management of the Elk Theater, Buffalo, N. Y.

JACK HODGES, until recently advertising manager at the Florida Theater, Jacksonville, is now managing a theater at Winter Park, Fla.

LEW GARVEY, for the last few months associated with the Olympic Theater, Watertown, N. Y., has resigned to become master of ceremonies at a cabaret in Springfield, Mass.

TONY LACKEY, of Florence, Tex., has recently been made assistant manager of the Princess Theater, San Antonio.

SAM TAYLOR, manager of the Opera House at O'Fallon, Ill., recently organized a quartet, which is now on tour of houses thru Southern Illinois.

## Theaters Reopened

ADA, Okla.—Liberty Theater, picture house, has been reopened by Toy White. Mr. White, in vaudeville for the last nine years, has quit the road, and will handle tabs., vaudeville and general attractions in the house after necessary remodeling.

DENVER—American Theater reopened under the management of Harry Huffman, offering Vitaphone, Movietone and pictures.

DRESDEN, Tenn.—The Capitol Theater, formerly the Strand, has been reopened as a movie house by B. M. Herron, of Martin.

GRAND FORKS, N. D.—Star Theater reopened under the management of Reginald Wright and Arthur Neibauer. The management plans a weekly motion picture program.

LITTLE ROCK, Ark.—The Princess Theater, motion pictures, has reopened after remodeling.

MILWAUKEE—The Garrick Theater, dark for the past six months, reopened Easter Sunday with stock.

WATERLOO, Ia. — Plaza and Railto theaters, movie houses, reopened by Alexander Frank, who recently purchased them. Frank formerly owned and operated these houses for eight years.

## Theater Openings

ATTLEBORO, Mass.—The new $300,000 Union Theater opened Easter Monday with a program of vaudeville and motion pictures. The manager is B. G. Desmarais. Three shows will be given daily. The Union will seat 1,500 persons, and is owned by the Union Theater Company, Inc.

GONZALES, Tex.—The Rialto Theater, movie house, opened for business.

INDIANAPOLIS—The Old Trails Theater, motion picture house, opened by Ross E. Coles & Son, the owners.

LORAIN, O.—Date for the opening of the Palace Theater, built for the Variety Amusement Company, Cleveland, is set for April 12. The theater and other improvements in the development represent an expenditure of $500,000.

McCAMEY, Tex.—Oscar Horn's Theater, seating 1,200, opened.

McNEIL, Ark.—J. C. Luck, of McNeil, is opening a theater in the Babcock Building, with combination programs of movies and vaudeville.

RACINE, Wis.—The Venetian Theater, one of the handsomest playhouses in Wisconsin, opened April 12, offering motion pictures and presentations.

RICHMOND, Va.—Loew's Theater, newest link of the Loew chain, seating 2,500, opened April 9, offering feature pictures and presentations. Sid Bart directs the orchestra and "Wild Oscar" is at the console.

SEMINOLE, Okla.—The New Majestic Theater has been opened under the management of Mrs. Ella Bennett.

UVALDE, Tex.—Strand Theater, motion pictures, opened by B. H. Hunter.

WALTHAM, Mass.—The Embassy Theater, vaudeville and motion pictures, will be opened this month. The house seats 2,500.

## Fires and Robberies

CRISFIELD, Md.—Property losses are estimated at over $1,000,000 as the result of a fire that swept the business district of this town March 29. The Arcade Theater, movie house, in which the blaze originated, was destroyed.

COUNCIL BLUFFS, Ia.—Strand Theater, motion pictures, slightly damaged by fire, which started from a cigaret stub carelessly thrown into a curtain, April 1.

RICHMOND, Tex.—Fire in the projection room of the Movie Theater destroyed the theater and equipment. F. R. Damon, chief projectionist, dragged his assistant, Theo. Dias, from the projection room, in which he was trapped. Both men were slightly burned.

DETROIT—Oriental Theater, of which J. C. Wodetsky is general manager, was held up by armed bandits April 3, who shackled Wodetsky and his secretary and robbed the office safe of $12,500. The Oriental is attached to the Miles Circuit of Theaters.

DETROIT—Edgar E. Kirchner, manager of the Family Theater, was held up in his office by thugs, who got away with $400 April 4.

LOS ANGELES—Thieves entered the dressing room of Wallace Beery, motion picture actor, April 6, and stole certified checks and dividend checks from the actor's coat pocket valued by him at between $95,000 and $100,000.

ST. LOUIS.—As he was leaving the Wellston Theater, night of April 8, Maurie Stahl, manager, was held up by an armed man, who took $79 from his pockets, but overlooked a $200 roll.

CHICAGO.—Lawndale Theater, motion picture house, operated by Sol Myers, robbed of $1,200 April 2.

MILWAUKEE — The Strand Theater slightly damaged by fire, which started in the projection room April 10.

MONMOUTH, Ill. — The Fine Arts Theater, formerly the Pattee Opera House, was destroyed by fire April 10, with an estimated loss of $25,000. For two years the theater has played pictures.

## New Theater Plans and Activities

ALLENTOWN, Pa.—Construction to begin shortly on a theater for Epstein & Levine, to cost $75,000.

BILOXI, Miss.—Theater, costing $150,000, to be erected for the Saenger Amusement Company, a lease having been taken of the Yerger property for 25 years. The new structure will be a duplication of the Gainesville, Fla., house, with interior decorations similar to the Saenger Theater in New Orleans.

CHARLOTTE, N. C.—Theater constructed at Duke University, seating 200, to be used by students for dramatic activities. The house will be conducted by the Taurian Players, student body.

COLEMAN, Tex.—Contract let for construction of the Howell Theater, to cost $85,000.

ELYRIA, O.—Plans announced for a theater to be built for the Midwest Properties Company, similar to the Palace Theater, Lorain, now being constructed for the same concern.

GADSDEN, Ala.—Contract for construction of a motion picture theater awarded by the Crescent Amusement Company, of Nashville, Tenn., to W. H. Maybee & Son.

HAMPTON, Ark.—A. D. Dunn is planning to build a motion picture theater to supplant the Willys Theater, destroyed by fire last winter.

KENTON, O.—Theater to be built for the Kenton Amusement Company, of which George Lingrel is secretary, work to be completed in time for opening the house in September. The theater will be known as Schine's Ohio Theater.

HARLAN, Ia.—Motion picture theater to be built this spring for R. E. Brown and associates. The new house will play vaudeville and pictures.

NEW YORK—A 3,500-seat theater is to be built on the east side of White Plains avenue, between Lydig avenue and Moran place, on a site purchased by Joseph Sager, operator, from John J. Mehan. The property adjoins the former Astor place development. E. Osborne Smith negotiated the deal for clients.

SAN ANTONIO, Tex.—Theater, to cost $15,000, will be built for the Edcouch Theater Company, movie operating concern.

SPIRIT LAKE, Ida.—Henry Krech is building a motion picture theater to replace the Cozy, which was destroyed by fire last fall. The house will seat 300.

SYRACUSE—Motion picture theater to be built by Harry Gilbert; seating capacity, 1,200; plans by Michael De Angelis, Rochester.

TIJUANA, Mexico—Ground broken for a theater to cost $35,000, adjacent to the Zaragosa Theater. The new house will seat 1,000.

TOLEDO, O.—Theater to seat 850 and cost $150,000 is planned by the 115th Street Development Company, H. C. Horator, former owner of the Temple Theater, announces.

## Theater Deals

ALVA, Okla.—Harry E. Rather has purchased the interests of Earl Shutt in the two theaters here.

AVOCA, Ia. — The Majestic Theater, film house, conducted for several months by R. E. Brown, has been sold to Ole Lehman.

BEATRICE, Neb. — Blaine Cook, of Grand Island, has traded the Rialto Theater block here to Ernest Lewis, of Tonganoxie, Kan., for the latter's 800-acre ranch near that place.

CARROLLTON, Mo.—J. L. Waybill has purchased the Royal Theater from M. Tevis, to whom he sold the motion picture house recently.

CLINTON, Okla.—The Hamley Theater, movie house, has been acquired by C. Lyles.

DANVILLE, Ky. — Principal Theaters Corporation has purchased the interest of M. Switow & Son in the Kentucky Theater. Fred Levy and L. L. Goldberg are principal officers in the corporation.

DENVER.—Harry E. Huffman has taken over the America Theater, motion picture house, and assumed management.

EVANSTON, Ill.—The Varsity Theater has been taken over by Lubliner & Trinz. Wallace James will manage the house.

GONZALES, Tex.—The Baker Theater Company has taken over the Baker Theater. Col. A. D. Baker is president of the company, which owns houses in Lockhart, Luling and Smithville.

HORATIO, Ark.—Maurice M. Miller, of Horatio, and W. O. Kemp, of Poteau, Okla., owners of a chain of theaters in Oklahoma, have bought the New Theater here.

JASPER, Fla.—Fred L. Freeman, owner of the Alimar Theater, Live Oak, has purchased the Fay Theater, movie house, from Bland and Bryan Freeman and is organizing a chain to be known as the Tri-County Amusement Company Theaters.

KINSTON, N. C.—The Liberty Amusement Company, of High Point, has purchased the leases of the two theaters here operated by the Aro Amusements, Inc. The Grand Theater, larger of the two, will be remodeled and modernized.

LAKE WALES, Fla.—N. W. Remond, president of the Lake Wales Investment & Amusement Company, now operating the Scenic Theater here and the Royal at Wauchula, will lease the theater to be built here during the summer by the Princess Realty Company. The house seats 1,000.

LEWISTOWN, Ill.—Abe P. Werbner, of Quincy, has purchased the Princess Theater, movie house, from W. G. Gustine and A. B. Roush.

MANSFIELD, O. — Harry Flinn, of Wadsworth, has leased the Ashland Opera House for two years. A clause in the lease prohibits Sunday shows.

MAXWELL, Ia.—C. W. Rowe, of Rockwell City, has purchased from L. E. Legg the motion picture equipment of the Maxwell, Rhodes, Slater and Kelley theaters and will manage the houses personally.

MINNEAPOLIS.—Statement by M. L. Finkelstein contradicts the report that F. & R. will be associated in all future building with Publix, but confirms the report that negotiations on the Fox deal for purchase of control of the Northwest Theater Circuit (F. & R.) are blocked. F. & R. retain ownership of 140 theaters in the Northwest.

TORONTO.—The Eastwood and Prince of Wales theaters have been taken over by B. & F. interests under the direction of Famous Players (Canadian) Corporation.

## Theater Alterations

AUGUSTA, Me.—Augusta Opera House being remodeled and modernized. Bunker & Savage are the architects. Publix is said to be negotiating for a long lease on the theater.

DYERSVILLE, Conn. — Extensive improvements have been made to the Cozy Theater, movie house.

NEWBERRY, S. C. — Improvements made to the Imperial Theater, motion picture house.

TAMPICO, Ill.—Tampico Opera House, which has been playing road shows and general amusements, will be remodeled and reopened as a feature motion picture house.

WINTER PARK, Fla.—Extensive alterations and improvements being made to the Baby Grand Theater at a cost of $40,000.

34TH YEAR

# The Billboard

Founded by W. H. DONALDSON

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. APRIL 21. No. 16

TENT SHOWS in the Southwest and in other parts of the country as well, are beginning to feel the effects of the Alabama decision.

Drunk with their success in putting over an unconstitutional prohibitive license in that State, the moving picture interests, as predicted, are busily at work on similar bills in other sections.

And they are using the Alabama victory as their biggest argument!

These lines are being written right in Texas, after a personal survey and inquiry regarding the latest campaign of the movie men to wipe out tent shows, so you can take a first-hand observer's word for it that the situation is very grave.

In Texas, fortunately, there is Harley Sadler, who has built up such a strong public following, because of his fair dealings and the high merit of his organization, that the octopus never will be able to strangle him.

But there are hundreds of tent-show managers who do not enjoy the same position and esteem as Harley Sadler, and the safety of their business, consequently, is not so secure.

Even Sadler, in order to fight off all the attempts that are made to tax or legislate or railroad him out of existence, is obliged to spend a good percentage of his hard and honestly earned money.

And it's lucky for Sadler that he isn't afraid to spend money to protect his interests.

Now, the tent shows have got public sentiment on their side, but this support is of no earthly good to them unless they take advantage of it.

The film interests are working overtime in their efforts to line up support from theater managers, public officials, politicians and the public.

Movie theater operators, unlike tent-show owners, are quick to join—and donate funds to—an organization that promises to fight for the security of their business.

They don't question the sincerity of the organizers, or ask "What good is it going to do me?" or quibble about any minor details.

They pitch in and contribute first—and ask afterward.

That's where they get the jump.

Tent showmen must get down to action in the same way.

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THE FILM INTERESTS have another distinct advantage in that they are not given any trouble or inconvenience by any individual theater owners who do not care to align themselves with the octopus.

Movie operators either join or they don't—but, if they don't, they at least keep their mouth shut, and never do anything to hinder the efforts of those who are in the organization.

In the tent-show field, on the other hand, the objectors do everything in their power to arouse internecine strife and make things hard for the very men who are conscientiously trying to do them some good.

Some men have such a disposition that they will oppose anything.

They knock the President of the United States, criticize the Rockefeller Foundation, and find flaws in the Taj Mahal.

These agitators, judged by the things they say, are not working to promote the real interests of the tent-show business.

They are just out to attract attention to themselves and to attain some personal ends.

This should be plain enough to all intelligent showfolk, and, therefore, ought to make them ignore the brass trumpetry of such agitators.

---

FAULTFINDING is the easiest thing in the world—and it also is the most convincing evidence of a small, narrow mind, especially when the faults must be dragged in by the scruff.

The Tent Repertoire Managers' Protective Association is beset with this sort of thing.

There were points of objection to the first secretary of the organization, a hullabaloo when circumstances forced an Equity man to temporarily assume the secretarial duties during the second administration, and now there are rumblings—with a patently ulterior motive in them—over the fact that the new secretary does not have his office in Kansas City.

The present secretary, Harry Huguenot, was elected primarily because of his excellent qualifications for the work and, of equal importance, because he is with the Paul English Players, thus making it possible for the president and the secretary to confer regularly in person and work together, without the loss of time, the expense and the other unsatisfactory features that would be involved if they were far apart.

Yet, if reports are to be credited, there is agitation on foot against what is termed a "one-man dictatorship".

It is impossible to figure out just how an organization like the T. R. M. P. A., which does everything by the votes of its membership, can be run by one man.

That, nevertheless, is one of the tunes being played by certain propagandists at present.

It shows a lack of any real objections to the T. R. M. P. A.

A continuance of Equity's participation in the affairs of the organization, despite a referendum to the contrary, is another absurd contention.

---

IGNORANCE of just how the T. R. M. P. A. is conducted, and of the fact that the men and women in the organization really mean and do what they say, is the best excuse that can be found for the silly outside impressions regarding the tent managers' faithful group.

The contrary arguments are expounded by men who never attended a T. R. M. P. A. meeting.

Their blurbs are based on distorted second-hand information—and some on pure imagination.

If these men were to sit in a meeting and get a first-hand impression of the spirit, sincerity and openmindedness that prevails at the sessions, they couldn't help going away with a different attitude—unless it is their determination to be contrary in spite of everything.

Of course, this is not saying that even some of the regular members do not differ with the majority views at the meetings.

It is natural for individual opinions to exist, and they are entitled to—and receive—consideration and respect at the meetings.

But when these individual opinions have no basis in fact, and are bruited about in back yards in order to humor an ego, stir up dissension, or for any malicious purpose, they are not entitled to a hearing.

---

DISTRUST AND ENVY are two big bugaboos that hinder the progress of the T. R. M. P. A., but since the most successful men always will be envied by the less fortunate, and since, human nature being what it is, there always will be managers who further their own interests at the expense of fellow managers, it is just as well to accept this situation as it stands and do the best possible under the circumstances.

Almost any show or business concern contains members who are personally disliked and even hated by other members or the employers themselves, yet they all manage to get along well enough—because the employee knows that his livelihood depends upon it, and the employer realizes that his business must go.

It's the same with the T. R. M. P. A.

Even if some members don't care a hoot about each other personally, mutual business interests demand that they be more broadminded, more tolerant and more co-operative.

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INDEPENDENT EFFORT, with each showman fighting his own battles in his own territory, is the only alternative, if managers simply will not band together.

*The Billboard's* stand on the matter is absolutely independent.

It was the first to work with Equity in the formation of the organization, the first to suggest that Equity be voted out if the majority so desired, and, now, the first to recommend that the T. R. M. P. A. itself be set aside and the managers do their duty independently—if they are so distrustful of each other that they won't get down to brass tacks as men to men.

In other words, *The Billboard* will support and co-operate with any worthwhile course that the majority favors and that promises results.

But remember this: Individual managers, spending $50 apiece each year in their respective territories—assuming that all of them do spend it—never will accomplish as much or as far-reaching results as a collective group contributing the same amount to a central treasury.

Also, the octopus can strangle a single victim in no time, whereas the monster may be wiped out itself if overpowered by combined effort.

---

THE CANCER that is destroying the tent-show business is composed of the unscrupulous, unreliable, cut-throat, double-crossing outlaw shows that have no regard for anything except immediate monetary gain.

These outfits rip up almost every town they play, and as a consequence do more to bring on opposition than the clean, legitimate shows are able to counteract—because the evils always make greater headway than the meritorious deeds.

But there is a quick and sure way to rid the country of these pests and make it safe for the properly conducted shows.

It can be done in a single year if 100 of the best managers will work together.

If more than 100 will come to the front immediately, the job can be accomplished in less than a year.

Even the 50 leading tent-show operators can do the trick in two or three seasons.

The plan already has been discussed with representative managers, and they are heartily in favor of it.

And it wouldn't be necessary to wait for another meeting of the T. R. M. P. A. before it could be put into effect.

---

GIVE IT A TRIAL is a slogan that not only has been effective from the merchant's standpoint, but has led many mortals to make advantageous discoveries which otherwise would have remained unknown to them.

It's like the army recruit who never had taken a bath in his life.

One day, after he had failed to respond to a reasonable amount of persuasion, a squad of his bunkmates gave him a scrubbing by force.

When it was all over the stubborn soldier felt so good that for the rest of his enlistment he took a shower bath every time he had nothing else to do.

The moral is obvious.

---

*A woman was entering a movie theater, when she was stopped by an usher. "Excuse me, madam," he said, "but you can't take your dog inside." "How absurd!" protested the woman. "What harm could the pictures do to a tiny dog like this?"*

# Psychology, Phrenology and the Mindreader

*By Rajah Raboid*

BEING a student of psychology and phrenology, and mindreading being my business, I am going to start this story with a prediction: The day is ahead when every lawyer, every judge, every clergyman, yea, and every professional man, will have an extensive knowledge of psychology and phrenology. The day is ahead when every large corporation that must naturally hire people for responsible and trustworthy positions will have its staff of psychologists and phrenologists for examination of prospective employees, when even prospective jurors will be asked: "Do you have any knowledge of psychology and phrenology?"

You or I will not live to see it, but the future of these two great studies is just as sure as death is the inevitable for us all. Of the two I think that phrenology is the most important in the face of the fact that phrenology is the only recognized science of the mind. It will take phrenology perhaps a hundred years more to come into its own than it will psychology, for it is needless to tell show people that phrenology is the most abused science in all the world today, because show people are all familiar with the fact. The above, I hope, will serve as a fitting prolog for the story to follow:

Most of us know today that the most successful salesman is the salesman with a real knowledge of psychology, one who knows thru mere observation just what moment to tender a prospective customer a cigar, or knows that it should not be tendered at all; who knows just how familiarity can be indulged in when talking to Mr. Brown and how little can be used when selling to Mr. Smith. We also know that there are salesmen without the least knowledge of psychology, this type possessed with a dynamic amount of nervous energy and a magnetic personality. Think of the heights such a salesman could reach possessed with a knowledge of psychology!

I HAVE linked the salesman and psychology as a criterion for the body of my story because showmanship is super-salesmanship. Every mentalist should be well read, thoroly conversant with all of the topics of the day and a student of psychology and phrenology, for while the salesman has only one person to convince (or we might say outwit) the mentalist has anywhere from 100 to 4,000 that he must be able to out-think, convince or outwit—whatever you wish to call it. This cannot be done right with too much seriousness, too much humor or too much familiarity.

It takes a psychological knowledge of when to use each. A knowledge of psychology is positively the greatest boon to the mindreader. (How many of us realize it?) A knowledge of phrenology is the next greatest asset, but if a mentalist who is energetic and ambitious to rise above the common level should study until he had mastered both of the above-mentioned sciences he would find that his work is only just begun, for there is still one great bit of knowledge he must have to reach the zenith of his ambition, one that no teacher but experience can impart to him, one that could never be learned from books—the study of human nature. The emotional tendencies of every human being are entirely different. What makes one person cry will make another laugh, and even 50 years of experience could not teach one all that there is to know about human nature, but 10 years of earnest application is a wonderful help.

A clever mentalist with a real knowledge of human nature is in a position to do a world of human good. Thousands of people in a community will gain faith in a mindreader at his stage performances and go to him with their troubles and sorrows, seeking his advice on conditions existing in their lives that they wouldn't divulge to any friend, clergyman or judge.

FOR instance, last winter, while playing a certain city in Connecticut, a woman of about 50 years of age came to me during one of my theater performances, and the immediate scrutiny that I subject everyone to when about to ask a question, revealed that she was extremely nervous; the strain of worry plainly showed that she was on the brink of a mental and physical collapse. She tried to ask her question only to stammer and become more agitated. Then and there I had to call upon my knowledge of human nature and the psychology of the situation to help her ask the question and then answer it. The following dialog ensued: "Madam, you are very nervous. The crystal shows a great deal of worry comes from something you fear." At this moment I gave her a glance and a chance to speak, and she said: "Yes, my husband."

"The crystal shows," I continued, preferring to finish the statement for her in order to garner the absolute confidence necessary for the answers I knew I would have to give her, "that you believe your husband is going to harm you. What causes you to think that?" The woman answered: "I know it, Dr. Raboid. My own dear brother saw him do it and warned me, and as I cannot afford to keep him I came to you to ask if I would get caught if I poisoned him first."

Here was indeed a serious situation that called upon my sharpest wits to fathom. I dared not ask her questions, fearing I would lose the confidence I knew must hold in order to be the complete master of the situation. I finally straightened out the whole affair, deducting from her own statements and here is the complete analysis:

(Note: Mentalists and students of human nature reading this article are requested to resume and analyze the above from the phrase, "For instance, last winter," before reading the analysis below. See how much time it takes you and if you arrive at the right conclusions.)

MY PSYCHOLOGICAL knowledge of human nature gained thru years of actual experience at my work proved to me instantaneously that the woman's extreme nervousness denoted fear, and the moment she said "My husband", I knew she feared physical harm from him because hundreds of women weekly utter those words to me ("my husband") in a calm ordinary manner which can only mean two things, his fidelity or his success at something or other, financially, physically or otherwise.

Outside of fidelity everything else can be attributed to "success". So then I said, "You believe your husband is going to harm you", and then she told me that her own "dear brother" told her so.

She sobbed when she told me "dear brother" and I coupled this with my own quick analysis that the most cowardly brother in the world would attempt to kill any man whom he saw trying to kill his own sister. I remembered that she said she could not afford to keep her husband. Then I analyzed that her brother was dead because of the way she talked when she mentioned him and I deducted that a spirit medium had been draining this woman of all her money so that she might receive the medium's dastardly messages.

I immediately had full control of the situation and commenced helping the woman. She was amazed when I suddenly exclaimed: "Madam, the crystal shows your dear brother to be dead." "Yes," she admitted, tears streaming down her face. "The crystal reveals that you have been attending the seances of a spirit medium and that in a darkened room you have gazed upon an image of your brother and the image has spoken to you and told you that your husband is trying to poison you. The crystal also shows that you have great faith in this medium and that you have bought a costly powder from this medium who claims that it will ward off danger and keep your husband from poisoning you."

THE woman readily admitted all of this. I knew that hours of persuasion could never shake her faith in what she saw in the darkened room, so I merely told her that that crystal showed where she had been duped, and made an appointment with her to meet me at my hotel the next morning, promising that I would prove beyond any shadow of a doubt that the whole case was merely a matter of playing upon her credulity. She met me at the appointed time and in the darkened hotel room I also caused the image of her dead brother to appear and give her the same message he had given her before in the medium's parlors and then turn right into a denial of the whole affair, telling her how foolish she was to be duped in such a manner.

Then I turned on the lights and revealed that it was myself she had been talking with and not her brother and that she really was not holding my hands and neither were her slippers pressing upon my own shoes as she imagined. Imagine the joy of this poor nervous woman when she finally came out of the hysterics she went into at the realization.

No doubt the average reader absorbing the statements above will come to a quick conclusion that if even a mindreader would master the sciences that I have mentioned, he would be a genius, a wizard, an almost superhuman, and would in little or no time be world famous, but in this conclusion you would go wrong. For he would only be a good stage performer, a marvelous combination of the tragedian, the comedian and the mystifier to entertain people comfortably seated in a theater who have come there to be entertained.

Entertaining and being able to draw huge crowds to the theater are two different things and the latter is the most essential for any stage performer whose aim is fame and fortune.

BECAUSE the urge of selfish gain is in the makeup of every man, including theater owners, so after all no matter how well educated a mindreader may be or how accomplished a performer he may be, if he does not lay awake nights racking his brain for ways and means to exploit his ability he is "just another act". Publicity is the life of show business and the mindreader who can figure out reciprocal means can gain plenty of advance exploitation. The mindreader who realizes the power of publicity is certain to open to a packed house the first night, and then if he is the supersalesman-showman he will be such a tremendous success that the audience will go away talking and thus the mentalist will cash in on the most all powerful of all publicity, word-of-mouth advertising—supper-table talk. If the performer misrepresents in his advance advertising campaign the first nighters or advance guard will go away talking just the same and bad news travels faster than good. A mindreader cannot be a great publicist and a poor performer and reach the top, neither can he be a brilliant performer and a poor publicist. Therefore psychology and the mindreader must go hand in hand to make mental mysticism a permanent spoke in the great wheel of show business. It makes no difference how good you think you are, or know you are, one must always strive to improve both the performance as well as the exploitation methods. In other words, live up to the old adage, thus revised: "Late to bed and early to rise, work like h— and advertise."

Moral by Rajah Raboid:

"He who thinks he knows all there is to know
And forthwith proceeds to show it,
Only shows how little he knows
And the whole darned world will know it.
But he who knows and knows he knows
And knows that the world doesn't care,
Automatically shows how much he knows
And will always have plenty to share."

# The Forum

## Some Managers and Advertising

On Board SS. City of Baltimore,
March 29, 1928.

Editor *The Billboard:*

If you will allow me space in your good old paper I want to congratulate the writer in this week's issue concerning the managers who advertise "Wire Quick" and "Answer Quick", and who do not even answer you with a postcard.

I know a real performer who one week spent $8 in telegrams and never received one answer. I've been stung too. Nine out of 10 managers in my opinion are jokes.

I played at one time with Victor Herbert's Orchestra, have played on the old Sullivan & Considine Circuit, broke in on Keith's at Boston when a boy and am only 40 years now. A year ago last summer I stopped in a Southern city, and saw the office boy manager of one of Publix houses. He informed me he never had heard of Victor Herbert. Well, I think it's time to quit when they say that.

I also served my country during the entire war, overseas in the naval service, but that is not taken into consideration whatsoever. What can you expect when they advertise for "musicians, performers—must play hot and sweet and be good looking"?

Let's pull together and I believe the day will come again when we'll have real managers and agents. At present, I certainly believe with my whole heart 9 out of 10 of them are jokes. One thing is certain, they cannot take away what we know and what we have studied years for.

NOM DE PLUME.

## Bixley and His Experiences

Chicago, April 14, 1928.

Editor *The Billboard:*

I notice in the issue of *The Billboard* of April 7 where I. R. Samuels has conceived the idea of a 70-minute production and that his designers of scenery are now working on some sketches of scenery and that he has been studying present-day vaudeville needs and thinks he has just conceived a new idea.

I wish to state that Mr. Aldrich, of the William F. Aldrich Attractions, Ltd., has had this idea for the last 12 months and is not only going to get ideas for scenery and material for entertainment, but we have been rehearsing two shows of the same kind for the past three weeks and are not waiting for some idea of scenery for we have our scenery already painted in our studio at the rehearsal hall, and have talent engaged for two more shows, which started rehearsing April 9. The first two shows open April 16.

The shows are being produced under the supervision of William F. Aldrich and Edgar Bixley.

My experience extends from the old-time medicine shows and includes the old-time tent shows on fairgrounds on the ballyhoo board. Circus experience was with Buffalo Bill's Wild West Shows; musical comedy, Mike Leavitte's *Spider and Fly* Company and *Jewel of Asia*, playing Jimmy Powers' part for John P. Slocum, with Vera Mitchalena and Forest Hoff. I originated the tramp part with Buster Brown for M. B. Raymond and Bratton & Lefler. Was four years in Independent Vaudeville, 10 years on the big-time vaudeville, also produced burlesque shows for the Empire Circuit, American Wheel, Columbia Circuit and Mutual Circuit, and comedy with Louis Sacker Tab. Show thru Texas and Oklahoma.

I also bummed my way on freight trains and knocked on doors for something to eat. Sang in Fletcher & Brophey's saloon in St. Louis in 1889.

I worked in *Little Miss Cuba*, did "General Wyler" at Old Bergen Beach for one of the most honorable managers, P. G. Williams, who never forgot his help. I played for Tony Pastor at Tony Pastor's Theater on 14th street in New York.

Boy, when I hear some of these fellows say "wide experience", I not only laugh up my sleeve, but my whole body shakes

EDGAR BIXLEY.

# Trade Directory

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

### RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

### COMBINATION OFFER

One year's subscription to The Billboard and one-line name and address inserted in 52 issues, properly classified, for $23.00.

### RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

### "Valuable Information"

SPRINGTIME brings with it the needs and wants of managers in the outdoor amusement business. A large assortment of merchandise and equipment of all kinds for the show business will be purchased. In these days of severe competition in every line, buyers often select a list of names of concerns that can supply them. There's an even break for business by having your name and address under a heading in the Trade Directory published in *The Billboard* every week.

Look over the headings and select one that names your products, and order your name and address to be placed under the caption. The rate is only $20 for 52 issues, if the name and address can be set in one line, single column wide.

To have your name in the Directory cannot but result in securing more customers in the amusement field.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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**ACCORDIONS—PLAYS BY ROLLS**
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**ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS**
S. F. PERKINS, 14 Rockland av., Dorchester, Mass.

**ADVERTISING TALKING POST CARDS**
PITTLE SUPPLY CO., Box 925, New Bedford, Mass.

**AIR CALLIOPES**
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PNEUMATIC CALLIOPE CO., 845 Market, Newark, N.J.

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AMER. ALUM. WARE CO., 374 Joliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.

**ALUMINUM WARE**
KARR & AUERBACH, 626 Arch st., Phila, Pa.
THE SUNLITE CO. Milwaukee, Wisconsin.

**AMUSEMENT DEVICES**
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**AMUSEMENT GAME DEVICES (The Cony Race)**
M. HIGUCHI, College Point, N. Y.

**ANIMALS AND SNAKES**
HENRY BARTELS, 72 Cortlandt st., New York.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
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**OPPORTUNITY WANTED AS ASSISTANT** manager of theatre or park. I have had no experience, but will work hard for promotion. Age 23, single. Prefer the Middle West, but can go any place. Can furnish the best of references. Some education. At liberty the last of May. **BOX C-172**, Billboard, Cincinnati.

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**AMUSEMENT PARK MANAGER**, from the Ozarks, who can produce. Knows all departments; honest, reliable, accustomed to holding responsible business positions. Knows advertising, is an entertainer, can get that picnic trade as well as the right class at the dance hall. Address **BOX 42**, Kankakee, Ill. my5

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**A-1, SIX PIECES, CONCERT AND DANCE** orchestra, desires summer engagement. All young and competent musicians; best reference. **BOX** 756, Danville, Va.

**AT LIBERTY—DANCE ORCHESTRA FOR IM**mediate engagement hotel or dance pavilion. Six pieces, two Saxes, Trumpet, Banjo, Piano and Drums. Organized two years; real library; union. Don't misrepresent, we don't. **"FLORIDA NIGHTHAWKS"**, Box 1406, Lakeland, Fla. ap21

**DANCE ORCHESTRA, CONSISTING OF FIVE** peppy men, strictly modern, who click. Play hot and sweet. Can read anything and fake to suit the crowd. What have you permanent or for a summer engagement? Write or wire **BOX C-173**, care of Billboard, Cincinnati, O.

**DICK BALDWIN'S SOUTHERN TIER OR**chestra of seven or more men. Location only. Young, neat, union. References and photos. We are real workers and a real drawing attraction. **DICK BALDWIN**, Alden, N. Y.

**HOT SIX-PIECE DANCE ORCHESTRA**, doubling twelve instruments, desires resort, hotel or cafe. Organized two years and will guarantee to make good or no notice. Address **BOX C-175**, Billboard, Cincinnati. ap28

**MODERN DANCE ORCHESTRA WISHES** summer engagement at reputable hotel or resort. Dance or concert. Seven men; cut or augment. Good appearance, experienced entertainers. Not the usual collegiate or amateur band playing only summer engagements, but a permanent organization with many successes. Would like to hear from bookers. Also interested in steamship work. **W. WOLFINGER**, 226 West 15th St., Holland, Mich. ap21

**NINE-PIECE DANCE ORCHESTRA — HOT** and sweet band. Plenty entertainment and rhythm; singing trio; references exchanged. **G. G. MAGEE**, Evansville, Wis. ap28

**SEVEN FLASHES OF 1928**—Something new, something different. The famous singing collegiate orchestra of Wisconsin. Sweet and pretty waltzes and "hotsie totsie" one-steps. An entertaining aggregation. Write or wire HAROLD, 631 N. Seventh St., Sheboygan, Wis. ap28

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**SMILEY AND ROSS—MONOPEDE MARVELS**; double Trapeze act. Strong enough to feature double Barrel Jumping and Acrobatic act and two single acts. Address **SMILEY AND ROSS**, 107 Troop St., Chicago.

**TWO EXPERIENCED CONCESSION AGENTS** —Mother and daughter; girl 15; mother 32. Neat, also hustlers and honest. Expect good treatment. Bumper preferred or Pitch-Till-You-Win, or what have you? Write me or wire me. **LOIS AND LOUISE BROWN**, Victoria Hotel, 205 S. Broadway St., Oklahoma City, Okla.

**OPEN FOR IMMEDIATE ENGAGEMENT** for circus or motorized show, Man and Lady doing two acts, Novelty Slack Wire and Trick Cycle. Have own car neatly equipped for traveling and will go anywhere. Reasonable salary. Can join on wire. Address FERN GEER, Manager, 795 Coe Ave., San Jose, California.

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**A-1 Drummer—Read or Fake;** young and reliable. Plenty hot cymbal and flash. Can do tap and uke specialties. State all and salary in first. **AL GIBBS**, 473 Waverly Ave., Brooklyn, N. Y. may12

**CHET POTTER'S DANCE RHYTHM BAND**—Reliable, popular colored aggregation. Available May 15. Summer engagement; roadhouse, boat, hotel, resort; contract only. State hours, highest salary. Play hot, sweet, too bad. Five to ten neat, nifty, young men. **CHET POTTER**, Mgr., 43 Hancock St., Springfield, Mass.

**TEN COLORED COLLEGIATE TROUBA**dours—At liberty June 9 for a steady summer engagement. Cut to seven to suit. Play stomp, snappy or sweet. Neat appearance and reliable. Write or wire **BOX 77**, Howard University, Washington, D. C. may12

**AT LIBERTY—A-1** Organized Plant. Show with Band. Tickets? Yes. State all in first. W. E. PACE, Columbia Hotel, 10 West 31st, Chicago, Ill. my5

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**YOUNG MAN WANTS POSITION WITH** stock company. 20 years, neat appearing. No wardrobe, but will buy one. Some stock experience, jobbing or juvenile. Will travel. Photo. Will join immediately. Write **HAROLD E. WALTON**, 4131 Superior Ave., Deer Park, Ohio.

**AT LIBERTY**—The best Actor and Director in repertoire. Short-cast, sure-fire scripts; lots of them. DIRECTOR, 1006½ Grand Central, Tampa, Fla.

**AT LIBERTY**—Young Rep. Team. Man: Juveniles, Light Comedy, some General Business; no characters; hoke specialties; fake Drums if necessary, orchestra only. Lady: Ingenues, few specialties, some Piano. O. H. GLOR, Arcadia, Kan.

**A CLEAN-CUT** Character Man with years of dramatic, musical and vaudeville experience would like to hear from some lady of good appearance, personality, who would care to team up and help frame a good double; one capable of playing parts. All letters answered, and personal interview. Write, with full particulars, BOX 730, care Billboard, 1560 Broadway, New York City.

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**Reliable, Competent Property** Man, age 25, with standard mystery show since 1925, wishes stock experience. Prefer New England. Have good, practical knowledge and experience. Conscientious worker. Highest references. Write **PROPERTY MAN**, Hotel Pearl, Worcester, Mass.

**AT LIBERTY—17 YEARS' EXPERIENCE AS** stage carpenter, operator and manager. Sober, reliable. Write or wire **E. HATFIELD**, 83 East Main St., Malone, N. Y. an28

**MAN, 37, HONEST, SOBER, RELIABLE**, wishes position candy butch, ticket seller or what you have to offer. **E. J. JENSEN**, care Asher Wilson, Logansport, Ind. may5

**AT LIBERTY**—The Whittling Rube Violinist. Will work under Rube make-up, playing barn dance music on the Violin and carving animals and other figures out of wood. A most novel exhibition attraction. **M. J. HAZELETT**, 34 Summer St., New Canaan, Conn. ap21

**AT LIBERTY** — Man, single, wishes work as General Utility Man with outdoor road show or in vaudeville. Am capable party; can drive. Address care BOX C-170, Billboard, Cincinnati, O.

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**A-1 PROJECTIONIST DESIRES STEADY** employment anywhere. Experienced on both Simplex and Power's. Graduate, young and reliable. Best of references; non-union. **HAROLD SLOAN**, 2511 E. Grand Blvd., Detroit, Mich. ap28

**A-1 PROJECTIONIST, MANAGER OR AS**sistant Manager desires steady position. Age 35, no drinker or tobacco user. Have run theatre of my own. Best reference. Graduate Detroit Motion Picture Operator School. State all. **JOHN L. REID**, Winterset, Ia. my5

**A-1 PROJECTIONIST OR ASSISTANT MAN**ager desires steady position, anywhere, immediately. Graduate, young, sober and reliable. State all in first; confirm salary. **CYRIL JENNEY**, 414 Jackson Avenue, Endicott, N. Y. may5

**AT LIBERTY**—Projectionist. Thirteen years' experience, married; must have work at once. Wire best offer. D. S. MAYO, Felder St., Americus, Ga. ap21

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**A-1 Trombone at Liberty April** 30. Experienced vaudeville, pictures and concert band. Age 28, union. House cutting orchestra reason. **HARRY E. FAIRBANKS**, Ben Ali Theatre, Lexington, Ky.

**A-1 Violinist, Doubling Saxo**phone and Cello. Experienced theatre, hotel, symphony. Union, young, reliable. Wife plays Piano and Organ. Address **VIOLINIST**, 1917½ Division, Nashville, Tenn.

**A-1 Violinist-Leader — Thor**oughly experienced in high-class picture houses, vaudeville, modern dance bands and stage presentations. Exceptional library. Union. Bona-fide offers only considered where real leadership and orchestra are essential and salary is in keeping. Write or wire **VIOLINIST-LEADER**, Box C-38, Billboard, Cincinnati, O.

**A-1 Theatre Drummer — 12** years' experience; 4 years on present engagement. Desire a change of location. Can leave on 2 weeks' notice, but prefer to change about September 1. Only first-class theatres considered. Excellent outfit. References from present and former employers. Prefer vaudeville house; if picture house must have good sized orchestra. **BOX C-177**, care Billboard, Cincinnati, O.

**A-1 Trombone — Experienced** theatres all lines. Troupe or locate. Age 30, congenial, progressive. **W. H. BENSON**, 2836 Lee Street, Dallas, Tex.

**A-1 Flutist, Doubling Tenor** Sax. Well experienced theatre man. Neat, reliable, age 27. Address **FLUTIST**, 99 Franklin St., Stamford, Conn. may5

**A-1 Trombonist—Can Join Im**mediately. Experienced in dance, presentation and legitimate theatre work. **H. SMITH**, Altamont Hotel, Bluefield, W. Va.

**A-1 Trombonist at Liberty Ac**count theatre closing. Also Alto Sax Man, doubling Soprano and some Clarinet. Both young, neat, union. Read and fake, modern. Must be joint engagement. We do not misrepresent. **LEONARD PROCTOR**, 16 Glenwood, Battle Creek, Mich.

**A-1 Trumpet — Good Reader,** good tone. Experienced pictures, vaudeville, band or orchestra. **TRUMPET PLAYER**, 17 Genesee St., Geneva, N. Y.

**A-1 Violin Leader—Photoplay,** vaudeville. Good library. **LARE' JENKINS**, 117 Caldwell, Louisville, Ky.

**A-1 Cellist, Reliable, With 8** years steady theatre experience. Double Banjo. Union; age 38, references. 612 **NORTH SUMMIT**, Arkansas City, Kan. ap21

**A-1 Organist — Union. Expe**rienced; references. **BOX KC-9**, care Billboard, Kansas City, Mo. ap28

**A-1 Dance Tenor Banjoist**— Open May 15th for resort. Can feature solo work. Write **WILLIAM MORRIS**, 237 Emslie St., Buffalo, N. Y.

**A-1 Violinist at Liberty—Ex**perienced eight years in theatre. Fine tone. Side man. Age 28, union. **RALPH LANDECK**, Ghent, N. Y.

**A-1 Violinist—Side Man, Ex**cellent sight reader, pictures and vaudeville. Finest references; age 25; union. **JOSEPH WALTER**, 76 Norman St., Corning, N. Y.

**A Competent Drummer, Mod**ern, wants to join reliable stage or dance band. Read, fake, good rhythm, age 23. At liberty about May first. **RAY WHITEHEAD**, Y. M. C. A. Hotel, Chicago. ap28

**A Competent Violin Leader** having an extensive library. Accurate cuing. Go anywhere. **MUSICAL DIRECTOR**, 267½ Front St., Binghamton, N. Y. ap21

**A Rhythm Drummer—Modern** style, A-1 reader. Neat, young and neat appearing. Seven years' experience. Plenty cymbal. Flashy gold outfit. State all. Address **HARRY LINDEMAN**, Farmer City, Ill. ap28x

**Alto Sax, Doubling Clarinet,** Soprano, Baritone and Sing. Can furnish A-1 Banjo who doubles and Drummer who sings Tenor. All essentials. Best of references. **J. A. MILLER**, 603 N. Center, Clinton, Ill. an28

**Alto Sax — Clarinet, Soprano,** Baritone and Flute. Arranging and voice. Recently with name bands. **MUSICIAN**, P. O. Box 196, Buckley, Ill.

**At Liberty — Violinist, Dou**bling Banjo. Experienced in all lines. Sober, reliable. Will go anywhere. **WM. LINSLEY, JR.**, 927 Vistebulah Street, Lakeland, Fla. ap21

**At Liberty—A-1 Sousaphonist,** gold instrument. Neat, reliable, union and guarantee satisfaction. Real tone and rhythm. Just finishing winter's engagement. Prefer location with some real band. **LESLIE ECKERT**, Palais Royal Orchestra, St. Petersburg, Fla. ap21

**At Liberty — Banjoist and** Trumpet (team) wishes steady engagement. Reliable, young. Plenty of orchestra experience. **CURTIS BROS.**, Bayard, Ia. ap21

**At Liberty — Circus Hornist.** **T. J. GRADY**, Gen. Del., Chicago.

**At Liberty April 21st—Banjo**ist and Alto Sax Player. Have worked together five years with the best. Both read and play plenty dirt. Also arrange and can sing in trio. Neat appearance. Prefer location. Only first-class bands considered. Write or wire **ROOM 408**, Y. M. C. A., Waukegan, Ill.

**At Liberty — Drummer. Age** 22. Five years with dance bands. Can join at once. Union. **ELWOOD C. FOSTER**, 106 Locust St., Hampton, Va.

**At Liberty — Alto Saxophone** and Clarinet. Experienced presentations, excellent tone, fast reader, legitimate or hot. Play Clarinet in pit. Lyric Tenor, young, good looking, union. **TED SHAW**, Sipe Theatre, Kokomo, Ind. ap28

**Banjoist at Liberty, Doubling** plenty of full rhythm Guitar. Excellent reader, young and very good appearance. Only good reputable bands need answer. Wire or write **BANJOIST**, 1228 Vine St., Cincinnati, O.

**Cellist — Thoroughly Experi**enced theatre, hotel, etc. Steady engagement. Best references; married. **TOM MOORE**, 1312 East Ninth, Kansas City, Mo.

**Clarinetist at Liberty for Pic**ture theatre, hotel or concert band. Fully experienced, capable, union. Prefer pictures, full or part time. Double Alto Saxophone if necessary. **"CLARINETIST"**, 2513 Lowerline, New Orleans, La.

**Clarinetist at Liberty**—Experienced for all orchestra and band playing. Young, congenial, transpose, tuxedo. Satisfaction guaranteed. **E. TRAVERSA**, 849 Tenth Ave., Huntington, W. Va.

**Dance Drummer — Fast, Hot,** modern, plenty cymbal. Cut or no notice. **DICKIE ERB**, Knoxville, Ia. ap28

**Dance Violinist — Exceptionally** good dance man. Best references. I do not misrepresent. Young, union. Can join at once. **PHILIP JOHNSON**, 166 McKee St., Batavia, Ill.

**Dance Trombonist — Competent,** first-class orchestra. Must give notice here. Young, union. Address **BOX C-163**, care Billboard, Cincinnati, O.

**Dixie Organist — Lady. Ten** years' experience. Union; large library. Two years present position. Good salary and organ essential. **BOX C-155**, Billboard, Cincinnati. ap21

**High-Class Violinist at Liberty** for immediate engagement. Can feature solos. Real experience in all lines; leader or side. Union. Address **BOX C-178**, Billboard, Cincinnati, O. ap21

**Leader—Violin. Long Experience** Keith vaudeville, tabloid, pictures. Have large library. Excellent references. Change of policy reason for this ad. **L. A. FONTAINE**, 820 Swann Street, Parkersburg, W. Va. may5

**Modern Drummer — Read** popular, standard; plenty cymbal. Locate, troupe. Double sweet Trombone. Schooled and experienced. **MUSICIAN**, 1033 Spaight St., Madison, Wis. apr28

**Modern Singing Drummer and** Trombonist available April fifteenth. Prefer location. Will separate. **BOX C-171**, Billboard, Cincinnati, O.

**Organist — Modern Style.** Schooled musician. Three corporations fifteen years. Personality, perseverance, modern instrument: I'll do the rest. **J. A. YOUNG**, 1411 Oak Grove Ave., Steubenville, Ohio. ap28

**Organist—An Efficient Theatre** Organist. Modern style, versatile, reliable, congenial. Long experience. **HOWARD GRANT**, Billboard, Cincinnati, O. ap21

**Organist — Change Desired.** Union, sober and reliable. Library; cue correctly. I guarantee to give you satisfaction or I want no notice. Go anywhere. Really deliver and am first class in every respect. I do not misrepresent. Misunderstanding is the cause of this advertisement. **WESTIN MASTERS**, Ritz Theatre, Richmond, Ind.

**Organist—First Class, Experienced,** reliable, union, conservatory graduate. $2,000 library. Good instrument essential. Offers invited. **ARTHUR JONES**, Winfield Hotel, Hazleton, Pa.

**Recording Banjoist Desires To** connect with real band. Double hot Guitar, some Violin. Union, read, fake. Accomplished soloist. Cut stuff or no notice. **WIENIE ZURZ**, Sigma Delta Kappa, Ada, O.

**Rhythm Drummer — Modern** A-1 reader, age nineteen, union and reliable. Feature singer and entertain some. Go anywhere in U. S., but prefer east or south. Photo; reference best. State all. All offers considered. **GORDON MALIE**, Minot, N. D.

**Tenor Banjoist — Good, Neat** and reliable college man for summer. Write **RUSSELL JENNINGS**, 374 High St., Buffalo, N. Y. may5

**Tenor Banjoist — Read, Fake,** union, young, good appearance, reliable. Experienced presentations, dance. Change of policy causes this ad. Join at once. **CARL WALTER**, Sipe Theatre, Kokomo, Ind.

**Tenor Banjo, Doubling Violin,** some Sax and Sing. Also furnish A-1 Alto Sax and Drummer. All sing and double. References. All essentials. **J. B. McLAUGHLIN**, 601 N. Center, Clinton, Ill. ap28

**Trombone—Union; Long Experience.** Wishes location with theatre or concert band. **CHOMET**, Box 100, Joplin, Mo. ap28

**Violinist — Leader or Side** man. Pictures, vaudeville. Guarantee satisfaction. $3,000 modern library. Correct synchronization. Consider any reasonable offer. **TED DAWKINS**, 1112 W. 5th St., Ft. Worth, Tex. ap28

**Violinist at Liberty—Consider** position playing on boat, theatre, moving pictures or dances. Union. **THOS. V. MORGAN**, 24 Turner St., Brockton, Mass.

**A-1 BANJOIST, DOUBLING GUITAR**—Experienced, young, reliable, sober, read or fake. Troupe or locate. **L. A. MEYERS**, 215 S. Grant St., Oblong, Ill. ap21

**A-1 CLARINET, DOUBLING ALTO SAXO**phone, desires position in a first-class picture or vaudeville house. Will consider touring. **K. ARMSTRONG**, P. O. Box 136 Utica, N. Y. may12

**A-1 DRUMMER — EXPERIENCED THEATRE** or road shows. Complete outfit; union. Prefer position in theatre. Write or wire **DRUMMER**, Academy of Music, Selma, Ala.

**A-1 FLUTIST, DOUBLING TENOR AND SO**prano Saxes. Well experienced theatre man. Age 27, reliable and competent. At liberty April 15th. **BOX C-129**, care Billboard, Cincinnati, O ap21

**A-1 ORGANIST—PICTURES, VAUDE. YOUNG** man, 30, fine ability, go anywhere. Moderate salary. Tune; repair organ. **ORGANIST**, 141 Ashland, Roslindale Dist., Boston. ap28

**A-1 THEATRE TRUMPETIST — VAUDE**ville, pictures, presentation; young, union. Would like to hear from a first-class theatre orchestra. If jazz band would like to take first chair as straight. Will go anywhere if position steady. Write or wire **TRUMPETIST**, Box C-107, Billboard, Cincinnati, O. ap28

**A-1 TUBA PLAYER—EXPERIENCED. WILL** go anywhere. Troupe or locate. **M. K. CHURCH**, Cambridge, N. Y. ap28

**A-1 VIOLINIST, GOOD TONE, DOUBLING** Trumpet, desires summer engagement. Good appearance and gentleman at all times. Library; best reference. **BOX 756**, Danville, Va.

**A-1 VIOLINIST LEADER—NOW WORKING** in new big-time vaudeville theatre, but want to locate in Illinois or adjoining States. Presentation experience. Will play side, doubling Tenor Banjo. Large library; age 27. Wire **BOX C-161**, Billboard, Cincinnati, O. ap21

**ACE DANCE DRUMMER — MODERN** rhythm; sight read; experienced; hot cymbals. Age 20, neat. Guarantee to produce. Don't misrepresent. Sing and double Piano. Union. Join May 1. **DRUMMER**, 1235 Wheeler, Woodstock, Ill.

**AT LIBERTY — FIRST-CLASS DRUMMER.** Sight reader. Full line Traps and effects for pictures, Tympani, Bells. Years of experience vaudeville, tabs., pictures. Report immediately. **BURT BARNES**, Granada Theatre, Bluefield, W. Va. ap28

**AT LIBERTY — FIRST-CLASS DRUMMER**, playing Drums, Bells, Tympani and Xylophone solos. Thoroughly experienced vaudeville, pictures and dance. Have been with recognized recording orchestras; also played musical shows on Broadway. Modern style. Can read anything sight. **ELLIS SCHREFFLER**, Shamokin, Pa. may12

**AT LIBERTY — VIOLINIST, THOROUGHLY** experienced, union, library, reliable and references. Address **VIOLINIST**, 167 N. Main, Farmington, Ill.

**AT LIBERTY MAY 5TH — STRING BASS**, doubling Sousaphone. Experienced all lines. **FRANCIS TOSCANE**, Auditorium Theatre, Winston-Salem, N. C. my5

**AT LIBERTY—CLARINET, DOUBLING ALTO** Sax. Sight reader, no faker. Will troupe or locate. Write **J. P. JUENGER**, Greenville, Mo.

**AT LIBERTY—LADY TROMBONIST. UNION,** experienced. **BOX C-176**, Billboard, Cincinnati, O.

**AT LIBERTY — E-FLAT SOUSAPHONE.** Troupe or locate. Union; sight reader, hot or sweet; fair voice; can entertain. Have been with the best. **L. C. PHILLIPS**, General Delivery, Wadesboro, N. C.

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AT LIBERTY

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**NEW $150 MOVIE CAMERA, $37.50; SECOND** hand, $27.50; New Professional Pathe Camera, $185; Negative Film, 2½ cents foot; Panchromatic Negative, 2½ cents foot; Eastman 16-millimeter Camera F:6.3 Lens, $47; with F:3.5 lens, $65; Bell & Howell 16-millimeter Camera, $100; Free Development; 16-millimeter Negative, $4.50. Kodak bargains. **RAY**, 296 Fifth Ave., New York.

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## REVIEWS

*(Continued from page 31)*

who is losing weight because Ma is on a diet. The Turkish bath scene is introduced into the picture, when the hero and Pop have another quarrel with the women, and each one is coaxed by a friend to visit a place of disreputable name. During the evening the police stage a raid on the place. When the police enter, the hero and Pop escape thru a window and run over the roofs of adjoining houses. Unknowingly they enter a Turkish bath on ladies' night. Then the fun begins.

Dorothy Mackaill and Jack Mulhall effectively portray the roles of Helen Slocum and "Speed" Dawson, the two young lovers. James Finlayson and Sylvia Ashton give a good characterization of Pa and Ma Slocum. "Big Boy" Guinn Williams was excellent in his role of the inseparable pal of the hero. Others in the cast are Harvey Clark and Reed Howes.

Joseph Plunkett's *Mark Strand Frolic* again was a delightful offering. It included *Bits o' Kreisler*, in which Margaret Schilling, soprano; Mlle. Klemova, premiere ballerina, and Florence Stern, violinist, performed. Each one was excellent and received a fine hand at the show caught. The Kelo Brothers, last seen on Broadway in *The Great Temptations*, were excellent in their eccentric dancing numbers. At the show reviewed they had to come out and take a bow. The Russian Cathedral Chorus sang four numbers in excellent style. S. H.

### Roxy

### Film: "Why Sailors Go Wrong" (Fox)

Sammy Cohen and Ted McNamera furnish all of the laughs and 90 per cent of the interest in the Easter week offering of the big house, with Sally Phipps and Nick Stuart enacting the love theme and Carl Miller the dirty work.

The comedy team, farceurs on a par with the best favorites of their kind, fall into their parts, and all kinds of amusing difficulties, with natural funfulness, and furnish a film product unexcelled as a modern film farce. There is never a dull moment from the time that Cohen as a taxi driver and McNamara as a cab driver are seen, racing with their fares to a wharf from which they are to board the heavy's yacht. The girl; her father, played by the sedate and skillful E. H. Calvert, and the villain are put safely aboard, while Jimmie Collier, the real boy friend, is slugged and left ashore. The efforts of Cohen and Mac to get him to the yacht result in a riot of mishaps.

The serial-like plot affords high lights of comedy almost exclusively, and when Cohen and Mac finally get $5,000 in a roll as a reward for their heroism their struggle for the prize sends the role into the huge maw of an alligator. The final scene is preceded by a title, declaring that "if this don't succeed we'll blast." There is a howl, therefore, when they are seen giving a captured alligator a huge dose of castor oil.

In addition to the feature, the Fox movietone commanded attention, the race-track effects bringing out the Bowie track tumult with stupendous realism. And the Roxy presentation, staged by S. L. Rothafel, so far surpasses anything of its kind on Broadway. There is actually no comparison. It is a special Easter song, dance and tableaux theme, so elaborate, so musical, so artistic and so entertaining, it might well be termed the ultimate of presentation extravaganzas. The dance divertissements include a rag-doll silhouette, by Russell E. Markert's Roxyettes; a fire dance, by Virginia Mauret, and a ballet finale by 32 Roxyettes and the Markert ballet corps.

T. B.

# Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 16-21 is to be supplied.
(In split-week houses, the acts below play the last half).

## VAUDEVILLE

### A

Abbott, Al (Scollay Sq.) Boston.
Aces, Four, & a Queen (Met.) Brooklyn.
Adams, Bobby, Co. (Oriental) Brooklyn.
Adams & Rash (Grand) St. Louis.
Aeroplane Girls (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Agee's Horses (Pan.) Salt Lake City.
Aermos, The (Capitol) Steubenville, O.
Ails, Roscoe (Pal.) Ashtabula, O.
Akova, Ina, Co. (Plaza) Brooklyn.
Al's Here (Grand) New York.
Aldrich, Chas. T. (Kearse) Charleston, W. Va.
Alexander & Peggy (Orph.) Oklahoma City.
Allardt, Jimmy, Co. (Pal.) Rockford, Ill.
All-Girl Revue (Pal.) Pittsfield, Mass.
Allen, Fred (Grand) Calgary, Can.; (Orph.) Vancouver 23-28.
Allen & Canfield (Imperial) Montreal; (Keith) Portland, Me., 23-25.
Amac (Keith) Lowell, Mass.
Amateur Follies (Commodore) New York.
Amateur Nite in London (Ritz) Birmingham.
Anderson Bros. (Orph.) Denver.
Anderson, Bob, & Pony (Grand) Calgary, Can.; (Orph.) Vancouver 23-28.
Andree, Mlle., Co. (Laroy) Portsmouth, O.
Andressens, The (Pal.) Brooklyn.
Appollon, Dave, Co. (Grand) Calgary, Can.; (Orph.) Vancouver 23-28.
Armond, DeVore & Co. (Gardner) Gardner, Mass.
Arnaut Bros. (State-Lake) Chicago.
Ashley, Arthur (Bijou) Woonsocket, R. I.
Astill & Fontaine (Colonial) Newport, R. I.
Astor, A. C. (Empire) Johannesburg, S. A., 23-May 19.
At the Supper Club (Maj.) Houston, Tex.
Aubrey, Will (Orph.) Portland, Ore.; (Orph.) Los Angeles 23-28.
Aussie & Czech (Lyric) Indianapolis.
Aylesworth, Arthur (81st St.) New York; (Hamilton) New York 23-25.

### B

Bag of Tricks (Shea) Buffalo.
Baker, Doc (105th St.) Cleveland.
Bakers, Four (Lyric) Fitchburg, Mass.
Balmaines, Three (Amer.) Chicago.
Baldwin, Winnie (State) Jersey City.
Bamboland (Earle) Philadelphia.
Barbara's, Lady, Pets (Greeley Sq.) New York.
Bardelangs, The (State) New York.
Burlowe, Andy & Louise (Loew) Houston, Tex.
Barnes, Billy, Co. (Pan.) Newark, N. J.
Barr & LaMarr (Shea) Buffalo.
Barry, Johnny, Co. (Orph.) Springfield, Ill.
Barry & Whitledge (Martini) Houston, Tex.
Barry, Mr. & Mrs. J. (Capitol) Union City, N. J. (Hipp.) New York 23-28.
Bardo & Clark (Olympia) New Bedford, Mass.
Barto & Mann (Hill St.) Los Angeles.
Barten, John, Co. (Pal.) Worcester, Mass.
Bartrum & Saxton (Georgia) Atlanta.
Bayne, Beverly (Orph.) Denver; (Orph.) St. Louis 23-28.
Beck, E. & M. (Ritz) Birmingham.
Bedini & Arthur Co. (Temple) Birmingham.
Beebee & Rubyatte (Maj.) Little Rock, Ark.; (Temple) Detroit 22-28.
Behind the Wall (New Boston) Boston.
Bellclaire Brothers (Keith) Toledo, O.
Benny, Jack (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.
Bentell & Gould (Keith) Dayton, O.
Bently, Shelton (Music Hall) Lewiston, Me.
Bergen, Edgar, Co. (State) Detroit.
Bernard & Henrie (State) New York.
Bernard & Keller (Keith) Portland, Me.
Bernard & Ward (Victory) Holyoke, Mass.
Berkes, Johnny, Co. (Plaza) Brooklyn.
Berry, Harry, & Miss (Pan.) San Francisco; (Pan.) Los Angeles 22-28.
Bernivici, Count, Co. (Poli) Bridgeport, Conn.
Beryl, Buddy (Earle) Atlantic City.
Besser & Balfour (Keith) Washington.
Bigson, Herbert, & Co. (Wash. St.) Boston.
Bingham & Myers (Parthenon) Hammond, Ind.
Block & Sully (Grand) Montgomery, Ala.
Bloomberg's Novelty (Parthenon) Hammond, Ind.
Blue Grass Four (Carolina) Charlotte, N. C.
Bobbe & King (Greeley Sq.) New York.
Bodie, C. H. (State) Winona, Minn., 22; (State) Eau Claire, Wis., 27-28.
Bond & Trent (Blvd.) New York.
Bond & Wallin (Imperial) Montreal.
Boyle & Della (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Brachard, Paul, Troupe (State) Newark, N. J.
Bracks, Five (Maj.) San Antonio, Tex.
Brady, Alice, Co. (Pal.) New York.
Braedon, Morrissey & Co. (Blvd.) New York.
Brandies, Bob, & Orch. (Lincoln Sq.) New York.
Breen, Harry (Amer.) New York.
Brems, Fitz, & Murphy Bros. (Keith) Ottawa, Can.
Brice, Fanny (Pal.) New York.
Brice, Lew (Pal.) New York.
Brilliant, Saul, Co. (Premier) Brooklyn.
Briscoe & Rauh (Bedford) Brooklyn.
Bronson & Renee Revue (Orph.) Boston.
Brewer, Walter (Colonial) Lancaster, Pa.
Brown & Whittaker (Bway.) New York; (Tilyou) Coney Island 23-28.
Brown, Ada (Harris) Pittsburgh.
Brown, Ethel & Jean (Keith) Ottawa, Can.
Brown & LaHart (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Browne, B. & J. (Grand) Evansville, Ind.
Browning & Bracken (Loew) Yonkers, N. Y.
Browning, Joe (Bway.) New York; (Flatbush) Brooklyn 23-25.
Brownlee's Hickville Follies (Rowland) Wilkensburg, Pa.; (State) Youngstown, O., 23-25.
Buck & Bubbles (Aldine) Pittsburgh.
Burke & Durkin (Franklin) New York; (Bway.) New York 23-28.
Burke, Johnny (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
Burns, Curly, Co. (Maj.) Milwaukee.
Burns & Foran (Amer.) New York.
Burns & Kane (Capitol) Union City, N. J.; (Regent) New York 23-25.
Burns, Harry, Co. (Hillside) Jamaica, N. Y.
Burns & Allen (Orph.) Huntington, W. Va.
Burns & Wilson (Davis) Pittsburgh; (105th St.) Cleveland 23-28.
Burt & Rosedale (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Butler & Parker (Keith) Columbus, O.
Byron, Joseph (Capitol) Steubenville, O.
By-Gosh Minstrels (Karlton) Quakertown, Pa.; (Broad) Souderton 23-28.

### C

Cabarets Dogs (Wintergarten) Berlin, Germany, 23-28.
Cahill & Mabelle (Plaza) Brooklyn.
Cahill & Wells (Martini) Houston, Tex.
Caits Brothers (Riverside) New York; (Ches-
Camerons, Four (Orph.) Seattle; (Orph.) Portland 23-28.
Campbell, Craig (Loew) Yonkers, N. Y.
Campbells, Casting (Earle) Atlantic City.
Canfield & Ritchie (Empire) Fall River, Mass.
Capron, Bob, Co. (Garden) Baltimore.
Caranas & Barker (Pan.) Memphis.
Cardinals, Five (Pan.) Spokane; (Pan.) Seattle 23-28.
Carle & Doyle (Delancey St.) New York.
Carlelle, Bud (Martini) Houston, Tex.
Carlson, Helen (Garden) Baltimore.
Carney & Jean (Lincoln Sq.) New York.
Carnival of Venice (Pal.) Bridgeport, Conn.
Carol & James (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Carr Bros. & Betty (Olympia) Lynn, Mass.
Carr, Eddie, Co. (Orph.) Madison, Wis.
Carroll, Harry, Unit (Shea) Toronto; (Pal.) New York 23-28.
Carson & Willard (Central) Jackson, Miss.
Cartmell & Harris (State) Cleveland.
Carvet, Kenny Co. (Poli) Meriden, Conn.
Casey & Warren (Willard) Woodhaven, N. Y.
Casino De Paris (Loew) Houston, Tex.
Castle of Dreams (New Boston) Boston.
Cavaliers (Pal.) Brooklyn.
Cervo & Morris (81st St.) New York.
Chabot & Tortoni (Franklin) New York.
Chadwick, Ida Mae, & Girls (Pal.) South Bend, Ind.
Chameion, Caprice (Keith) Toledo, O.; (Uptown) Detroit 23-25.
Champ, Billy, Co. (Proctor) Troy, N. Y.; (105th St.) Cleveland 23-28.
Chaney & Fox (Maj.) San Antonio, Tex.
Chapins, Musical (Keith) Ottawa, Can.
Chapman, Stanley (Poli) Bridgeport, Conn.
Chappelle & Carlton (Central Sq.) Cambridge, Mass.
Chase & Collins (Bay Ridge) Brooklyn.
Chilton & Thomas (Coliseum) New York.
Christian, Tommy & Band (Melba) Brooklyn.
Christie & Nelson (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Claire & Atwood (Maj.) Milwaukee.
Clark, Eva, Co. (Bway.) New York.
Clark, Sylvia (125th St.) New York; (Chester) New York 23-28.
Claude & Marion (Pal.) Akron, O.; (Shea) Toronto 23-28.
Cliff, Paddy, & Orch. (Loew) Yonkers, N. Y.
Clifford & Gray (Madison) Brooklyn.
Clifford & Marion (Keith) Grand Rapids, Mich.
Co-Weds (Hillside) Jamaica, N. Y.
Coates, Margie (Aldine) Pittsburgh.
Codee, Ann, & Orch. (Riverside) New York.
ter) New York 23-25.
Cody, Wayne & Ethel, Co. (Pan.) Seattle.
Cody, Five (Pan.) Seattle; (Pan.) Vancouver, Can., 23-28.
Coffee Pot Dome (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Cole & Snyder (Kearse) Charleston, W. Va.
Colleano Family (Bway.) New York; (Fordham) New York 23-25.
Collegians, Seven (Music Hall) Lewiston, Me.
Collins, Bert, Co. (Victoria) New York.
Collins & Peterson (Loew) Houston, Tex.
Colonial Sextet (Pal.) Springfield, Mass.
Conley Trio (Greeley Sq.) New York.
Conley, Harry J. (Flatbush) Brooklyn.
Conlin & Glass (Orph.) Los Angeles.
Conn, Bob (Orph.) Huntington, W. Va.
Coogan & Casey (Bway.) Philadelphia.
Cooke, Morton, & Harvey (Lauder Show); Philadelphia.
Cooper & Clifton (Pal.) South Bend, Ind.
Coram (Temple) Detroit.
Corbett & Barry (State) Buffalo.
Corena, O'dali (Cross Keys) Philadelphia.
Cortini (Pal.) Cincinnati.
Corway, Ferry (Colonial) Haverhill, Mass.
Cosmopolitan Trio (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Costello, Eugene, Co. (Orph.) Tulsa, Okla.
Costello, Maurice (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Coulter & Rose (Loew) Montreal.
Country Club Girls (Fifth Ave.) New York.
Coward, Mary Cook (Uptown) Detroit.
Crafts & LaMont (Grand) Philadelphia.
Craig, Marietta, Co. (Bijou) Bangor, Me.
Crawford & Broderick (Keith) Dayton, O.; (Keith) Columbus 23-25.
Creighton, Blanche & Jimmie (Maj.) Dallas, Tex.
Criss Sisters (Pan.) Salt Lake City.
Crosby, Hazel, Co. (Loew) Montreal.
Cuckoo (Rialto) Louisville; (Pal.) Cincinnati 23-28.
Cunningham, Evelyn (Grand) New York.
Cunningham & Clements & Orch. (Hillside) Jamaica, N. Y.

### D

Dagmar & Co. (Harris) McKeesport, Pa.
Daisy, Dixie (Gardner) Gardner, Mass.
Dale, Eddie, Co. (Orph.) Oklahoma City.
Dale & Fuller (Colonial) Lancaster, Pa.
Dalton & Craig (Flatbush) Brooklyn; (Madison) Brooklyn 23-28.
Daly, Pat (Oriental) Detroit.
Daner (Pan.) Salt Lake City.
Dave & Tressie (Rivoli) Toledo, O.
Daveys, Two (Davis) Pittsburgh; (State) Jersey City 23-25.
Davis & Nelson (Greeley Sq.) New York.
Davis, Josephine (Laroy) Portsmouth, O.
Davis & Darnell (Pal.) Canton, O.; (Princess) Nashville 23-28.
Deagon, Gracie (Keith) Portland, Me.
Dean, Ray & Dot (Keith) Toledo, O.
Dean, Priscilla (Earle) Philadelphia.
Delmar, Gladys, & Band (Wash. St.) Boston.
Delmar's Revue (Pal.) New Haven, Conn.
Delno, Idah (Celebration): Everglades Falls, Fla., 23-28.
Deloff, Walter (Commodore) New York.
Demarest & Deland (State) Cleveland.
Denno & Rochelle (Orph.) Denver; (Orph.) St. Louis 23-28.
Derickson & Brown (Orph.) Winnipeg, Can.; (Grand) Calgary 23-28.
Dewey & Gold Revue (Pan.) Portland, Ore.
Dexter, Elliott (Pal.) New York 23-28.
Dextrous Trio (Grand) Montgomery, Ala.
Deyo, Alice, Co. (Natl.) New York.
DeAndre & Walters (Pan.) Kansas City.
De Car, Claude, Co. (Maj.) Wichita Falls, Tex.
DeCardos, Five (Codman Sq.) Dorchester, Mass.
DeCarr, Claude, Co. (Maj.) Fort Worth, Tex., 21-27.
DeKos Brothers (Chestnut St.) Philadelphia.
DeLeon & Davies (Central) Jackson, Miss.
DeMarlo (Scala) Berlin, Germany, 23-28.
DeRue, Frank (Pal.) Ansonia, Conn.; (State) Newark, N. J., 23-28.
DeSylvia Nite Club (Pan.) Los Angeles; (Pan.) San Diego 23-28.
DeVon, Gloria, Co. (Pan.) Seattle; (Pan.) Vancouver, Can., 23-28.
Diamond, Carlena (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
Diamonds, Four (Loew) Toronto.
Diaz Monkeys (Loew) Yonkers, N. Y.
Dictators (Grand) Philadelphia.
Ding Dong Dell (Grand) Montgomery, Ala.
Donahue & Boyne (Read's Hipp.) Cleveland.
Dooley, Jed (Orph.) Winnipeg, Can.; (Grand) Calgary 23-28.
Dooley & Sales (Keith) Philadelphia.
Doran & Soper (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Dormonde, George & Jack (Keith) Syracuse, N. Y.
Dotson (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Downey, Clarence (Capitol) Trenton, N. J.
Drew, Lowell Co. (Grand) Clarksburg, W. Va.
Drew, Lillian (Melba) Brooklyn.
DuBarry & DuPreeze (Hipp.) Napa, Calif., 21-22; (Hipp.) Oakland 24-27.
Duggan, Danny (Scollay Sq.) Boston.
Duponts, The (Cross Keys) Philadelphia.
Dupree, Marty (Bijou) Woonsocket, R. I.
Dwyer & Edwards (Empire) Fall River, Mass.
Dyac, Zoe, Co. (Electric) Joplin, Mo.; (Electric) St. Joseph 23-25.

### E

Earle & Rial Revue (Earle) Philadelphia.
Earle, Broadus (Keeney) Elmira, N. Y.
Earley, Jubal (Pan.) Minneapolis.
Edmunds & Fanchon (Pan.) Minneapolis.
Edwards & Morris (Schade) Sandusky, O.
Edwards, Gus (Pal.) Cleveland.
Egan, Babe, & Redheads (Orph.) Oklahoma City.
Eileen & Marjorie (Fordham) New York.
Elder, Ruth (Temple) Birmingham.
Eline, G. & M. (Seventh St.) Minneapolis.
Ellinger, Desiree (81st St.) New York.
Elliott, Johnny, Co. (Auditorium) Winston-Salem, N. C.
Elliott & LaTour (Bay Ridge) Brooklyn.
Elly & Co. (Bay Ridge) Brooklyn.
Elsie & Paulsen Revue (State) Buffalo.
Emilons, The (Loew) Montreal.
Emmett & Wing (Pal.) Waterbury, Conn.
Empire Comedy Four (Rivoli) Toledo, O.
Ervel & Del. (Orph.) Tulsa, Okla.
Esmond & Grant (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Evans & Perez (State) Detroit.
Exposition Four (Pan.) Newark, N. J.

### F

Faber & McIntyre (Oriental) Brooklyn.
Faber & Wells (New Boston) Boston.
Family Ford (Pal.) Akron, O.
Fantasie Parisienne (Orph.) Huntington, W. Va.
Fashions of 1928 (Middlesex) Middletown, Conn.
Fay, Frank (Orph.) St. Louis.
Fay & Milliken (Crescent) New Orleans.
Fearless Flyers, Five (Luna Park) Houston, Tex.; Austin 23-28.
Feeley, Mildred (Central Sq.) Cambridge, Mass.
Fellers, Five (Greenpoint) Brooklyn.
Felovis (Orph.) Seattle; (Orph.) Portland 23-28.
Ferris & Ellis (State) Cleveland.
Fields & Cook (Pan.) Butte, Mont.
Fifty Miles From Broadway (Grand) Clarksburg, W. Va.
Fitch's, Dan, Minstrels (Bushwick) Brooklyn.
Fitzgerald, Lillian, Co. (Victoria) New York.
Flagler, Charles & Ruth (Keith) Lowell, Mass.
Flash, Serge (Keith) Youngstown, O.; (Temple) Detroit 23-28.
Flashes, Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Flashes of Art (Proctor) White Plains, N. Y.
Flemmings, The (Victory) Holyoke, Mass.
Flint, Douglas, Co. (Lincoln Sq.) New York.
Flippen, Jay C. (Hill St.) Los Angeles.
Floretty Trio (Pan.) Cheyenne, Wyo.
Foley & Latour (Academy) Newburg, N. Y.
Foley & Welton (Pal.) Worcester, Mass.
Fong, Jue (Keith) Toledo, O.
Foster & Peggy (Bedford) Brooklyn.
Fountain of Dance (Pal.) Cincinnati.
Fowler, Gus (Maj.) Wichita Falls, Tex.
Foyer, Eddie (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Foys, The (Orph.) Denver.
Frakson (Maj.) Johnstown, Pa.
Francis & DeGlenn (Gardner) Gardner, Mass.
Francis & Wally (86th St.) New York.
Freak Show (Pan.) Toronto.
Freda & Palace (Princess) Nashville.
Frederick & Collins (Grand) Marion, O.
Fredericks, Geo. S., Co. (State) Buffalo.
Freed, Carl, & Band (St. Louis) St. Louis.
Fries & Wilson (Central) Jackson, Miss.
Frisch & Sadler (Premier) Brooklyn.
Friscoe, Signor, & Band (Met.) Brooklyn.
Frish, Rector & Toolin (Temple) Birmingham; (State) Memphis 23-28.
Frolic Four (Pal.) Canton, O.
Fuerst, Julius, Co. (Amer.) New York.
Fulgora (Pal.) Pittsfield, Mass.
Fulton, Charles M.: Lubbock, Tex.
Fulton & Mack (Orph.) Oakland, Calif.
Fulton & Parker (Hollywood) Detroit.

### G

Gail, Lee (Keith) Youngstown, O.
Gale & Claire (Granada) Malden, Mass.
Galenos, The (State-Lake) Chicago.
Gallarini & Sister (Imperial) Montreal; (Keith) Portland, Me., 23-25.
Garcinetti & Miller (Keith) Dayton, O.
Gaston & Palmer (State-Lake) Chicago.
Gaudet, Earle (Colonial) Portsmouth, N. H.; (Capitol) Concord 23-28.
Gaudsmith Brothers (State) Detroit 21-27.
Georgia Ramblers (Victory) Holyoke, Mass.
Geraldine & Joe (Main St.) Kansas City.
Gerber, Fred & Jewel: Flint, Mich.; (Temple) Grand Rapids 29-May 2.
Gibbs Twins (Maj.) Little Rock, Ark.
Gibson & Price (Harris) Pittsburgh.
Gilbert, Billy (Pan.) Toronto.
Gilbert & French (Pal.) New York.
Gilbert & May (Avon) Poughkeepsie, N. Y.
Gildea, Jimmy, Co. (Crescent) New Orleans.
Gill, Chas. (Pan.) Portland, Ore.
Glason, Billy (Grand) Atlanta.
Glenn & Richards (Auditorium) Quebec, Can.
Goff, Hazel, & Sister (Delancey St.) New York.
Goin' North (Orph.) New Orleans.
Golden Bird (Plaza) Brooklyn.
Golden, Norma, & Violin (Auditorium) Quebec, Can.
Golfers, Three (State) Memphis.
Gordon, Fid (Riviera) Chicago.
Gordon, Paul (Seventh St.) Minneapolis.
Gossip Club (Amer.) Chicago.
Gossips of 1928 (Hipp.) New York.
Gould, Jerry (Loew) Evansville, Ind.
Gould, Venita (Orph.) Los Angeles.
Gracella & Theodore (Franklin) New York.
Granese, Jean (Earle) Philadelphia.
Grant & Rosalie & Orch. (Bay Ridge) Brooklyn.
Grant, Sydney (Fairmont) Fairmont, W. Va.
Gray's, Otto, Oklahoma Cowboys (Utahna) Coshocton, O., 18-19.
Green, Page & Green (Empire) Fall River, Mass.
Greene, Gene (Lyric) Indianapolis.
Greenway & Carroll (Pal.) New York 23-28.
Griffin, Gerald (Hollywood) Detroit; (Perry) Erie, Pa., 23-28.
Grindell & Esther (Pal.) Pittsfield, Mass.
Groh & Piano Hounds (Georgia) Atlanta.
Gruber's, Max, Oddities of Jungle (Walker) Brooklyn; (Ritz) Staten Island 23-25.
Guerino & Cooper (Imperial) Montreal; (Keith) Portland, Me., 23-25.
Guiran, Marguerite, Revue (Blvd.) New York.
Gwynn & Co. (Capitol) Binghamton, N. Y.

### H

Hack & Mack (Hillside) Jamaica, N. Y.
Haines, Nat Chick, Co. (Loew) Montreal.
Hall, Al K. (Pal.) Milwaukee.
Hall, Bob (Orph.) Omaha.
Hall, Billy Swede (Carolina) Charlotte, N. C.
Hall, Julian, & Band (Crescent) New Orleans.
Hall & Dexter (Crescent) New Orleans.
Hall, Wendell (St. Louis) St. Louis.
Halstead & Daniels (Proctor) White Plains, N. Y.
Hamm, Fred, Unit (Colonial) Allentown, Pa.
Hammer & Hammer (Loew) Houston, Tex.
Haney, J. Francis, Co. (Maj.) Houston, Tex.
Hanley, Norman (Victoria) Wheeling, W. Va.
Hardeen (Garden) Baltimore.
Harkins, M. & J. (Pal.) Akron, O.
Harmon & Sands (Royal) New York; (Bway.) New York 23-28.
Harpers, Three Flying (Loew) Toronto.
Harris, Dave, Co. (Oriental) Brooklyn.
Harris, Val, Co. (Proctor) Mount Vernon, N. Y.; (Garden) Baltimore 23-28.
Harris, Lydia (State) Memphis.
Harris & Van (Garden) Baltimore.
Harrison & Dakin (Pal.) Milwaukee.
Hartforth & Nordstrom (Fifth Ave.) New York.
Hart's Crazy Cats (Pal.) Ft. Wayne, Ind.
Haunted (Nixon) Philadelphia.
Havel, A. & M. (Maj.) Little Rock, Ark.
Havemann's Animals (Pan.) Seattle; (Pan.) Vancouver, Can., 23-28.
Hayes, Marsh & Hayes (Shea) Buffalo; (Temple) Detroit 23-28.
Haynes & Beck (Rialto) Louisville.
Hazard, Hap (Maj.) Little Rock, Ark.
Headliners (Proctor) Yonkers, N. Y.
Healy & Cross (Madison) Brooklyn.
Hearn, Lew, Co. (Orph.) Des Moines.

Hedges, Florence, Co. (State) Memphis.
Heider, Fred, & Green Girl (Bijou) Bangor, Me.
Helene & George (Loew) Evansville, Ind.
Henning, Paul (Temple) Detroit (Pal.) Cleveland 23-28.
Henry, Art (State-Lake) Chicago.
Henshaw, Bobby, Co. (Broad) Columbus, O.
Herbert & Bolt Trio (Pan.) Portland, Ore.
Herbert, Evelyn (State) Washington, Pa.
Herbert, Joe (Blvd.) New York.
Hewett & Hall (Flatbush) Brooklyn.
Hiatt, Ernest (Keith) Lowell, Mass.
Hiers, Walter (Maj.) Easton, Pa.
Higgins, Peter (Main St.) Kansas City.
Hilton & Almy (Regent) Beaver Falls, Pa.
Hines, Harry (Orph.) New York.
Hollingsworth & Crawford (Pal.) South Bend, Ind.
Holly (Electric) Joplin, Mo.; (Electric) St. Joseph 23-25.
Holman, Harry, Co. (State-Lake) Chicago; (Riviera) Chicago 23-28.
Holmes, Harry (Keith) Toledo, O.; (Princess) Nashville 23-28.
Honan, Helen, & Folks (Premier) Brooklyn.
Honey Troupe (Pal.) Akron, O.; (Pal.) Canton 23-25.
Hong Kong Troupe (Orph.) Huntington, W. Va.
Horsky, Leona (Madison) Brooklyn.
Houghton & Whitney (Oriental) Detroit.
House, Billy, Co. (Orph.) New Orleans.
Housch, Jack, Co. (Met.) Brooklyn.
Howard, Harry, Co. (Orph.) Brooklyn.
Howard, Joe (Orph.) Vancouver, Can.
Howard Girls (Keith) Meriden, Conn.
Howard & Linn (Main St.) Kansas City.
Howard's Ponies (Keith) Philadelphia.
Hufford, Nick (Poli) Meriden, Conn.
Hughes, Ray & Pam (Pan.) Portland, Ore.
Hughes, Fred, Co. (Proctor) Newark, N. J.
Humby, Joe (Olympia) New Bedford, Mass.
Hunter & Percival (Proctor) White Plains, N. Y.
Hurst & Vogt (105th St.) Cleveland; (Keith) Dayton 23-25.
Hyde & Burrill (Orph.) Oklahoma City.

## I

Ibach's Entertainers (Capitol) Davenport, Ia.
Imhoff, Roger (Regent) New York.
In the Gym (Pal.) New York 23-28.
Inez & DeWynn (Keith) Grand Rapids, Mich.; (Uptown) Detroit 23-25.
International Revue (Federal) Salem, Mass.
Irving & Chaney (Pan.) Spokane; (Pan.) Seattle 23-28.

## J

Jack & Jill (Music Hall) Lewiston, Me.
Jacks & Queens (Lyric) Indianapolis.
Jackson, Bobby (Pal.) South Bend, Ind.
Janis, Elsie (Pal.) Milwaukee.
Janis, Jack, Co. (Temple) Birmingham.
Janowsky Troupe (Loew) Evansville, Ind.
Jarman & Green (Madison) Brooklyn.
Jarrett, Arthur (Earle) Atlantic City.
Jeanie (Chester) New York.
Jerome & Evelyn (Orph.) Los Angeles.
Jerome & Grey (Maj.) Ft. Worth, Tex.
Jerome & Ryan (Maj.) San Antonio, Tex.
Jewel & Rita (Harris) McKeesport, Pa.
Johns & Mabley (Orph.) Los Angeles.
Johnson & Brown (Victory) Holyoke, Mass.
Jones & Jones (Elm St.) Worcester, Mass.
Jones & Grannon (Lyric) Hoboken, N. J.
Joy & Roy (Poli) Bridgeport, Conn.
Joy & Brown (Poli) Bridgeport, Conn.
Joyson, Jean (Gates Ave.) Brooklyn.
Jubilee Singers (State-Lake) Chicago.
Judd, Eleanor C. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 23-28.
June & Jo (Keith) Philadelphia.
Just a Pal (Bway.) Philadelphia.

## K

Kadex, Four (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Kafka, Stanley & Mae (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 23-28.
Kahne, Harry (Georgia) Atlanta.
Kaufman, W. & L. (Carolina) Charlotte, N. C.
Kavanaugh, Ray, & Orch. (Hill St.) Los Angeles.
Kavanaugh, Stan (Orph.) Omaha.
Kay & Harris (Natl.) New York.
Kaye & Sayre (Capitol) Concord, N. H.
Kean, Richard (Keith) Youngstown, O.
Kemper & Bayard (Chester) New York.
Kennedy & Martin (Grand) St. Louis.
Kennedy, Will J., Co. (State) Detroit.
Kennedys, Dancing (Grand) St. Louis.
Keno & Green (Maj.) Ft. Worth, Tex.
Keo, Taki & Yoki (Capitol) Davenport, Ia.
Kerr & Weston (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Ketch & Wilma (Met.) Brooklyn.
Kiku & Yoshi (Lincoln Sq.) New York.
King, Loretta, Co. (Central Sq.) Cambridge, Mass.
King, Manny, Co. (State-Lake) Chicago.
King, J. R., Band (Pan.) Cheyenne, Wyo.
Kirkland, Paul (Pan.) Kansas City.
Kitchens, The (Orph.) Brooklyn.
Klee, Mel (Proctor) Newark, N. J.
Kluting's Entertainers (State-Lake) Chicago.
Knox, Wm. Cromwell (Golden Gate) San Francisco.
Knox & Stetson (Orph.) Des Moines.
Koban, Kaichi Duo (Grand) St. Louis.
Kodak & Co. (Rivoli) Toledo, O.
Kody & Wilson (Proctor) Yonkers, N. Y.
Kokin & Galetti (Maj.) Dallas, Tex.
Konosan (State) Buffalo.
Kramer & Fields (Orph.) New York.
Krugel & Robels (Fordham) New York.
Kuhns, Three White (Empire) Lawrence, Mass.

## L

LaBard, Breen & Barry (Keith) Washington.
La Crosse, Jean (Albee) Brooklyn; (Keith) Philadelphia 23-28.
LaDent, Frank, Co. (Lyric) Hoboken, N. J.
LaMonte, Lestra, Co. (Keith) Grand Rapids, Mich.
LaSalle & Mack (Orph.) Omaha.
LaVeen & Cross (Commodore) New York.
LaVerne, Lucille (Orph.) Portland, Ore.; (Orph.) San Francisco 21-27.
Lady Marguerite (Cross Keys) Philadelphia.
Lamb's Manikins (Maj.) Johnstown, Pa.
Land of Clowns (Poli) Meriden, Conn.
Landick, Olyn (Pal.) Cleveland.
Lang, Sandy (Pan.) Memphis.
Lang & Haley (Keith) Grand Rapids, Mich.; (Temple) Detroit 23-28.
Larkin, Peter (Princess) Nashville; (Rialto) Louisville 23-25.
Lathrop Bros. (Main St.) Kansas City.
Lavier, Jack (Met.) Brooklyn.
Lawton (Shea) Buffalo.
Layton & May (Prospect) Brooklyn.
LeBlanc, Eugenie, & Subdebs (Kearse) Charleston, W. Va.; (Sheridan Sq.) Pittsburgh 23-25.
LeRays, The (Gates Ave.) Brooklyn.
Lee & Cranston (Keith) Portland, Me.
Lee, Jane & Katherine (Columbia) Far Rockaway, N. Y.; (Hipp.) New York 23-28.
Lee, Don & Louise (Albee) Brooklyn.
Lee & Bergere (Belmont) Chicago.
Lefever & Dolly (Tivoli) Hamilton, Can.
Lehman, Haynes & Kayser (State) Springfield, O.
Lei Lani, Prince (Shea) Buffalo.
Lelands, Five (Pan.) Kansas City.
Lentini & Co. (Belmont) Chicago.
Leo & Gladys (Eggleston Sq.) Roxbury, Mass.
Leon & Dawn (Lyric) Indianapolis.
Leo's Singers (Lyric) Hoboken, N. J.
Leslie & Vandergrift (Bijou) Bangor, Me.; (Central) Biddeford 23; (Opera House) Bath 24; (City) Waterville 25.
Lester, Great (Capitol) Steubenville, O.
Levan & Bolles (Pal.) Ft. Wayne, Ind.
Levene, Tommy, Co. (Maj.) Milwaukee.
Lewis, Harry, Co. (Pan.) Hamilton, Can.
Lewis, Ted (Hennepin) Minneapolis.
Libby Dancers (Oriental) Detroit.
Lingerie Shop (Royal) New York.
Little Jim (Pan.) Memphis.
Little, Jack (Keith) Columbus, O.; (Pal.) Cleveland 23-28.
Lockford, Naro, Co. (Orph.) San Francisco.
Lohse & Sterling (Premier) Brooklyn.
Lomax & Johnson (Scollay Sq.) Boston.
Loos Bros. (Maj.) Ft. Worth, Tex.
Lord & Wills (Pan.) Seattle; (Pan.) Vancouver, Can., 23-28.
Lordens, Three (Elm St.) Worcester, Mass.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Queen) Wilmington, Del.
Lowe & Dunn Sisters (Colonial) Haverhill, Mass.
Loyal's, Alf, Dogs (Auditorium) Quebec, Can.
Lubin, Larry & Andree (Albee) Cincinnati.
Lucas, Nick (Keith) Youngstown, O.
Lucas, Jimmy (State) Jersey City.
Lucca, Lucian (Maj.) Milwaukee.
Lucas & Lillian (Keith) Portland, Me.
Lucky Boys, Six (Riviera) Chicago.
Lum & White (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 23-28.
Lyzeed Troupe (Lyric) Indianapolis.

## M

Mack, Chas., Co. (Middlesex) Middletown, Conn.
Mack, Mae (Pal.) Springfield, Mass.
Mack, Johnny, Co. (Empire) Lawrence, Mass.
Mack & Stanton (Englewood) Chicago.
Mack, Wilbur (Central Sq.) Cambridge, Mass.
Mack & Rossiter (Uptown) Detroit.
Maidie & Ray (Pal.) St. Paul.
Maker & Redford Revue (Natl.) New York.
Mamma in the Box (Lyric) Hoboken, N. J.
Mandel, Wm. & Joe (Albee) Brooklyn.
Mandell, Eva (Garden) Baltimore.
Manley & Baldwin (Quincy) Quincy, Mass.
Manley, Emory, Co. (Orph.) Brooklyn.
Mansfield, Perry, Dancers (Bedford) Brooklyn.
Marcelle (Pan.) Memphis.
Marcus Show (Capitol) Hartford, Conn.
Maree, Mme., & Pals (Family) La Fayette, Ind.; (Tivoli) Richmond 23-25.
Marie, Dainty (Franklin) New York.
Mariners, Four (State) Norfolk, Va.
Mario & Rosita (Pan.) Minneapolis.
Marion, Sid, Co. (Hamilton) New York; (Albee) Brooklyn 23-28.
Marks, Joe, Co. (81st St.) New York.
Marlo-LeFors (K. of C. Indoor Circus) Kansas City, Kan.
Marshall & Larue (Princess) Nashville.
Martin & Martin (Keith) Lowell, Mass.
Martini, Harry (Queen) Wilmington, Del.
Marvel & Co. (Loew) Montreal.
Marylyn, Jim & Irene, Revue (Amer.) Chicago.
Mason, Lee & Sonny (Orph.) Portland, Ore.; (Orph.) San Francisco 21-27.
Mason & Dixon Dancers (Pan.) Toronto.
Mason & Gwynne (Amer.) New York.
Mauss, Willie (Pal.) Rockford, Ill.
Maxellos, Five (Broad) Columbus, O.
Maxon & Morris (Bedford) Brooklyn.
May, Joe, Co. (Grand) Muncie, Ind.
Mayo & Bobbe (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 23-28.
Mayer, Lottie, Co. (Martini) Houston, Tex.
Mayo & Lynn (Orph.) New Orleans.
McCarthy & Moore (Temple) Detroit.
McCarver & Williams (Amer.) Chicago.
McCloud & Rogers (Grand) Montgomery, Ala.
McCool & Dooin (Colonial) Haverhill, Mass.
McCoy & Walton (Empire) Fall River, Mass.
McCullough, Carl (Pal.) Chicago.
McDevitt, Kelly & Quinn (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
McDonald Trio (Temple) Birmingham.
McDonalds, Dancing (Keith) Philadelphia.
McGee, Joe B. (Loew) Canton, O.; (State) Youngstown 23-25; (Granada) Cleveland 26-28.
McKay & Ardine (Imperial) Montreal; (Riverside) New York 23-28.
McKee & Landry Sisters (Princess) Nashville.
McKey, Jock (State) Newark, N. J.
McKenna, Joe & Jane (Keith) Terre Haute, Ind.
McLaughlin & Evans (Gates Ave.) Brooklyn.
McLellan & Sarah (Davis) Pittsburgh; (Perry) Erie, Pa., 23-28.
McLeod, Tex (Princess) Nashville.
McRae & Clegg (Keeney) Elmira, N. Y.
McWilliams, Jim (Proctor) Yonkers, N. Y.
Medley & Dupree (Pal.) New York; (Franklin) New York 23-25.
Mehlinger, Artie (Orph.) Tulsa, Okla.
Meiser, Edith (Keith) Philadelphia.
Mel-Roy (Pal.) Athens, Ga.; (Dixie) Bowden 23-25; (Noble) Anniston, Ala., 26-28.
Melino, Frank, Co. (State) Memphis.
Melody Mansion (Grand) Atlanta.
Melrose, Bert (Capitol) Concord, N. H.
Melville, Alice (Pan.) Seattle; (Pan.) Vancouver, Can., 23-28.
Melville & Rule (Loew) Evansville, Ind.
Memphis Collegians (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 23-28.
Mendi, Joe (Orph.) Portland, Ore.; (Orph.) San Francisco 21-27.
Mexican Tipica Orch. (Keith) Dayton, O.; (Albee) Cincinnati 23-28.
Micareme & Co. (Quincy) Quincy, Mass.
Millard & Marlin (Scollay Sq.) Boston.
Miller, Billy (Auditorium) Winston-Salem, N. C.
Minor & Root Revue (Ritz) Birmingham; (Georgia) Atlanta 23-28.
Mix, Tom (Orph.) Kansas City.
Mixed Pickles (Gaiety) Utica, N. Y.
Mohr, Paul, Co. (Greenpoint) Brooklyn.
Moore, Geo. A. (Poli) Cincinnati; (Keith) Columbus 23-28.
Moonlight Fantasy (Gates Ave.) Brooklyn.
Moore, Geo. W. (Regent) Beaver Falls, Pa.
Moorehouse, Sid (Tilyou) Coney Island, N. Y.; (Fordham) New York 23-25.
Moran & LeBert (Empire) Fall River, Mass.
Moran & Betty (Capitol) Windsor, Can.
Moran, Kelo & Rollins (Pan.) Cheyenne, Wyo.
Morconi (Greenpoint) Brooklyn.
Morell, Clark, Co. (Loew) Houston, Tex.
Moretti, Helen (Hillside) Jamaica, N. Y.
Morgan & Sheldon (Orph.) Sioux City, Ia.
Morin & Gale: Billings, Mont., 19-22.
Murphy, Senator (Capitol) Davenport, Ia.
Morris & Campbell (Keith) Syracuse, N. Y.
Morris, Ray & Kay (Grand) Clarksburg, W. Va.
Morse, Lee (Ritz) Birmingham.
Mosconis, The (State) Newark, N. J.
Moss & Fantana (Davis) Pittsburgh.
Murphy, Johnny (Lyric) Fitchburg, Mass.
Murray & Leonard (Bay Ridge) Brooklyn.
Murray & Irwin (Poli) Meriden, Conn.
Murray, Ken (Pal.) New York 23-28.
Murray Girls (Codman Sq.) Dorchester, Mass.
Musical Conservatory (Georgia) Atlanta.
Mystic Mirror (Central) Jackson, Miss.

## N

Nazimova (Pal.) Chicago.
Neilson, Dorothy (Capitol) Concord, N. H.
Neilson, Alma, Co. (86th St.) New York.
Neiman, Hal (Queen) Wilmington, Del.
Nelson, Walter & Norman (Sheridan Sq.) Pittsburgh.
Nelson, Clyde & Marion (Natl.) New York.
Nelson, Eddie (Pal.) Worcester, Mass.
Nelson, Bob, Co. (State) New York.
Nelson's Elephants (Maj.) Johnstown, Pa.
Nelson's Catland (Blvd.) New York.
Newell, B. & E. (Pal.) Cleveland; (Shea) Toronto 23-28.
Niblo & Spencer (Harris) McKeesport, Pa.
Night at the Paradox Theater (Hill St.) Los Angeles.
Night in Coney Island (State) Cleveland.
Nighthawks (Colonial) Lancaster, Pa.
Norman, Karyl (Pan.) Cheyenne, Wyo.
Norman (Carolina) Charlotte, N. C.
Norris' Movie Stars (Wash. St.) Boston.
Norton & Brower (Loew) Toronto.
Norton & Haley (Keith) Youngstown, O.
Norwood & Hall (New Boston) Boston.

## O

O'Brien & Josephine (Queen) Wilmington, Del.
O'Connor & Vaughn (Temple) Detroit; (Pal.) Canton 23-25.
O'Dunn & Day (Grand) New York.
O'Neil & Oliver (Orph.) Brooklyn.
O'Neill, Bobby, Co. (State) Norfolk, Va.
Odiva & Seals (Grand) New York.
Ohio State Orch. (Capitol) Steubenville, O.
Old Gang (Delancey St.) New York.
Oliver & Crangle (Ritz) Birmingham.
Olsen & Johnson (Golden Gate) San Francisco; (Orph.) Oakland 21-27.
Orontos, Three (Pan.) Minneapolis.
Ortons, Four (Waldorf) Waltham, Mass.; (Howard) Boston 23-28.
Oscar & King (Seventh St.) Minneapolis.
Ossman & Schepps (Granada) Malden, Mass.
Our Gang Kids (Maj.) San Antonio, Tex.
Oxford Trio (Victoria) New York.

## P

Paige & Jewett (Pal.) London, Eng., 23-28; Hackney 30-May 5; Shepherd Bush 7-12.
Paige, Ashley (Lyric) Fitchburg, Mass.; (Brockton) Brockton 22-28.
Page & Class (Orph.) Boston.
Page & Cortez (Shine) Lima, O.
Paganna (Bway.) Philadelphia.
Palermo's Dogs (Bway.) New York.
Parisian Frolics (Pan.) San Diego, Calif.; Parisian Arts (Orph.) New York.
Parker, Babb & Orch. (Broad) Columbus, O.
Parks, Grace & Eddie (Orph.) New Orleans.
Paskman's Minstrels (Pal.) St. Paul.
Passeri's Revue (Amer.) New York.
Patricola (Earle) Philadelphia.
Paul, Geo., Co. (Greenpoint) Brooklyn.
Pauline (Columbia) Far Rockaway, N. Y.
Payne & Hilliard (Garden) Baltimore; (Keith) Washington 23-28.
Pepper Shakers, Four (Waldorf) Waltham, Mass.
Perescaro Sisters' Revue (State) New York.
Perez & Marguerite (World) Omaha.
Permaine & Shelly (Maj.) Milwaukee.
Peronne & Oliver (State) Newark, N. J.
Perry & Covan (Greeley Sq.) New York.
Peter, the Great (Columbia) Far Rockaway, N. Y.; (Hipp.) New York 23-28.
Phillips, Mr. & Mrs. Norman (86th St.) New York.
Pied, Caprice A. (Pal.) New York.
Pike, Raymond (Keith) Philadelphia.
Pioneer Tap Dancers (Electric) Springfield, Mo.; (Electric) St. Joseph 22-24.
Pisano & Landauer (Willard) Woodhaven, N. Y.
Pola, LaBelle (Orph.) Portland, Ore.
Polly & Oz (Keith) Youngstown, O.
Poor Old Jim (Orph.) New York.
Powell & Rhinehart (Pan.) Butte, Mont.; (Pan.) Long Beach 23-28.
Pressler & Klaiss (Pal.) Waterbury, Conn.
Princeton & Yale (Victoria) New York.

## R

Radiant Trio (Pal.) Springfield, Mass.
Radio Fancies (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Radiology (Pan.) Toronto.
Raffin's Monkeys (Orph.) St. Louis.
Rah Rah Tommy (Willard) Woodhaven, N. Y.
Ray-o-Vac Twins (Capitol) Madison, Wis.
Raker, Lorin, Co. (Grand) Calgary, Can.; (Orph.) Vancouver 23-28.
Rasso & Co. (Codman Sq.) Dorchester, Mass.
Ray & Stone (Greenpoint) Brooklyn.
Raymond & Bond (Pan.) Butte, Mont.
Reading, Falls & Royce (Capitol) Windsor, Can.
Reck & Rector (Oriental) Brooklyn.
Record Boys (Harris) Pittsburgh.
Redford & Wallace (Pan.) Toronto.
Redmond, Jack, Co. (Orph.) Madison, Wis.
Redmond & Wells (Avon) Poughkeepsie, N. Y.
Reed & Duthers (Pal.) Chicago.
Reed, Flo, Co. (Proctor) Newark, N. J.
Reed & Lavere (Maj.) Wichita Falls, Tex.
Reeve, Ada (Orph.) Los Angeles.
Reflections (Pal.) Worcester, Mass.
Regal, Henry, Co. (Orph.) Sioux City, Ia.
Regay, Billie, Co. (Proctor) Mt. Vernon, N. Y.
Revel Bros. & Red (Elm St.) Worcester, Mass.
Reyes, Juan & Herma (Orph.) Seattle; (Orph.) Portland 23-28.
Reynolds & Donegan (Imperial) Montreal; (Shea) Toronto 23-28.
Reynolds & White (Maj.) Dallas, Tex.
Reynolds, Jim (Loew) Montreal.
Riano, Renee (Davis) Pittsburgh.
Rice, Lieut. Gitz, Co. (State) Detroit.
Rich & Cherie (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 21-27.
Richards & Church (Orph.) Tulsa, Okla.
Richardson, Frank (Maj.) San Antonio, Tex.
Richman, Harry (Pal.) Chicago.
Riddle & Cook (Empire) Fall River, Mass.
Rives, Doran Co. (Keith) Ottawa, Can.
Robbins Trio (Orph.) New York.
Roberts Sisters (Perry) Erie, Pa.
Roberts, Theodore (State) Jersey City.
Robinson & Pierce (Loew) Yonkers, N. Y.
Rodgers, Roy (Garden) Baltimore.
Rodrigo & Lila (105th St.) Cleveland.
Rogers & Wynn (Perry) Erie, Pa.
Rogers & Donnelly (Pan.) Salt Lake City.
Rollins & Fern (Plaza) Brooklyn.
Rolls, Willie (Auditorium) Winston-Salem, N. C.
Romaine, Homer (Waldorf) Waltham, Mass.
Rookie, The (Maj.) Dallas, Tex.
Rose & Thorn (125th St.) New York.
Rowellys, The (Bijou) Bangor, Me.
Rowland, Bobby, Co. (Harris) Butler, Pa.
Roy, Conway & Thomas (Carolina) Charlotte, N. C.
Royce, Ruby & Franklin (Willard) Woodhaven, N. Y.
Ruggles, Chas., Co. (Orph.) Omaha.
Ruloff & Elton (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Russell, Jack (Pal.) Akron, O.; (Keith) Columbus 23-25.
Ryan, Thos. J., Co. (Granada) Malden, Mass.

## S

St. Orr, Chelms & Co. (Bijou) Bangor, Me.
Sailors, Three (Hipp.) New York; (Hamilton) New York 23-25.
Sampsel & Leonhardt (Music Hall) Lewiston, Me.
Samuels, Rae (Keith) Terre Haute, Ind.; (Keith) Dayton 23-25.
Sanders, Scott (Federal) Salem, Mass.
Sankers & Silvus (Colonial) Haverhill, Mass.
Santley, Zelda (Maj.) Houston, Tex.
Santry, Henry, Co. (Keith) Washington; (Albee) Brooklyn 23-28.
Sargent & Lewis (Orph.) Seattle; (Orph.) Portland 23-28.
Scott Bros. & Vernon (Middlesex) Middletown, Conn.
Scrantonians (Pan.) Newark, N. J.
Seebacks, The (Chester) New York.
Seed & Austin (Martini) Houston, Tex.
Severn, Margaret, & Neil Sisters (Orph.) Kansas City.
Seymour & Cunard (Loew) Toronto.
Seymour & Howard Revue (Orph.) Los Angeles.
Shamrock & Tulips (Pal.) Springfield, Mass.
Sharples, Wally, Co. (State) New York.
Shean & Cantor (Keith) Philadelphia; (Keith) Washington 23-28.
Sheldon, Heft & Lewis (Keith) Portland, Me.
Sherwood & Claire (Amer.) Chicago.
Shuron & Duvries Co. (Maj.) Dallas, Tex.
Side Kicks (Uptown) Detroit; (105th St.) Cleveland 23-28.
Side Show (Orph.) Sioux City, Ia.
Siems (Pan.) Kansas City.
Silks & Satins (Keith) Dayton, O.
Simms, Barbier & Co. (State) Newark, N. J.
Sinclair, Frank, Co. (State) Memphis.
Singer, Violet (Grand) Atlanta.
Skatelle, Bert & Hazel (Victoria) New York.
Skelly & Heit Revue (Maj.) Wichita Falls, Tex.
Slaves of Melody (Premier) Brooklyn.
Small, Billy (Pan.) Portland, Ore.
Smith & Barker (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
Smith & Cantor (Orph.) Madison, Wis.
Smith, Colton Co. (Seventh St.) Minneapolis.
Smith & Strong (Orph.) Boston.
Smiths, Aerial (Aldine) Pittsburgh.
Snyder, Bozo (Jefferson) New York 23-25.
Snyder, Bud, Co. (Pan.) Spokane; (Pan.) Seattle 23-28.
Spencer & Williams (World) Omaha.
Spoor & Parsons (Rivoli) Toledo, O.
Spotlight Revue (Albee) Cincinnati.
Springtime Revue (Perry) Erie, Pa.
Stang, Oscar, & Orch. (Loew) Toronto.
Stanley, Frank, Co. (Grand) Montgomery, Ala.
Stanley & Ginger (State) Detroit.
Stanley & Birnes (Pan.) Cheyenne, Wyo.
Stanley, Jos. B., Co. (Grand) Atlanta.
Starr & Rollo (Regent) New York.
Steel, John (Pal.) Akron, O.
Stenpe, Harry (Maj.) Houston, Tex.
Stepping Along (World) Omaha.
Stewart & Lash (Pal.) Brooklyn.
Stewart, Margaret (Orph.) San Francisco.
Stop, Look & Listen (Orph.) Des Moines.
Storey & Lee (Sheridan Sq.) Pittsburgh.
Stoutenberg, Larry (Orph.) Oklahoma City.
Strains & Strings (Maj.) Wichita Falls, Tex.
Stryker, Al (Wash. St.) Boston.
Sully & Mack (Pan.) Kansas City.
Summers & Hunt (Columbia) Far Rockaway, N. Y.
Sundier, Mlle. (Melba) Brooklyn.
Sweet, Patsy (Maj.) Houston, Tex.
Sweet Revue (Loew) Evansville, Ind.
Swifts, Three (Pal.) Springfield, Mass.
Swor, Bert (World) Omaha.
Sydell, Paul (Capitol) Davenport, Ia.

## T

Tabor & Green (Maj.) Johnstown, Pa.
Takewa Japs (Grand) Atlanta.
Talent & Merit (Coliseum) New York; (Bway.) New York 23-28.
Taliaferro, Mabel (Pan.) Spokane; (Pan.) Seattle 23-28.
Tampa (Maj.) Milwaukee.
Tango Shoes (Sheridan Sq.) Pittsburgh.
Tanner & Palmer (Pal.) Pittsfield, Mass.
Tate, Nolly (Orph.) New Orleans.
Tell Tales (Grand) St. Louis.
Ten Eyck, Melissa, Co. (Central) Jackson, Miss.

Terry, Frank (Wash. St.) Boston.
Texas Comedy Four (Brockton) Brockton, Mass.
Thomas, Joe, Saxotet (Orph.) Champaign, Ill.
Tieman, Tad, Co. (Academy) Newburg, N. Y.
Tilyou & Rogers (Orph.) San Francisco; (Hill St.) Los Angeles 23-28.
Timblin, Chas. (Maj.) Ft. Worth, Tex.
Tintypes (Orph.) Boston.
Tiny Town Revue (Orph.) St. Louis.
Tisen, Paul, & Orch. (Aldine) Pittsburgh.
Ton Twins, Two (125th St.) New York.
Toney & Norman (Orph.) Kansas City.
Torellis' Circus (Maj.) Little Rock, Ark.
Torino (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Toto (Orph.) Tulsa, Okla.
Totten & Co. (Capitol) Steubenville, O.
Tracy & Elwood (Rivoli) Toledo, O.
Trado Twins (Willard) Woodhaven, N. Y.
Trahane & Wallace (Orph.) Madison, Wis.
Trip to Holland (Keith) Columbus, O.
Turner Bros. (Royal) New York.

U

Up in the Clouds (Keeney) Elmira, N. Y.
Usher, May (Lyric) Richmond, Va.
Usher, Harry & Frances (Keith) Columbus, O.; (Perry) Erie, Pa., 23-28.

V

Vagrants, Three (Keith) Grand Rapids, Mich.; (Princess) Nashville 23-28.
Valey, Jutta (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 23-28.
VanCello & Mary (State) Detroit.
Van de Velde & Co. (Orph.) Springfield, Ill.; (Grand) St. Louis 22-28.
Van Horn, Bobby (Pan.) Salt Lake City.
Van Rippers, Four (Hipp.) McKeesport, Pa., 16-18.
Vane, Sybil (Proctor) New Rochelle, N. Y.; (Coliseum) New York 23-25.
Vanessi & Co. (Pal.) Waterbury, Conn.
Vanity Fair (Harris) Pittsburgh.
Vardells, The (Capitol) Windsor, Can.
Varsity Trio (Federal) Salem, Mass.
Velie, Jay (Garden) Baltimore.
Verdi & Pennell (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Verga, Nick & Gladys (Natl.) New York.
Verne, Adele (Davis) Pittsburgh; (Pal.) Cleveland 23-28.
Vernon, Florence, Co. (Riverside) New York.
Vernon, Hope (Nixon) Philadelphia.
Vero, Marie (Maj.) Little Rock, Ark.
Vine, Dave (Codman Sq.) Dorchester, Mass.
Violet, Ray & Norman (State) Buffalo.
Vox & Walters (State) Washington, Pa.

W

Wahl, Dare & Co. (Orph.) Winnipeg, Can.; (Grand) Calgary 23-28.
Wahletka, Princess (Earle) Philadelphia.
Waiman, Harry, & Debs. (Maj.) Chicago.
Walker & Shelby (Amer.) New York.
Waller, Jack & Jerry (Pan.) Newark, N. J.
Walters, Walter, Co. (Aldine) Pittsburgh.
Ward & Patrick (Lyric) Indianapolis.
Ward, Fanny (Orph.) Seattle; (Orph.) Portland 23-28.
Watawaso, Princess (Hamilton) New York.
Wayburn's Buds (Princess) Nashville.
Wayburn's Promenaders (Pal.) Chicago.
Weaver Bros. (Albee) Brooklyn; (Riverside) New York 23-28.
Webb, Dorothy, Co. (Pal.) Waterbury, Conn.
Weber, Al, Co. (Read's Hipp.) Cleveland.
Weir's Elephants (State-Lake) Chicago.
Weiss Trio (Pan.) Newark, N. J.
Welch, Emmett, Co. (Keith) Philadelphia.
Welch, Mealy & Montrose (New Boston) Boston.
Welder Sisters' Revue (Maj.) Ft. Worth, Tex.
Wells & Brady (Broad) Columbus, O.
West & McGinty (Rialto) Louisville.
Westergards, Three (Crescent) New Orleans.
Union City, N. J., 23-25.
Weston & Lyons (Georgia) Atlanta.
Wheeler & Sands (Bway.) New York; (Keith) White, Eddie (Oriental) Detroit.
White Bros. (Harris) Pittsburgh.
Whitehead, Joe (Read's Hipp.) Cleveland.
White's, Allen, Collegians (Pal.) New York 23-28.
Whitey & Ed Ford (Pal.) Milwaukee.
Whitney, Upham Revue (Pal.) Canton, O.
Wilbert, Raymond (Oriental) Brooklyn.
Wilkens, Marion, Co. (State) Norfolk, Va.
Wilkins & Wilkins (Keeney) Elmira, N. Y.
Willie, Raymond, Co. (Wash. St.) Boston.
Williams, Herb, Co. (Met.) Brooklyn.
Williams, Hermanos, Co. (Academy) Newburg, N. Y.; (Keith) Philadelphia 23-28.
Williams, Roger (Pan.) San Francisco; (Pan.) Los Angeles 23-28.
Willis, Charles (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Wilson & Dobson (Jefferson) New York; (81st St.) New York 23-25.
Wilson Bros. (Prospect) Brooklyn.
Wilson, Toby, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Wilson, Chas., Co. (Maj.) Chicago.
Winchester & Ross (Pan.) Spokane; (Pan.) Seattle 23-28.
Winehill & Briscoe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 23-28.
Winnie & Dolly (State) Norfolk, Va.
Wilson, Geo. P. & Addie (Orph.) Boston.
Wilson & Keppell (Pan.) Minneapolis.
Wilton & Weber (5th Ave.) New York.
Winter, Winona (Pan.) Butte, Mont.
Wilton Sisters (Lyric) Fitchburg, Mass.
Wirth, May, Co. (Orph.) Los Angeles.
Withers, Chas. (Keith) Lowell, Mass.
Wolfe & Jerome (Scollay Sq.) Boston.
Wong, Prince (Grand) Philadelphia.
Wood, Britt (Main St.) Kansas City.
Woodland Revue (Bway.) Philadelphia.
Woolf, Harry (Tilyou) Coney Island, N. Y.; (Garden) Baltimore 23-28.
World of Splendor (Coliseum) New York.
Worth, Grace (Keith) Lowell, Mass.
Worth, Loma (Capitol) Trenton, N. J.; (Bway.) Philadelphia 23-25; (Grand) Philadelphia 26-28.
Wyeth & Wynn (Jefferson) New York.
Wynne, Peg, Co. (Riviera) Chicago.

Y

Yates & Lawlor (86th St.) New York.
Yeoman, Geo. & Lizzie (Broad) Columbus, O.
Yesterthoughts (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Yocan, Paul (Orph.) Brooklyn.
Yong Kee Troupe (Keith) Columbus, O.
Young, Joe (Pal.) Cincinnati.
Yorke & O'Brien (State) Norfolk, Va.
Yvonne & Victor (Keith) Ottawa, Can.

Z

Zimmy (Keith) Dayton, O.; (Pal.) Cincinnati 23-28.
Zieglers, The (Delancey St.) New York.
Zoller, Mary (Oriental) Detroit.
Zoeller & Bodwell (Pan.) Newark, N. J., 20-26.

## MOTION PICTURE PRESENTATIONS

Arabian Nights (Capitol) Des Moines.
Araby (Mich.) Detroit; (Allen) Cleveland 21-27.
Austin, Daphne (Ohio) Columbus, O.; (Indiana) Indianapolis, Ind., 21-28.
Bachelor Octet (State) Syracuse.
Baer, Manny (Paramount) New York.
Bailey, Ilomay (Ambassador) St. Louis.
Ball, Rae Eleanor & Michael (Chicago) Chicago.
Bayes & Speck (Indiana) Indianapolis.
Beach, Drena (Buffalo) Buffalo.
Bennington's, Chas., Harmonica Boys (Portland) Portland, Ore.
Bernice & Emily (Chicago) Chicago.
Biersdorf Sisters (Michigan) Detroit.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Indiana) Indianapolis.
Blue Plate (Seattle) Seattle.
Blue, Ben (State) Syracuse.
Boreo, Emile (Allen) Cleveland.
Burns & Kisson (Midland) Kansas City.
Burns, Harry (Chicago) Chicago.
Cameos (Olympia) New Haven.
Cansinos, The (Century) Baltimore.
Carlo & Norma (Portland) Portland, Ore.
Chang, Anna (Buffalo) Buffalo.
Charnob, Don (Capitol) Denver.
Chief Tui Poi (Buffalo) Buffalo.
Clemen, Paul (Century) Baltimore.
Clov, Robert (State) Syracuse.
Co-Eds, Five (Mark Strand) New York.
Coles, Joyce (Roxy) New York.
Coscia & Verdi (Olympia) New Haven.
Dancing Feet (Minnesota) Minneapolis.
Davis, Charles (Indiana) Indianapolis.
DeVoe, Frank (Penn) Pittsburgh.
Dennis Sisters, Three (Midland) Kansas City.
Dolores & Peggy (Minnesota) Minneapolis.
Edwards, Richard (Minnesota) Minneapolis.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Allen) Cleveland.
Fabian, Mary (Portland) Portland, Ore.
Ferris, Dolores (Minnesota) Minneapolis.
Forbes, Lew (Denver) Denver.
Foster Girls (Seattle) Seattle.
Foster, Allan K., Girls (Met.) Boston.
Gale, Al (Mark Strand) New York.
Gallopin' On (Loew's State) Syracuse.
Geskin, Pauline (Midland) Kansas City.
Gibson Sisters (Penn) Pittsburgh.
Glen & Jenkins (Ambassador) St. Louis.
Gordon & King (Seattle) Seattle.
Gordoni, Nina (Century) Baltimore.
Grassi, Amata (Century) Baltimore.
Griffen, John (Met.) Boston.
Hands Up (Met.) Los Angeles.
Hey Hey (Penn) Pittsburgh.
High Lights (Denver) Denver.
Hoffman, Llora (Pal.) Washington.
Hubert, Fritz & Jean (Buffalo) Buffalo.
Hula Blues (Shea's Buffalo) Buffalo.
Hyde, Alex (Publix) Portland, Ore.
Jazz Grab Bag (Howard) Atlanta.
Jerrie (Mich.) Detroit.
Jerry (Allen) Cleveland.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (Mich.) Detroit.
Kaufman, Ada, Girls (Chicago) Chicago.
King, Ted (Buffalo) Buffalo.
Kohler & Edith (Seattle) Seattle.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Landry, Cy (Met.) Boston.
Lang, Tom, & Sally Small (Seattle) Seattle.
Latell, Alf (State) Syracuse.
Lax, Miriam (State) Syracuse.
Leap Year Fancies (Worth) Ft. Worth.
Lee, Louella (Mark Strand) New York.
Lett Sisters & Louise (Olympia) New Haven.
Lewis, Kathryn (Met.) Boston.
Listen In (Alabama) Birmingham.
Lowry, Ed (Ambassador) St. Louis.
Luboff, Zada (Roxy) New York.
Manhattan Steppers (Ambassador) St. Louis.
Marchin' On (Texas) San Antonio.
Maryland Collegians (Mark Strand) New York.
Masters, Charles (Uptown) Chicago.
Merry Widow Review (Riviera) Omaha.
Mikado of Jazz (Granada) San Francisco.
Milady's Fan (Chicago) Chicago.
Miller, Sylvia (Allen) Cleveland.
Mills, Winifred (Pal.) Washington.
Mitchell, Al (Olympia) New Haven.
Moore & Powell (Buffalo) Buffalo.
Morey, Al (Worth) Ft. Worth.
Myers & Hanford (Seattle) Seattle.
Neville, Dorothy (Chicago) Chicago.
North, Jack (Met.) Boston.
Ojeda & Imbert (Chicago) Chicago.
Owin, Rita (Mich.) Detroit.
Ormonde's Sparkling Gems (Midland) Kansas City.
Pasquali Bros. (Pal.) Washington.
Penner, Joe (Century) Baltimore.
Perkins, Johnny (Paramount) New York.
Powell, Jack (Penn) Pittsburgh.
Publix Annual Revue (Met.) Houston.
Rah, Rah, Rah Frolic (Mark Strand) New York.
Rasch, Albertina, Girls, Twelve (Michigan) Detroit.
Red Hot Capers (Pal.) Dallas.
Rio Romance (Century) Baltimore.
Rodemich, Gene (Met.) Boston.
Rose, Harry (Minnesota) Minneapolis.
Rosita & Ramon (Paramount) New York.
Royal Samoans (Buffalo) Buffalo.
Rubinoff, David (Midland) Kansas City.
Smith, Walter (Portland) Portland, Ore.
Singing Eagles, Sixteen (Allen) Cleveland.
Stanton, Val & Ernie (Portland) Portland, Ore.
Step & Steppers (Ambassador) St. Louis.
Steppin' High (Saenger) New Orleans.
Sorel, Felicia, Girls (Portland) Portland, Ore.
Sorel, Felicia (Buffalo) Buffalo.
Starr, Bee (Fifth Ave.) Seattle, Wash.; (Bway.) Tacoma 20-26.
Swanee Moon (Met.) Boston.
Swanee Octet (Met.) Boston.
Tapps, Georgie (Paramount) New York.
Tick Tock (Indiana) Indianapolis.
Treasure Ships (Portland) Portland, Ore.
Tumler, Lorraine (Seattle) Seattle.
Vale & Stewart (Minnesota) Minneapolis.
Vaughn, Martha (Minnesota) Minneapolis.
Whiteman, Paul (Paramount) New York.
Willis, Eddie (Penn) Pittsburgh.
Wonder, Tommy (Olympia) New Haven.
York, Helen (Indiana) Indianapolis.

## CONCERT AND OPERA

Althouse, Paul: Topeka, Kan., 19; Washington, D. C., 23.
American Opera Co.: (Studebaker) Chicago 16-21.
Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Hartman) Columbus, O., 16-21; (Studebaker) Chicago 23-May 19.
Austral, Florence: Philadelphia 28.
Barrere, George: Salt Lake City 24.
Davies, Tudor: Philadelphia 26-27.
Garrison, Mabel: Philadelphia 26-27.
Graham, Martha: (Little) New York 22.
Hackett, Arthur: Pittsburg, Kan., 26-27.
Kindler, Hans: Philadelphia 26-27.
Kurenko, Maria: Manhattan, Kan., 23.
Lamont, Forrest: (Murat) Indianapolis 23.
Lazzari, Virgilio: (Murat) Indianapolis 23.
Low, Rosa: Washington 23.
Luboshutz, Lea: (Academy) Philadelphia 19.
MacMillen, Francis: Columbus, O., 27.
Magee, Jose: Pascagoula, Miss., 20; Gulfport 24; New Orleans, La., 26.
Maier, Guy, & Lee Pattison: Oakland, Calif., 19.
Marmein Sisters: (Carnegie Hall) New York 21.
Mellus, Luella: (Studebaker) Chicago 22.
Mendelssohn Choir: (Murat) Indianapolis 23.
Metropolitan Opera Co.: Washington 18-19; Baltimore 20; Washington 21.
Middleton, Arthur: Portland, Ore., 19.
Miura, Tamaki: (Carnegie Hall) New York 28.
Moore, Grace: Johnson City, Tenn., 23.
Patton, Fred: Bridgeport, Conn., 24; Philadelphia 28.
Pavloska, Irene: (Murat) Indianapolis 23.
Powell, John: Richmond, Va., 23.
Rogers, Ruth: Pittsburg, Kan., 26.
Rogers, Will: Janesville, Wis., 23.
Rethberg, Elisabeth: Columbus, O., 27.
Sparkes, Lenora: (Steinway Hall) New York 26.
Sundelius, Marie: Scarsdale, N. Y., 20.
Werrenrath, Reinald: San Francisco 23.

## DRAMATIC AND MUSICAL

Abie's Irish Rose: Lebanon, N. H., 18; Bellows Falls, Vt., 19; Barre 20-21; Sherbrooke, Que., Can., 25; Quebec 26-28.
Abie's Irish Rose: (Garrick) Detroit 16-21.
Artists & Models: (Four Cohans) Chicago.
Babes in the Wood: (Garrick) Philadelphia 16-21.
Baby Cyclone: (Blackstone) Chicago.
Blossom Time: (Shubert) Newark, N. J., 16-21.
Broadway: (Met.) Minneapolis 16-21.
Broadway: (Hanna) Cleveland 16-21.
Carroll, Earl, Vanities: (Brown) Louisville 16-21; (English) Indianapolis 23-28.
Chauve-Souris: (Olympic) Chicago 16-21.
Chicago: (Plymouth) Boston.
Constant Wife: (Cort) Jamaica, N. Y., 16-21.
Constant Wife: (Shubert Rialto) St. Louis 16-21; (Shubert) Kansas City 23-28.
Criss-Cross: (Werba) Brooklyn 16-21.
Desert Song: (Curran) San Francisco 16-21.
Desert Song: (Shubert) Philadelphia.
Desert Song: (Great Northern) Chicago.
Diplomacy: (Ohio) Cleveland 16-21; (Brown) Louisville 23; (Murat) Indianapolis 24; (Hartman) Columbus 25; (Grand) Cincinnati 26-28.
Escape: (Maryland) Baltimore 16-21; (Walnut St.) Philadelphia 23-May 5.
Excess Baggage: (Playhouse) Los Angeles 16-21.
Excess Baggage: (Garrick) Chicago.
Fine Feathers: (Worcester) Worcester, Mass., 16-21.
Fly-by-Night: (Cort) Chicago.
Four Walls: (Adelphi) Chicago.
Gay Paree: (Shubert Detroit) Detroit 16-21.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Great Necker: (Harris) Chicago.
Hampden, Walter, Co.: (Alvin) Pittsburgh 23-28.
Here's Howe: (Shubert) Boston.
Hindu, The: (Met.) Seattle, Wash., 16-21; Vancouver, B. C., Can., 24-25; Bellingham, Wash., 26; Tacoma 27-28.
His Blossom Bride: (Mason) Los Angeles 16-21.
Hit the Deck: (Maj.) Los Angeles 16-21.
Hit the Deck: (Princess) Toronto, Can., 16-21.
Hit the Deck: Schenectady, N. Y., 18; Greenfield, Mass., 19; New London, Conn., 20-21.
Hit the Deck: (Tremont) Boston.
Honeymoon Lane: (Erlanger) Chicago.
Interference: (Geary) San Francisco 16-21.
Jimmie's Women: (Broad St.) Philadelphia 16-28.
Lauder, Sir Harry, Show: (Chestnut St.) Philadelphia 16-21.
Leiber, Fritz, Co.: Nashville, Tenn., 16-21.
Letter, The: Grand Rapids, Mich., 18; Fort Wayne, Ind., 19; South Bend 20-21; (Shubert Rialto) St. Louis 23-28.
Love Call: (Shubert) Cincinnati 16-21.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (Belasco) Washington 16-21; (Ford) Baltimore 23-28.
Merchant of Venice: (Royal Alexandria) Toronto, Can., 16-21; Montreal 23-28.
Merry Wives of Windsor: (Lyceum) Rochester, N. Y., 18.
My Maryland: Kalamazoo, Mich., 19; Lansing 20-21.
My Maryland: (Teck) Buffalo 16-21.
Night in Spain: (Alvin) Pittsburgh 16-21.
Nineteenth Hole: (Erlanger) Buffalo 16-21; (Ohio) Cleveland 23-28.
Oh, Kay: (Cass) Detroit 16-21.
Ott, Bob, Co.: Amsterdam, N. Y., 16-21.
Paris: (Lyric) Philadelphia.
Porgy: (Hollis) Boston 16-21; (Natl.) Washington 23-28.
Present Arms: (Apollo) Atlantic City 16-21.
Racket, The: (Belasco) Los Angeles 16-21.
Red Robe: (Maj.) Brooklyn 16-21.
Rio Rita: (Natl.) Washington 16-21; Philadelphia 23-28.
Road to Rome: (Adelphi) Philadelphia.
Rope: (Little) Cleveland 16-21.
She Stoops To Conquer: (American) St. Louis 16-19; Kansas City 20-21; Toledo, O., 23; Rochester, N. Y., 24-25; Buffalo 26-28.
She's My Baby: (Illinois) Chicago.
Sidewalks of New York: (Woods) Chicago.
Silver Cord: (Wilbur) Boston.
Slout, Ruth & L. Verne, Players: Fostoria, O., 18; McClure 19; Vermontville, Mich., 20.
Spider, The: (English) Indianapolis 16-21; (Shubert) Cincinnati 22-28.
Squall, The: (Walnut St.) Philadelphia 16-21.
Straight Thru the Door: (Princess) Chicago.
Tarantella: (Erlanger) Philadelphia 16-21.
Tommy: (Windsor) New York 16-21.
White's, George, Scandals: (Capitol) Albany, N. Y., 18.
Wooden Kimono: (Davidson) Milwaukee 16-21; (Shubert Teller) Brooklyn 23-28.
Yours Truly: (Princess) Montreal, Can., 16-21.
Ziegfeld Follies: (George E. Wintz's), Clem T. Schaefer, mgr.: Watertown, N. Y., 18; (Lyceum) Rochester 19-21; (Princess) Toronto 23-28.

## TABLOIDS

Chandler's, Kewpie, Be Happy Revue: (Omar) Spartanburg, S. C., 16-21.
Desmond's New York Roof Garden Revue: (Garrick) Madisonville, Ky., 16-21.
Doyle-Brown Players: (Temple) Bay City, Mich., 16-21.
Flash Parade, Bud Brownie, mgr.: (Fifth Ave.) Nashville, Tenn., 16-21.
Griffith's, Fred L., Sunshine Girls: (Rivoli) Columbia, S. C., 16-21.
Gypsy Stroller Co., James Y. Lewis, mgr.: (New Huff) Lock Haven, Pa., 16-21.
Honeymoon Limited: (Bello) Belle Vernon, Pa., 16-21.
Monkeyshines Mus. Com. Co.: (Rialto) Dayton, O., 16-21.
Music Girl Co., Danny Lund, mgr.: (Elzane) Martins Ferry, O., 16-21.
Southern's, Burt, Vanities: (Pan.) Dallas, Tex., 16-21.
Southern Revue Girls: Tulsa, Okla., 19-21; Kansas City, Mo., 23-28.
Sweethearts, Harry Richards, mgr.: Milton, Pa., 16-21.
Walker's, Marshall, Whiz Bang Revue, Red Fletcher, mgr.: (Capitol) New Castle, Pa., 16-21.
Whitman Sisters' Revue, George L. Barton, mgr.: (Tivoli) Richmond, Ind., 19-21; Chicago Heights, Ill., 23-25; Michigan City, Ind., 26-28.

## REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Newnan, Ga., 16-21; Griffin 23-28.
Carter Dramatic Co., J. E. Carter, mgr.: Hart, Mich., 16-21.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Bway.) Kingston, N. Y., 16-21; (Empire) Glens Falls 23-28.
Conn's, Lew, Comedians: Gordonsville, Tenn., 16-21.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: Keosauqua, Ia., 16-28.
Myrkle-Harder Co.: Framingham, Mass., 16-21; Newport, R. I., 23-28.
Winninger, John D., Players: Sterling, Ill., 16-21.

## MINSTRELS

Van Arnam's, John R.: (Albany) Albany, Ga., 18-19; (Rylander) Americus 20-21; (Savannah) Savannah 23-28.

## MUTUAL BURLESQUE

Band Box Revue: Open week 16-21; (Academy) Pittsburgh 23-28.
Bare Facts: (Haymarket) Chicago 16-21; (Empress) Chicago 23-28.
Bathing Beauties: (Gayety) Kansas City 16-21; (Gayety) Omaha 23-28.
Be Happy: (Empress) Cincinnati 16-21; open week 23-28.
Bowery Burlesquers: (Empress) Chicago 16-21; (Orph.) Grand Rapids, Mich., 23-28.
Bright Eyes: (Gayety) Milwaukee 16-21; (Haymarket) Chicago 23-28.
Broadway Scandals: Open week 16-21; (Hudson) Union City, N. J., 23-28.
Dimpled Darlings: (Garrick) St. Louis 16-21; (Gayety) Kansas City 23-28.
Dixon's Big Revue: (Garrick) Des Moines 16-21; (Gayety) Minneapolis 23-28.
Finnell, Carrie: (Mutual) Indianapolis 16-21; (Garrick) St. Louis 23-28.
Follies of Pleasure: (Howard) Boston 16-21; (Empire) Providence 23-28.
French Models: (Gayety) Minneapolis 16-21; (Gayety) Milwaukee 23-28.
Frivolities: (Gayety) Omaha 16-21; (Garrick) Des Moines 23-28.
Ginger Girls: (Gayety) Scranton, Pa., 16-21; (Orph.) Paterson, N. J., 23-28.
Girls From Follies: (Columbia) Cleveland 16-21; (Lyceum) Canton, O., 23-28.
Girls From Happyland: (Orph.) Grand Rapids, Mich., 16-21; (Cadillac) Detroit 23-28.
Girls of U. S. A.: (Grand) Akron, O., 16-21; (Gayety) Buffalo 23-28.
Happy Hours: (Lyric) Newark, N. J., 16-21; (Gayety) Scranton, Pa., 23-28.
Hello, Paree: (Star) Brooklyn 16-21; (Gayety) Brooklyn 23-28.
High Flyers: (Maj.) Albany, N. Y., 16-18; (Colonial) Utica 19-21; (Gayety) Montreal 23-28.
Hollywood Scandals: (Lyceum) Canton, O., 16-21; (Grand) Akron 23-28.
Jazztime Revue: (Trocadero) Philadelphia 16-21.
Land of Joy: (Columbia) New York 16-21.
Laffin' Thru: (Empire) Providence 16-21; (Howard) Boston 23-28.
Merry Whirl: (Lyric) Dayton, O., 16-21; (Empress) Cincinnati 23-28.
Moonlight Maids: (Hudson) Union City, N. J., 16-21; (H. & S. 125th St.) New York 23-28.
Naughty Nifties: (Gayety) Montreal 16-21; (Gayety) Boston 23-28.

(See ROUTES, on page 94)

Additional Routes on Page 94

# Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

## Henrich Hagenbeck Returns to Hamburg

NEW YORK, Apr. 14.—Heinrich Hagenbeck, of Hagenbeck Bros., Hamburg, Germany, who has been in this country for several months in consultation with his American representative, John T. Benson, has returned home. He visited all the important zoos and made a visit to the winter quarters of the various circuses. He was favorably impressed with his trip and plans to come back this summer.

NASHUA, N. H., April 14.—John T. Benson's wild animal farm here is very busy. Benson has a large shipment of animals on the way from Europe, consisting of baboons, lions, polar bears, camels, elephants, zebras, giraffes, rhinoceros and 2,200 monkeys.

## K. C. Tent-Awning Co. Banquet

KANSAS CITY, April 14.—The Kansas City Tent and Awning Company tendered its annual banquet and dance Thursday night to employees and a few of their friends, about 150 being present. The affair was held in its offices, salesrooms and factory. Bert Capp, manager of the show tent and concession tent department of the company, acted as toastmaster, and Edwardo Armfield, vice-president of the concern, was the principal speaker. H. M. Kruse, head of the sales department, "engineered" the affair.

## Rue and Laura Enos Sail for Australia

Rue and Laura Enos, aerialists, equilibrists and contortionists, sailed from San Francisco April 12 on the S. S. Ventura for Australia. They will tour Australia and New Zealand for six months, then go to South Africa for 10 weeks and to Egypt for six weeks. Following these engagements they will go to London and then return to the States. They will be accompanied by their eight-year-old daughter, Elain. They are booked by Barnes & Carruthers for the 1929 season.

## Barry to West Baden, Ind.

NEW YORK, April 14. — Harry Y. Barry, banner solicitor with the Robinson Show, who has been spending the winter here with his wife, left today for West Baden.

## Advertising Car Rosters

The crew of the No. 1 car of the H.-W. Circus includes Robert Morgan, manager; Fred Moulton, contracting press agent; J. F. Blackwell, boss billposter; C. E. Davis, Jim Fritz, Joe Gunnels, Pete Jedda, B. G. Wallace, Dannie Judge, Charles Betts, L. Billings, C. A. Parks, Pop Wright, billposters; Charles Cooney, boss lithographer; Mike Davis, Pfeiffer, Joe Long, Sammy Klein, lithographers; C. A. Chambers, banner squarer; Waltersdorf, boss bannerman; Sandy McPherson, Dutch Wanderdrak, Jasper Adams, Slim Ivers, bannermen; Wallace Chaves, pastemaker.

The Ringling-Barnum Circus Advertising Car No. 1 opened in Washington, D. C., April 9, with the following crew: George W. Goodhart, manager; Eddie Sears, press agent; Frank J. Rupp, steward; Elmer Mehaffey, boss billposter, assisted by Henry Mahler, George O'Connor, D. Rivers, Matt Smith, Charles Smith, Glenn Mandersheid, Joe Goodhart, M. Grabala, R. Baird, Harry Danz, R. Brown, B. Savage and Ed Norton; Harry (Pud) Johnson, Paul Hale, Frank J. Rupp, Paul Benner, James Kennedy, Steven Keyes, R. D. Tinkham, L. Stevens, E. H. Riche, M. Berkowitz, Arthur Outen, Frank Cooper and Charles Ferrari, lithographers; H. Bechthold, pastemaker.

*LOUIS ROTH, wild animal trainer with the Al G. Barnes Circus.*

## F. R. Saul's Fifth Season With Robbins Bros.' Circus

ADRIAN, Mich., April 14.—F. Robert Saul will soon leave for Granger, Ia., to join the Robbins Bros.' Circus as press agent back with the show. It will be his fifth season with Fred Buchanan's Show.

## Bedinis To Play Parks

CLEVELAND, April 14.—Mme. Bedini and Company, including Sir Victor and Joe Bowers, with their trained horses and ponies, are an added feature with the H.-W. Show for the Cleveland engagement. They then go to Indianapolis to play the Police and Firemen's Circus, after which they commence their park bookings for Wirth & Hamid.

ALLEN HAUSER is equestrian director of the H.-W. Show.

## Ringling-Barnum To Play Hard-Coal Regions in Pa.

WILKES-BARRE, Pa., April 14.—The Ringling-Barnum Circus will invade the hard-coal regions the latter part of May, being dated for Scranton May 24 and this city May 25, going then to Williamsport. The advance men had been see-sawing some time about the dates, trying to get ahead of the S.-F. Show in the Scranton and Wilkes-Barre region, the two shows being only a few days apart.

NEW YORK, April 14.—It is understood that the Ringling-Barnum Circus will play the Camp Meigs lot when it goes to Washington the last of the month. This will enable the Johnny J. Jones Exposition to play the 15th and H street lot for two weeks, as the circus had options on both lots. Jones was scheduled to begin his Washington engagement April 16. The Big Show is booked there April 30-May 1.

## 75th Year for Orton Show

DALLAS CENTER, Ia., April 14. — George Rich, veteran mud show agent, and crew have arrived at the quarters of the Orton Bros.' Shows and are getting the advance trucks ready for the season.

This season will be the 75th for the show under the Orton management. Manager Criley Orton has a new and bigger spread of canvas for this season's tour. Lawrence Orton has the cages, tableaus and baggage wagons painted red and white. Bayrd Orton has arranged a new spec. Miles Orton will add some new stunts in bareback riding, as will Nellie Orton, in her riding turns. Grace Orton is putting a group of eight ponies thru their paces and Babe Orton will present a very fine dog act. A parade will be one of the features this year.

## LaPearls With Robinson Show

INDIANAPOLIS, April 14.—Harry and Loretta LaPearl have been engaged by the Robinson Show to produce clown numbers.

## Circuses Opening

The Dorsey Bros.' Motorized Circus will hit the trail for a long season, opening April 28. The outfit has been considerably enlarged and the management expects to add a number of animal acts as the season progresses. Another truck with a special-built body has been added to the advance. A snappy line of lithographs, window and tack cards, also heralds have been gotten out. The advance left Chicago April 16. General Agent Dan France has been out nine weeks, prospecting territory in a number of States.

CLEVELAND, April 14.—The Excel Animal Circus, owned and operated by William Schulz, after playing its last indoor engagement at the Moose Lodge here, will ship to Randolph, N. Y., and open under canvas May 3. Twenty trucks will be used to transport the outfit. The big top will be an 80, with two 40-foot middles. The side-show top will be a 60, with two 30-foot middles and the menagerie, a 50, with a 30-foot middle.

Thirty-six head of horses and ponies, 4 lions, 3 bears, 25 dogs, 10 monkeys and several other features will make up the show. An eight-piece band, calliope and band organ will be carried and a calliope will be used a week ahead.

The show will play week stands most of the season. Only juice and candy-stand concessions will be carried. Thirty-five people will be with the outfit.

ST. JOHN, N. B., April 14.—Murphy Bros.' Fraternal Circus will begin the season April 28 in St. John under auspices of the Dokeys, with the following acts: Rex's comedy circus, Riding Waltons, Australian Clarkes, Three Gordons, Marcus and Raymond, Betty Thomas, Hart's 10-piece Highlanders band. Others will be added. Only week and 10-day stands will be played. The first three or four stands will be played indoors. When it takes to the road the show will use an 60-foot round top, with three 30s.

The circus has been booked at Moncton, Halifax, Yarmouth, Glace Bay, Sydney, New Glasgow, Charlottetown, Frederickton, Woodstock and a return date at St. John.

The promotions will be under the direction of Harry E. Bonnell. W. F. Brownie will handle the advance. G. M. Gordon will supervise the concessions. Humphrey Sheehan will be secretary and auditor. Fred L. Rex is equestrian director and assistant manager. Eugene J. Murphy is proprietor and general manager.

## Notes From Kansas City

KANSAS CITY, April 14.—Jockey E. Day writes from Texas that he is in advance of the Robinson-Schlelder Company Combined Shows, motorized circus, which opened their season at Uvalde, Tex., March 1, playing to good business in that State, notwithstanding some adverse weather conditions encountered. After closing this fall, the show will go to Honolulu, making the third time for it there.

Albert Engesser, brother of George Engesser, of the Zellmar Bros.' Circus, after a week's visit in the city, left to join the show in Texas.

The Eastern Circus Company is staging a show in Kansas City, Kan., week of April 21.

## LaRose Out of Hospital

CHICAGO, April 14.—Leo LaRose, who has been confined to the Michael Reese Hospital for some weeks suffering from ulcers of the stomach and goiter, left the hospital this week well on the road to recovery. It is probable, however, that Mr. and Mrs. LaRose will not go on the road this season.

## *Detailed Review of Displays And Features of R.-B. Circus*

Reviews of displays and the following features — Compton's Wild West, side show, Evans' band, high jumpers, menagerie, pachyderms and ring stock—omitted from the story of the opening of the Ringling-Barnum Circus in last week's issue due to last-minute demand for space by advertisers, are given herewith:

### THE PROGRAM

DISPLAY 1—Pageant. The whistle of Mr. Bradna having blown and the strains of the Evans band struck up, the show gets under way as the huge doors at the one end of the arena open up like the gates of Troy, to give ingress to one of the most picturesque, handsomely caparisoned caravans ever arranged for the pleasure of the eye. It is a mad orgy of effulgence, bewildering in its capacious beauty, as float upon float, colorfully bedecked, makes its way around the hippodrome track, drawn by the animal members of the big show in all their splendor and glory. Following the long queue a procession of mounted horses takes possession of the arena, stretching all the way around, and executes a ballet in which one marvels at the orderliness of the routine in view of the intricacy of its conception.

DISPLAY 2—Gymnastic feats. The grand opening so left one with an overwhelmed feeling, that the two Bob Eugene troupes, performing on horizontal bars in two different parts of the auditorium, worked under something of a handicap. However, the troupes finally brought the attention of the audience to a strict behavior as they indulged in pancratics high in the air. Their work in the straight manner was commingled with comedy, offered in each troupe by a duo of clowns. Each Eugene troupe numbered four men.

DISPLAY 3—Parade of freaks. Around the arena, in single file, the strange folk that make up that part of the circus commonly known as the side show marched before the spectators, exhibiting themselves in all their strangeness to an audience that quite possibly might ponder whether anything like this or that actually exists.

DISPLAY 4—Wirewalkers. This event reveals acts in all rings and on both stages. Berta Beeson, who is featured with a special announcement, works in the center ring, while on the end rings are Mons. Maximo and Don Valerio, each performing remarkable routines. On the stages Fred Meers and Ramona Ortiz offer their talents on the strand of steel. Maximo, whose drunk bit on the wire is the piece de resistance of his act, works with a girl assistant, while the others are unassisted. Maximo and Miss Ortiz perform on the slack wire, the others on a taut line of least resistance, and of the

*(See DETAILED REVIEW, on page 58)*

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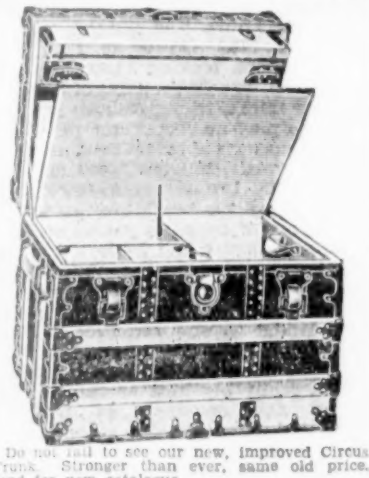

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## With the Circus Fans

*By KARL KAE KNECHT*

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 14. — The third annual meeting of the circus fans will be held in Philadelphia the same week, May 21, that the 101 Ranch Wild West is exhibiting there. Both George L. Miller and Clint Finney, general agent, extended invitations to the CFA to make their dates that week or at some point at which they would be.

VISITORS to CFA office in Evansville the past week were Lucia Zora, one time famed trainer of wild animals with the S.-F. Show, who with husband, Fred C. Allspaw, were motoring back to their ranch home at Craig, Col., from Florida. They also stopped off in Macon to attend the Sparks opening. Zora has brought out a book, *Sawdust and Solitude*, by Little, Brown Company, publishers. Arthur Hopper, general agent; William Backell, car manager, and Sam J. Clauson, contracting press agent of the Robinson Show, were in to see us while with No. 1 car, this their first road stand after opening.

PRESIDENT KING has appointed James Chloupek, 1053 Walker street, Oakland, Calif., as State chairman to succeed M. Katterjohn, of Hollywood, who had to resign; for Oklahoma, Charles Boulware, 820 Broadway, Oklahoma City, and Schuyler C. Van Cleef, 41 Patterson street, New Brunswick, N. J., for New Jersey, to succeed Louis V. Cooke, who moved to Cleveland.

ED M. HILLEARY, wife and son, of Baltimore, report a great layout at the Downie quarters, which they visited recently. Superintendent Gilligan did honors.

R. M. KEITH, manager the Statler Hotel, and Louis V. Cooke, our CFA Cleveland members, were on hand for the H.-W. Show opening there.

CLINT BEERY, chairman of the Chicago John Davenport Top, led that big membership to the S.-F. opening at the Coliseum.

R. G. BROPHY, national director of CFA, recently C. of C. secretary-manager at Union City, N. J., has gone to New York City to become general manager for Commander Richard Byrd's Antarctic Expedition.

JESS MURDEN, Peru, Ind., secretary Ben Wallace Top, CFA, has been appointed by Governor Jackson to a place on the Indiana State Highway Commission.

J. P. FORSYTH, national director of Concord, N. H., has gone to Winniquam, N. H., with his family, to be located at his summer home there until fall.


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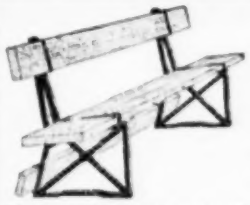

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Also Reserve Seat Masking, Extra Stakes, Guy Ropes, three Sledges, etc. Also have about 600 Sheets Circus Paper at 4c sheet. Price for Entire Outfit, if Taken in One Lot, $400.00. Now ready for immediate shipment from Menard, Tex.



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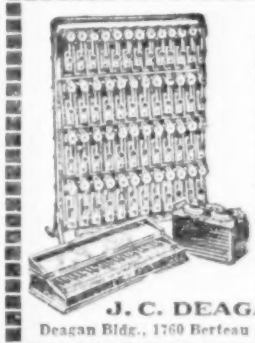

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## Under the Marquee

HAVE YOU REFERRED to the Letter List? There may be mail for you.

WILLIAM (PRECIOUS) SPAIN is the trainer of Maude Henry's baby elephants, playing K-A-O vaudeville.

LILLIAN THELMA ALTON, prima donna, has signed with the Gentry Bros.' Circus.

GUS KARRAS postcards that he will have charge of the privilege car of the Robbins Bros.' Circus.

JOE COYLE left Chicago last week for Cleveland to join the H.-W. clown contingent.

WALTER L. MAIN has left his home in Geneva, O., and will be with the Walter L. Main Circus next week.

THE SPARKS CIRCUS was given a great deal of space in *The Wilmington* (N. C.) *Morning Star* April 9, including stories, cuts and an editorial.

LOUIS V. COCKE, C. F. A. of Cleveland, was a recent visitor in Cincinnati. He spent several hours chatting with Gil Robinson.

NEW YORK, April 14.—Charlie Martin entrained today to join the H.-W. Show in Cleveland. He will be on the executive staff.

R. S. MOORE advises that the Sparks Circus played to capacity business at both performances in Augusta, Ga., April 6.

FRED T. SLATER writes that the Robinson Show has made an application for a license to show in Binghamton, N. Y., May 18.

W. H. (POP) QUINETT, of Wooster, O., former circus man, who has published a book of his life, is charging a dollar for it.

THE DeKOS, while playing the Olympic Theater, Chicago, with the Sir Harry Lauder Show, were visited by Ernie Clark, of the Flying Clarkonians; Powell and Reinhardt and Mrs. Welby Cooke.

R. D. CARTWRIGHT, Circus Fan 103, Hornell, N. Y., who saw the Ringling-Barnum Circus, writes that it is a great show; also that Clyde Ingalls has an excellent lineup in the kid show.

J. J. RICHARDS, formerly bandmaster on the Ringling Bros.' Circus, has been conducting the Daytona Beach (Fla.) Municipal Band, under the management of J. A. Coburn, of minstrel fame.

MILTON WOODWARD, clown with the Kenneth R. Waite troupe, will return to the Robbins Bros.' Circus this season. Woodward was a recent caller at *The Billboard's* Chicago office.

MARGUERITE, American midget, late wife of Ike, of Ike and Mike boxing midgets, has secured her final decree of divorce, and expects to be one of the attractions with the S.-F. side show this season.

MRS. EVA LOOS underwent an operation at the Aultman Hospital, Canton, O., last week and would be pleased to hear from friends. Letters will reach her either in care of the hospital or 1741 Fourth street, S. E., Canton.

THE CHARLES SIEGRIST troupe is still scoring with the Ringling-Barnum Circus and has been getting some nice notices in the metropolitan dailies. Siegrist's training quarters at Canton, O., will be completed by November.

THE ROBINSON SHOW has Reading, Pa., well billed for its appearance there May 9. The Ringling-Barnum Circus has been making Reading every other year. This is the year for their appearance, altho no date has yet been announced.

NEW YORK, April 14.—Clyde Ingalls, of the Ringling-Barnum Circus, received a cable from Capt. Bertram W. Mills of the Olympia Circus, London, stating he expects to visit this country, especially to witness the Big Show during its local engagement.

BY THE TIME this is in print Sky Harris will have departed from Chicago, where he has been enhancing the appearance of the Coliseum with his artistic show cards, for Louisville, Ky., to take up his duties with the Floyd and Howard King organization.

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WITHIN SIGHT OF THE UNION STATION.
AMERICA'S BIG TENT HOUSE

M. JACKE MILLER and his brother, Buddy, will be with Dorsey Bros.' Circus. Jacke will work on the side show, dancing and handling snakes, and also will dance in the big show. He is returning to his old line, female impersonating, after seven years in other fields. Buddy will clown in the big show and also will work his police dog, Pal o' Mine.

FROM ALL INDICATIONS Greater New York will have its share of circuses this spring. Sparks will play its annual engagement on Long Island; the 101 Ranch Wild West, it is understood, will play Brooklyn, and it is rumored the S.-F. Show will invade New Jersey.

TOM (RED) EVERETT, who has the candy stands on the H.-W. Show, gave a dinner to some friends at Billy Gallagher's Cafe, Peru, Ind., the night of April 9. Gallagher is an old trouper. Those present were Cecil Lowande, Marie Rhodes, Irene Allen, Ruth Wolf, Tom and Lela Plank and Tom and Clara Everett.

CORDA COLBY and Magee Jaroski, fat girls, have been added to the S.-F. side show by Manager Lou C. Delmore. They will introduce their boxing act and offer a repertoire of snappy songs and dances. It is hinted that Transparent William, the gentleman skeleton dude, will officiate as referee for the fat girls.

MR. AND MRS. W. B. DOSS recently left Cincinnatit for Jeffersonville, Ind., their winter quarters. While in the Queen City they were notified that one of their trucks was damaged by fire. Repairs and painting have started and the outfit will soon be ready to take to the road. The show will play one-day stands.

SOME OF THE ACTS which have been booked by Harry LaPearl for the Police and Firemen's Circus at Indianapolis are the Mme. Bedini troupe, Dennie Curtis and company, the Hobson troupe, Upton-Whiteside troupe, Hoagland's Hippodrome, Merrill troupe, Flying Floyds, Hass Brothers; Lester, Bell and Griffin; Frank Stout and clowns, the St. Julians, Cook Brothers, Selden's Attractions, Armstrong and Company, Harmon's elephants and the Asaw elephants. Charles Bell is looking after the sale of tickets, program and billing.

KARL KAE KNECHT, of Evansville, Ind., secretary-treasurer of the Circus Fans' Association, is a candidate for the nomination for State representative on the Democratic ticket. The primaries are May 8 and the general election in November. Knecht has been cartoonist for *The Evansville Courier* for 22 years and for 15 years has also handled all theatricals and circuses for his paper, in which company he is also a director. This is his first try at public office and he is running now only because many friends and party leaders urged him to make the race.

### Honest Bill Show Notes

The Honest Bill Shows have been on tour continually since March 24, 1927, writes W. C. Sellers, secretary of the outfit.

Last December the menagerie and some equipment was stored in California and the rest of the show was kept out all winter. The show has played to good business

Honest Bill has several surprises to spring this season, both as to routing and features for the big show. Negotiations are under way for three more six-cylinder trucks. All the stock is being hauled and long jumps, where necessary, are made with ease.

Dave Mastin has charge of the building and carpenter work. The calliope, stock trucks and canvas trucks have been rebuilt. Earl Lund has the cages shining like new. Ten sections of circus seats are being built.

Cupid has long been a feature of the show and his act never fails to please. Fat Rowe, animal trainer, is breaking a young Shetland pony for this act and the original Cupid, now getting old, will be allowed to spend the rest of his life in ease.

Waldo McMullin, head of the mechanical department, keeps the motors in excellent shape and the show always pulls into town in time for the parade to be on the streets as advertised. Curly Ford, assisted by Swede Johnson and Pauline Lorenze, put over the Wild West in a pleasing manner. Another billing car and billposter has been added to the advance crew.

## DETAILED REVIEW

*(Continued from page 56)*

five. Messrs. Beeson and Valerio only use umbrellas. Dancing is the strong forte of the quintet. Toward the finish Valerio is given a "spot" for the feature bit of his offering, a fast dance. Beeson offers his familiar terpsichorean routine, characterized by speed and an unerring pedal accuracy. He works in milady's creations without feeling the least bit conscious about it.

DISPLAY 5—Elephants. Entering the arena in groups of five, the quintets of large pachyderms, alternating with those of baby proportions, the most typical things about the circus—these coriaceous-skinned performers—took to the rings. The bigger beasts worked in the rings, the pygmy elephants on the stages, each group going thru a similar routine, which embraced, among other things, various interesting formations and waving of flags. Altho it is nothing new for an elephant to engage in ballet work, those featured in this circus do the Black Bottom with something of the kick of a Missouri mule and the naivete of a dancing pupil. It is obvious the elephants have been carefully, guardedly trained.

Augmenting the regular elephant acts, the circus offers something of a vastly different nature in the center ring, with Gunga, a Hindu, doing an absorbingly interesting act, in which his elephant, yclept Yasso, carries him about the ring in his mouth. This elephant is the very incarnation of carefulness, as he picks up his master and paces with watchful and sure step about the circle in which he works. Gunga is first held in the jaws of Yasso by his leg, then by his body, and later by his head.

DISPLAY 6—Comedy and acrobatics. Six different units take part in this event. They are Thompson's Pigs, a funny and novel offering; Harry Rittley, clown, with his table-toppling bit; Nelson and Nelson, stilt-walking funmakers; Max Kidd, with the climbing marvel, Junglo; Walthe's animal actors, and Hart Brothers, clown duo, with two dogs. This display is a congeries of diversified bits, designed especially to mix acrobatic talent with buffoonery.

DISPLAY 7—Mme. Ella Bradna and high-school horse acts. The charming production of Mme. Bradna is so well known it needs no introduction, but the manner in which it has been dressed this year is so much more engaging that it is essential that the records show that never before has Mme. Bradna's presentation of her act been so beautifully embellished, with a number of girls taking part in tasteful costumes; so handsomely panoplied nor so charmingly done.

DISPLAY 8—Equilibrists. Four acts, two of them sister teams, are revealed in this event. The Rubio Sisters, working on stage No. 2, offer their unequaled, unparalleled offering of acrobatic feats in which unusual powers of endurance figure. They are given a special announcement for the endurance test of the smaller of the Rubio twain, in which she carries her partner, a bigger girl than herself, by one hand almost half way around the arena, and doesn't seem to mind it a bit. On stage No. 1 the Hugony Sisters, making their bow with the big show, do a fast routine of tumbling and other tricks, in which both skill and endurance play an important part. The Hugony duo have a smart routine, which they serve with unusual speed and precision. They are featured toward the finish in flip-flops, neatly executed. The Kado Troupe of Japs present an act commingling acrobatic and Risley work, and the Aljos, working on the opposite end ring, do an equilibristic turn in which head balancing features. The Aljos employ a ladder in the execution of some of their more difficult feats of balancing.

DISPLAY 9—Lillian Leitzel brought the first really big kick to the proceedings as she demonstrated her unprecedented strength and stamina high up in the ether. She ascends first on a web, and does a brief routine on the pensile rings many feet above the center ring, over which she performs. Lowered for a short lapse, she is again raised, and there casts her body over her shoulders. The opening night Miss Leitzel did 66 throwovers without stopping.

DISPLAY 10—Equestrian acts. The Si Sahaaras, in ring No. 1; the Mitzirose Sisters in the center and the the Cyrillo Brothers in ring No. 3 brought picturesque and skilled riding in nicely routined equestrian offerings. The Si Sahaaras, with six members, dressed as Arabs, do a novel routine, in which not only riding but dervishes figure. The Mitzirose Sisters, who make an excellent appearance, present an exquisite act, fea-

*(See DETAILED REVIEW, on page 67)*

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My Third Year
With This Great Circus

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ETHELYN ALLIS
WALTER DUPRE
Voices of the Big Top

# The Corral

*Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.*

PRAIRIE LILLY ALLEN is making her home in New York.

MABEL STRICKLAND has entered for the third annual Baker Ranch Rodeo at Saugus, Calif., May 5 and 6.

THE ELDORADO (Tex.) Fair Association has set June 21 and 22 as the date for the summer rodeo.

TEX COOPER left New York for Marland, Okla., to join the 101 Ranch Wild West, as official announcer and mail agent.

COWBOY JACK MILLER is with the Samson Cordage Company, Boston, demonstrating rodeo rope in New York department stores.

PAMPA, Tex.—The first annual American Legion Rodeo will be held here June 1, 2 and 3. The contests are open to the world, entries close midnight, May 11. Lon L. Blanscet is general manager.

ALVA, Okla., will stage a rodeo on Northwestern Fair Association race track July 3, 4 and 5. Two thousand dollars in purses are offered. The officers are John Frei, manager; Bill Ranks, secretary; Webb Dimmick, concessions.

RED SUBLETTE clowned the San Antonio rodeo and the rodeo at Crystal City, Tex. He has contracted to make the Del Rio show, and will be at the Houston show during the Convention Rodeo.

SAUGUS, Calif.—Increase in prize list to $7,000 for the third annual rodeo at Baker Ranch, near Saugus, is expected to bring 300 riders into competition when the rodeo opens for two days May 5, according to Roy Baker and Anderson, sponsors of the event.

J. L. NOBLE writes: "The wife and I are still playing independent vaudeville dates with our trick roping and Australian whip act. Thus far have had a fairly successful season. We have some bookings as a free act for carnivals and celebrations."

TIME WAS when just before a rodeo in any city, one would see many cowboys boarding the train carrying as baggage chaps and saddle. Now most any time one can see an automobile with a saddle thrown across the hood, and it's a 10-to-1 shot that it's a contestant rodeo bound.

FOG HORN CLANCY will go to Houston May 15, and remain there until the Convention Rodeo, which takes place June 26-30, to assist in the preliminary preparations and publicity. The rodeo is being produced by Bassett Blakely, Frank Y. Dew and Joe D. Hughes, and will be the principal entertaining feature of the Democratic National Convention.

ONE RODEO PRODUCER SAYS: "No doubt an organization of rodeo managers would be the best thing that ever happened for the game, such an organization would also make some changes in present rules. There is one rule that in the opinion of this writer should be changed, and that is the penalty for losing a stirrup in bronk riding. The score in bronk riding is supposed to be based on the roughness of the mount, the amount of scratching done by the rider and the masterfulness of the manner in which he rides. Yet the penalty for losing a stirrup is just as great as for being bucked off, while losing a stirrup nine out of 10 times is due to the fact that the rider is really scratching, and after losing the stirrup he might still be master of the situation and continue to scratch, yet he is thrown out, disqualified, as tho he had bucked completely off, while the rider who made little or no attempt at scratching and thereby retained his stirrups, goes ahead of the one who really made a ride and lost a stirrup. Think it over."

*FRANK AND LOTTIE THOMPSON, well-known Wild West folks, with Sparks Circus.*

HUMBOLDT, Calif.—Plans, which were previously announced to the effect that the Redwood Rodeo this year would be the greatest ever held in Humboldt County, are rapidly forming into shape. The committee includes Ben Snodgrass, chairman; Ray Macken and J. B. Tamboury, advertising, and R. H. Smith, chairman. E. B. Lytell and Dr. J. W. Logan were appointed as a committee to establish a system to care for the rodeo expenditures. May 19 has been selected as the date for the meet.

CALGARY—The Prince of Wales has donated a trophy for the winner of the Canadian bucking horse riding contest at the Calgary Stampede, which is scheduled here for July 9-14, according to an announcement just made by Stampede Manager Guy Weadick. Five further trophies are announced, the donors being Lord Willingdon, governor-general of Canada; E. W. Beatty, president of the Canadian Pacific Railway; Edward F. Albee, president of the K-A-O Vaudeville Circuit; Sir Henry W. Thornton, president of the Canadian National Railways, and R. James Speers, noted Canadian turfman. The governor-general, says Weadick, will put in a busy week during the Stampede, having undertaken to lead the opening parade on Monday morning, July 9, and to attend every performance the rest of the week. During the period of the Stampede, Lord Willingdon will be the guest of Alberta's three pioneer ranchmen—Pat Burns, cattle king of the Canadian Northwest; A. E. Cross, owner of the famous A7 Ranch, and Senator Dan Ryley, of the Flying U Ranch—at an old-time chuck-wagon dinner at the big camp on the grounds. He will also be one of the judges of the various Stampede events, including bronko busting, calf roping, steer riding, wild-horse racing, chuck-wagon racing, wild-cow milking and Indian races.

HAVANA, Cuba—Herb Maddy reports that numerous accidents marked the second week of Col. Jack Kings' Wild West Rodeo at Luna Park, the most serious being one that landed Charles (Heavy) Hensen in the Carbito Garcia Hospital with a broken right leg. In the bulldogging contest Hensen jumped for his steer just as the animal swerved into the arena fence. Hensen lost his hold and was thrown against one of the arena posts. Several days ago Hensen was operated on for an ulcer that formed on his back, due to a fall while bulldogging. "Bill" Sawyer, bronk rider, has been out of the contest for several days because of a badly injured knee caused by a collision with the chute gate while riding the noted outlaw bucking horse, Farmer Boy. Tommy Cropper, trick rider, has a lacerated leg, but continues to ride daily. Alice Adams, who suffered injuries several days ago when a bucking horse fell with her, is riding again, altho her physician said she should lay off for at least a month. Luther Marsh is nursing a sprained wrist and Carl Beasley is limping from a bursted knee. Beasley has refused to quit the contests, altho his suffering is intense. Ray (Pete) Adams, bronk rider, was severely bitten on the right hand by the noted outlaw bucker, Grey Wolf, and was taken to the emergency hospital, where his wounds were dressed. As a matter of precaution Adams was inoculated with a serum used in Cuba as a lockjaw preventive. Quite a number of dogs, horses and mules in Havana have shown signs of rabies within the past few weeks. Carl Beasley was dragged over the arena by a half-bred buffalo and suffered torn tendons in his right knee. After treatment at a hospital he was taken by Cuban cowboys to a famous manipulator of bones and sinews. This man worked on Beasley for an hour and sent him back to the arena, limping but smiling.

## New Yorker Sees the Fort Worth Rodeo

Hadn't been inside two minutes before a wild steer broke loose. Bowlegs scrambled for the fences. There were yells of "Wah-hooo!" Women screamed. Kids howled with delight. One cowboy called the steer at least two dozen blanks.

Youngsters were all over the place. Most of them wore Indian headdresses.

One rushed up to a cowboy, shouting: "Mister, a man threw a lit cigaret in the sawdust!"

The cowboy said: "Fine. We'll have a fire and git ta go ta it."

One fellow had the word "rube" sewn on his chaps. I wondered if it was his name or if he was making a public confession. Don't think he was a cowboy, anyway. He wore a cap. He sure could wrestle a steer.

The clown brought out a peculiar looking chariot made with the front wheels of a Ford. Then he climbed into a cage with a wild steer. I tried to give odds on the steer, but nobody would bet.

Saw a fellow with a cowboy outfit on carrying a walking stick. All the cops had them, too.

Searched in vain for a homely girl. Fort Worth sure has more beautiful girls per square foot than any other place I've ever been.

Came the parade. Bright green shirts. Kaleidoscopic shirts. Cowgirls in reds, greens and yellows. Hats big enough on which to do the Charleston.

"Wah-hooo! Wah-hooo!" Wah-hooos all over the place. They shook the building. Some day I'm going to learn to wah-hooo and scare the living whoozis out of my very dignified Aunt Agatha.

The judges were announced one by one. Each one galloped out with his hat held high in the air. Each one received a flare from the band. Once the band was late. The silence was terrifying.

The clown dashed out in his chariot, jerked by a kicking steer. He kept shooting a cannon. Imagine my embarrassment when I found out it was only a revolver.

Fellow in the bareback bronk contest by the name of Pistol Row. Hope I never get into one with him. Another fellow named Whitie Rains. Suppose they call him "Snow" for short.

Saw another fellow wearing Rube's chaps. I really believe it was a public confession.

A very nice young lady told me that all Roman-nosed horses are outlaws. First time I ever heard of a horse being a crook. Fancy a horse with a Roman profile. Never thought a horse had a nose. Thought they only had mouths and bits.

Found out they have pawnshops for horses down here. Overheard a chap say "Good hock."

Somebody told me the bulldogging was the most exciting of all. I was terribly disappointed. Stayed to the very last, but didn't see a single bulldog.

Saw a steer wrestler with a football helmet on. He made a darned good tackle, but the steer got away for a goal.

There was a horse with a bridle studded with buffalo nickels. Guess he didn't like me. He snorted in my face.

A wild-eyed steer came over and glared at me. I was glad the fence was big and strong.

Went to the poultry show afterward. It really wasn't bad music. One fellow there cackled a mighty good tenor. There was another little fellow warbling a sweet soprano. He was a fighting chicken, I guess. In the bantam class. First time I ever heard of a fighter singing soprano.

Then there was a great big Anxiety Hereford cow. I didn't have to ask anyone why they call them Anxiety Herefords. I saw it in his eyes when he made four unsuccessful attempts to arise.

Fort Worth's a great city, too. Even if they did try to arrest me for crossing the street.

And I've just found out that there's no bigger hick in the world than a New Yorker. So I'm going to stay and enjoy the hospitality of Fort Worth—if I can manage to keep out of jail.—*Fort Worth Star-Telegram.*

## Notes From Christy Show

The Christy Show spent Holy Week in the Rio Grande Valley. There was a long run of 200 miles from Galveston to Corpus Christi, and the show train was all day in making the jump. There was a good matinee and a fair night house. A 110-mile jump to Harlingen followed on Tuesday with a late arrival. The matinee was fair and there was a good night house.

There was an early arrival at Brownsville and the parade went out on time. An all-day visitor was W. A. (Snake) King, and he and his family also saw the night performance. Another visitor was David Young (friend of Mr. and Mrs. Christy), a former showman, who controls most of the picture houses in the city and is a big landowner. Business was very good at both performances. The show was the first to use the new line of the C. P. R. to Edinburg, which has had a remarkable growth in the last two years and is one of the thriving towns of the fruit belt. The show used the C. P. R. lot near town and did a fair business at both shows.

Falfurrias was a new town for the show and it was the first time that many of the residents, especially the Mexicans, had seen an elephant or heard a calliope. Fair crowds at both performances. Alice, Saturday, was a good stand, with a fair matinee and a big night crowd. A visitor at the matinee was Dr. Paul Taulbee, a brother-in-law of Floyd and Howard King, who drove 30 miles with friends to see the show. He was entertained by Mr. and Mrs. Christy and the writer, Fletcher Smith.

There was a 118-mile jump to Laredo over the Tex-Mexican Road and the show arrived early Sunday morning, finding a cold rain falling and an uncomfortable Easter. Weather cleared on Monday and business was good at each performance. William Moore has returned as assistant to Legal Adjuster Bartlett. Ernie Dameron is doing the 24-hour work and Walter McCorkhill is the new car manager.

## Concerning Snell Bros.' Shows

S. E. Bowers, manager of the Central Louisiana Fair, Alexandria, La., writes: "As manager of the Central Louisiana Fair, on whose grounds the Snell Bros.' Show has wintered, I would like to state that Arthur Hoffman and D. C. Hawn, the gentlemen in charge at winter quarters, have proven themselves upright and straightforward in all ways and have gained the respect and esteem of every Alexandria citizen with whom they came in contact.

"It is, of course, regrettable that the show should have financial troubles before the season opened, but this is one of the hazards of the outdoor amusement business and is no reflection upon the hard-working men who have done everything within their power to build a show and put it upon the road in an up to date and professional manner.

"Employees in the quarters have not been objects of charity, as all were taken care of thru the efforts of Arthur Hoffman."

Hunter Jarreau, manager of *The Alexandria Daily Town Talk*, writes that thru the efforts of Mr. Hoffman things are still holding on and he expects to put the show out, altho W. A. Snell left unexpectedly.

**TRAILL COUNTY RODEO**

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

# Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

## Utah State Fair Association Under Way; Ernest S. Holmes Is Elected President

### Dates for County Fairs Are Arranged at Salt Lake City Meeting—Body, Formed After Two Years of Effort, Plans To Seek State Aid, and Names Committee

SALT LAKE CITY, April 14.—Ernest S. Holmes, manager of the Utah State Fair Association, was chosen president of the Association of Utah Fairs, at a meeting held at the State Capitol. A. N. Fishburn, of Logan, was elected vice-president, and Martha E. Gibbs, secretary of the State association, will be secretary. The organization is composed of the county fairs of the State and was started two years ago. The meeting Friday brought it into official existence, officers being elected for the first time, and constitution and by-laws adopted. Present at the meeting were 33 county fair commissioners and agricultural agents.

Addresses were made by W. C. Winder, president of the State Fair Board; Professor K. C. Ikeler, of the Utah Agricultural College; Professor J. C. Hogenson, also of this school; V. L. Martineau, Salt Lake County agricultural agent, and Governor George H. Dern.

Dates for 13 county fairs were as follows: Wasatch, August 16 and 17, Heber City; Weber county farm bureau day, August 24 and 25, Ogden; Morgan, September 6-8, Morgan; Sevier, September 6-8, Richfield; Sanpete, September 12-14, Manti; Brigham City peach day, September 14 and 15; Summit, September 13-15, Coalville; Carbon, September 14-16, Price; Cache, September 18-20, Logan; Boxelder, September 20-22, Tremonton; Tooele, September 25 and 26, Tooele, and Utah, September 27-29, Provo. The State fair will be held October 6-13 and Juab County September 23-25.

A legislative committee was appointed to meet with the next session of the legislature to obtain if possible a State appropriation for county fairs. C. J. Dewely, of Tremonton, chairman; J. F. Mendenhall, of Springville, and Hugh Hurst, of Tooele.

The Utah State Fair Association entertained the out-of-town visitors at a banquet at the Hotel Newhouse in the evening. Gladys Mumford, soloist, took part, and impromptu speeches were given. Numerous amusement men attended the meeting.

### Somerset Fair Dated

MEYERSDALE, Pa., April 14. — The Somerset County Fair was dated one week later than usual at the annual meeting of stockholders and directors recently. The dates for this season are September 25-28. W. H. Deeter was named president of the fair board, succeeding Dr. B. Lichty; L. D. Peck, vice-president; D. J. Fike, secretary and treasurer. Secretary Fike is also head of the speed and free-acts committee.

### Fair Making Progress

FORT VALLEY, Ga., April 14.—W. G. Brisendine, general chairman of the Peach County Fair Association, reports that he is making splendid progress in handling the arrangements for the county's first fair, to be held during the week of September 14. The association, he said, has always booked amusements for the fair.

### Three New Buildings For East Texas Fair

MARSHALL, Tex., April 14. — Three buildings will be erected on the grounds of the East Texas Fair shortly, it has been decided. They include a new grand stand, woman's building and a live-stock pavilion. The improvements are urgently needed because of growth of the fair in recent years, L. S. Hawley, president, said. The fair is dated for September 18-22.

### Plan Certificate Sale For Chicago World's Fair

CHICAGO, April 14.—At a meeting to be held today at the Auditorium Hotel detailed plans for the Chicago World's Fair of 1933 will be mapped out at a conference of delegates from 1,200 civic organizations.

"We are laying plans for the enrollment of at least 250,000 citizens as active backers of the fair," said Stuyvesant Peabody, chairman of the enrollment committee for the fair. "The method of enrollment will be to have those people purchase tickets entitling each of them to 10 admission tickets for the fair. The price of the certificates will be decided at our conference."

The purpose in securing such a large enrollment is to determine in advance on just how large a scale the fair can be arranged.

Hotel managers also met this week to discuss plans and work out suggestions for the fair. They will try to arrange to have the big events of the fair scattered thru the year and not coming in a bunch.

"Chicago hosts do not want to meet the same situation that was encountered at the Sesquicentennial in Philadelphia," a hotel man said. "At that celebration the events were so crowded that hotels at certain times were overflowing and the rest of the time almost empty."

### Iowa Fair Statistics

The Iowa State Fair Association has announced the following:

Final reports covering the attendance and exhibits at Iowa's county and district fairs during the year just closed indicate that 1927 was one of the most successful seasons they have ever experienced.

Sixty-six of these fairs showed a profit of $125,305.24, whereas only 50 fairs in 1926 made a profit of $102,663.20. Twenty-two fairs showed losses in 1927 as against 47 showing losses in 1926. And the losses were only $23,770.74 last year as compared with $69,589.57 the year before.

For the 88 county and district fairs held in the State during the season, there was a net profit of $101,534.50 compared with a net profit of $33,073.63 in 1926. Improved weather conditions, more careful management, and better conditions among the farmers were given as the principal reasons for the more successful season.

More than 1,577,000 people attended the county and district fairs last year, and there were approximately 1,000 more exhibitors than in 1926. The total of the 1927 exhibitors at these fairs numbered 34,153.

As in past seasons, the State aid extended to these fairs was an important factor in enabling them to operate successfully. The total State aid paid to the 88 fairs was $157,289.98 as compared with $166,876.42 to 97 fairs in 1926. Were it not for this State aid, many fairs would have sustained losses, the report shows.

*JOHN DE YOUNG, director of the Sedalia Boys' Band, an annual entertainment feature at the Missouri State Fair.*

## Free Gate at Amarillo; Bigger Crowds Expected

AMARILLO, Tex., April 14. — The Amarillo Tri-State Fair will have a free gate this year, according to a recent decision of the directors. As a result, according to Wilbur C. Hawk, president of the fair association, attendance of about 250,000 is anticipated for the fair, which is scheduled for September 22-29. Exhibits will come from the Texas Panhandle, Eastern New Mexico and Western Oklahoma. Heretofore an admission charge of 50 cents was made. Attendance last year was about 75,000.

### Lamphan's Band Bookings

NEW YORK, April 14.—Clayton Lamphan, of Lamphan's Band, who is filling Eastern vaudeville dates at present in an act known as Clayton and Odone, will inaugurate his fair bookings at Lexington, Ky., August 19. He is under the direction of Barnes-Carruthers and will be with their unit show. Mildred Brundage is the soloist with the band and will double as the prima donna with the unit show.

### New Building at Davenport

DAVENPORT, Ia., April 14.—A new cattle barn will be erected at once at the Missouri Valley Fairgrounds here, according to M. E. Bacon, manager. The cost will be approximately $7,000. The building will include stalls for 64 show cattle.

### County Aid for Fair

UNION CITY, Tenn., April 14.—Obion County became one of the first counties in the South to offer aid to its annual fair when an appropriation for the event was authorized this week. Tennessee is one of the few Southern States giving State aid to fairs.

### Fairgrounds Sold

GALLATIN, Tenn., April 14.—A portion of the grounds of the Sumner County Fair has been sold, and the remaining portion will be disposed of. L. W. Hite, secretary, has announced no fair will be held this year.

AXEL BENDIXEN, of Viborg, S. D., has contracted for rides at the Charles Mix County Fair, Platte, S. D. The fair is dated for August 28-31.

## N. C. State Fair Plans Strong Show

### Free Acts, Carnival and Other Events Booked for Raleigh Date

RALEIGH, N. C., April 14.—The North Carolina State Fair's comeback will be a strong one, if early promise shown by preparations now under way for the event is borne out. Extensive work is under way on the new site, including a fine free-act program, races, dog show, extensive displays and other events, with a possibility of booking automobile races. The Greater Sheesley Shows will be on the midway.

Architects have delivered plans for the layout and buildings, and contracts are to be let shortly.

Free acts signed include the Wirth Family, with May Wirth; the Honey Troupe, the Royal Dancing Revue, Billy Rice Trio, the Keeler Sisters and Izzy Cervone's Band.

### Fair for De Funiak Springs, Fla.

DE FUNIAK SPRINGS, Fla., April 14.—The Walton County Fair Association has announced plans for a county fair to be held here November 8-10. Agricultural exhibits will be featured.

### *Among the Free Acts*

ROCK RAPIDS, Ia., April 14.—A first-class free-act program has been booked for the revived Lyon County Fair, to be held here August 27-30, according to announcement this week. The program includes the Flying Floyds, aerial act; Raymond and Marcus, clowns; Hashi and Osai, acrobats, and the Falcons acrobats. Thearle-Duffield fireworks have been contracted.

THE FAMOUS GOLD DUST Twins, singers, banjoists, dancers and comedy boxers, have signed with the Barnes-Carruthers Fair Booking Association, who will book the act this season, with 10 weeks already lined up. The act is open for parks in June and July and will appear for their first fair date at Mason City, Ia., August 13.

EDDIE DOREY, stilt walker, playing parks and fairs, recently attracted some excellent publicity by giving stilt-walking lessons to children at Memphis, and by awarding prizes to makers of the best stilts. He was in Memphis advertising a motion picture at Loew's State Theater.

THE FULTON - HAMILTON County Fair Association, Gloversville, N. Y., has booked Hill's combination of attractions. The fair is dated for the week of September 10.

THE CORTLAND County Agricultural Fair Association, Cortland, N. Y., has booked a program headed by the Morales Family, who do five acts, and four other acts, to be selected later. Dates are the week of August 13.

THE BLOOMSBURG FAIR has booked Jack Joyce's Stallion act, Mme. Nelson's Baby Elephants, the Riding Rooneys, Mme. Hermine's Trotting Horse, the Gaudsmith Brothers and Great Cahill for free acts. Ralph Hankinson's auto races were also booked.

ERNIE YOUNG'S "Passing Parade of 1928" has been booked for the Fayette County Fair, West Union, Ia., of which H. M. Stafford is secretary. The act will have 30 people.

## South Dakota Fair Board Elects New President

HURON, S. D., April 14.—At the recent meeting of the South Dakota State Fair Board, Thomas J. Frick, of Yankton, was elected president to succeed H. S. Barnard, of Mitchell. C. L. Chase, of Willow Lake, was elected vice-president, succeeding R. N. Stiles, of Cresbard. John F. White was continued as secretary.

The board adjourned to meet again May 15, when plans for the 1928 State fair will be taken up.

## Midway at Titusville, Fla.

TITUSVILLE, Fla., April 14. The Brevard County Fair will be held here April 26-28, it is announced. The association recently decided to apply for a charter as a non-profit corporation. Aside from the agricultural and live-stock exhibits this year, a midway feature for added amusement will be included.

## *Fair Board Meetings*

S. A. THOMPSON, secretary of the Macomb Agricultural Fair, Macomb, Ill., writes that the dates for his fair are August 14-18.

WENATCHEE, Wash., April 14.—Harold M. Forte was recently elected president of the Chelan Valley Fair Association; Mrs. J. G. Danielson, vice-president; Mrs. F. A. Butterbaugh, secretary, and Ben Peters, treasurer. The dates for the fair were fixed for November 22 and 23.

THE WASHINGTON COUNTY Fair at Dewey, Okla., has been dated for September 18-22. Officers are O. B. Toalson, president; C. E. Mitchell, vice-president; Mrs. Sam Watt, secretary. A historical pageant, locally produced, will be a featured attraction.

LUDOWICI, Ga., April 14.—M. F. Martin has been elected president of the Liberty County Fair Association. Other officers elected for the ensuing year are: J. M. Fleming, first vice-president; C. W. Fraser, second vice-president, and J. C. Wilcox, secretary and treasurer.

SOMERSET, Pa., April 14.—William H. Deeter was elected president; Lloyd D. Peck and S. S. Rickard, vice-presidents, and D. J. Fike, secretary-treasurer of the Somerset County Fair, at the recent annual meeting. The fair will be held September 26-28.

HINESVILLE, Ga., April 14.—The Liberty County Fair, popular thruout this section every year, will be held this fall on October 4-6, at Hinesville, according to announcement by Secretary J. C. Wilcox.


TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
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TRI-STATE FAIR
AMARILLO, TEXAS
FREE GATES
SEPT. 22 TO 29
The Tri-State Fair will have a free gate this year. The management expects at least 250,000 during Fair Week. Concession space of all kinds for sale on grounds or in buildings. Make your reservations at once. Write or apply to R. T. EMMETT, Secretary, 508½ Polk Street, Amarillo, Tex.

FAIR SECRETARIES NOTICE
If you are looking for a Free Attraction of merit, do not overlook this one. Dogs, Ponies, Monkeys, High-School Horse Acts. Everything the very best. Write and get right.
F. F. SMITH'S SOCIETY CIRCUS
MT. VERNON, INDIANA.

WANTED—The ONEIDA COUNTY FAIR wants a good CARNIVAL for the first week in September, also good FREE ACT. Write to W. P. JEWELL, Rhinelander, Wisconsin.

"CHICAGO" ROLL-ON-RUBBER NOISELESS
A New Sensation

Women are using this Roller Skate to reduce as well as to go to market. Most everyone wants to roller skate now. Get some of our new Posters and tell them about your Rink. "Cash In" on this Roller Skate Craze
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BATAVIA FAIR
August 21 to 25, Incl.
NOW BOOKING CONCESSIONS FOR 1928 FAIR
Address Sec'y Batavia Fair, 26 State St., Batavia, N. Y.

Concession Contracts Now Being Made For 1928 Fair
DATES—SEPTEMBER 24TH TO 29TH, INCL.
EAST TEXAS FAIR ASSOCIATION
TYLER, TEXAS

One Man Production 5 Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
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ONE MAN 8 PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.
Barnes-Carruthers Fair Booking Association, Inc.
121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois
F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.
F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.


## *Rinks and Skaters*

*Communications to 25 Opera Place, Cincinnati.*

BILLY CARPENTER has leased the skating pavilion at Seneca Junction, N. Y.

MRS. J. N. ZINK has leased the Armory in Sparta, Wis., for roller skating. Mrs. Zink is the wife of Joseph N. Zink, the well-known skater.

PRESSURE FOR lifting the legal ban against roller skating on the streets at Peru, Ind., has become increasingly strong recently, with the result that a measure has been introduced in the city council seeking repeal of the present prohibitory ordinances. Action was deferred, but the new ordinance will come up again shortly.

PETER GONSIEWSKI, who plans a Coast-to-Coast skate on wheels, has set April 30 for his takeoff from New York, he writes *The Billboard*. In the group, besides Gonsiewski, will be James Hammond, Jack Brown, Jean Labelle and Francis Lake. The Gallagher & Healy rink, at Endicott, N. Y., will be played first on the tour.

A CANDLE RACE for women and a potato race for men enlivened sessions at the Armory Rink, Blanchester, O., Wednesday of last week. Novelty races are usually featured on Wednesday nights, a hoop-la race for women and "hunt for the north pole" for men being a recent feature. Children attending Saturday afternoon sessions are given attractive souvenirs. Eddie Mooar, manager, reports that business is brisk.

MURRAY GORMAN, one of the fleetest of the oldtimers, has discovered a prodigy, he writes, in the person of Fred Miller, a youth whom he has taken on as team mate. In a recent race with Miller at the Ridgewood Grove Rink, Brooklyn, Gorman headed Miller by only four feet in a two-mile race, in which the time was 6:54. "I certainly had to extend myself to win out on Miller," Gorman writes, adding that Miller is looked upon as a comer. Miller is 20 years old and has been speed skating two years.

J. B. SMITH, manager of a rink at Portsmouth, O., called at the Cincinnati offices of *The Billboard* last week with news that his institution has grown so rapidly that he was looking for materials and ideas for decorations and improvements. Smith, up against strong competition from other amusement enterprises, and handicapped by lack of skating knowledge and education among his prospective customers, has been fighting a winning battle for several years to put his rink over, and success is apparently in his grasp. Smith is a hard worker and evidently means business. His skating surface is 60 by 100 feet, on the ground floor of a garage building in the heart of the city. At present he is using a Wurlitzer organ for music. Among other items of interest brought to Cincinnati by Smith was his statement of discovery of a racing phenom in Edward Sluder, 15 years old, whom he is grooming for big things in the future. He claimed that Sluder recently skated the mile in 2:57. A novelty race was staged by Smith himself recently when he raced against a bicyclist.

"HEYDAYS AND HOLIDAYS" was the title of this year's ice pageant given by the Toronto Skating Club at the Mutual Street Arena Gardens, Toronto, which was witnessed by over 10,000 people in one night. This year's carnival was distinctly different from its predecessors. This year all were mortals. Greenery banked the bands at either end of the big arena. Then around its gleaming silver sheet of ice were red brick walls suggesting a picturesque old garden and beds of red Dorothy Perkins roses encircled the whole rink. Above were quaint old iron lanterns which gleamed rosy red as the band struck Paderewski's *Minuet*. Encircling the center of the ice was a ring of big red hearts. As the lights went on lovely young girls in apple-green brocade 18th Century frocks and powdered wigs were holding out hands of gallants in gold brocade and henna. Then they did a minuet on skates that brought thunders of applause. More salvos greeted Hild Ruckert, the St. Moritz star, who did a pas seul which proclaimed her queen of skaters. Gustave Lussi did a marvelous solo to the strains of *Minnetonka*, dressed in Indian costume. John Machado, 1924 skating champion, in a Robin Hood costume, did a waltz that revealed his dash and skill. Mary Littlejohn, Junior Club champion, led the ballet, and Melville Rogers did a solo dressed in black. There was also a quartet by Canada's champion four—Frances Chaudet, Kathleen Lopdell, Paul Belcourt and Jack Hose. There was also an Irish frolic. Stewart Reburn, junior champion of Canada, skated his solo in beautiful rhythm and grace. Marion MacDougall and Chauncy Bangs, of the Minto Skating Club, Ottawa, and pair champions of North America, gave an exhibition. One of the unique numbers was the New Year's Court, in which young men and women in conventional evening dress took their places at cabaret tables on the ice to see the New Year come in noisily. A waltz and two-step by the entire company of 300 performers made on the ice a joyous sight. Adolph Windsperger and Jack Nicholson also distinguished themselves. The Toronto Regiment Band and the Toronto Concert Band furnished the music. The fete repfesented the 21st annual performance by the club.


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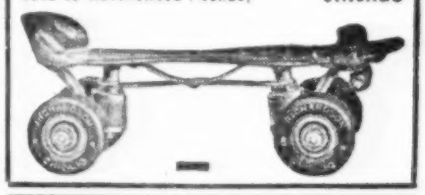

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# Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

## Big Easter Crowd At Coney Island

### New York Resort Sees Promise of Good Season in Early Business

CONEY ISLAND, N. Y., April 14.—If Easter Sunday is taken as a criterion of the business that is in store for New York's oceanic playground for the 1928 season, the hibernating concessionaire and showmen should be in gleeful spirits, because the Easter turnout was computed at 300,000 people. While no records were established for the gross intake on this occasion, the day was a good one for the island's merchants and the future looks rosy.

Paul Bergfeld sprung the big surprise of the season when he launched his terpsichorean treat Saturday night at the Cameo Dance Palace in the form of a good old-fashioned barn dance that drew a large gathering.

Montana May is lecturing at Soldier Meyers' show on the Boardwalk. May claims the distinction of being the only woman "barker" here this season.

Hot-dog lovers are smiling—Feltman's cafes have opened for the season.

Jerry Thorne, talker, is taking vocal lessons and getting his voice in shape for the opening grind.

Clive Hartt has been ballying at the Olympic Theater, New York, this winter, but vows he will be back on the Bowery with his swagger stick and grandiloquent oratory this season.

Don Quinn made his debut as a mechanical doll here and gave Huber's Museum followers a wow.

Johnny Heppe has leased a large building in Coney for the manufacture of his popular candy products.

Punch Dowdney is back at Wonderland Circus Side Show.

World Circus Side Show has two capable lecturers in Eddie Ackerson and George Seibert. Their vocabulary and phraseology are letterperfect. Jolly Irene and Flo Lambert are in the same show.

O. J. Devany has a mechanical horse race ride on Surf avenue that has the multitudes guessing how it's done.

Murray Kraut, motordrome operator, is holding forth again at the Bowery and 17th street.

Performers from the Ringling-Barnum Circus are much in evidence on Sunday, looking the biggest resort in the world over.

Jimmy Ringi is going to "trail" the Ringling-Barnum Circus when it treks to the hinterlands with Ringi's freak revue.

Johnny Nichols, globe-trotting concessionaire, breaks forth with the following eulogistic effort: "Coney has the same warm winds and tang in the air that make the blood tingle—there is the same cordial welcome that existed in the past—there is the same sky, the same blue ocean and glaring sunlight minus of all monotony. Coney is the eternal flapper—there is the Fountain of Youth that keeps us all young and happy here."

Chateau-Thierry, with its guns roaring and the whir of its aeroplanes audible for some distance, is running during the week-ends at Luna Park. It is still good for repeat business. Charlie Dotson is the front talker.

Baby Doll, fat girl, is coming to the Strand Museum. She was with Jimmy Cooper's fat lady revue in burlesque this year.

The no-bally policy on Surf avenue throws out of employment many leather lungers who otherwise would be in their glory.

### R. S. Uzzell in Canada

NEW YORK, April 14.—R. S. Uzzell is making a tour of parks in Canada.

## Rockaway's Playland To Have A Number of New Features

NEW YORK, April 14.—The syndicate which recently acquired Thompson's Park, Rockaway Beach, and changed the name to Rockaway's Playland, has started active alterations for modernizing the resort. It is proposed to expend a large sum of money in putting in new rides, concession booths, shows, swimming pool and bathhouses, in addition to the new main entrance leading from the new boardwalk.

The new owners are Joseph Geist, president; Joseph Nemerow, treasurer, and Joseph Kramer, secretary.

### Eugene Pearce Liquidating

NEW YORK, April 14.—Eugene Pearce, who had the exclusive privilege on rides at the Dallas Fairgrounds, known as the Fair Park, has failed, according to information received here by the R. S. Uzzell Corporation from Pearce's attorneys at Dallas, namely, Thompson, Knight, Baker & Harris, offering to settle on a 60 per cent basis. The Wortham Riding Device Company formerly operated the rides in Fair Park and Pearce succeeded it.

## Construction Work Starts On Lake Hoptacong Park

LAKE HOPTACONG, N. Y., April 14.—Opening of the new amusement park being built here by the Nolans Point Amusement Company has been set for May 26. The park occupies a site of nine acres, leased from the Central Railroad. About 1,000 feet of boardwalk is bei laid along the lake front, and the erection of amusement devices, such as aerial swings, whip, roller coaster and scooter, is expected to be started shortly under direction of Harry C. Baker. Gallo Brothers, of Netcong, are building the boardwalk and have commenced laying the foundation for a bathhouse, 54 by 75 feet, at the beach. The dancing pavilion is being remodeled.

The officers of the company are: President, John J. Carberry, of Wharton; treasurer, A. R. Williams, of Dover, and secretary, William J. Bassett, of Mine Hill.

### Will L. White in New York

NEW YORK, April 14.—Will L. White, manager of Norumbega Park, at Auburndale, Mass., is in New York this week on business.

## Hot From the Editor's Typewriter:

THIS is going to be a good season. Get that thought. Hold it. Believe it. Work to make it come true.

We've had three years of rain-soaked week-ends. Nineteen-twenty-eight can't be any worse than that. The amusement park men I've talked to have a hunch it is going to be very much better than that.

All right. Suppose there are only a few bad week-ends. What have you done, or what are you doing, to take advantage to the full of the good ones?

Many amusement park managers have been asleep to their own best interests just about long enough. They've operated on the theory that the people had to come to their park.

Well, they don't. You can't get away with that theory in practice. Not these hustling days. Take a leaf from the history of the motion picture industry. Time was when people flocked to the movies, no matter how rotten the films were. Now, for 50 or 60 cents, and in palaces of beauty, you get a $2 show and then some.

Folks have been educated to expect a lot for their money. When they expect a lot, they demand a lot. Your park must be abreast of the public's developed taste in amusement. It must be clean, attractive, well managed, inviting, up to or ahead of the times.

It is going to be a big season, a happy season, for the park men who have vision enough to see that their success is entirely in their own hands. Make your park worthy of your public and your public will respond!—By JEROME P. FLEISHMAN, in *Play*.

## Neville Bayley Buys Roton Point Park

NORWALK, Conn., April 14.—Neville Bayley has purchased Roton Point Park, near here, from the Connecticut Company, from which he has leased the park for the last 14 years. Negotiations for sale of the park to Bayley have been under way for some time. The park site comprises 50 acres on Long Island Sound.

Bayley will continue to operate the park thru a holding company, it was stated by him, and land east and west of the amusement park proper will be sold to a land developer.

Roton Point has been a picnic ground and bathing beach for more than 60 years. Steamboats have operated on Long Island Sound between New York, New Jersey and adjacent Connecticut cities on the water front and the point.

Bayley has operated amusement enterprises at many places, including Clason Point; Midland Beach, Long Island; Mountain Park, Holyoke, Mass., and Savin Rock, West Haven. He formerly lived at Pittsburgh.

## Sunnyside Park, Toronto, Has Informal Opening

TORONTO, April 14. — Sunnyside Amusement Park was informally opened for the season last Friday, when it was estimated that 50,000 people visited the resort. Traffic was exceptionally heavy until late in the afternoon, when the homeward trek commenced. None of the mechanical devices were operating in the amusement area, but several of the games did a thriving business, while the refreshment booths were well patronized thruout the day. Scores of hardy youngsters spent much of their time enjoying the first paddle of the season in the pond at the children's playground. The whippet races drew a heavy attendance, the fence for the entire length of the track being crowded several deep during the afternoon program. The Harbor Board has had a staff of men employed for some time removing all signs of winter wear and tear. The usual accumulation of debris has been removed from the beach. The lawns, flower beds and bushes have been trimmed, and only nature's touch remains to give the whole park area a summer appearance.

## Fort Niagara Beach Leased by N. V. E.

### Clyde Griffith Named Manager of Park—Free Acts To Be Offered

BUFFALO, N. Y., April 14.—One of the largest park and beach deals of recent years was consummated today when the National Vaudeville Exchange, Inc., of this city, took over the lease and operating rights of Fort Niagara Beach, situated 30 miles from Buffalo. The amusement park is located on the shore of Lake Ontario just outside of the town of Youngstown, N. Y., situated 12 miles from Niagara Falls and adjacent to the historic old Fort Niagara, the oldest fort in the State.

The personnel of the National Vaudeville Exchange, which will direct the destinies of the new venture, includes Joseph Paonessa, former operator of Riverview Park, at La Salle, N. Y., who is no longer connected with Riverview Park and will devote all of his time to Fort Niagara; Clyde Griffith, well known as an amusement operator in this section, is general manager of the new beach and will concentrate all of his efforts on the new venture, with headquarters at 308 Brisbane Building, and Myron C. Dunlavy, for the last seven years connected with Griffith, will proceed to handle the advertising and exploitation, and has already contracted several large picnics for the park.

Niagara Beach has been a very successful rendezvous for picnickers. It is situated about 30 feet above the water level of Lake Ontario and is built in a thickly wooded area. Among the attractions already located on the grounds are 200 cottages, a 20-room hotel and restaurant, large dance pavilion, four bowling alleys, merry-go-round, seaplane, whip and ferris wheel, 200 bathhouses, tennis courts and baseball diamond and housing facilities for 25 concessions. Free acts will be offered daily.

## Crystal Pier, San Diego, Ready for the Season

SAN DIEGO, April 14.—Crystal Pier, the only pleasure pier south of the Los Angeles district, will soon open for the summer season. The pier is built out into the Pacific Ocean, eight miles from the business district of San Diego on the main highway to Los Angeles. It is served by the electric railway, which runs within one block of the entrance.

It is planned to add a number of new shows, rides, concessions and other attractions this season.

The ballroom, which is built at the outer end of the pier, was opened the first of last July and has enjoyed a very good attendance thruout the winter months. The dance floor is laid on blocks of cork composition, which gives it a wonderful springy effect. The lighting effects on the vari-colored ceiling are wonderful and have proven very popular among the dancing public.

## Lakeside, Canandaigua, N. Y., Expects Good Season

CANANDAIGUA, N. Y., April 14. — Lakeside Park, operated by William Muar, opens June 1. Muar looks to a good season, basing his opinion on a 50 per cent increase last year, his third, over previous seasons. Some stands already are in operation.

D. R. Fleming & Son, of Curwinsville, Pa., again have the rides, concessions, chairplane, merry-go-round, ponies and baby airplane. The dance hall has been enlarged this year, with an added porch out over the lake. Grounds are being beautified with addition of shrubs, gardens and cement sidewalks

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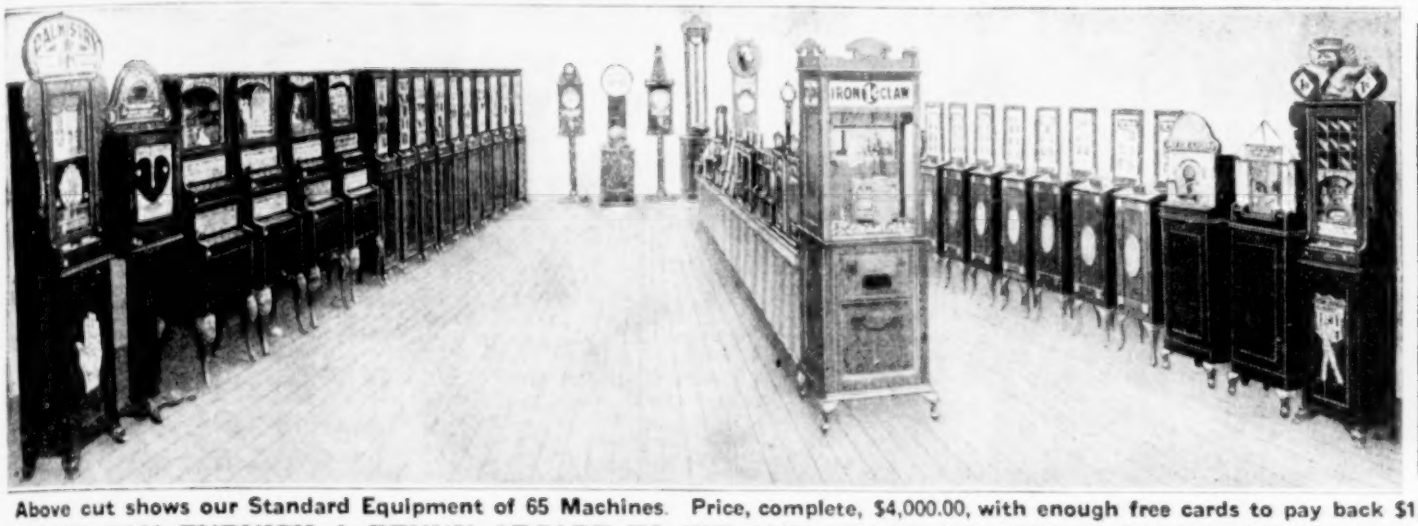

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Above cut shows our Standard Equipment of 65 Machines. Price, complete, $4,000.00, with enough free cards to pay back $1,200.00. Weight 4,250 Lbs.

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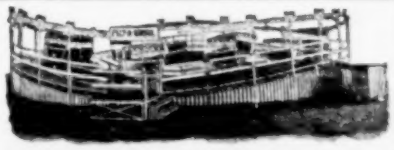

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CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BUG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

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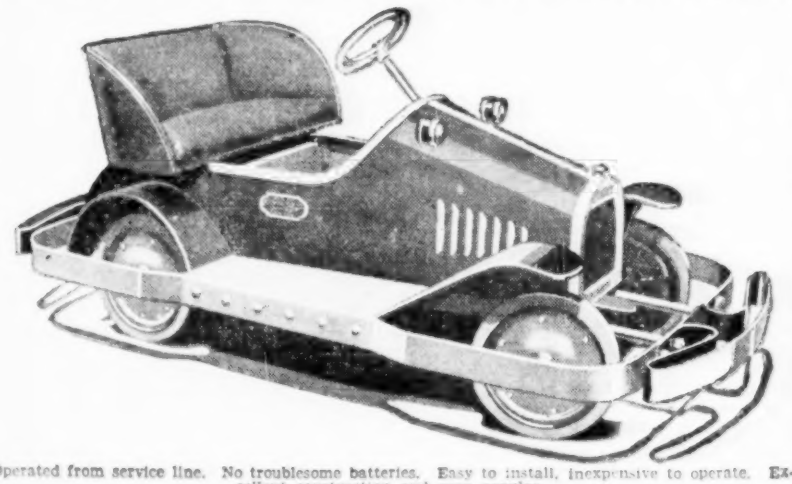

Operated from service line. No troublesome batteries. Easy to install, inexpensive to operate. Excellent construction and very popular.

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W. F. MANGELS CO., Coney Island, New York

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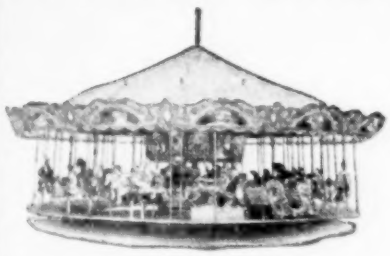
## TAKE TOP MONEY IN 1928 WITH A



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The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

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## Frank Starkey Named Toledo Park Manager

TOLEDO, O., April 14.—Frank Starkey has been appointed manager of New Woodville Park here, it was announced this week. The park, formerly known as Woodville Gardens, opens early in May. Starkey formerly had considerable experience with carnival and road-show companies. He assumes charge of the park April 23.

Work has been started on improvements and a building for concessions. New rides and attractions will be installed.

The park has one of the largest and most attractive dance pavilions in Ohio, which has enjoyed good early-season business.

The park occupies a site of 53 acres, including a 13-acre grove for picnics.

Opening week will be known as Carnival Week and Starkey plans to book a carnival company for the date, which will include two Saturdays. Feature acts for the dance hall and other attractions will also be booked.

## Kiddie Klatter Draws Attention

The new ride for children, kiddie klatter, manufactured by George H. Millman & Son, North Tonawanda, N. Y., is attracting interest among park managers and carnival operators. The device is on the order of a roller coaster, except that the cars are tiny automobiles. Each car has a different color and each is named, which makes for repeat rides, the manufacturers say. The kiddie klatter ride is modernly equipped with horns, bells and gongs on each car which are operated by the riders themselves, the noise creating all the ballyhoo necessary. The machine is protected by patents.

## Gumpertz's Eden Musee Reopens

CONEY ISLAND, April 14.—Sam W. Gumpertz's Eden Musee, recently destroyed by fire, entailing a loss of $75,000, partly covered by insurance, reopened this week, with all the wax figures reproduced that were either destroyed or damaged by the conflagration. The main hall of the Musee was completely gutted. Gumpertz, who was in Sarasota, Fla., at the time, hastened home and put 65 wax workers to work replacing the images, and with a staff of 125 carpenters soon had the building restored.

Fortunately, the fire occurred in the daytime, and that fact alone no doubt saved the destruction of valuable show property along Surf avenue.

*JAMES F. VICTOR, conductor of the famous band which bears his name, entering its 20th season with a long list of engagements at some of the finest parks in the country. Mr. Victor, besides being a successful conductor, is also a composer of note as well as a skilled instrumentalist.*

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All-Electric or Hand Power, $150.
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CHESTER PARK, INC., CINCINNATI, O.
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WANTED—FREE ACTS, RIDES, CONCESSIONS
For our route of Parks and Fairs in U. S. and Canada. Nothing too large or too small. State completely full details in first communication. Write
CLYDE GRIFFITH, NATIONAL AMUSEMENT OFFICES
BRISBANE BLDG., BUFFALO, N. Y.
Fair Secretaries, Park Owners ANYWHERE let us know your wants.

## Billy Ritchey Loses in Fire

NEW YORK, April 14.—Billy Ritchey, of Ritchey's Water Circus, Cumberland, Md., who had his equipment stored in the fight arena at Bayonne Pleasure Park, which was recently destroyed by fire, suffered a $2,000 loss. He will replace the equipment and the act will play park and fair bookings, beginning next month.

## Springfield Lake Park Dance Pavilion Opens

AKRON, O., April 14.—Foster M. Crawford, manager of Springfield Lake Park near here, announced this week opening of the big over-the-lake dance pavilion Saturday and Sunday of this week. Week-end operation of the dance pavilion will continue until the opening of the regular park season early in May. Norwood's orchestra of Canton will play at the pavilion this summer, it is announced.

## Chas. Armstrong Leases Coney Island Property

CONEY ISLAND, April 14. — Charles Armstrong has leased from Sam W. Gumpertz for a period of 10 years the Ben-Hur property on Surf avenue and will install a tumble bug for immediate operation.

## Receives Order From England

NEW YORK, April 14.—R. S. Uzzell Corporation received an order recently from W. G. Bean, of Blackpool, South Shore, Eng., for mechanically operated miniature kiddie carnival.

## Meyers Lake Park Has New Bathhouses

CANTON, O., April 14.—Meyers Lake Park will open for the season Saturday, May 12 the earliest opening date in many years, officials of the company said this week.

Many new features are being rushed to completion and bookings indicate the biggest year since the park was acquired from the Northern Ohio Power Company by the Meyers Lake Park Company, of which George Sinclair is president.

The local park is to have an enlarged zoo this year and is building a modern bathing beach with new bathhouses.

## Bombs Damage St. Louis Park

ST. LOUIS, April 14.—Two bombs exploded under the dance pavilion and power house at Westlake Park, at St. Charles and Natural Bridge roads, last week caused damage estimated at about $200. The park opens April 30. A watchman, Abraham Schaff, was on the premises, but saw no one enter or emerge from the park. Victor Massa, of Normandy, one of the owners of the park, said he knew of no motive for the explosions.

## Sunday Dancing Banned

AKRON, O., April 14.—After several years of agitation, owners of Riverview Park, an amusement resort here, have agreed to keep their dance pavilion dark Sundays. Last season the owners were arrested every Sunday and arraigned in court on Monday and fined for permitting Sunday dancing. Park owners and city officials at a conference this week settled the issue once and for all, it was announced.

# Out in the Open

By W. D. VAN VOLKENBURG
(Communications to 1560 Broadway, New York)

### SPECIAL INVESTIGATOR

IN THESE DAYS OF specialization and efficiency in the outdoor amusement field, Rubin Gruberg has conceived an original idea, which was utilized this season, consisting of the services of a special investigator, who travels 10 weeks ahead of the Rubin & Cherry Shows. Great perspective, vision and foresight have been used by this investigator in the territory he has "sounded out" to ascertain the actual truth underlying the current reports of the unemployment and so-called depression thruout the country. Rubin is zealously guarding the identity of his special investigator who is armed to the teeth with blank information sheets that would make a civil service examination seem mild in comparison. The idea has been productive of results, and thru the advance information received from the investigator in the field, the Rubin & Cherry Shows have been able to give the bad territory of the country a wide berth. Gruber's slogan this season is: "No jump is too large for us if we can get into the right territory."

### GETTING THE LONG GREEN

FRITZ WAGNER is reported "in the money" class with his three rides that are playing Porto Rico Island with a string of concessions.

### EVER-POPULAR ADONIS

JOHN R. AGEE is acquiring new encomiums during his present tour of the Pan. Time, where his brewery horses and bull have made a spectacular hit with Western vaudeville audiences. Jovial John is now on his way east to fill the stellar part in Luna Park's free circus for a 10 weeks' engagement.

### SHADES OF SUMMER

FRANK WIRTH has removed his trusty golf clubs from the cedar chest and henceforth will endeavor to retain his championship of the Queens Valley Golf Club on Long Island.

### SPECTACULAR WATER SHOW

BILLY RITCHEY promises to have a big water show catering to parks and fairs. He expects to inaugurate his opening at Kennywood Park, Pittsburgh. Capt. Jack Hoover will offer his 110-foot high dive and Ray Richards will execute a 50-foot swan dive. Then there will be a bevy of nifty-appearing springboard workers.

### PLEASES THE PUBLIC

CALIFORNIA FRANK HAFLEY states the "Fall of Troy", beautiful pyrotechnical display that was staged by the Thearle-Duffield Fireworks Company at the recent Miami (Fla.) Fair, was the greatest treat the natives ever had. Charles Duffield personally directed the display.

### WILL PLAY CARNIVAL

MILTON G. PORTER, secretary of the Abington Fair, Clarks Summit, Pa., states they will play a carnival this season, but will use no free-act program, as the horse show will fill that niche.

New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.
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762 Amusement Centers Now Operating
Skee-Ball
In Units of 4 to 19 Alleys
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LAKESIDE PARK AMUSEMENT CO.
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Welcome Park, Ada, Ohio
Merry-Go-Round, Chairplane, Ferris Wheel, Kiddie Rides. Reasonable percentage. Seven-day park. Free gate. Free parking. The only Amusement Park in the county. 100,000 drawing power in twenty miles. Several choice Concession locations. Fish Pond, Pitch-Till-U-Win, Cigarette Gallery, Devil's Bowling Alley and Ball Games. Address WILLIAM S. FINK, Ada, Ohio.

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GRAND VIEW PARK
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We can stop the leaks—Write us how.
PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

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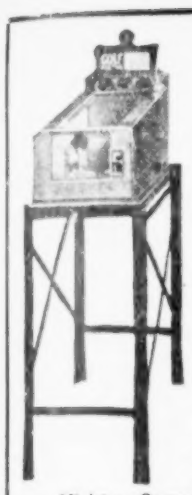
One capable of bringing big business to your Park. A real promoter and concession contractor. Spectacular advertiser and press agent. I am able to stage all big events and unique drawing cards, and will take full charge of your park. Reference, JAMES A. HITCHCOCK, 64 Atkins Ave., Lynn, Mass.



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May 30, 1928. We Play 7 Days a Week

WANTS 50 live-wire Concessions at $1.50 per day that know the game. WILL BOOK Merry-Go-Round, Ferris Wheel, Shooting Gallery, Plant, and Hawaiian Shows. Good Grind Stores of all kinds. Grab Joints. Will book first-class Colored Orchestra for Dancing Pavilion, 70-30 basis. WILL BOOK ROLLER COASTER. Everything is open. Cold Drink Stand and Cook House. The only Colored Park this side of Louisville. We cater to the public. Write C. H. BACON, 1203 Clay St., Paducah, Ky. Concession Privileges from $7.50 to $20.00 a week.



WANTED

Ferris Wheel

Percentage basis. Park opens April 21. Season includes Alabama State Fair. Drawing population, 500,000. Operates seven days a week. Three street car lines and boulevard to entrance. Free Gate.

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TO PLACE my Freak Animal Shows in some Park on percentage, or as a Free Act to replace your Zoo. I have the largest collection of Freak Animals alive.

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WANTED

Merry-Go-Round, Ferris Wheel, Whip and Caterpillar on percentage basis, for Pennsylvania's only exclusive colored park, catering to 85,000 people. W. H. EDMONDS, Manager, care Harmarville Park, Harmarville, Pa.


## Minor Changes at White City

CHICAGO, April 14.—Several changes have taken place in the managerial staff at White City over the winter season, but no major variations are reported. President Herbert A. Byfield continues as park head and, with Manager William P. Higgins, makes all policy relating to the conduct of the park. Higgins is assisted by Fred Martin, who is assistant manager and director of ballrooms and roller rink.

The advertising and publicity departments are somewhat altered in that Jim Tinney will resume his post of advertising and convention manager under the supervision of Higgins, and Ted Weber returns after a winter's absence as publicity and promotion manager. They have started work already in preparation for a great summer season, and the 24th year looks to be one of the greatest in history. Dick Axman remains in the publicity and continues as editor of *The White City News*.

The Roy Mack attractions announce the engagement of some well-known acts in preparation for the big outdoor show which opens in the new arena May 16. The bookings change weekly. In addition to the new free circus there will be several other novelties, including the giant new coaster ride, the flash, recently completed by Miller & Rose.

Sam Gordon, leading park concessionaire at White City, announced before leaving for Coney Island recently that he had booked Doc Lamar's *Chinese Underworld* show, now at Venice, Calif. This will replace the Freak and Illusion Show of the last few seasons. Sam is in Coney Island, where he is visiting Mangels for kiddie rides in the new miniature park he is constructing. He already has five small attractions and will add more.

Among the new Gordon stands along the boardwalk at White City are the barbecue and orange hut. He also will have an automatic crispet machine.

## Swimming Pool Notes

ARCOLA, N. J., April 14. — Arcola Amusement Park, reorganized and operated by the Arcola Holding & Investment Company, a new corporation, announces its opening early in May, with a $100,000 swimming pool as one of its feature attractions.

The officers of the new company are J. J. List, of East Paterson, president; James H. Walden, treasurer; Moe Katzman, of Hackensack, vice-president and general manager, and Walter B. Hemmingway, secretary.

Plans and specifications for the new swimming pool have been accepted from the Traver Engineering Company, of Beaver Falls, Pa., and work on its construction will commence immediately. It is expected that the pool will be ready for operation on June 10.

The pool will be 100x200 feet and will have bathhouses and lockers to accommodate 3,000 bathers.

The Perkins Filtering System, designed by the Perkins Laboratories of Omaha, will be an important part of the equipment. A sand beach and boardwalk will also be one of the features.

## Zoo Notes

JOHN T. BENSON informed *The Billboard* that the new Zoological Gardens for Detroit, located on the Twelve Mile road, will be the finest in the West when completed. Hagenbeck Brothers, of Hamburg, nationally known animal dealers and trainers, have the contract for designing and supervising the work, which is progressing rapidly. Some of Hagenbeck's representative staff members are assigned to the work. The zoo will be patterned after Hagenbeck's Tierpark, Hamburg, one of the finest parks in Germany. It is hoped some of the inclosures will be completed early in the summer so the public can be admitted. The animals will be displayed without cages, an exclusive Hagenbeck idea. Detroit is spending $5,000,000 on the new zoo, which will be maintained by a tax levy. Heinrich Hagenbeck, who recently inspected the work before returning to Germany, is expected back in June.

THE ZOO at Audubon Park, New Orleans, now has 142 varieties of birds represented by 433 specimens, and 61 varieties of animals represented by 154 specimens, making a total of 587 animals in the enclosures. A sea lion's pool and a reptile house are under construction. Marion Weis had charge of the baby animals in a special exhibition Sunday afternoon.

the Auditorium Victrola *has proved that* it packs the parks

"30,000 people came to my afternoon concerts" . . . "Greatest service you have done us" . . . "Draws people from all the cities and towns in our vicinity" . . . "No trouble at all with the mechanical and electrical construction" . . . "Prolonged our season until second week in October" . . . that's what they're saying!

Adjustable volume—from the faintest whisper upwards, until the music can be heard from a half-mile radius. So realistic you expect to SEE the actual band, the dance orchestra, the famous singer standing before you. Upkeep cost is negligible. The season is almost upon you! Write for complete facts TODAY!

VICTOR TALKING MACHINE CO.,
Camden, N. J., U. S. A.

Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine

A Summer GOLD MINE For YOU

Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc.

NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.



MUSIC FOR RIDES

M. P. Moller Co., Hagerstown, Md., just installed new music on his ride.

The Calliaphone
PRONOUNCE IT "KA-LI-A-PHONE"

BEST AND CHEAPEST MUSIC FOR RIDES.
SEND FOR LITERATURE.

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On San Diego's new and only Pleasure Pier. On street car line and junction of two main highways. Unlimited free parking. 20 minutes from main business center. 250,000 people to draw from. Beautiful ballroom at end of Pier. Open all year. Make your arrangements now for summer season. LOW RENTS and SOME PERCENTAGE CONTRACTS. Write now.

CRYSTAL PIER, 421 Commonwealth Bldg., San Diego, Calif.



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One Year or More—One Completely Equipped

FUN HOUSE

Best location in Coney Island. For further particulars address

L. A. THOMPSON SCENIC RAILWAY CO.

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Forest Park Will Open Saturday, May 12th

BIGGER AND BETTER THAN EVER.

Located near Toledo, on Ohio's best highway and amongst a drawing population of 800,000 people. No other Park of its kind within sixty miles, and are open to book Shows, Rides, and Concessions. We use Free Acts, Free Pictures and have no gate charge. The brightest spot in Northwestern Ohio. Address C. J. UTHOFF, Manager, Forest Park, Genoa, Ohio.


Advertise in The Billboard—You'll Be Satisfied With Results.

# Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

## Youngstown, O., Exposition

George (Mechano) Stevens, who was an attraction at the Youngstown (O.) Home Beautiful Exposition, writes that the event, despite the Holy Week date, was an unqualified success. The show was one of E. H. Klaustermeyer's string, and the last of the present series. Attendance for the week was over 70,000, Mechano writes. Billy Erhardt, formerly of vaudeville, and now a dancing instructor in Youngstown, furnished a feature of the exposition entertainment with a number of his pupils. Doc. Barnes put on some feats of strength, altho he is now retired from the show game. Four jazz bands furnished the music. Klaustermeyer has booked the Youngstown Food Show for the first week in October, followed by food shows in Toledo, Cincinnati, Dayton and Massillon. He has formed the Ohio Food Show Association, with headquarters in Cleveland, and will organize a strong staff for the 1928-'29 season.

## Historical Pageant

Southern Illinois will re-enact the landing at Ft. Massac Park 150 years ago of Col. George Rogers Clark and his band of colonial warriors. Scenes that attended the landing of Clark and the massacre of Ft. Massac soldiers by Indians, camouflaged as bears, will be shown in a pageant.

The celebration, planned for June 25-July 4, includes the rebuilding of Ft. Massac as it stood at the time of the arrival of the Revolutionary forces, with breastworks thrown up along the river and cannon mounted at strategic places. Barges are to float down the river carrying Clark and his men attired in colonial costumes.

## New Orleans Auto Show

Ten thousand persons visited the Elks Auto and Fashion Show at the fairgrounds, New Orleans, Easter Sunday to witness one of the best exhibitions of its kind in the history of the organization. In addition to the main attractions, a bathing revue was staged, and eight automobiles given away to holders of the lucky numbers, of which 50,000 were disposed of at $1 each.

## Air Circus for Fort Worth

Flyers competing in the air circus to be staged at Meacham Field, Fort Worth, during the annual convention of the West Texas Chamber of Commerce June 18, 19 and 20 will have $3,000 in prizes to lure them, it was announced Monday by B. B. Buckeridge, official of the Fort Worth Association of Commerce. Visiting aviators will be tendered a smoker-barbecue.

## Queen To Rule San Jose Fete

Instead of having a Queen Contest for this year's Fiesta de las Rosas, to be held in San Jose, Calif., May 18 and 19, a committee has selected Kathryn Adam to be its scepter wielder for that event. An outdoor pageant, titled "The Piper", is to be one of the features of the festival.

## Le Roy, N. Y., Legion Carnival

Botts-Florito Post, American Legion, Le Roy, N. Y., is planning to hold another carnival in July, as has been the custom the last three years. Commander Thomas M. Philbin is chairman of the committee on shows and concessions.

## Legion Celebration

BATAVIA, N. Y., April 14.—Glenn S. Loomis Post, American Legion, plans to hold a carnival in Austin Park the week of June 24, proceeds to send the post band to the State convention in Schenectady in August. The Southern Tier Shows had the contract last season and probably will draw the assignment again.

## Celebration at Cohoes, N. Y.

Preparations are under way for the Spring Celebration to be held by the United Spanish War Veterans of Cohoes, N. Y., May 7-12. Amusement devices and concessions will be placed on the city playgrounds, in the heart of the town. Rides will include a merry-go-round, Ferris wheel and swings. A circus side show and free acts will also be booked. Charles N. Cole, commander of the Veterans' organization, is in charge of the event.

## Cleveland Sportsmen's Show

The second annual Sportsmen's and Outdoor Show at Cleveland will be held in the Public Auditorium May 17-23, inclusive, and already more than 40 exhibitors have arranged to take display space. A special feature this year will be a motorboat division which has proved attractive to boat makers. Lake Erie as well as the near-by lakes and streams provide territory for many small craft. Equipment for hunters, fishermen, tourists, campers, swimmers and all who go in for outdoor activities will be shown. Joe Kirkwood, the trick golf shot artist, has been engaged to give demonstrations of his shots and lectures on golf. Several other entertainment numbers are to be booked for the show. An advance ticket campaign is under way.

## Auburn, Ind., Legion Jubilee

The fourth annual American Legion Jubilee will be held on the streets of Auburn, Ind., the week of August 4-11. The Gooding Amusement Company will furnish the rides again, and all shows and concessions will be booked independently. W. C. Hersh is again secretary.

## Geo. W. Traver To Operate Two Shows This Season

George W. Traver, of Traver's Chautauqua, will operate two shows this season. The first unit opened on the main street of Clifton, N. J., April 11, under the auspices of American Legion's 10th anniversary and homecoming, followed by other good bookings and auspices in Jersey.

## Apricot Festival June 23

Diablo Valley's third annual Apricot Festival, scheduled for June 23-25 at Brentwood, Calif., will be the largest event of its kind ever held in this section, it was declared by representatives of the East Contra Costa Chamber of Commerce, sponsor of the celebration.

## Pageant at Wilkes-Barre, Pa.

Percy J. Burrell, of Boston, will direct the pageantry at the sesquicentennial of the Battle and Massacre of Wyoming, at Wilkes-Barre and Wyoming, Pa., July 2-4. P. P. Booth, of Cleveland, will have charge of the seating of spectators along the route of the pageant.

## Maccabees To Celebrate

The Maccabees of Maryland will hold their Golden Jubilee celebration May 26 in Baltimore, and present plans are for an exceptionally large affair, according to J. W. LaBlanche, chairman.

## Fourth of July Celebration

Maleonta Post, American Legion, at McConnellsville, O., will hold its annual Fourth of July celebration again this year, according to recent announcement. A parade and fireworks will be featured. J. R. Edwards has the contract to furnish rides and concessions.

## Festival at Asheville, N. C.

Civic organizations in Asheville, N. C., will take part in the promotion of Asheville's first annual Rhododendron Festival, which will be staged June 4-9.

## Fireworks in Detroit

An ordinance is before the Detroit council to restrict use of fireworks in the city. State laws permit sale of fireworks in Michigan. Restrictions include the following terms: The user must have attained his 18th birthday; find a dealer who has paid the required $50 license fee; get a permit from the fire marshal; stand farther than 50 feet from any residence, and obtain the consent of the owner of the property on which he is standing. After that he can borrow a match and bang away.

The State Supreme Court recently threw out the old ordinance because it was prohibitory.

## Fox Show at Sunbury, Pa.

The Walter B. Fox Producing Company, staging the Firemen's Circus at Sunbury, Pa., April 16-21, had the following acts: Steiner Trio, horizontal bar act; Taylor and Moore, flying trapeze; Great Venora, foot juggler; Edna Martel, iron-jaw act; Ed. Raymond, producing clown. The show was under auspices of the volunteer fire department. Bert Flynn was concession manager, and Jack Campbell was in charge of the program and contests.

## Officers Elected

The following officers of the East Troy (Wis.) Amusement Association were elected recently at the annual meeting: W. C. Dickerman, president; Elmer Watrous, vice-president; W. M. Hubbard, secretary; M. J. Powers, treasurer, and Elmer Watrous and B. F. Meyers, directors. Tentative plans for a Fourth of July celebration were drawn up at that time.

## Norman Circus To Play Toledo

Norman Bros.' Circus, a unit of the Central Circus Syndicate of Detroit, will play the Armory, Toledo, O., for six days, beginning April 19.

## Exposition for Moose Lodge

The William Schulz Excel Animal Circus of 12 acts was the feature at the annual Moose Lodge Exposition at Cleveland April 16-21. Tom Powers promoted the event.

## New Novelty Packages

The Gordon-Howard Candy Company, of Kansas City, announces several new novelty candy packages which are made by them exclusively for the amusement trade. In announcing them, the Gordon-Howard Candy Company advertise they make "a package for every purpose." They have packages that can be handled to advantage with dramatic, medicine and vaudeville shows, as well as a special package for *Tom* and colored shows. "Clown Capers" is a new package for circuses and "Wild West Sweets" is made exclusively for Wild West exhibitions.


**SPRING OPENING, MARINE CAMP,**

**QUANTICO, VA.**

**The National Capitol Shows**

**SATURDAY, APRIL 28, to SATURDAY, MAY 5**

(Marine and Contractors' Pay Week)

**INDEPENDENT ORDER OF ODD FELLOWS CELEBRATION**

**FAIR ROUTE OPENS ROCKVILLE, MD., AUGUST 21**

WANTED—Good Cook-House, Mechanical and Worth-While Grind Shows, Ten-in-One, Plantation and Hawaiian People. Will book Organized Companies. ALL CONCESSIONS OPEN, NO EXCLUSIVE except Cook-House, Bottles and Mitt Camp. 15 good auspices spots and 12 good fairs. Will finance any worth-while amusement. WE OWN ALL RIDES AND EQUIPMENT.

**QUALITY NOVELTY SHOWS**

Good Fairs and Auspice Engagements.

Open Charles Town, West Virginia, June 25.

BIG FIREMEN'S CELEBRATION

WANTED—SHOWS AND CONCESSIONS; NO EXCLUSIVE.

EDWARD A. OLIVER, President

630-632 Earle Theatre Building, - - Washington, D. C.

CALL WANTED WANTED CALL

**Mack Hale Bros. Circus**

OPENING ST. LOUIS, MO., APRIL 30. ALL PEOPLE HOLDING CONTRACTS ANSWER THIS CALL.

WANTED—Electrician, Calliaphone Player, Drummer, Cornet Player, Trumpet Player, Prima Donna, Cook, Working Men on Canvas, Seats, Props, Cookhouse. WANT a Lady Wire Act doubling Iron Jaw. All address

J. P. McHALE, Mgr., 3620 Olive St., Room 201 Empress Theatre Bldg., St. Louis, Mo.

**RIDES—SHOWS—CONCESSIONS**

**Wanted for May, June, July**

WE OPEN IN NORTHWESTERN OHIO MAY 2-7, UNDER STRONG AUSPICES, AND WILL MAKE VERY LIBERAL CONTRACTS ON THE ABOVE WITH RESPONSIBLE PEOPLE.

We prefer Merry-Go-Round with Ferris Wheel or Mix-Up, two or three clean Shows, and will place all kinds of Concessions. No Concessions operated by this company. All our dates are special promoted events under auspices, with an appeal and strong backing. Opening stand announced next week. Address MID-WEST CIRCUS CO., Box 844 C. S., Toledo, O.

**ORANGEADE**

**Imitation =Powders= Double Strength Costs 1/6¢ A Glass!**

Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.

TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

**FREE ACTS WANTED**

4th of July Celebration.

Write M. E. SCHREIBER, Wisner, Neb.

**CARNIVAL WANTED**

Want to get in touch with parties who understand how to put on Water Carnival and Mardi Gras for the first two weeks of July or longer, on the Vermilion River in the village of Vermilion. This section is one of the great summer resort districts and playgrounds of Northern Ohio. The right kind of River Carnival would draw people from the cities of Sandusky, Mansfield, Elyria, Lorain and Cleveland, O. Only first-class Carnival Outfits who know their business need apply. J. H. BUHR, 1025 Fidelity Bldg., Cleveland, O.

## DETAILED REVIEW

(Continued from page 58)

turing carrying work on the back of the horses they ride. A similar routine is offered by the Cyrillo Brothers, who are attired as jockeys.

DISPLAY 11—Perch. Five different acts take part in the perch display. They are the Arleys, the Jahns, the Olvera Brothers, the Thommen Brothers and the Karoli Brothers. Skill and daring go into the individual efforts of the perch-performing duets that cannot go unappreciated, as artistes work high in the air in daring exploits.

Interlarding this and the subsequent display, Dooley Orton and John Artiz, on opposite sides of the arena, throw all laws of gravity to the winds and slide down long bull ropes on their heads.

DISPLAY 12—Seals. Five different groups of seals, with the Huling act featured in the center ring, took possession of the proceedings, and balanced various objects and in other ways demonstrated their keen sense of accuracy and equilibrium. Huling stars a riding seal, named Major.

DISPLAY 13.—Trapeze acts. Seven acts, those of Powell, Luicita Leers, Ira Millette, Aerial Clarks, Miss Winifred, Bernard Dooley and M. Aljos, are included in this display. The only artiste of the septet working over a net is Miss Winifred, whose strong forte is difficult heel catches. She is featured in a twist-and-heel catch at the finish, with benefit of special announcement and spotlights. Luicita Leers, making her initial appearance with the circus, is also announced, and has the whole Garden to herself for her outstanding tricks, in which she does a daring neckhold and a twirling that must surely tax her stamina. The Aerial Clarks call your attention to a throw-out, in which the woman member of the team must experience the same sensation as an aviator suddenly making a nose-dive. She is dropped by a rope 30 feet or more to cap the climax of feats upon the trapeze in which the duo first indulges. Powell, Millette, Dooley and Aljos demonstrate their balancing skill by standing on their heads on the trapeze while they are still and while swaying, besides performing other stunts of the trapeze school.

DISPLAY 14—Con Colleano. His act is the same as last year, and features a forward somersault from feet to feet without the aid of an unbrella or any other balancing medium.

DISPLAY 15—Posing. The circus would not be complete if it didn't have the posing numbers, in which the calcimined young men and women, as well as horses, give their conception of art. This year they depict *The First Breath of Spring, The First Americans, On the Warpath, The Spirit of Flight and Victory.* Gertrued Van Deinse, soprano, carols bits from standard musical compositions during the posing exhibition.

DISPLAY 16 — Wild West. With "whoopees" and other ululations of the wide-open spaces, cowboys and cowgirls regale the circus-viewer with a lot of fast riding and trick ropers display their skill in twirling the lasso.

Sandwiching this and the succeeding display, Billy De Naro and Polidor, clowns, offer a boxing burlesque that is quite the most amusing thing in the circus. They are assisted by two other clowns, who referee the big fight.

DISPLAY 17—Wallenda Troupe. Easily the best act the circus ever had and the most daring, this high-wire exhibition of the Wallendas, a troupe of four (three men and one woman), who work at a height of 50 feet with the coolness of simians in the tree tops. They are costumed as German sailors, and carry iron piping about 20 feet in length as they venture out on the tight wire. The wire is thick and is stanchioned by other wires, so that its resilience is diminished to a minimum. After walking across the long wire (it is about 50 feet long), one of the Wallendas does a trick, in which he balances himself on a chair, standing up full length, and another rides a bicycle with grooved wheels across the unslacked wire, stopping the bicycle stockstill now and then to increase the effect of the trick. The outstanding feat employs them all in what is announced as a three-high balancing phenomenon of the air. Two of the men walk on the wire, while the other two are supported by a rod contraption hung from the shoulders of the undermen. On this five or six-foot bar, the third man rises to a standing position, and the girl crawls to the top of his shoulders, standing full length finally in the dizzy, vertiginous position that is hers.

DISPLAY 18 — Equestrianism. The Rieffenbach Troupe, the Ernestos and the Riding Lloyds take the spotlight, in which a dash of comedy is added to dexterous equitation. There are six members in the Rieffenbach troupe, seven in the Ernesto group and five in the Riding Lloyds act. Each has its clowns, who make honest endeavors, with the aid of gentle equines, to provoke diversion. There is a plump lady rider in the Lloyds' contribution to comedy who adds a deal of novelty to the proceedings.

DISPLAY 19—Tumblers and acrobats. This display proves to be a happy conglomeration of things acrobatic and gymnastic, with the Yacopi Family and the Picchiani Troupe sharing honors by virtue of special announcements. The Yacopis feature a triple somersault from a springboard into a chair, and the Picchianis get the spotlight on a catapult from the springboard to the shoulders of a three-high combination. Other offerings taking part are the Novelli Sisters, in an acrobatic-endurance turn; the Uyeno Japanese Troupe, Risley artistes and tumblers, and in the center ring a girl act of five, presenting a varied collection of acrobatic novelties. The quintet includes Theol Nelson, who tops the act with a half-hundred flip-flops down the track; May Colleano and the De Long Sisters.

DISPLAY 20—Equine stars. Chester Elmlund works in the center ring, with E. Ernst and Charles Cohagen in the end orbits. Each open with large groups of beautifully groomed equines, Elmlund opening his performance with 12 dapple grays and the other trainers with 18 animals each. None of these horse acts compares with what the Ringling show had to offer last season. Elmlund follows his opening with four blacks, finally reduced to two, which he causes to execute pesades and in other ways show they are well trained and mindful four-legged artistes.

Topping this, the outstanding act of M. Christiansen last year is weakly emulated in all rings, with rows of horses, some on a terraced platform and others in the ring, going in opposite directions to create an effective panorama. That the result is not one-hundredth as good as that achieved with such consummate horsemanship last season by Christiansen, who used camels and zebras besides horse, is the answer.

Performing zebras, that work on the two stages during the equine spectacles and go thru a routine in a very mannerly fashion, make up in part for the weakness of this display.

Goliath, the sea lion, was paraded at this juncture.

DISPLAY 21—Parade of the clowns. There are so many clowns and so many things that they do to tickle the risibilities, that it would be a difficult proposition to enumerate them here.

DISPLAY 22—Flying acts. The Flying Codonas, featuring Alfredo Codona, working in the center ring, and the Charles Siegrist Troupe and the Siegrist-Silbon Troupe in the other rings, all working over nets, bring to the tailend of the show the climactic aerial acts, distinguished by skill as well as by grace. There are five people in the Siegrist troupe, five in the Siegrist-Silbon company and three in the Codonas' presentation. Alfredo Codona is especially announced toward the finish for his triple somersault.

DISPLAY 23—This, the culminating event of the show, embraces jumping horses in high hurdling exhibitions, Roman riding and the ever-thrilling chariot races. The steeplechasing is far better than last season, with mounted horses clearing the bars at higher footage and with more grace. In the Roman racing, two women and one man rider take part, while in the chariot contest two of the glamorous vehicles, drawn by four horses each, are lumbered around the arena.

### CY COMPTON'S WILD WEST

Cy Compton's Wild West, numbering 20 people, with 30 head of saddle horses and 10 bronks, is unquestionably an unsurpassed feature on the program that added zest to rodeo lovers.

The feature was Cy's eight-horse catch. In the company are the popular Compton Family, consisting of Cy, Mrs. Lillian Compton, Cody and Myrtle; Dave Nimmo, trick rider and roper; Rose Nimmo, cowgirl; Clyde Widener, trick rider; Pete Moore, bronk rider; Harry Greer, trick rider and roper; May Greer, trick rider; Peggy Murray, trick rider; Charles and Georgie Sweet, trick riders; Adele Von Ohl, trick rider and jumper; Jimmy Richardson, trick rider and roper; Ed Breen, trick rider and roper; E. Evenson, bronk rider.

### DE LUXE SIDE SHOW

Clyde Ingalls has spared no effort to make the side show an outstanding feature.

The attractions: Cliko, South African bushman; Andersons, spotted girls; Freddie, armless wonder; Tatty, tatooed girl; Jack Earle, sky high; Alice from Dallas, fat girl; Habu, man with iron tongue; Doll Family midgets; Jim Tarver, giant; Edna Price, sword swallower; Nellie Cleo, snake enchantress; Eko and Iko, Major Mite; monkey nursery and giant snake; Vernon Sweet, grogo the goblin; colored band and minstrels; Keller the great; Lorello, man with revolving head; Bonita, fat girl; Baron Poucci, midget; Five Strange Sisters; Koo Koo, bird girl; Harry the shadow; Gertrude, girl with horse mane; Lillian Maloney, the albino; Egan's twist; Omar, whirling dervish; Miss Jollyette, fat girl.

The show was enlarged for the Garden engagement by the addition of some Coney Island freaks from Namy Salih's attractions.

Doc McKay and Harry Morris are the lecturers. Harry G. Wilson and Willard (Doc) Foster are the ticket-box men.

### MERLE EVANS BAND

While the acoustics at the Garden are not the best, Merle Evans' concert band, numbering 30 musicians and soloists, was heard to the best possible advantage in a well-arranged program of popular hits and semiclassics.

Gertrude Van Deinse's services were interpolated for the Garden engagement as soloist during the presentation of the plastic posing numbers, and her rich mezzo-soprano voice was heard to excellent advantage.

Personnel: Merle Evans, conductor; cornets, Philip Garkow, Geo. Fee, Henry Kyes, Arthur Morel, O. A. Kircheis, Wm. See; clarinets, Guy Fuller, C. M. Hodsen, Walter Gates; E-flat clarinet, W. H. Plummer; flute and piccolo, Jack Pratt; horns, Pete Schmidt and Wm. Spielberg; baritones, Frank Stephens and Sylvestor Larios; trombones, Fred Mascoe, Paul Miche, Lew Bader, Ward Engels, Russell Heath; basses, Clinton Evans and Martin Osumdson; drums, Harold Hillman, Happy Belisle, P. H. Genther; calliope, Fred Mullen; librarian, Happy Belisle.

One of the largest air calliopes is used. It contains five octaves.

### THE HIGH JUMPERS

Display No. 23 was brimful of interest with the high-jumping horses that were ridden by Frank Miller, Johnny McCracken and wife, also daughter "Chicken", Minnie Thompson, Betty Rieffenach, E. J. Webber and wife Cleo, Frank Asher, Teddy Ernesto, Walter Tex and wife, Margaret Strickler, Miss Phillisis, Adele Von Ohl, Jimmy Richardson and Ike Armstrong.

E. J. Webber was actively identified with the staff of trainers at Sarasota. He points with pardonable pride to the 18 new zebras that appear in one act—this is the first time they ever worked and not a hitch was registered.

Tex Elmlund made his first appearance as trainer-in-chief of the big show's horse acts, assisted by Charles and Ernest Ernesto.

Frank Miller's dancing horse, Grey Eagle, did the varsity drag and sugar-foot trot with Frank walking in front of the animal and executing the steps in unison with the horse.

### INTERESTING MENAGERIE

Warren Jones is the boss animal man, replacing Art Rooney, who died last season. Jones has been with the Big Show since 1907.

The menagerie has a zebra six weeks old. There are 28 zebras in the flock. Other animals include the 6 racing ostriches, 20 camels, 3 llamas, which are noted for their high-jumping feats; 4 giraffes and others.

Andrew Zingaver is in charge of the giraffes.

### PONDEROUS PACHYDERMS

George Denman's name has been prominently linked with the pachyderms since time immemorial, it would seem, and this noted trainer has 34 prize-picked elephants in his herd.

### THE RING STOCK

Frank Dial presides over the destiny of the ring stock. Some people would envy the attention that is bestowed upon these human-like quadrupeds, numbering 260 head, and consisting of ring and high-school stock, menage, high jumpers and Wild West. There are 90 grooms in the crew. A four-week-old pony colt, De Sota, is the mascot of the ring barn. Frank Dial has been with the Ringlings for 35 years.

## HARLEY SADLER

(Continued from page 27)

looking. All wooden chairs are covered, giving the auditorium an atmosphere of freshness as well as suggesting the solidity of a permanent playhouse. The general admission galleries are placed flat against the rear of the house, and in this way they serve both as a sounding board and as a frame on each side of the entrance way.

The acting company consists of Harley Sadler, Billie Sadler, A. C. Hefner, Cleo Wesler, Iva Garrett, Bart Couch, Everett H. Stover, Paul Thardo, Bud Nairn and a few more who double. Among the vaudeville talent, in addition to the Vagges, who present fastest and neatest bag-punching act on the boards, are Camble and Leighton, singing and dancing; Jerry Shean, the dancing minstrel; Iva Garrett, songs and steps; Bart Couch, juvenile vocalist; Bert and Dave, radio favorites, and others. The stage presentation is given by the Blue Moon Jazz Orchestra, assisted by a galaxy of singers, dancers and musical specialists, and featuring Little Gloria Sadler, a most delightful child dancer.

The presentation novelties are changed nightly. On Monday the scene was a radio cabinet, represented by a scrim drop. Little Gloria Sadler then came on and turned the knob, whereupon the lights were thrown on, revealing the orchestra on the stage, and the action started. Tuesday was Western Night, with all the orchestra members dressed in cowboy regalia. Then there is a Circus Night, using clown suits; Sailors' Night, etc. The orchestra selections and the presentation numbers as a whole are of exceptional quality, equal to some of the best productions of similar character seen in the metropolitan theaters.

Joseph Golforb is director of Bert Wilburn's Original Blue Moon Jazz Orchestra, of 15 pieces, while Joe Stover leads the 16-piece band. In the orchestra are Lee Whitcher, piano; Joe Golforb, sax and violin; Speck Bradley, sax and clarinet; Everett Stover and Bob Sickles, trumpets; Bart Couch, trombone; A. C. Hefner, bass; Bert Wilburn, banjo; Paul Thardo, drums, and Dave Hughes, piano accordion. The band is composed of Paul Thardo, drums and xylophones; Bud Nairn, trombone; Bart Couch, trombone; Everett Stover, first trumpet; Bob Sickles, second trumpet; Bill Camble, violin and sax; Lee Whitcher, melophone; Roy Lorenzo, banjo; Mrs. Vagge, violin; Dave Hughes, sax, clarinet and piano-accordion; Bess Leighton, saxes; Milton (Speck) Bradley, sax and clarinet; A. C. Hefner, bass, and Joseph Golforb, violin and sax.

The executive personnel of the show consists of Harley Sadler, owner and manager; Charles F. Myers, secretary and treasurer; Marvin J. Landrum, advance representative; Dean Hollingsworth, boss canvasman; Harold Hornbuckle, stage manager; Scottie J. Hart, master of properties; Roy Lorenzo, scenic artist; Leonard Holmes, tickets; Shirley Wilburn, tickets; Billie Whitcher, head usher, assisted by Leonard Holmes, Walter Matthews, Leslie Pruitt, Raymond Armstrong, George Sazma, Burnett Massengale, Clifford Carter and Curly Smith. Houston Patterson is in charge of concessions.

Lem B. Parker's *The Elder Brother*, presented by arrangement with Harrison & Colegrove, was the opening night's bill and it was put across in great style. In fact, both during the play and during the vaudeville specialties, the audience frequently gave evidence of its healthy enjoyment by whistling and cheering. A. C. Hefner, playing the part of the elder brother, did a fine piece of work in this piece. Harley Sadler scored heavily as the village squire. Sadler specializes in good character parts, including "Toby". He makes up with great care, while his acting is well studied, and his followers down this way are free in their opinion that he is hard to beat in his line. Billie Sadler, Bart Couch, Iva Garrett, Cleo Wesler and other members of the cast also won their share of approval at this performance.

Showfolk visitors Monday night included Mr. and Mrs. Harvey Haverstock, Rolland Haverstock, Ed Thardo, Mr. and Mrs. Spence, Mr. and Mrs. Frank Rainwater, Byron Kidwell, Don Carle Gillette, editor of *The Billboard*, and a few more. Kidwell and Rainwater, the latter formerly a show musician but now teaching cornet at Simmons University, in Abilene, took part in a surprise musical number Monday night with Everett Stover and Bob Sickles.

# Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

## J. T. Wortham Train Fire Caused $20,000 Damage

GLOBE, Ariz., April 14.—Damage of approximately $20,000 was caused Sunday night by a fire of undetermined origin, which destroyed part of the special train carrying equipment of the John T. Wortham Shows. The fire broke out about 18 miles out of Globe and members of the show and train crews fought the flames for more than an hour before getting them under control.

One 75-foot flat car, two wagons and the larger part of a "heydey" ride were destroyed.

When the fire was discovered the engine pulled the remainder of the cars out of danger and then went ahead to stop an oncoming passenger train. The carnival train was delayed at the scene of the fire until daylight Monday and then proceeded into Miami, Ariz., to fulfill its engagement.

Altho the origin of the fire has not been officially determined, L. G. Jones, superintendent of concessions, said he believed that a spark from a coal-burning engine which had been attached to the train Sunday had lodged in a canvas covering and started a smoldering fire.

Fred E. Lawley and Glen Jones, owners of the hey-dey, lost no time in placing an order to the Spillman Engineering Corporation and it will only be a matter of a short time until the ride will again be in operation.

## Hughes Joins Auerbach & Sons

NEW YORK, April 14.—Joe H. Hughes, popular outdoor showman, who has been connected with the Williams Standard, Downie Bros. and Frank A. Robbins shows in the past, has been appointed concession sales manager for D. Auerbach & Sons, candy manufacturers of this city.

## C. W. Naill Shows Booked For Lincoln Parish Fair

L. E. Duke advises that the C. W. Naill Shows were awarded the contract for the Lincoln Parish Fair, Ruston, La., October 17 to 20, which he says is the first carnival in 10 years in the city of Ruston.

## Carnivals Open in New Jersey

NEW YORK, April 14.—The following carnivals opened today in New Jersey: Max Gruberg Shows at Dumont, Centennai Greater Shows at Wallington and Buck's Empire Shows at Garfield.

## Rubin & Cherry Musical Hour Broadcasted From Station WJBY

ALABAMA CITY, Ala., April 14.—"Rubin & Cherry Musical Hour", broadcasted from Station WJBY, Alabama City, Ala., was an unqualified success, Tuesday from 11 p.m. until long after midnight, giving the shows valuable publicity.

The program was opened with the "Ole Kentucky Minstrels", with Bob Sherwood as interlocutor, and including every member of the troupe and the jazz orchestra. Next came the "Hawaiian Paradise Revue", with its orchestra, with Bill Holt, manager, announcing the acts. Howard (Doc) Hartwick, orator, delivered his regular "opening", after which came the entire company of *A Night in Spain*, with Lillian Murray Collins as mistress of ceremonies, and Peggy Jordon Reed, prima donna; Lester Barker, banjoist, and Edward Torbert, pianist and accompanist.

Edmond Lowe, in calliaphone selections, played by remote control, gave daily concerts from 2 to 3 p.m. during the week from the same station.

*MEMBERS of Anita Goldie's "Hawaiian Nights" Company with the Brown & Dyer Shows, under management of Mark Sclar. Left to right: Aloma Hano, Lei Kaulahau, Paul Kula, Ben Hano and Jack Kulahau.*

## U. S. Producing Co. Has 11 Southern Fairs Booked

The U. S. Producing Company, Washington, D. C., operator of the National Capitol Shows and the Quality Novelty Shows, announces that the following fairs will be played by its carnivals: Montgomery County Fair, Rockville, Md.; Shenandoah Valley Fair, Winchester, Va.; Culpeper Fair, Culpeper, Va.; Fauquier County Fair, Marshall, Va.; Rappahannock County Fair, Washington, Va.; Bedford County Fair, Bedford, Va.; Amherst County Fair, Amherst, Va.; Brunswick County Fair, Lawrenceville, Va.; Mecklenburg County Fair, Chase City, Va.; Orange County Fair, Orange, Va., and the Morgans Grove Fair, Shepperdstown, Va.

## Wilbur Cherry Ill

Wilbur Cherry has been ordered by his physician to cease all activities in advance of the Rubin & Cherry Shows and to take a complete rest for some time. He is now sojourning at the show's headquarters in Montgomery, Ala., at the Exchange Hotel. While his condition is not dangerous or serious, a complete rest is essential.

## Hector's Monkey Circus With Miller Bros.' Shows

The newest and strongest addition to Miller Bros.' opening this week at Charlotte, N. C., is Hector's monkey circus and hippodrome, owned and managed by Hector Gaboury, Jr., of monkey speedway fame. Mr. and Mrs. Gaboury and Prof. White, trainer, arrived, bringing with them the entire troupe of simian performers. Gaboury set about assembling his outfit, which will be along original lines for a monkey circus.

The feature of this circus is a troupe of performing monkeys purchased by Gaboury from Madame Jeannette. The act has been playing Keith Time and closed at the Greenpoint Theater, Brooklyn, last Saturday. Among the troupe are weight lifters, trapeze performers, bicycle riders, roller skaters, loop-the-loop and other circus acts. The show will use a 120 by 40 top with 130-foot banner line, open front, with spectator platforms running both across front and two ends. Besides the various aerial riggings a stage will also be used for some of the numbers.

## St. Louis

ST. LOUIS, Mo., April 14.—It is an assured fact that between 400 and 500 plates will be laid for the fourth annual Banquet and Ball of the Mississippi Valley Showmen's Association, at midnight, Friday, April 27, in the Main Ball Room of the American Annex Hotel. More than 300 tickets have already been purchased for the event.

Eddie Vaughan, general chairman of the ball, leaves on Sunday to join the 101 Ranch Wild West, and reported at the regular meeting of the club on Thursday night that the executives of the show will have several tables reserved and that a large portion of the personnel will be on hand for the event, as they play in St. Louis on the day of the ball.

A. C. (Duke) Pohl, chairman of the entertainment committee, reported that several feature acts will be on hand to entertain the throng. Martin Collins, one of the best-liked toastmasters in the Middle West, will serve in that capacity at the banquet, and Colonel H. N. (Brocky) Morgan is down to make the feature talk of the evening.

The souvenir program, to be published in connection with the event, is a beautiful affair, according to James P. Sutherlin, chairman of the program committee.

Harry Smith, general agent of the Royal American Shows, passed thru the city on Wednesday, en route from the South to Kansas City.

Mrs. Martha Moss is leaving Shawnee, Okla., where she has been residing all winter, to join the Bill Hames Show.

The D. D. Murphy Shows train of 40 cars arrived in the city on Tuesday, making a dandy run from winter quarters in Beaumont, Tex. Leslie M. Brophy, general manager, during a visit to *The Billboard*, advised that the show will open on the lot at Kingshighway and Pattison on Saturday, April 14.

Shows at present playing on the various lots here include Oliver Amusement Company, Dave Dedrick's Hygrade Amusement Shows, Martin & Jaffe Greater Shows, Garden Shows, and the Barlow Big City Shows.

## Brundage Shows Contributes Toward S. C. Injunction Fund

Attorney Walter B. Bryson, Greenville, S. C., received the following letter from Dennis E. Howard and Mike T. Clark, of the S. W. Brundage Shows:

"Referring to the article in *The Billboard* of this week, the injunction case you are handling for the Miller Bros.' Shows, Morris Miller, manager, herewith hand you our check for $20, as a contribution from this show to help defray the injunction expense.

"While the S. W. Brundage Shows never invades your territory, yet we do not think it the right thing to let Mr. Miller stand all the expense in this case, because if won it will be a big help to all of us in all parts of the country. If need be, and we find the contributions coming in slow and uncertain, we stand ready to do our share in fighting this case."

## Danbury Fair for Travers

George W. Travers announces that he was awarded the contract to play the Danbury (Conn.) Fair, October 1 to 6, for Travers' Chautauqua Shows.

## Mount Pleasant Centennial Gets West's World's Wonder Shows

MOUNT PLEASANT, Pa., April 14.—M. B. (Duke) Golden, general agent, closed contract here for West's Wold's Wonder Shows to furnish all attractions for the Mount Pleasant Centennial and Homecoming on the streets week of July 2. This is to be the first carnival since 1910.

## Spring Is Calling 1,500 Pittsburgh Showfolk

Says Charles F. Danver, in *The Pittsburgh Post-Gazette*:

"The city's carnival folks are packing up. Spring—that champion 'barker' of the Greatest Show on Earth—is calling them to the east, west and south to join their shows. Soon they will all be on their way—1,500 restless souls trekking back to the glamorous, clamorous, humpty-dumpty 'midway' they love.

"It is a bit deserted right now on the fourth floor of that ancient little building at 4 Scott place. This cozy winter rendezvous of the city's outdoor showmen, crowded out of sight behind the Academy Theater, wears an empty air. There isn't even a quorum for a 'rum' game. And old 'Pop' Wing, veteran ballyhoo man, sits staring dreamily at a window painted by the bright April sun.

"'Duke' Ducrow and Bill Scott, the circus clowns, have already departed. There is news that 'Honeymoon' Simmons, of the toy balloon squad, and 'Short Legs' Gordon, the concessionaire, are on the move. And it is even rumored that 'Jolly Trixie', who has been wintering in Erie, is about to shake the dust of that town from the tootsies that understand her 600 pounds.

"It is April again and the carnival folks are packing up."

"The city pays little regard to the exodus, tho there are 1,500 carnival people here. But the novelty companies know well when it is carnival time. Each year, we are told, they collect $2,000,000 for dolls, balloons and birds that fly on the end of a stick.

"It is probable that the departure of the show people is not noticed more because, during their five months' winter residence here, they fit so unobservedly into the scheme of things. Nine out of 10 are married. Many own their homes. The majority are employed in varied occupations in the winter.

"Their children go to school in the city and there they remain while their parents take the road in April. Relatives look after the young ones until November."

"The headquarters of Harry Dunkel, dean of Pittsburgh carnival men and manager of the Harry Copping Shows, are in the ancient little brick building at 4 Scott way. And this structure, by the way, rather fittingly stands on what was Pittsburgh's first circus ground. It is said to be the oldest building in the neighborhood.

"Six months of the year the rooms of the local Outdoor Showmen of America are locked. This is during the summer, when they are on the road. But in the other six the fourth floor is the gathering place and clubrooms of the carnival and circus men of Pittsburgh.

"Dunkel himself has been a showman since 1884. He got his start selling peanuts in the gallery of the old Grand Opera House, and later worked in the East End Theater.

"'And I still own a couple of bricks in that theater,' he told the writer, chuckling, 'for salary that I didn't collect years ago.'"

## Mrs. Charles F. Watmuff Leaving San Antonio

Mrs. Charles F. Watmuff, wife of the popular general agent of the Rice-Dorman Shows, together with their handsome nine-month-old baby, is leaving San Antonio, Tex., where she spent the winter, and will go to Kansas City for a few months. Watmuff went to San Antonio to accompany his family north.

While in San Antonio the past winter, Mrs. Watmuff enjoyed many visits with Mrs. C. A. Wortham.

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## *Showmen's League Notes*

CHICAGO, April 14.—The attendance at the regular meeting of the league, held Thursday evening, April 12, was not quite as good as usual, owing to so many of the members starting out with their shows and also quite a few are working around town. President Edward A. Hock is still away, and Vice-President W. O. Brown presided, flanked on his right and left by Ex-Presidents Fred M. Barnes and Edward F. Carruthers. Walter F. Driver, treasurer, and Jos. L. Streibick, secretary, were the other officers present.

The report of the auditor was handed in by the finance committee, and shows that the league is in a fine position, financially. The report was accepted and ordered filed.

Harry Coddington, chairman of the sick committee, reported that his patients were all improving. There has been a decided improvement in the condition of Harry Sanger, and Baba Delgarian is much better and expects to be out and around in a few days. Sam Menchin is out and visited the league rooms during the week. M. J. Weisenfeld is in the American Hospital, as he is in a run-down condition, and was ordered by his doctor to take a rest.

The Sells-Floto Circus extended an invitation thru Brother Walter Driver to the members of the Showmen's League, the Ladies' Auxiliary and families, to be its guests at the opening Saturday evening. A paid-up membership card admits the members, and the reception committee will then escort the guests to the section reserved.

Secretary Streibich requests that the attention of the members who have not yet paid their dues be called to the fact that the members send in their money order or checks as soon as possible.

A number of social evests have been arranged for by the Circus Fans to be held during the time the circus is playing at the Coliseum.

The boys all miss Brother Beverly White, who has been giving the reports for the press committee each week during the past winter. His reports have always been appreciated, and never failed to elicit a round of applause.

Among the applications presented last week was that of Larry M. Temple.

Only two more meetings this spring, April 19 and 26, but the clubrooms will be open every day as usual during the summer.

Col. F. J. Owens, who was reported ill a couple of weeks ago, has entirely recovered, and has been very busy lately, building up his two shows for the coming season.

Edward R. Litsinger, member of the league, and president of the United States Tent & Awning Company, who was running for nomination on the Republican ticket for member of the board of review, made a wonderful fight and won in great style against a concentrated fight on the part of the opposition.

Charlie McCurran left for St. Louis last week. Charlie says he hopes there will be an election in Chicago each spring so that he can look after posting the bills. He has been busy nearly all winter on different projects.

Fred Barnes is busy on a number of plans to boost the league.

Fred Clarke is using up a lot of mileage between Chicago and Milwaukee, filling orders for his clients.

Ed (Doc.) Bacon and Mrs. Bacon arrived in Chicago last week, after dividing their winter time betweeen Florida and his home town in Indiana.

Steve Connors has joined out with the Bill Rice Productions, Chicago, and leaves shortly for Buffalo.

Jimmy Campbell has qualified for the house committee. He is the fastest spud shaver in the league.

The Showmen's League has been duly summoned by a most official-looking document, which arrived in the mail last week, to visit the Royal American Shows "as soon as convenient". It's such a business-looking document that it made a couple of the boys dodge when handed it.

The league was presented with a genuine relic last week by W. H. Mackie, who sent an old theatrical program that was printed in 1878. The title of the play was *Virginia*, and was given in celebration of the return of peace in 1784. It was printed by Eleazer Oswald, Philadelphia, address the Coffee House.

Rube Wadley, of Barlow's Big City Shows, was a visitor last week.

Bodner Brothers opened on the 12th, under the auspices of the Business Men's Association, away out on the south side of Chicago.

Lew Keller had the concessions for the Catholic Order of Foresters' Mardi Gras, held last week in Chicago.


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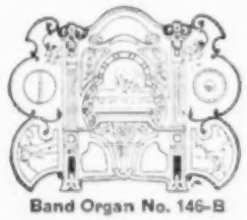

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## Kansas City

KANSAS CITY, April 14.—Many members of the Heart of America Showman's Club are going to motor to St. Louis to attend the Showman's Ball there April 27, among them being Mr. and Mrs George Howk, Mr. and Mrs. J. T. McClellan, J. K. Vetter, Gean Berni, Frank Capp and Irene Shelley.

Mrs. Helen Brainerd Smith left for Denver and from there will go to Seattle to join the Abner K. Kline Shows.

Bob Hallock, in a call at *The Billboard* informed he had disposed of his interests in the Eastern Circus Company. He left tonight for Texas.

The J. T. McClellan Shows are scheduled to open here April 21.

W. J. (Billy) Warren was a caller at *The Billboard* yesterday and informed that after 95 days in the general hospital in Memphis he was on his way to El Reno, Okla., where he will join the Lachman-Carson Shows and will have charge of the monkey motordrome.

K. C. Caperton, former lot superintendent with the John T. Wortham Shows, was an arrival in K. C. last week, driving thru from California, to join some show from this territory.

Dave Lachman, general manager, and V. J. Yearout, special agent on the Lachman-Carson Shows, were in the city last week, securing some equipment for the show.

Jack Burroughs and members of his company left this week for Chapman, Kan., to join the Isler Greater Shows.

F. L. Ackerman, of Pueblo, was a recent visitor in the city.

Recent visitors to the Showman's Club were R. R. Horrocks and C. W. Sweitzer, of the Jazzland Serenaders.

J. V. Belshe, advertising specialist now promoting Jubilee sales weeks, was in the city last week.

## Los Angeles

LOS ANGELES, Calif., April 14.—There was no regular meeting of the Pacific Coast Showmen's Association Monday, as for the summer the meetings will be held on the first and third Mondays until early in September. There was quite a crowd in the rooms and many matters were discussed informally, and altogether it was very interesting to those who were fortunate enough to be able to be present.

Under the able direction of Custodian John B. Tully, a new radio was installed in the big room, and an interested bunch of the regulars was vastly entertained with the latest news, some grand opera and some of the famous jazz orchestras so prevalent on the Pacific Coast.

A look at the bulletin board shows the big interest taken in the organization by Wesern showmen. Calls for everything that goes to make up a successful carnival or road show helps to make this association a real power in Pacific outdoor amusements.

The body of Brother W. C. (Stub) Campbell was reverently laid to rest in the Showmen's Rest. Chaplain E. E. Garner most eloquently recited the impressive ritual and deeply stirred the emotions of the mourners.

Clark's Greater Shows opened in Sacramento April 8, and the reports indicate good business.

The Hunsaker Exposition opens April 10 at Belvedere Gardens. Chas. Guberman has five elegant concessions with the show.

Jimmy Dunn writes from the Levitt-Brown-Huggins quarters that everything is ready for the big opening, and that nothing has been spared to make the three big shows models for others to follow.

Among the many out-of-town visitors were Joe Gallagher, a Chicago police officer, who for 20 years or more was chief of police at Riverview Park. He is an old crony of John B. Tully, and the two spent many hours in a most enjoyable manner.

Lew Parker, another old Riverview concessionaire, called on the boys and expressed pleasant surprise at the clubrooms, and spent quite a time exchanging views with the regulars.

All the old-time Chicago bunch now located here expressed sincere regret at the sad news of the death of Chas. G. Browning, who was universally loved and respected.


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Trombone and Baritone, to join at once. Wire FRANK MEEKER, Trenton, N. J. Others write.

WE WANT A CARNIVAL to play Laramie, Wyo., one week between July 15 and August 5. None but high-class companies will be considered. State your terms. UNION PACIFIC BAND, Box 80, Laramie, Wyo.

# Outdoor Observations

J. GEORGE LOOS has the appearance of being anything but a carnival owner. Merchant, lawyer, bank president, physician, writer—or any of a dozen other professional callings—would seem more appropriate to him and might have brought him greater reward than the pursuit of carnival business. Wherefore it may be set down as a compliment to the outdoor show industry that Mr. Loos, after having been connected with various lines of endeavor, decided upon the carnival field as his choice of a life work.

You can't listen to J. George Loos without being impressed that he has given years of deep, intelligent and constructive thought to the industry in which he is engaged. That he is a progressive man is shown by the steady growth of his organization; that he has shot square is evidenced by the following and confidence he has built up in his territory; that some of his advanced ideas have not materialized better is due to the lack of proper interest and co-operation from brother showmen, many of whom are too prone to shy at any radical departures or innovations.

Making the right impression is more than half the game when it comes to getting around some of the unwarranted difficulties that beset outdoor shows, and J. George Loos frequently has won his cause solely thru his personality, intelligent reasoning, diplomacy and sincerity. Sincerity is a strong point with him, and he has no time for men who meet and agree to do certain things and then go away and do exactly the opposite.

*The J. George Loos Shows have played the annual stock exposition in Fort Worth, Tex., for the last 16 years and thru six different managements What other carnival can boast of such a record?*

GEORGE DORMAN is not very optimistic over the future of the carnival. At least that's the way he felt on a certain cold night in Denison, Tex., about two weeks ago, when visited by a member of *The Billboard's* editorial staff. Perhaps when the weather gets warmer and grosses take a jump he will have a different view of the matter.

It was noticed, however, that even the cold weather did not prevent a good-sized crowd from coming to the lot and staying late—altho apparent lack of spending money in the pockets of the natives made it poor from a business standpoint. General Agent Charles F. Watmuff had obtained an unusually choice lot, right in the heart of town, and the character of the crowds, their orderliness and the great amount of enjoyment they seemed to be deriving along the midway was sufficient testimony to the undying popularity of the carnival—or perhaps it is better to say the carnival idea. The carnival idea has so many elements of human appeal that it is bound to go on forever, tho it may have to be conducted and exploited differently from time to time.

So long as outdoor shows continue to improve along clean, legitimate lines, there need not be any fear of impending doom. Whenever somebody starts moaning that "the end is near," the argument may be disposed of in a jiffy by politely reminding him that the same prediction was made 5 years ago, 10 years ago, 15 years ago, and even before that.

*George Dorman, from every account, has always played the game in the very fairest and squarest manner. Without doubt he merits the title of "the most honorable man in the carnival business". Perhaps he has been too honest and too conscientious for his own good.*

"BIGGER AND BETTER" is very nice from the standpoint of an exploitation phrase. It has a nice sound and, when propitiously used, may serve its purpose exceedingly well. But when it comes to actual practice the showman needs to hesitate and think.

Outdoor show owners, except for a very few individual cases, have a common failing in that they seldom put anything aside for a rainy day. The profits of this season are invested in more and improved equipment for next year. Next season, if they again wind up with a profit, the money is similarly invested. And so it goes. The result is that when a bad year is encountered and the books show a loss at the close financial difficulties ensue.

The almost insatiable desire to outdo each other in size is the fatal mistake of many showmen. Of course, some of the blame belongs to fair secretaries, who invariably give preference to shows according to size, but there would be no real excuse for this if carnival men went after it in the right way. It should be simple enough for show owners or their agents to convince a fair secretary that if he makes a practice of booking carnivals according to the number of cars they have the carnivals can just book themselves accordingly and then bring to the fair an ordinary 20-car equipment spread over 40 cars. It is easy enough for a show to get railroad cars if that's all a fair wants.

*But it is not the fair people alone who are at fault. Showmen themselves have gone too far in stressing the size of their outfits instead of emphasizing the nature, diversity and quality of their entertainment features. Even quantity in amusement is possible without excessive quantity in equipment.*

A SUGGESTION for doing away with the overbuilding hazard is offered herewith. At the close of a successful season, instead of adding five cars for next year, just put most of the profits away, reduce the existing equipment by about five cars and make the remaining paraphernalia as attractive as it is possible to make it. If the following year again turns out profitably it may be advisable to add some cars for the subsequent season—and a similar reduction made again the next year. Then rotate periodically between adding cars and taking some off.

The main idea is to never let the show get too big. Move the size up and down according to prevailing conditions, but every time you go up be sure you come down again in due course.

*The work of improvement, naturally, must go on all the time. By all means concentrate on making the show better and increasing its earning capacity—but don't fail to sink part of your hard-earned money in something that the banks will honor any time at somewhere near its original value.*

THE GATE CHARGE of 10 cents gradually being adopted by more carnivals can be made a legitimate fee even without the use of free acts on the midway. Just work it out so that the admission check will be good for 10 cents in trade at any of the shows, rides or stands, and the patrons will have no kick coming. The carnival, on the other hand, will be assured that every person coming on the lot must spend at least a dime.

Anyone who would not pay a 10-cent admission under this arrangement is almost certain to be the kind of a native who wouldn't spend any money at all, and this class of sightseer is no good on the lot anyway. Even supposing that the gate charge did keep out an occasional prospect with money to spend, the assured collections at 10 cents a head will offset this many times.

Figure out for yourself the average attendance on a carnival lot. At 6,000 a night, which is a modest number, the show would get $600 right off the bat. The shows and concessions could redeem the admission checks at the office for, say 5 cents (when the admission check is used as part payment on a ride or show where the fee is more than 10 cents, the office to retain all of the original dime), which would mean more than $300 a night clear for the office and some started business all along the midway.

*You know how hard it is for folks to start spending—and how easy to continue after they have spent the first dime. The plan just outlined would start the folks spending almost immediately upon their arrival on the lot.*

CLARENCE A. WORTHAM'S WORLD'S Best Shows has many fine characteristics. One of the best is that it looks so substantial. The effect is achieved partly by reason of the many big shows and large rides which are not merely laid on the lot, but set up in a thoro manner. The rows of attractive concessions, uniformly arranged, also have a solid appearance.

FRED BECKMANN philosophizes: Fifteen years ago the ladies bought shoes according to the number of buttons on them. The more buttons, meaning higher shoes, the more comfort and protection they gave. Now about all they wear is a light sole, heel and toe cap, with a little band around the instep to hold it on. The result is that after walking around the lot once or twice their feet get cold or wet and they want to go home.

A WRITTEN CONTRACT between concessionaires and carnival owners, to insure the fulfillment of the season's agreement and provide grounds for action to eliminate the unreliable and the undesirables, is suggested by J. George Loos. But to make the suggestion practicable it would be necessary to have a carnival men's organization so there would be a clearing house to handle the concessionaires.

THAD W. RODECKER, being an ideal good fellow himself, has the ideal type of wife for a busy general agent. The charming Mrs. Rodecker operates a concession on the J. George Loos Show. It helps to keep her young and in good spirits, besides bringing in the pin money.

LOUIS HEMINWAY, secretary and treasurer of the J. George Loos Shows, has a wide reputation for being able to smile and say "thank you" even under the most trying circumstances. Visitors to the Loos Show notice this immediately and it sends them away with a friendly feeling for the show.

TOM STEVENS is another member of the J. George Loos staff who has a way of making visitors feel welcome.

CHARLES F. WATMUFF is in class A-1 as a general agent. In addition to his diversified experience and ability he has such an agreeable manner that it is a pleasure to have dealings with him. George Dorman no doubt appreciates that he has an agent after his own ideas.

THE SEASON has opened for complaints against unnecessarily objectionable features. One in particular is the live rat-eating stunt, which has caused a good deal of trouble in the past. The very idea of such an exhibition is so repulsive that no intelligent show operator should tolerate it. Few things will do more than this to arouse agitation against carnivals in general.

JOE MONTANA, who has the athletic show with Rice-Dorman, is not only a good athlete and performer, but a great showman. He knows how to put on a boxing or wrestling match that will provide more hilarious fun than the proverbial barrel of monkeys. Joe's patrons get big entertainment value for their money.

SAM FEINBERG, A. M. Ybanez, Edgar T. Neville and Beverly White are the "Big Four" in point of continuous service on the Clarence A. Wortham World's Best Shows, exclusive of Fred Beckmann and Barney S. Gerety, of course. Each of the quartet has been on the show more than nine years.

JAMES WHITELY'S new ride on the Clarence A. Wortham Show has something about it that just fits in with current tendencies of the amusement-seeking public. In addition to this it has the exceedingly important feature of being a device that won't cost quite as much as some other big rides, and in consequence it will enable its owners to make some money even in a generally poor season. The ride, by the way, has not yet been named. It is such a unique affair that no suitable title has been thought up so far. Beverly White suggested "The Razz-Ma-Tazz", which ought to set people guessing, but it is planned to hold a "Naming Contest" in each town and offer a prize for the most descriptive appellation submitted.

THE NEW COOKHOUSE on the Clarence A. Wortham Show is one of the swellest and cleanest ever seen on a carnival lot. Fine food, too.

C. G. DODSON has a very commendable scheme for enlisting good will in his towns. He gives booth space on his midway to some local organization. In Clarksdale, Miss., one of the churches had a refreshment stand.

THE DECORATIVE PANEL being made for the caterpillar is a mighty good idea. It runs around the top of the light posts and gives the whole ride just the right touch of life and the comic spirit.


OPENING!

RUBIN & CHERRY MODEL SHOW

*Montgomery, Ala., Week April 23 in City Park*

WANTED—Troupe of Hawaiians, five or six; must be Singers and Musicians. Stanley Kainlaui and Herman Pake, wire.

All Concessions open. Can use Workingmen in all lines, also Assistant Electrician, Train Hands and Ride Help.

*RUBIN & CHERRY MODEL SHOWS*
MONTGOMERY, ALA.

PENNA. SHOWS

Without any competition, all city locations, Scranton, Pa. We play all circus dates. Mayfield Decoration Day Week. Best carnival dates in this section. Working conditions better here than anywhere. Can place Concessions that will give out some Merchandise, as my proposition will satisfy. Can place American Palmistry. Address all mail to H. WOLFE, Vine Hotel, Scranton, Pa.

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OPENING GARFIELD, N. J., APRIL 28th
WANT Shows with own outfits. Have complete Five-in-One Outfit for responsible party. RIDES—Can Book Kiddie Rides. WHEELS—All Stock Wheels open. GRIND STORES—A few more open. All persons booked with us kindly acknowledge this call. All write or wire to
MICHAEL BUCK, 5 Westminster Place, Garfield, N. J., or Phone Passaic 3195-R.

When Writing to Advertisers Mention The Billboard.

## C. A. Wortham Shows Observing City's Health Regulations

FORT SMITH, Ark., April 14.—The C. A. Wortham Shows are operating their cafeteria under the same health regulations as the restaurants of Fort Smith, according to the health department. The cafeteria has a refrigeration system, and meat and other foods were in fine condition, health officials said.

Show operators have expressed their willingness to co-operate with the health department, Dr. J. E. Johnson, health officer, declared.

Usually when carnivals and circuses leave town great stacks of paper and refuse are left behind, Dr. Johnson said. To prevent this the shows were requested to observe health regulations, and the operators are co-operating in every way possible, according to the health officer.

## Rice Bros.' Shows

The initial engagement at Greenville, Ky., was a little below par, owing to the cool nights; however, the show came out a winner. The spot this week is Princeton, Ky., sponsored by the Princeton Athletic Association, away to a flying start and with all the hustlers on the committee striving for a big week. Everything is in the shows' favor. This along with the calliope with the show, and the one ahead, should boost attendance.

Committee from Earlington visiting, congratulating management on the appearance of the show. Mottie's cookhouse the center of attraction these cool nights, hot coffee and dogs galore.

Penny arcade is crowded nightly, ferris wheel doing top money, merry-go-round a close second. Fay Asia doing nice business.

General Agent Ogilby, on the lot, says he just booked a whang for the Fourth of July. McDaniels showing the city officia's around the shows. Plenty of stock being carried around, which is as it should be.

Big rush on at Biddle's fish pond. Georgia Pine, foreman of the chairplane, says he will lead the other rides ere the week ends.

Sam Lieberwitz stores all doing a nice business. Ida Ellis had an Indian on the bally doing rope-spinning.

Harry Elliott, a new arrival, says he was in the hospital all winter at Hot Springs.

Edgar Lane has done remarkably well in the electrical department. Jolly Joe getting along fine after a long winter.

Trainmaster Lewis unloaded the train in record time—no more worries until Saturday night. R. E. SAVAGE.

## Lapp Greater Shows

DANBURY, Conn. — Manager M. J. Lapp was in New York last week purchasing some equipment for the Lapp Greater Shows, which will inaugurate its season at Lee Park, Danbury, April 14.

Work is being rushed with all possible speed at the fairgrounds, where owing to the inclement March weather the construction program has been considerably retarded.

Lapp is one of the first 15-car shows in this territory to be motorized, and this will mark his first season as an overland show. The outfit will have 12 paid attractions, seven rides and 40 concessions. Tony Nasca's 15-piece band will provide the music.

Jay Newkirk will assist Lapp in the advance, with George W. Bray acting as advertising agent and banner solicitor.

Harry Moore has been rehearsing his girl revue in New York preparatory to the opening, featuring Rosina.

## U. S. Producing Co.

WASHINGTON, D. C.—The U. S. Producing Company, organized here since 1902, has reorganized and incorporated under the laws of the District of Columbia with a capital stock of $50,000.

At the meeting held April 2 the following were elected: Edward A. Oliver, president; S. Oliver, vice-president; Joseph Oliver, secretary and treasurer; B. L. Vermillion, assistant secretary and treasurer.

The National Capitol Shows will have Edward Oliver as general manager, and the Quality Novelty Shows will be managed by S. Oliver and Lew Vermillion.

April 23 will mark the official opening of the National Capitol Shows at Quantico, Va., under the auspices of the Robert E. Lee Lodge No. 22.

The show will have a display on the midway of flags and fraternal banners with specially arranged booths for manufacturers' and merchants' exhibits.

Plans have been made to make this enterprise bigger, and more entertaining features, equipment and attractions are to be presented this season. Fairs and auspices engagements have been contracted for each show. The National Capitol Show will open its fair dates at Rockville, Md., August 21; Quality Novelty Shows, Marshall, Va., August 22.

The Quality Novelty Shows will open at Charles Town, W. Va., June 25, for the firemen's celebration.

EDWARD A. OLIVER.

## J. J. Page Exposition Shows

ELIZABETHTOWN, Tenn.—The J. J. Page Shows opened here Tuesday owing to the snowstorm and all hands were agreeably surprised at the crowd, as it was cold and a high wind was blowing, which made it very disagreeable. The new minstrel top that was built by the Driver Bros. to replace the one burned at Kingsport is exactly the same as the original that was lost, and the Driver Bros., who had their entire crew work day and night on the top, made a record shipment. The show has gone over big and Harry Harris is still hustling to make it better. Monday had everyone busy shaking snow off the tops and it was long after midnight before things were safe. Jack Lee had his staff busy about the 10-in-one and the same applies to the other shows.

M. L. Mathews has taken over the Garden of Allah, and the Great Lazarra has joined with his new 40-foot top and new and elaborate settings.

Manager Page was complimented by Mr. and Mrs. Bennie Kraus, who visited the show, as well as Mr. and Mrs. Billy Harrington.

Doc Hoey is adding another concession, also Terry Scholes. Mrs. Walters has added another one to her list, making four in all.

Mrs. Page entertained Wednesday afternoon in honor of the birthday of her daughter, Dorothy Lee Page, and a pleasant time was had by all.

ALBERT MILLER


# New Food Confection

The Sensation of the Chicago Annual Food Show

## Means a Mint of Money $25 to $35 a Day Easy

Here is the most amazing food confection ever placed on the market. It is the invention of a famous chemist and is sweeping the country. Imagine throwing a few small colored chips into our magic vat and—presto—*in five seconds* you have a tray full of delicious and healthful Puffles. They bloom like flowers right in front of the crowd—and the magic in this operation draws the crowds like a magnet.

### *Nothing Like Puffles! Process Secret*

The uncooked puffles flakes are scientifically prepared under a secret process and will last indefinitely. Cooked puffles will stay crisp for days and can be recrisped. But you will sell them as fast as you make them. No waste, no loss.

### *Clean Up—Parks—Fairs—Carnivals—Circuses—Stores*

Puffle operators in stores are reporting earnings $5,000 a year and up—but don't overlook this amazing money maker for the open air this summer. You will find it the biggest attraction of any on the lot. It is the mystery of the thing that makes the crowds gape with wonder—and they'll buy if only to satisfy curiosity. And they'll buy again, because Puffles are just as delicious as they are mysterious. Cash in big on this novelty.

### *Free Offer Returns Your Investment*

What other proposition can you take up and be sure of getting your original investment in full—with some profit on top of it? Nothing we know of. We are prepared to make a special offer to those who act quickly that will positively refund your money in full. This is a most generous offer and straight from the shoulder, as you will see shortly after you mail the coupon below. Don't delay. Mail it now.

### *Enormous Profits*

Puffles will not only draw the crowds and keep you busy handing out packages, but they give you bigger profits than anything you can think of. One dollar's worth of raw Puffles makes 50 ten-cent sacks. Total, $5.00—a profit of $4.00. You see what you can make per hour with the crowds around.

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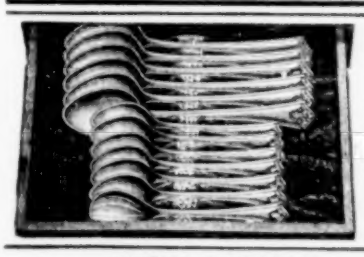

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## Winter-Quarter Notes From R. & C. Model Shows

MONTGOMERY, Ala. — With the Rubin & Cherry Shows off the stocks and sailing serenely on its course, the Rubin & Cherry Model Shows has taken its place in the sun. The writer expected that there would be a lapse in the activities in the workshops at the show's quarters at the fairgrounds, but instead it was just like a well-organized and well-conducted manufacturing plant where when one job is completed another job is put immediately in the works. With such experienced heads as Tom Salmon, Baldy Potter, Joe Conely, Charlie Kidder and others in charge work is progressing with unceasing activity.

Mr. and Mrs. Rubin Gruberg are here in person co-operating with General Manager McCaffery in his efforts to get the Model Shows complete for the opening date, which has been set for April 23 in Montgomery on the City Park for the benefit of the Children's Playground, which is sponsored and fostered by his Honor, Mayor Gunter.

President Gruberg is emphatic in stating that the Rubin & Cherry Model Show is not, in any sense, to be regarded as a No. 2 show. It is just another Rubin & Cherry show and is built and will be conducted in the same substantial and dignified manner that has marked the policy of his previous efforts. It will be in the 30-car process, will have seven up-to-date riding devices, including the hey-dey, dodgem, caterpillar, whip, merry mixup, carousel and the latest model Ferris wheel. There will be 14 shows and funhouses.

Harry Calvert is building something new in the way of a novelty girl show. Jack Shaffer is working on a very pretentious illusion show. Joe Conely has a new offering called "The Covered Wagon". Jack Eskow has arrived with his Wild West stock, and he has some wild and woolly bronks. Max (Whitey) Adams will have charge of the concessions and also place several on the road. Jack Neal, who will also have a number of concessions, dropped in for a few days last week.

John Reynolds, formerly with Sparks Circus, will have charge of the office. Special Agent J. J. Bailey is in charge of the promotion work and publicity for the opening date in Montgomery.

It is easy to understand, after one has been in Montgomery for a few days, just why Rubin & Cherry make Montgomery their permanent winter quarters. The fairgrounds with its spacious buildings and ample surroundings is ideal. When the Rubin & Cherry Shows moved out a week ago Sunday the writer went out to winter quarters and expected to find the usual rubbish and litter that the ordinary show leaves behind. Instead he found President Gruberg had put a force of men to work, cleaned up the right of way along where the show was loaded, and not only that, had cleaned up every place on the fairgrounds where there was a chance for any disorder. This also accounts for the reason the fair management is glad to have him back there.

General Agent W. C. Fleming has contracted a fine route out of Montgomery which meets with the hearty approval of Messrs. Gruberg and McCaffery.

HAROLD BUSHEA.


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Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

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# Midway Confab

*(Communications to 25 Opera Place, Cincinnati, O.)*

LOOK THRU THE LETTER LIST.

W. H. REID'S Dixie Minstrels have joined the Brown & Dyer Shows.

THE ROYAL AMERICAN SHOWS are booked for Elgin, Ill., first week in June.

HAMDA BEN and his show have joined West's World's Wonder Shows.

FRANK J. MURPHY SHOWS, Sam Mechanis Shows and the Ben Williams Shows are playing in Brooklyn, N. Y.

FIRESTONE UNIVERSAL SHOWS, motorized outfit, will open April 23, near Detroit, Mich., advises R. Firestone.

A. H. BARKLEY, of the Johnny J. Jones organization, was noticed at the Hotel Sherman, Chicago, a few days ago.

PROFESSOR KOMA, human radio, will again be with the Lachman-Carson Shows this season.

BEE AMUSEMENT COMPANY now has three rides and seven shows, advises F. H. Bee, Jr.

GEORGE W. JOHNSTON and wife are motoring to Detroit to join the Lippa Amusement Company.

MR. AND MRS. HARVEY SCOTT have the cookhouse with the Hal Graham Shows.

REPORTS have reached *The Billboard* that some of the concession boys are misbehaving.

AL ULIS is planning to promote a carnival for the Veterans of Foreign Wars in Brooklyn, N. Y., this spring.

EMMA VAN CELLETTE, under-water exponent, will be with the Curtis L. Bockus Shows this season.

JAMES STRATER, of the Southern Tier Shows, was called to Detroit last week on account of the death of a cousin.

DOC RANDALL, general agent of the Barnett & Schulz Shows, was a visitor on the Rice-Dorman lot in Denison, Tex.

A. ANDERSON writes from Alexandria, La., that he is playing storerooms. Sid Crane is attending to the bookings.

M. J. GORDON, owner of circus side show, Palisade Park, is organizing his show for the coming season.

BERT EARLES, who has been visiting some of the shows in connection with his heydey rides, is expected on the Clarence A. Wortham lot soon.

CHARLES GERALD opened April 7 at 186th street and Amsterdam avenue, New York, with three rides and a string of concessions.

H. H. DREIBELBEIS writes that his Enterprise Shows will start their season at Elkville, Ill., April 21, with five shows, three rides and 20 concessions.

DAILEY BROS.' OUTDOOR AMUSEMENTS will retain their quarters at Breese, Ill., and do not expect to open their road tour until July.

MRS. M. B. GOLDEN, wife of "Duke" Golden, general agent of West's World's Wonder Shows, is much better and out of the hospital.

MR. AND MRS. J. GEORGE JEJA have contracted with H. A. Kipka, of the Lachman-Carson side show, with their magic, illusions and Punch and Judy.

HARRY PAUL writes: "Business with the Greenburg Amusement Company continues fair in Arizona, but everybody seems satisfied, so I guess that's enough."

C. E. FULLER, in a letter to *The Burlington* (Vt.) *Free Press and Times*, his home town, points out the good qualities of the carnival.

BARLOW'S BIG CITY SHOWS have been engaged to furnish the carnival at the Beaver Dam (Wis.) Fourth of July Celebration.

LEO BISTANY, owner and manager of the New England Attractions, left New York this week to open his show at Troy, N. Y., April 14.

DON AND DOROTHY SHAW have joined the Gloth Greater Shows, handling the "Blue Eyes" show with great success.

FRIENDS of Lew Dufour and his charming wife will be pleased to know that Mrs. Dufour, who was recently operated upon, is on the road to recovery.

WIDOW ROLLINS writes: "Bobbie, the tattooed girl, says she has just had her last piece of tattooing on her body. She is now completely covered from head to foot."

JOHNNY E. WALLACE SHOWS will open April 20, at Summerville, N. J., under the auspices of the Veterans of Foreign Wars, with three rides, three shows and 26 concessions.

GEO. (BUBBLES) FOLTZ writes that he was awarded the exclusive selling rights for novelties at the American Legion State convention, La Fayette, Ind., August 26 to 28.

DAVID A. WISE, manager of the Wise Shows, has purchased several new tops from the Beverly Tent Company, Louisville, Ky., for the 10-in-1, two pit shows and top for the merry-go-round.

MIKE ZIEGLER, general manager of the Monarch Exposition Shows, reports that his 16-day engagement at 23d street and Fourth avenue, Brooklyn, N. Y., was a success.

VICTOR LEE, veteran showman, believes that what carnivals need is a change of blood and new faces if shows intend playing the same territory each season.

GEORGE PAPPAS, who had athletic show with Coe Bros.' Shows, has located in Huntington, W. Va., conducting a cleaning and pressing plant at 636 Ninth street.

JOHNNY J. JONES EXPOSITION will play Canton, O., early in June, at the Stark County Fairgrounds, under the auspices of the Moose. A license has been issued for the exhibition.

AL (BIG HAT) FISHER signed contracts whereby Craft's Greater Shows will play the May Day Celebration at Los Banos, Calif., week of May 1, under the auspices of the American Legion.

JOLLY TRIXIE wishes to express her thanks to friends and well wishers for their kind letters sent her in answer to notice published in *The Billboard* regarding her serious illness. Trixie is now on the road to recovery.

FRANK B. HUBIN, old-time showman, Atlantic City, N. J., writes that he has received a very encouraging letter from John A. Boykin, solicitor general, Atlanta, who will take under serious consideration the Speppard case.

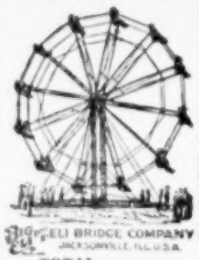
DODSON'S EXPOSITION SHOWS will inaugurate their season at Bent and George streets, Elgin, Ill., April 21, playing until April 28 on the lot. J. Sam Leonard, general agent, arrived, and will pilot the show.

JACK FINN writes from Baltimore that he will not be able to troupe this season, due to injuries received while in South Carolina. His interests will be taken over by Al Mann, who has everything set to go.

J. L. LANDES SHOWS opened April 7, on the streets of Moline, Ark., under the auspices of the fire department, to satisfactory business. The latest arrivals were Harry Edwards, wife and baby, Fletcher and Bietz.

GREAT (SPIKE) HOWARD, famous strong man, did it again. He recently underwent his 44th transfusion in less than three years, which amounts to 10


# LOOK AT THIS REPORT



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| Monday | $102.75 |
| Tuesday | 91.20 |
| Wednesday | 294.70 |
| Thursday | 125.25 |
| Friday | 538.35 |
| Saturday | 316.65 |
| TOTAL | $1,468.90 |
| Average Earned per Day | 244.81 |

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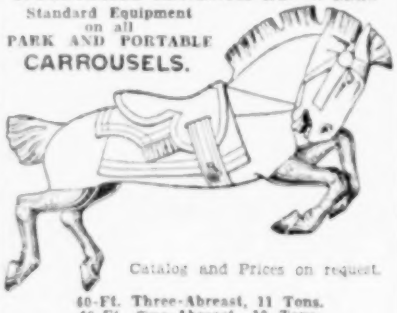

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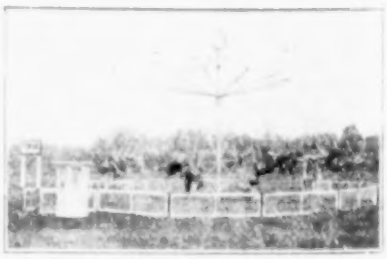

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EXCELLERE RUG WORKS, Lebanon, Pa.

gallons. He now offers his blood to any one in the profession who may need it.

CLARENCE F. CURETON, 2030 East 79th street, Cleveland, O., writes: "I am just out of the City Hospital. Had to sell all my magic outfit and would appreciate hearing from magicians and friends. Was formerly with Johnny J. Jones and Brown & Dyer Shows."

W. R. JACK JARVIS, at one time with the J. George Loos Shows and various other carnivals, but of late devoting his time to the racing world, is doing very well with the starting device invented by him for use at race tracks. Jarvis makes his home in Ranger, Tex.

AL ELLIS writes: "My wife, who has been confined in the hospital, is now convalescing with her aunt, Mrs. R. M. Baker, at 83 Eagle street, Geneva, O., and is doing very nicely, altho unable to be out of bed, and would be glad to hear from her friends."

THOMAS B. VOLLMER and Princess Violet were recent callers at the Chicago office of *The Billboard*. They have not yet decided whether they'll go on the road this season, but in all probability the call of the bluebird will be too strong to resist.

FRANK MURDOCK has arrived at New Bern, N. C., and is building a side show for Kaus United Shows, featuring Bonnie, fat girl; George Todd, scientist; John Murdock, bag piper; W. H. Spieget, Punch and Judy, W. T. Davis, ventriloquist, and big snake.

"DOC." C. B. SCANLAN, who had the cigar stand in Hathaway's arcade and sold *The Billboard*, known to all showmen who visited Miami, Fla., has left Miami to join Charles A. Zerm, who has the side show on Coleman Bros.' Shows, opening in Middletown, Conn, April 26.

CLYDE HOWEY, manager of the Howey Amusement Company, writes that his show opened as per schedule at Front Royal, Va., to fair business, considering the cold weather. All rides have been repainted and the shows have new banners.

JOE LYNCH was a caller to *The Billboard* last week while in Cincinnati on business connected with his carnival. He expects to start his season April 19 at Franklin, O., with merry-go-round, ferris wheel, three shows and 20 concessions. Frank Mansfield, sharpshooter, is the free attraction.

DAVID REISLING, who had the dining car on the D. D. Murphy Shows last season, and has been spending the winter in Tampa, Fla., arrived in New York last week, accompanied by Ed. Austin. They visited various shows on their way north, including Johnny J. Jones and Rubin & Cherry Shows.

GEORGE W. TRAVERS, owner and manager of the Travers Chautauqua Shows, has purchased a chairoplane, tilt-a-whirl and two Mangels kiddie cars. This gives him a total of 10 rides which will be apportioned to the two show units that will be operated under his banner this season.

CHAS. ALLEN, who was manager of the monkey speedway on the L. J. Heth Shows, was in Cincinnati last week on his way from Griffin, Ga., to Detroit, where he will join Harry Stahl at Eastwood Park. He called at *The Billboard* office and reported that the L. J. Heth Shows is a nifty outfit.

MAXIE HERMAN, who has had the rayon bunny stand on the J. George Loos Shows, has booked independently for the Battle of Flowers, San Antonio, week of April 16, after which he will join the Rubin & Cherry No. 2 Show. Thad W. Rodecker, however, insists that Herman is practicing to put on an athletic show.

H. J. STRETMOYER writes: "After spending the winter in Detroit, will take to the road in the near future, probably joining some carnival in or around New York. The "red one" expected by the winter chasers around the several Detroit lots proved to be a blank, owing to the snowstorm Easter Sunday, but the alibi—next week."

JOHN T. WORTHAM SHOWS will exhibit in Scottsbluff, Neb., one week in June under the auspices of the American Legion. Permission has been secured from the city and other arrangements necessary for the holding of the carnival were completed last week between the Legion Post and H. B. Danville, general agent of the Wortham Shows.

NOTES from Buck's Empire Shows: "Work is nearly completed at winter quarters and the show will open April 28. Lawrence Tamargo has his flyer ready and will also operate two concessions. Among the newcomers are Thomas Campione, with three concessions; Charles Leroy, who has booked his pit show and baby show, also Tom McGraff, with four concessions."

HAL GRAHAM SHOWS expect to open at Carrolton, Ill., about May 1, with three rides, merry-go-round, Ferris wheel and chairplane and several concessions. Cyrus Darlington has the swing, with Bert Williams, scenic artist, as second man; Elmer McClintock is foreman on the wheel, making his fourth season on the outfit. Ike (Barney) Haley is rebuilding and enlarging his chairplane.

WALTER NEALAND sends this one: "At Selma, Ala., an old colored mammy was watching the hilarious-shouting darkies enjoying themselves at the Rubin & Cherry carnival. 'Come on, Mirandy,' yelled one of her friends. 'Come an' git on de merry-go-roun'.' 'Not dis heah niggah,' answered Mirandy with disgust, 'you pays yo' money, you rides around and when you git off, wheah yo' at? Right wheah yo' started, da's all.'"

WILLIAM ELDRIDGE writes: "I had heard considerable about James E. Strater's Southern Tier Shows' winter quarters, so I thought I would go out and see what was doing. I found a three-acre lot, with a siding of tracks leading to it. A cement-block sidewalk led back to two large buildings, and a lot of men working gettings things in shape for the opening of the season at Elmira, N. Y., April 28."

MASON'S IMPERIAL SHOWS, a colored organization, opened their season April 9, at Smithfield, N. C., with three rides, five shows and 15 concessions. Livingston Mays and family are expected to arrive with his "King Tut" show. H. K. Leach has five concessions. The Louisiana Minstrels, with 20 people and eight-piece band, managed by J. J. Logan, is the feature attraction. The cookhouse is


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| ENGRAVED WEDDING RINGS. Gross | .75 |
| STONE-SET BROOCHES. Gross $1.00, $1.60, $3.00, | 4.00 |
| LADIES' BAR PINS, Stone Setting, Carded. Gross | 1.60 |
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| PEARL NECKLACES, Dozen $1.75, $2.00, $2.25, $2.50, up to | 9.00 |

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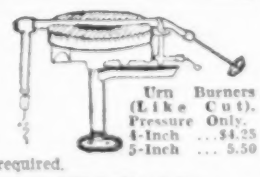

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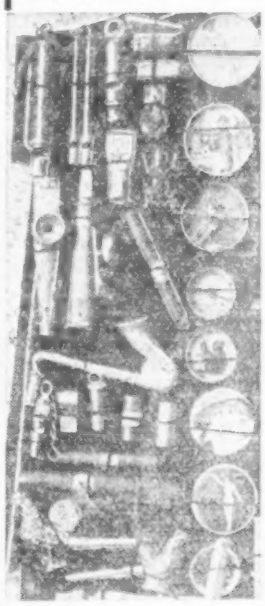

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Full line of Merchandise for Carnivals and Bazars. Catalogue Free. Order now.

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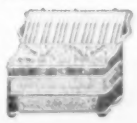

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HIGH-GRADE ACCORDIONS. Gold Medal P.-P. I. E. 277-279 Columbus Avenue, San Francisco.

operated by the management. Charles Williams has two stores.

O. S. WYNN, in "Up and Down the Town" in *The Selma* (Ala.) *Times-Journal*, says: "Rubin & Cherry Shows are as clean and of as high type as any carnival I have ever seen, and I've seen a good many come and go," said Sheriff Reuben F. Hamner in commenting on the orderly crowds on the show grounds. "The personnel of the carnival is of a high class and the entire outfit has made a good impression," he added.

SMITH'S GREATER UNITED SHOWS will start the season at Mount Pleasant, Pa., April 21. Gecoma is putting the finishing touches to his 10-in-1. His attractions will include Joe and Larry Mearton, tumblers; Milton V. Nelson, tattoo artist and sword swallower; Grace Engle, electric welder; Margaret Wilson, illusionist, and several freaks. Gecoma will also operate two other shows on the outfit.

INFORMATION free to press agents who need it: A carnival is not a circus; a carnival is a carnival; a circus is something else again. This comment, inspired by recent receipt by *The Billboard* of numerous press clippings from various sources in which carnival press agents referred to their shows as circuses. Either they know no better, which is unlikely, or they are ashamed of their jobs, which is out of the question; or else they were guilty of mental laxity for a moment, which is not at all impossible.

THE LATLIP Family Attractions will open their season at Charleston, W. Va., April 21. The outfit this season will consist of three rides, minstrel show under the management of Purle Shields in a new 40x80 top, with 15 people, including a band, also 15 concessions. Jack Freeman will have the cookhouse. Recent visitors were J. Shirley Ross, president of Splash Beach Park, Charleston; Mac McQueen, Frank Hoyle, Bill Hoyle, Danzel Lamp, James Wilcher, Duke Meyers, Perry Holstein, Corky Chaffin and C. M. Chaffin, Sr.

NELSON BROS.' SHOWS started their season at Delphos, Kan., April 9. The outfit consists of four rides, eight shows and 25 concessions. All rides and four of the shows are owned by the management. Everything has been completely overhauled and has a fine appearance. Athletic show, Joe Ackerman, wrestler; Guy Bray, boxer. Hawaiian show, Mrs. Dean Vautrelle in charge, assisted by Reo Ray and Jack Pickett; circus side show, Cowboy Elliott, manager; devil's daughter, Slim Cautrelle, manager; jungleland, Buck Franklin, manager; monkeydrome, Spick McCarthy, manager; illusion show, Bill Bishop, manager; minstrel show, Mrs. Joe Heckerman, manager; kiddie ride, Bill Nelson, manager; thriller, Earl Humphrey, manager; ferris wheel, Otis Higgins, manager, and merry-go-round, Earl Nelson, manager, advises J. H. Bradbury.

TWO COLORED MEN watched the high dive with Johnny J. Jones Exposition at Greensboro, N. C. Afterwards one of the ebony-hued "gentlemen" remarked to his companion: "Why, that ain't nuthing." "What do you mean, Henry?" "Well, I says that ain't nuthing. I once saw a man jump off a 200-foot ladder in Henderson, Ky." "Now you know's you's lying, Henry. There ain't no one alive that ever jumped off a 200-foot ladder." "Yes, there is, and I saw him myself with my own eyes." "I still tell you, Henry, you're lying. If there was a man who could dive off a 200-foot ladder, you know, Henry, he'd be with Johnny Jones." And "Bill" Hilliar says this is a real true story.

WORK AT WINTER QUARTERS of Dehnert Exposition Shows, Covington, Ky., is being rushed. The outfit this season will have 10 shows, four rides and the season will start at Covington April 28, under the auspices of the Moose. The lineup includes law and outlaw show, James R. Shipman; athletic arena, K. O. Nick Thompson and Battling Johnny Mack; minstrel show, Mrs. Loycie; illusion show, T. A. Williams; big snake, Ray Howison; musical comedy, William Beebee; string show, Johnny Gates, small horse, Alvin Sims, and two other shows. Concessionaires, Mr. and Mrs. I. Schneiderman, Mr. and Mrs. J. Terry, Mr. and Mrs. Cassidy, Mr. and Mrs. Habenstricker, Mr. and Mrs. Cameron, K. Perry, Robert Bivens, E. C. Brownfield, I. T. Stewart, R. Florence, Boots Hoffman and Charles Isabel.


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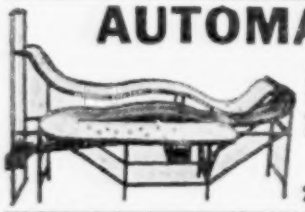

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Pit Show Attractions and Novelty Free Act, one with Concessions preferred. One more Grind Show with outfit. Ride Help for Merry-Go-Round and Eli Ferris Wheel. Have all the Rides we want. Will sell X Cook House and Juice, American Palmistry. Have room for few more Concessions. What have you? Need Advance and Contest Man. J. A. Sullivan write.

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# JOE LYNCH SHOW

Opens Franklin, Ohio, April 19th

WANTS Shows with their own outfits, 25/75. Floor Lamps, Rabbits and a few other choice Wheels open. Ball Games sold. High Striker, Candy Floss, Scales, Hoop-La or any Grind Store, come on. Bingo, $40.00. Cook House wanted. FOR SALE—50x100-ft. Top. Ride Help write.

BOX 391, Franklin, Ohio.

# ANDERSON-SRADER SHOWS

WANT TO BOOK Monkey Motor Drome. Will furnish outfit for Hawaiian Show. Al Oliver, write. Can use one or two Bucket Agents, also Ride Help. George Gordon, wire. Open April 28. Address

ANDERSON-SRADER SHOWS, Red Cloud, Neb.

# CARNIVAL WANTED FOR UPPER MICHIGAN FIREMEN'S TOURNAMENT

TO BE HELD IN HOUGHTON THE WEEK OF JULY 30 TO AUGUST 4.

Please state Rides, Concessions and Shows carried, also send copy of contract to

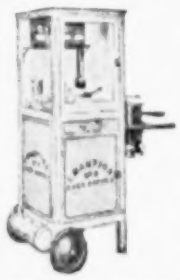
HOUGHTON FIRE DEPT., HOUGHTON, MICH.


GEORGE A. BALDWIN writes: "On March 18, I had an auto accident in which five people were hurt and one killed. I had three ribs broken, which caused me to be in bed two weeks. On April 5, I was tried before Judge Hutchinson at Westminster, Md., for manslaughter and was held for next term of court. At the present time I am in custody, unable to secure the said amount, and I would like to have my friends in the show business come to my assistance. I would like to hear from W. T. Stone, Jim Bruce, Morris Miller, Henry J. Follie, J. F. Murphy, Nate Miller, Pop Endy, Art Hoffman, Doc Oyler, Phil O'Neil, Tom Fallon, Ed Brennan, Lou Rothman, Barny Miller, Ollie Trout, Eddie Davis, John Walsh and any others who care to help me. Address care George C. Fouvble, Sheriff Carroll County, Westminster, Md."

WALTER D. NEALAND, publicity director of the Rubin & Cherry Shows, in *The Times-Journal*, Selma, Ala., says that Richard Bennett's portrayal as "Nitty" Miller is not true to carnival character of today. Such types have passed into oblivion, he says, and the disreputable, shabby carnivalite of yesterday has been replaced by the well-groomed "orator" of today, whose command of correct English and whose fluent and well-modulated announcement has little of the ballyhoo. How many persons who saw Charlie Chaplin in *The Circus* remember his antics in the mystic maze? The "Bug House" at the carnival gives the same kick, says Nealand.

THE CAMPAIGN of Governor Richards, enforcing the law against carnivals playing in South Carolina, has caused all carnivals to leave the State until the Miller Bros.' Shows' test case is decided, if carnivals are permitted to operate at fairs and not otherwise. The governor based his action on the following act of the South Carolina general assembly, approved March 9, 1922: "Carnivals and Traveling Tent Shows Prohibited — Provisos: Be it enacted by the general assembly of the State of South Carolina: That on and after the approval of this act, no carnivals and no traveling shows exhibiting under tents shall be allowed licenses, or allowed to exhibit within this State: Provided, that the provisions of this act shall not apply to circuses, which may be licensed for a time not exceeding 48 hours at one place in any one year; and provided further, that the provisions of this act shall not apply to chautauquas and carnivals at State and county fairs: Provided, that only carnivals to which no games of chance or gambling devices are attached shall be allowed to exhibit in this State: Provided, this shall not apply to dog and pony shows. Penalty for violation: Any person violating the provisions of this act shall be fined not more than $500, or imprisonment for not more than three months for each day said tent shows and carnivals are exhibited. All acts or parts of acts inconsistent herewith are hereby repealed."


# No Fuel Fumes with this POPPER



Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

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# $22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.00 first day; $802.00 in 21 days; $10.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

## Clarence A. Wortham's Shows

The day Clarence A. Wortham World's Best Shows left winter quarters for the opening of the season Jupiter Pluvius, who controls the rain, quit the job. The shows left Little Rock in the rain, made the run to Fort Smith without mishap and arrived with the sun shining. Old Sol has since been officiating in the weather field and the opening of the shows is auspicious.

It did not take long to eliminate traces of the storms of last week. Since then the shows have catered to flattering crowds and business. The midway is a thing of beauty, somewhat larger this year than last. This is because a new ride appears. It made its debut to the public here, having been assembled at winter quarters by James Whitely, patentee and builder. He is the man who planned the first caterpillar, built the dragon, patented and built fun on the farm and now finds himself lost for a name for the new ride. Attaches say it has thrills they never before experienced on riding devices, and the sensations experienced by riders is of the "come-on" kind to throngs of observers.

There is slight change in the shows in the matter of personnel. In fact, the change is so slight that nearly everyone knew everyone else when the muster was made out. The show steps out to bid for patronage without an old piece of canvas, with equipment, both trains and wagons, in first-class shape, and paint in plenty and harmony where paint is an essential.

An oldtimer back in the traces is Jack Kenyon. He returns as steward, having been off the job one year. This he spent on the Pacific Coast, where he says he did well. But the charm of the Clarence A. Wortham's Shows proved more magnetic than his muchly boosted inimitable California weather. Mrs. Kenyon came with him. Now they are dispensing to the crowds on the lot.

The wonderful appearance of the shows is due to forethought which eliminated procrastination in winter quarters. Before the close of 1927 season improvements and expansions were planned. When the shows went in rebuilding and new building started at once. This eliminated the might-have-beens. Beckmann and Gerety, owners and operators, used all winter-quarters time to best advantage.

This is the first visit of Clarence A. Wortham's Shows to Fort Smith for five years. However, it is pleasing to learn that the name is not forgotten and that the standard established is still remembered by amusement lovers. True, the shows are not in the down-town district. This is due to two things. One is construction, that took away some of the down-town space, and another is the shows are much larger than when here before.

However, they are located in good walking distance and are right on the line leading to Van Buren, the town across the river. This gives them greater drawing power because of excellent traction service. The State highway, with plenty of parking space, takes care of the autoists.

Upon the shows the amusement lovers have bestowed patronage becoming their magnitude and reputation. Fort Smith will go into the records as a most successful opening stand. With the old guard so well represented the organization is rapidly rounding into the best and is functioning at nearly 100 per cent. That in itself is an enviable record.

BEVERLY WHITE.

## Rubin & Cherry Shows

ALABAMA CITY, Ala.—The rain jinx caused a postponement of the scheduled Monday opening of the return engagement of the Rubin & Cherry Shows until Tuesday evening. The show made a 135-mile run over the Southern from Selma to Alabama City in excellent time, leaving Selma at 10 a.m. Sunday after some difficulty in getting the heavy wagons off the lot in that city, arriving at midnight in this city. This lot was also in poor condition and many loads of cinders was required to place the grounds in condition.

Friday was lost in Selma because of heavy rain, but Saturday was clear and cool and all attractions did a splendid business. The opening week at Selma was fair.

An all-day rain in Alabama City on Monday prevented the midway from opening, but Tuesday was good, Wednesday was better and with pay days in the Tri-Cities Mills scheduled daily for the balance of the week, the return engagement here should be a success. Much favorable comment from townsfolks on the immaculate appearance of the equipment.

Several members of the L. J. Heth Shows, en route to Sheffield, stopped over and visited with the Rubin & Cherry folks on Wednesday night and were much impressed. At Selma, members of the executive staff and of the personnel of the Rubin & Cherry Model Shows, visited and fraternized with their friends.

Trainmaster August (Dutch) Christ loaded the steel trains in record-breaking time at Selma. Baldy Potter, general superintendent, came over from Montgomery and was well satisfied with the winter quarters work.

The Royal Midget Circus is making a big impression and the new midgets are clever artists. New and handsome wardrobe bought in Germany enhances the beauty of the presentation.

WALTER D. NEALAND.

## J. George Loos Shows

Cold and windstorms marred nearly every night at Ranger, Tex. Saturday night it rained and snowed. This night was entirely lost and we tore down at 8 o'clock. Despite the bad weather the people came out every night and patronized the shows and rides. Monday was lost at Sweetwater, but Tuesday the sun was shining and it looked as if we might be blessed with good weather the balance of the week.

Some of the boys will go down to San Antonio to play the Battle of Flowers, returning the next week.

The motordrome is being repainted and a new top for same ordered, to be delivered in a short time.

Tommy Stevens had a nice promotion at Ranger.

We were delighted when Don C. Gillette, editor of *The Billboard*, came to Ranger to pay the Loos Shows a short visit. All enjoyed meeting him and a warm welcome will always await him on the Loos Shows.

The American Legion at Ranger has a wonderful bunch of boys and they did everything in their power to make the engagement pleasant. W. C. Hickey and Dr. Craig were most energetic workers.

During the Ranger engagement it afforded many of the showfolk great pleasure to meet our old friend, Raymond Teel, one of the foremost musical comedy showmen of a few years ago. Teel is now in business in Ranger and one of the city officials.

LOUIS HEMINWAY.

## Mad Cody Fleming Shows

MUNCIE, Ind. — Work at winter quarters started with a bang, with Pop Wheeler in charge of the paint gang, George Kitchen looking after the blacksmiths and the canvas under the supervision of Tiger Mack, while the carpenter and woodwork is in charge of Captain Hartley. Manager Fleming has a long table fitted up to feed the crew and seems to get quite a kick out of watching the family grow, as more people arrive daily.

Mrs. Ben H. Klein, wife of the general agent, arrived from Pittsburgh. Bert Montgomery, wife and son from St. Clair, Pa. H. A. Holden, general agent, arrived and has started on his duties. Morris, who had the promotion started, left on account of sickness. Ben H. Klein took charge and seems to be putting the promotion over. Speedy Loftus is spinning around in the motordrome, which is set up outside of winter quarters. Everything will be in readiness when Clark's band plays the opening piece. New outfits are being made for the minstrels. Andy Westman's equipment for his shows arrived. The athletic boys are here. The big snake wintered nicely. Theo. Rickey has been on the sick list.

There is a lot of friendly rivalry between the two shows, as both shows open together at Jr. O. U. A. M. Spring Festival, Muncie, April 21. If everybody under contract shows up there will be 6 rides, 19 shows and a lot of concessions at the opening stand. After that date Fleming Bros.' Shows, managed by Mrs. Fleming and Ben Klein as general agent, goes one way, and Mad Cody Fleming Shows, Mad Cody Fleming manager and Harold A. Holden general agent, goes another route.

Manager Fleming has added the Rensselaer (Ind.) Fair for Fleming Bros. and the Fairmont (Ind.) Fair for the Mad Cody Fleming Shows.

Judge French gave orders to have his shows painted and overhauled and left for Birmingham to ship up his Erie diggers and penny arcade machines.

NELLIE NELSON.


# DEHNERT EXPOSITION SHOWS

## Monster Spring Celebration

UNDER AUSPICES

**COVINGTON, KY., LODGE, L. O. O. M.**

**April 28-May 12, Incl.**

WANT Talkers and Grinders. Can place two more Grind Shows. Will book or buy Whip for cash. Concessions—Palmistry, High Striker, Cotton Candy, Birds, Blankets, Shawls, Rabbits, Turtle Racer, Cane Rack, Watch-a-la, Poultry, Lamps, Ice Cream Sandwiches and Ball Games (no grift). Milt Reed, wire. Address all mail to J. F. DEHNERT, Mgr., 629 Madison Ave., Covington, Ky.

P. S.—Everyone holding contracts report not later than April 26.

*Last Call!* *Last Call!*

# ENDY SHOWS

Will Open in Norristown, Pa., Saturday, April 28, on Atlantic Refining Co. Lot.

Can use one more Show. There are still some choice Wheels open. On account of disappointment can place Cookhouse and Juice, also Grind Stores of all kinds. Address H. N. ENDY, Endy Shows, Pottstown, Pa., till April 23; then Norristown, Pa.

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**The Season's BEST ITEM**

For Carnivals, Parks, Bazars and Store Trade.

**FRENCH DOLLS**

Ten Poses.

Finished in assorted brilliant Metallic Tinsel Colorings. Packed individually in tested corrugated cartons, with 12 cartons to case, or 24 cartons to case.

Price per Case of 12, Assorted, $13.00.
Price per Case of 24, Assorted, $24.00.
Samples, $1.25 Each.
All prices Net F. O. B. Chicago.

Send for our FREE CATALOG, illustrating other Novelties, such as Shebas, Dogs, etc. Expert packing. Prompt service. One-third with order, balance C. O. D.

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**POPCORN—PEANUTS**

BEST QUALITY. LOWEST PRICES. F. O. B. CHICAGO.

Prices subject to change without further notice.

Pop. Hulless, Small Grain Popcorn. 100-Lb. Sax. Per Lb. ..... $0.07½
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Pearl Rice, Medium Grain, Popcorn. 100-Lb. Sax. Per Lb. ..... .06½
Jumbo Peanuts in Shell, Raw, Peerless or Monster Brand. 90-Lb. Sax. Per Lb. .13½
Jumbo Peanuts in Shell, Raw. Big Top Brand. 90-Lb. Sax. Per Lb. ..... .12
Jumbo Peanuts in Shell, Roasted. 85-Lb. Sax. Add 1½c to Raw Price.
Popcorn Seasoning. "It Can't Be Better." 50-Lb. Tins. Per Lb. ..... .16
Popcorn Boxes, 10c Size. Per 1,000 ... 4.75
Popcorn Sax, 5c Size. Bale Lots Only—8,000 Bags. Per 1,000 ..... .76

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On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

WONDER NOVELTY COMPANY,
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**WANTED FREAKS AND NOVELTY ACTS**

AT ALL TIMES.

**HUBERT'S MUSEUM**

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**MIXED DENS OF SNAKES**

All sizes, for quick delivery. All kinds of stock for Pits.

TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.

**J. R. EDWARDS ATTRACTIONS**

**Open Wooster, Ohio, May 5**

WANTED—Cook House and Corn Game. CAN PLACE Wheels at $35.00; Grind Stores, $25.00; Ball Games, $20.00. WANTED—Operator for new Eli Wheel. Yes, we play McConnelsville, O., week of July 4. Address all mail J. R. EDWARDS ATTRACTIONS, Wooster, O.

**WANTED**

**The Fattest Woman in the World**

Must be good entertainer. For best framed side show on the road. CAN USE other good, entertaining Side-Show People. Salary no object if satisfactory. Address LEW D. NICHOLS, Dodson's World Fair Shows, Madisonville, Ky., week April 16; Owensboro, Ky., week April 23.

**AT LIBERTY**

Experienced and reliable Baritone. Troupe or locate. Address VIC GRAHAM, Elks' Club, Tampa, Fla.

**MUSICIANS WANTED**

Flute, Oboe, Bassoon and BBb Bass, for Sterling Municipal Band. Married men with trades who are sober and reliable, answer. Population, 10,000. Fine living conditions. Must be A. F. of M. Address BANDMASTER, 416 Ave. D, Sterling, Ill.

## Benton Amusement Co.

After a series of mishaps maybe luck will change. While showing in Hoxie, Ark., a large wardrobe trunk, the property of Mrs. Butler, was stolen from the cars. It was traced and found burned in a field several miles away. It had an accumulation of valuable papers and the lady's new spring and summer clothes. A total loss and no insurance.

Coming into Piedmont, Mo., after partly unloading baggage car, fire broke out from some unknown source and damaged show property to the amount of $2,000, including kiddie ride and four large tops, also banners and other property. The railroad company claim agent notified the manager he will be here this week and will settle the claim. It has rained each day; however, the show is moving, painting and building.

Benton Amusement Company now consists of three rides and five shows, all owned by the management. Merry-go-round purchased from Geo. Campbell Shows has arrived and is in operation and all newly painted, with a new organ. The Eli wheel is getting its spring paint and the mixup is next. There are only five shows now, however, but have equipment for three more.

The Scottish giantess still is topping the shows. There is also a minstrel show and athletic show, managed by John Kallus, with Shifty Madison and Johnny McCain assisting. May Pall and her girl revue is doing nicely. George Massionette has the snake show and frozen Niagra combined. Only 12 concessions in the lineup, as all but stock concessions have been eliminated, and only this kind will be carried.

Mr. and Mrs. Geo. Campbell have joined with corn game and pitch-till-you-win. Campbell also sold to management a calliaphone on a truck. It is now being repainted and lettered.

While showing in Hoxie, State Senator Roy Richardson contracted the carnival fever and before the show left town bought the cookhouse and opened it at Piedmont with a most complete assortment of eatables. He will be successful as he is always on hand to greet everyone and treats everyone as if they are honored guests. Senator Richardson is also an attorney of note, and is an asset to this organization.

RUTH BUTLER.

## Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Outlook was gloomy at High Point Saturday morning. Rain came in torrents. Cleared up by afternoon and big day's business was result. Cecil Hanna's new monkey stadium big success. Leo, man ape, center of attraction, with boxing kangaroo, leaping wolf hounds and educated monkeys filling up vast pit show. Something going on every minute. Monsters of the deep another Jones innovation. Put over by George Gregg. Charley Docen featuring Adonis, sacred white bull from India. Also just got another animal freak Chicken with two heads and three bills. Henry Lavardo, famous clown, now adding pep to circus and trained animal exhibition. Best circus Jones ever had. Fingerhut's band in down-town concerts eliciting much praise. Ollie Hager, recovered from recent injuries, going back to work in Washington. Joe Redding laid out difficult lot in Greensboro. Everything open and going on Monday by noon. Big crowds on midway. Rain spoiled what would have been perfect day. Rain continued Tuesday and Wednesday. Still crowds came each night. At this writing (Thursday) sun is shining once more and lot is crowded. Showing seven blocks from heart of city, auspices Greensboro Woman's Club. Wallace, magician, welcome visitor. Mrs. Louis Corbeille and son visiting with impresario of *Laughing Thru*. Ramsey family of acrobats joining circus next week. Joe Rogers back on the job. Cy Cleveland with it. Mrs. Abe Jones shortly returning from visit to home at Johnstown, Pa. Billy Bozzell busy framing new show. Arthur D. Smith keeps dangler running merrily. Joe Kokus seeing that Ferris wheel always operates smoothly. All ride boys great asset to show. Greater the difficulties greater the enjoyment of Harry Illions and his army in erecting bozo, scenic railway and magic carpet. Always get going on time. Superintendent Robert Bigsby converted sea of mud at Greensboro into cinder and shavings carpet midway. Carl Kalinsky, after operation, back on job managing Jack Murray's dining car.


# MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

**FOR CARNIVALS AND BAZAARS**

THREE BIG NUMBERS:

**French Dollhead Rayon Pillows**

With Raised Head, Beautiful Hair and Neckwear.

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A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

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MANY OTHER POPULAR DESIGNS.

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# POLLIE'S GREATER SHOWS

OPEN WEEK APRIL 23, COLUMBUS, GA.; NEWNAN, GA., WEEK APRIL 29; CEDARTOWN, GA., WEEK MAY 5; ASHEVILLE, N. C., WEEK MAY 13.

Account of disappointment can place Cook House and one more Bally Show. Also one more Pit Show. WANT experienced Foreman for Ferris Wheel. Also Ride Help. CAN PLACE all kinds of Concessions. Address HENRY J. POLLIE, Manager Pollie's Greater Shows.

# WANT J. W. LAUGHLIN SHOWS WANT

CONCESSIONS OF ALL KIND, FIRST-CLASS PIT-SHOW PEOPLE. I HAVE COMPLETE OUTFIT. FOR SALE—Merry-Go-Round, Parker make, new paint and first-class running order; Chairplane, Glidder make, new paint, and good running order; Ferris Wheel, first-class condition; Calliope mounted on truck; three Ford Trucks, also Ford Sedan, six Show Tops and Banners, shows complete. I will consider a partner. April 16-21, Ironton; April 23-28, Elvins; April 30-May 5, Desloges; May 7-12, Bonne Terre; all Missouri.

# AL C. HANSEN'S SHOWS WANT

**for Big Spring Festival, April 23rd to 29th, East Alton, Ill.**

AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANICS.

Legitimate Concessions of all kinds. No X except Cook House and Watch-La. Good opening for American Palmistry and Corn Game. No racket. Will book Shows with their own trucks 25/75. Address all communications to AL C. HANSEN, Arnold Annex Hotel, East St. Louis, Ill.

# J. L. CRONIN SHOWS

WANTED—On account of disappointment have complete outfit for Athletic Show. CAN PLACE two fast-stepping Teams and Cornet, Trombone and Clarinet for Minstrel Show. Car accommodations. No tickets. State all in first wire or letter. WANT Dancers and Steel Guitar Players and Door Talkers for Hawaiian Show. CAN PLACE all legitimate Concessions. No Tracks or Skillos. Two weeks in Columbus, then Ashland, Ky., with Ironton, O., and Chillicothe, O., to follow. All wires or mail J. L. CRONIN SHOWS, Columbus, Ohio.

# LIPPA AMUSEMENT COMPANY

WANTS Team for Musical Comedy that can double Piano. State lowest salary for long season. Will turn over complete outfit for Posing Show or any meritorious attraction. Monkeydrome or Fun House. CAN USE good Man for Penny Arcade, one who can handle canvas. Electrician. John Young, write. Few Merchandise Wheels open: High Striker, Cotton Candy, Ice Cream Sandwiches, Dart Game, Cane and Knife Rack, Hoop-La, Country Store and Devil's Bowling Alley. We are playing lots in Detroit, but will leave soon for a wonderful lineup of Celebrations and Home Comings, with circuit of day and night Fairs to follow. Address Victoria Hotel, Detroit, Mich.


## Donald McGregor Shows

BROWNWOOD, Tex.—This is our fifth week this season, and business has been fair, then good, then total blank, and this spot fair, and believe if the weather ever moderates we will have a successful season as the management has been extremely fortunate in its advance bookings, holding contracts for the following picnics, fairs and celebrations: Valley Mills, Iredell, De Leon, Hico, Clifton, San Saba, Fredericksburg, Bernie, Franklin, Anderson, Floresville and Nixon, all in Texas.

The show at present consists of the following: Merry-go-round, Whitney Knox, foreman; William Dugan and Odis Marenger, assistants. Mixup, Harry Knox, foreman; Jack Maxwell, second. Ferris wheel, George Garvin, foreman; Kid Rice, assistant, with Mrs. Garvin, tickets. Geek show, Jack Dawson, manager; Mrs. Jack Dawson, tickets. Side show, W. C. Johnson, manager, with McWilliams' dog, pony and goat circus featured. Marjorie Hindoo, Madame Fay, inside lecturer; C. Anderson, tickets. Hawaiian show, E. Shepard on front; Betty Thompson, Alice Shepard, dancers; Jack Thomas, uke. Monkey speedway, McMillan on front; C. Johnson, inside. Athletic show, Kid Anderson; Dot Appola, lady wrestler. Minstrel show, with Charles Lake on front; Mrs. Lake, tickets, with the following musicians and performers, Aceron Pace, Della Pace, Johnny Harris, Billie D. Freeman, Genevieve Jones, Mamie Lee Scroggs, Ida May Van, Willie Williams, Tiny Barnes, Bernardie Freeman, Irvin Elkins, Mary Elkins, Lewis Gaitor and William Weston.

Among the concessions are Dad Hiley, with cookhouse and grab; Mrs. F. B Hiley, Harvey Keynor and Scotty Samuelson; Doc Marshall and Madame LaVerne, palmists; Kit Whitfield, Dutch Baker, Blackie McLemore and wife, L. G. Black Little Bit Waters, Waco Red, J. M. Byers and the writer.

The show is being piloted by Blackie McLemore, assisted by A. H. Adams, special agent, who also handles the banners. DEAFY PETTIGREW.

## Capital Amusement Co.

STRUM, Wis.—Eight inches of snow on the ground, but work is progressing as rapidly as possible at winter quarters of the Capital Amusement Company and show fronts are being repainted and overhauled. Jake Lally is working hard at his South Sea Island show. Spider Brooks will have his deep sea wonder show and is busy on his top and building platform, and Harry Burns' Lila show will have an entire new frameup. Dave Cooley has his swing in fine shape. Jack Platt and his second man, Eddie Johnson, have half of their wheel out in the snow and will have some extra paint to put on.

Mrs. Ryan, the general manager's wife, and her staff of cooks Minnie Lally and Elsie Cooley, can satisfy the crew here by way of their stomachs.

Shorty Alexander and George Levine have been busy keeping snow off the tops that are up for work shops. The show is nearly booked up. Doc Overbay is in advance. JACK J. ALLEN.

## F. W. Miller's Midway Shows

KENNER, La.—For the first time since coming out of winter quarters the show is located on a lot large enough to display all attractions advantageously.

Manager Miller spared no expense last winter trying to improve the looks of this organization and the result has exceeded his fondest hopes. Anyone seeing the merry-go-round now would not recognize it as the same machine that closed last fall. The silodrome, also repainted and repaired, and to which a new top and new banners from Driver Bros.' have been added, presents a wonderful appearance and is one of the leading shows for top money. The rest of the shows, with all new panel fronts and new banners, are artistic, even to the ticket boxes.

Pat Patterson has returned for his fifth season as foreman of the merry-go-round. He is assisted by A. Bickford and Leon Tate.

Jack Driscoll and Red Bartlett have taken over the athletic show for their second year and with the help of Dutch Murrell are playing to capacity houses.

Prof. Brown, the Kentucky fiddler, has charge of the side show, and with four other people, puts on a nice show.

Mack Taylor again has the fun house and is clowning on the front. The balance of the shows' lineup includes minstrel show, Shorty Roberts has the front and Al Pinder, canvas; Hawaiian show, under the management of Mrs. F. W. Miller; devil's child, Frank Jensen, and Mrs. Jensen, tickets.

Last week in Independence business was not as good as could be wished, due to the cold weather and rain.

The opening night at Kenner a fine crowd appeared on the midway, but about 8:30 a heavy rain came up and drove the people home.

J. C. McGOWAN.

## Lachman-Carson Shows

EL RENO, Okla.—Winter-quarter work is practically completed and everyone is awaiting the bell. As C. C. Pyle's cross-country marathoners will be in El Reno April 12 Andy Carson has moved several rides onto the lot to help amuse the large crowds that are expected. Bill Rice is on the grounds and all is in readiness for a big reception. Andrew Payne, of Claremore, Okla., is leading the runners and enthusiasm for the native son is running high.

Doc Barnett is a recent arrival and will have the front of H. A. Kipke's side show. John Ellis, who will again have the athletic show, arrived with his assistants, Jack Lewis, wrestler; Wilford Dillbach, boxer. Benny Smith will handle the front.

James Patterson is sporting a new automobile, driving it back from his last Sunday's trip to Paola.

V. J. YEAROUT.

## Nat Reiss Shows

TRENTON, N. J.—Everything is set for the opening of the Nat Reiss Shows at Trenton April 21. The entire personnel is rarin to go, but as Owner Harry G. Melville remarks, "None of them is half as anxious to get started as I am."

A complete amplifying circuit has been delivered, to be used in connection with all of the rides and grind shows. By use of this amplifying system, which is of the highest power obtainable, a whisper into the microphone can be heard in any part of the midway. A series of loud speakers will be distributed at strategic points along the midway.

During the week a steady stream of new arrivals has been pouring into Trenton, including Mr. and Mrs. Bob Parker, Capt. and Mrs. Flo Irwin, Mr. and Mrs. Frank Meeker and Charley Miles. AUSTIN T. ROGERS.


# S. B. WILLIAMS SHOWS

Athletic Show open. Must have Boxers and Wrestlers. Just closed a One-Man Show. Concessions all open except Cook House, Corn Game and Ball Game. CAN PLACE two more Grind Shows. Address all mail S. B. WILLIAMS, Mgr., Albany, Texas.

# WANTED
## WILD WEST PEOPLE

Cowgirls, Cowboys, Ropers, Bronk Riders. Address HAPPY REYNOLDS, Brown & Dyer Shows, P. O. Box 415, Petersburg, Va.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

## S. W. Brundage Shows

ST. JOSEPH, Mo. — The Brundage Troubadors, 20-people show, arrived from St. Louis and will go into rehearsals immediately. The show carries a band and will be under the management of J. E. Davenport. Bob McAdoo, decorator, has completed the new banners for this attraction.

R. R. (Butch) Gerrard is winding up work on his "demons of the deep" show, and while he rubs sore muscles folks at winter quarters "learn about fish from him". Butch has procured a lecturer and manager for his interesting attraction and will serve in the capacity of assistant manager to Manager Dennis Howard this season.

Frank Davis will have the pit show and congress of fat people. E. Brown will manage the latter. The new fun on the farm has arrived and is owned by Harry Jones. Clay Bunyard will manage the attraction.

M. E. Fredericksen, better known as "Paducah", already has loaded his "Rocky Road" and announces that his "Mexican race horses" are in fine trim. Fredericksen, who is serving in numerous capacities at quarters—even to that of head porter—will handle the "tooter" in territory adjacent the scene of Brundage activities thruout the season.

Mack Foster owns and will manage the snake show this year. Arch Johnson, genial manager of the hipp. show, is featuring his boxing cats this season. His scrappy kitties have received considerable publicity in local papers. His fire-fighting horse also will be a feature attraction.

The circus side show, under the management of Frank H. Davidson, is playing up two feature attractions, Princess Portius, Amazon giantess, and Rosella, half man-half woman. The Princess stretches the springs to the tune of 520 pounds and stoops to pass under anything lower than seven feet four inches.

Bert B. Brundage, owner of the mix-up and whip, is busy assembling his rides. The mix-up will be managed by Henry Kline. The end of the trail show is due to arrive any day. Mr. and Mrs. Clyde Gill will have the kick and Dr. Dippy's sanitarium. Charlie Cohen again will hold forth at the merry-go-round. Ellsworth McAteo will manage the caterpillar; Herbert Mayo, the monkey speedway.

So far the organization comprises 12 shows and seven rides. Painting is nearing completion and there are approximately 30 persons at winter quarters. This figure, according to Mr. and Mrs. Orville White, is authenticated by a peep at the cookhouse ledger.

Manager Howard was a brief business visitor at Leavenworth this week. Among the concession people at quarters are: Mr. and Mrs. Joe Garcia, Mr. and Mrs. J. W. Scott, Johnny Ambrose and John Aughe. Harry Stevenson will have the corn game this year.

L. F. Ingersoll, manager of Lake Contrary Amusement Park, adjacent the shows' quarters, has extended a cordial invitation for the folks to visit his dance hall and Sunday night found many Brundage boosters "doing their stuff" on the floor.

BOB COATES.

## Coe Bros.' Show

LOUISVILLE, Ky. — The Coe Bros.' Shows opened here to a big attendance, being located on the circus lot at Third and K streets. The weather couldn't have been more ideal till Friday, when a cold rain hampered business somewhat. Business was far beyond expectations. The show this week is located at 15th and Breckenridge and so far everything is moving along nicely.

The lineup of attractions includes merry-go-round, Mrs. Betty G. Coe; ferris wheel, Betty Coe, owner and manager; merry mixup, Mrs. May Margolies, owner; rocky road to Dublin, Coe and Margolies; plantation show, William Green, manager, with 25 people; 10-in-one, Jack Lilliard, manager; athletic show, Billy Smith; America show, Jake Nalbanian; petrified man, W. H. Agnew; busch girl, Charles Malone, and penny arcade, G. E. Haverstick.

Among the concessionaires are Mr. and Mrs. S. J. Cantara, Mr. and Mrs. R. D. Surrey, Mr. and Mrs. Jake Faust, F. Self, Mike Griglio, Bill Hopper, Sullivan, Harry J. Corbett, Edward Jessop, Joe Exler, Dusty Rhodes, Sam Kaplan, Monte, G. E. Haverstick, Arthur Ritter, Vincent Vacarro, G. C. Callahan, Sam Taylor, Ben Kaplan and Moe Schaer.

Among recent caller were Mel Dodson, of the Dodson Show; Mr. and Mrs. J. Donnahue and Mr. and Mrs. Duke Donnahue.

ROY E. COE.


# BERNARDI EXPOSITION SHOWS
## CAN PLACE

Hawaiian Show and furnish beautiful outfit complete. Also Wax Show, Jungleland or Snake Show, or any first-class worth-while Attraction. Concessions all open; no exclusives excepting Corn Game and Cook House. Good opening for Palmistry. This show plays the best territory in the West and has a real circuit of fairs. FOR SALE—Tangley Automatic Calliope, complete with engine and blower. Price, $500. Wire or write

FELICE BERNARDI, Flagstaff, Arizona, week April 16.

# GOLD MEDAL SHOWS WANT

Legitimate Stock Concessions of all kinds. Good opening for Blankets, Shawls, Bears, Dogs, Cigarette Shooting Gallery, Ball Games. De Queen, Ark., this week; Hartshorn, Okla., April 21-26.

# WANTED FOR HONOLULU

For Big Foresters' Carnival June 9 to 16
Kamehamehas Pageant, Hilo, Hawaii, June 30 to July 7

Wild West Show, Bucking and Outlaw Horses, Steers, Trick Riders, Ropers, Sharpshooters, Whip Crackers and other Wild West Attractions. Also Side Shows and other Features. I pay transportation from San Francisco or Los Angeles to Honolulu and return. People to leave San Francisco May 30. Write or wire before April 21 to E. K. FERNANDEZ, St. Francis Hotel, San Francisco; after April 21, to BOX 77, Honolulu, T. H.

# WANTED
# ZARRA'S MANHATTAN MIDWAY SHOWS

OPENING SATURDAY, APRIL 28, FIVE MINUTES' RIDE OF CENTER OF NEW BRUNSWICK, N. J. BIG ITALIAN CELEBRATION. FIREWORKS EVERY NIGHT.

WANT all legitimate Concessions and Stock Wheels. Cook House and Ball Games sold. WILL BOOK Shows that can get money, if you have your own outfit, on a very small percentage. Any good Ride. Have Merry-Go-Round and Ferris Wheel and Swings. WILL BUY Smith & Smith Chairplane. WANT Ride Men, Electrician, a good Contest Man. Address all mail and wires to JOE ZARRA, 124 Maine St., Newark, N. J. Telephone, Mulberry 5425.


## Dr. Shugart's Shows

EASTLAND, Tex.—This is the opening spot of the season of the Dr. Shugart Shows, and on account of inclement weather business not so good. The show at the present time consists of five rides, six shows and 25 concessions.

Two fronts for the shows are being built and all the rides and concessions are being repainted.

It is a tossup between the Wild West and the minstrel show as to which will be the moneymaker for the season. The horse show at present consists of 12 horses and 10 long horn and Brahma steers. For the first time this season the show will carry a troupe of Cossack riders and sharpshooters. The minstrel show consists of 14 people with a five-piece band.

Two days before the official opening of the spring season of this show, the pit show had two increases—one, a baby monk, was born; Regina, the African lion, was shipped from New York as a single shipment, but at the express office there were three lions in the same cage, two cubs. Lupe, the armless wonder, is still the feature attraction of the pit show.

The athletic show is managed by Smithy, of Fort Worth, meeting all comers, assisted by Gus Hansen and Bert Wilkerson, boxers and wrestlers.

The new attraction will be the musical comedy show, presented by Grace Myers and her company of 12 dancing girls, and featuring Sonya.

The wax show is under the personal direction of Dr. Donald Gettinger, delivering lectures on the inside in Spanish and in English.

The first celebration of the season is next week in the way of the fat stock and poultry show at Carlton, Tex.

JACK HAMILTON.

## Hugh W. Hill Shows

BIRMINGHAM, Ala. — Incorporation papers are being filed here this week for the Hugh W. Hill Shows, with Hugh W. Hill president, H. V. (Bill) Rogers general manager and A. K. Sykes secretary-treasurer. The outfit is made up of 7 rides, 10 shows and 40 concessions, and Hill announces that bookings have already been made for 15 fairs in Georgia and Alabama for the coming fall.

These bookings were made possible by the popularity and square shooting of Bill Rogers, who formerly headed his own carnival, the Sunshine Exposition Shows, but was forced into retirement several months ago on account of bad health. Bill is back on the lots once again, and his friends will be glad to learn that he has fully recovered from his illness and is anxious and itching to troupe again.

As the organization is being completed part of the show has gone to summer trouping and will continue in this light until the regular fair booking starts and it is merged with other attractions that the Hill company has playing amusement parks. This part of the attractions is playing suburban booking in and around Birmingham and in outlying towns, the management reporting favorable business in spite of rather unfavorable weather conditions that have existed here this spring.

Hill has been in the amusement game for the past 12 years in Birmingham, formerly managing East Lake Park, under municipal control. From there he went to Edgewood Park as manager and part owner, and later established rides in several amusement parks. For the past three years he has been owner and operator of Tuxedo Park in Burmingham.


# This Week's Best Offer

## 6-Piece Smoker Set Combination

Consisting of 2 French Briar Pipes, 1 Bakelite Cigar Holder, 1 Bakelite Cigarette Holder, hand-polished Amber Cigarette Case, and 1 Nickel Pocket Cigar Lighter.

$1.65 In Dz. Lots

Sample, $1.75

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19 Inches High Overall

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# Wanted for Lone Star Shows

OPENING WHARTON, TEX., APRIL 30 TO 29. Shows and Concessions of all kind. Show consists of three Rides, Athletic Show and six Concessions. William Stines, W. R. Coley wants you. Mr. Showman and Concession Man, write or wire your wants. Will give prompt attention. KID BRUNS.

# Wanted at Once

Three capable Lady Ball Game Operators, for big Milk Bottle Joint. Also All-day Grinder for swell Fat Girl Show.

O A BAKER
Care Coe Bros.' Show, LOUISVILLE, KY.

# WANTED

Merry-Go-Round, Ferris Wheel and Chairoplane Help. Must be sober and reliable. Others save your stamps.

C. MILLER
427 West 57th Place, CHICAGO, ILL.

## DODSON'S WORLD'S FAIR SHOWS

Have beautiful hand-carved Wagon Front Platform Show for good money-getting Freak or other good Attraction. Madisonville, Ky., week April 16; Owensboro, Ky., week April 23; Louisville, Ky., week April 30.

**FOR SALE** Two Concession Tents with Frame, 8x10; Living Top, 9½ x12. Were only used eight weeks. Bargain. Also Ford Truck. V. D'AMATO, 1232 Ellsworth St., Philadelphia, Pa. Tel., Oregon 3880-R.

**CURIOSITIES** Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

## Rice-Dorman Shows

DENISON, Tex.—The engagement of the Rice-Dorman Shows at Waxahachie, Tex., proved to be one of the poorest weeks in the way of business that this organization has ever experienced. Consequently it was with elated feelings that the caravan journeyed to Denison, where a good week's business is assured, provided the weather man will give us an even break. The opening night was exceptionally good, all shows, rides and concessions reporting very good business. However, Tuesday the first rainy night of the season was encountered, and the night's gross was nil.

Many changes have taken place at the Mississippi minstrels, all being for the betterment of this attraction. Happy Brown has joined and is producing several new bills. John Wilkerson, show manager, has worked hard to make this show one of the best on the road and his efforts will be successful.

Joe Montana continues to get his share of business at his athletic arena and many sensational matches have taken place this season. Mr. and Mrs. Rodney Kraill are proudly displaying a brand-new set of banners on their de luxe side show and they have added several new attractions, making their show the finest pit show that has ever graced the Rice-Dorman midway.

The personnel of the shows contains many baseball fans, and Tudie Spallo, owner of the caterpillar, is organizing a ball club composed entirely of riding device employees. Spallo has issued a challenge to the show operatives and one to the concessionaires for a series of games and the outcome is being the cause of much cookhouse gossip.

Tom Raye is mourning the loss of Jumbo, his regal python snake, which died during the Austin engagement. Eddie Young, accompanied by his assistant manager, Alonzo Carr, made frequent trips to Dallas during the Waxahachie engagement, Young's home is Dallas and he also entertained many friends from that city. Willie Levine is adding two additional concessions. The Denison detail work was intrusted to Special Representative Henry Garcia and he performed his duties in a highly creditable and satisfactory manner.

Recent visitors include Joe Cohen, brother of the late beloved Davy; J. C. (Tommy) Thomas, of Fair Park, Dallas; Lafe Levine, Rube Liebman, Fred Lawley, of the John Wortham Shows; Jelks Catelaw, secretary of the Ennis Fair; Col. L. L. Etchison, manager of the Red River Valley Fair, at Sherman; Hon. Lee Simmons, of the same fair; Roger Hornsby, Jr., son of the famous Rajah, who is attending school in Denison and who had the time of his young life on the rides.

FRED HENRY.


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Pressure Tanks.
3 gallon.....$5.50
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Strong Boy Stove—Pressure Gasoline
2 Burner....$19.35 3 Burner....$26.50. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
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MERRY-GO-ROUND FOR SALE

At new million-dollar Amusement Park, Ft. Worth, Tex. Parker Machine, three abreast, 36 horses, 2 chariot seats and 1 lovers' tub. This machine is slightly used, but looks and runs as good as new machine. Is in house and in best of condition, guaranteed in every way. Reason for selling, other business. Address P. M. WALTRIP, 506 Ft. Worth Nat'l Bank Bldg., Ft. Worth, Tex.



THIS YEAR

For the first time in eighteen years, an old-time All-Day and Night

4th of July Celebration

Auspices American Legion. Free Acts and Concessions interested, write B. L. BLACK, Adjutant, Butler, Mo.



Wanted, Carnival Circus

For the week of July 4 and week of August 13. Address S. A. THOMPSON, Secretary Macomb Agricultural Fair, Macomb, Ill.



Do you use 50 lbs of chopped meat daily?

How Would You Like To SHAPE 150 HAMBURGERS in 3 Minutes AND SELL THEM AT THE SAME TIME?

Our Automatic Hand Machine Does Just that—

Every Hamburger of Equal Weight to the Ounce—
SAVES MEAT
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Every Hamburger Perfectly Shaped and Neat—
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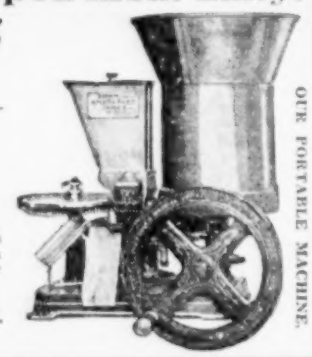
Turn out 500, 50 or 5 Hamburgers at a time—as you wish. Small—compact in size—a giant in results! If you want 4,000 Hamburgers an hour ask us about our larger motor-driven machine. In both machines thickness is adjustable. Write us for full particulars.



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ATTENTION, SECRETARIES OF ALL SOUTHWESTERN FAIRS

Our offices and services are at your disposal. We have the best in sensational Open-Air Free Attractions: High Trapeze, Wire Walking, Balloon and Airplane Flights with Parachute Cutaways, and the Twentieth Century Wonder, a combination of three Horse Acts. King B. in the cart before the horse. Sensational Outdoor Acts write us.

FELLOWS & ALFERETTA AMUSEMENT COMPANY
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HEINZ BROS. SHOWS

Six Rides—Eight Shows

OPEN APRIL 30, HASTINGS, MINN.

WANT Concessions, Buckets, Tracks, Ball Games, Corn Game, Bowling Alley, Stock Wheels. CAN PLACE Wax Show, Snake Show, Freaks and Acts for Pit Show. Address

HEINZ BROS.' SHOWS, Hastings, Minn.


## Greater Sheesley Shows

AUGUSTA, Ga.—Because of rain Capt. John M. Sheesley's Greater Sheesley Shows did not really get under way at the Tall Cedars' festival until Wednesday night. But an energetic committee and city-wide popularity contest, coupled with plenty of exploitation for the shows, promises to make the week here satisfactory.

Savannah was left last week with regret, a nice business having been enjoyed and many social affairs for the showfolk adding to the agreeableness of the event. Mayor Hoynes, John Harmon, Louis Garfunkel, W. C. Puder and other Savannah business men were constant visitors on the lot and aided President Googe, of the labor assembly, in popularizing the Sheesley engagement. On the State fairgrounds a dancing party was given to the showfolk by Penn Waller and John Harmon, both outdoor show fans. Promoter Harry E. Wilson is in charge of the Augusta contests. Bob Kirshman, of Coney Island shooting gallery fame, in Luna Park, has returned to New York after a lengthy visit to the Sheesley Shows. His gallery this season on the shows will be in charge of his son, Edward Kirshman, and William Pickett.

Mr. and Mrs. Harry Coffin motored from Richmond, Va., and will join the show contingent with one or more attractions and are now guests of Mr. and Mrs. Charles C. Foltz, Mrs. Coffin being Mrs. Foltz's daughter. Latest concessionaires to join are Frank Swain with ice-cream sandwiches and S. A. Yeager with salt-water taffy. Sunday's jump will be into North Carolina for a firemen's festival at Spencer.

CLAUDE R. ELLIS.

## Royal American Shows

NEWTON, Kan.—This week has seen the completion of two wonderful pieces of equipment, Ada Myers' stage wagon and the electric wagon. The stage wagon is one of the most conveniently arranged wagons. The entire interior, to be used as a dressing room, is 9 by 20, with an extension. The stage, a two-section affair, folds up against the front of the wagon, and when opened is 15 by 20 feet. A panel board within the wagon controls the lighting system of the show and is arranged to carry proscenium, spot, flood and border lights with three dimmers for effects. The electric wagon carries four transformers with a total of 300 k.w. capacity. There are 16 leads extending from the wagon to all parts of the midway, 4,800 feet of marine deck cable being used. The splitting of the circuits insures equal voltage at all parts of the midway and prevents a blowout of the lighting. An idea of the extent of the illumination of the midway this year may be gleaned from the fact that the pit show and ferris wheel alone will use 3,600 watts of current.

The front for the twin ferris wheels is now in the process of construction. It will be 34 feet in length, sectional panels and illuminated letters.

Recent arrivals to quarters are Walter Stanley, of the Bill Hames Shows; Chick Hense, Darby Latimer, W. F. Howe, F. L. Whytens, F. F. Reed, Jack Rooney, Tex Forester, Mysterious White and Company, Arch Cummins, "Buck" Cowger, Red Hutchinson, Harry White, D. W. Beman, of the Jones Manufacturing Company, Tulsa; Red Daily, M. J. Orahood, of Wichita, who is in charge of the scenic work; Eugene Devine and Ed Kreige.

W. X. MacCOLLIN.

## Greenburg Amusement Co.

WINKLEMAN, Ariz., under the combined business men's club of Hayden and Winkleman, was the best spot played by this show this season. The business men were so well pleased with the show that a return contract was signed for the show to play Hayden next fall under the same auspices. While at Winkleman the members of the show were daily visitors at the various mines that surround the two towns.

California Joe, who had the management of the circus side show, left at Phoenix to join the Archie Clark Show at Sacramento. Business at Phoenix under the Wm. F. Blake Post No. 40, American Legion, was good thruout the week, with Sunday the best day.

Mr. and Mrs. J. P. Young joined at Phoenix with a ball game. W. H. Eden joined at Superior with his penny arcade, now making seven shows on the midway, with a Hawaiian show to join at Chandler. Mr. and Mrs. "Dutch" Ward made a flying trip to Tucson recently on business and while there visited the winter quarters of the Barn Bros.' Shows and report that the show will go out as an almost new outfit. The show is managed by George Embery, an old showman, and will be a two-car show.

Doc Hall visited the Bernardi Show at Mesa recently and was royally entertained by his old friends, Mr. and Mrs. Felice Bernardi and Mr. and Mrs. William Pink.

Manager Greenburg, who has been troubled for the past three weeks with a stomach ailment, now makes daily visits to Phoenix, being under the observation of a well-known specialist, and reports he is feeling much better.

Tobe McFarland, special agent of the Bernardi Shows, was a welcome visitor at Phoenix. Tobe was formerly general agent of this show and was busy shaking hands with his many friends.

HARRY PAUL.


Here's the First Improvement on Dice Since Days of

"OLD KING TUT"

Trade "DICEGG" Mark.

Streetmen, Carnivals, Circus, Premium Users and Concessioners, here is the fastest MONEY MAKER of ALL.

Just pull it over on its side, the heavy bottom brings it always right side up, with the dice fairly dancing, and the "BIGGEST SHARK" can't cheat. You'll make them laugh their sides loose at the rocking, wiggling, tumbling "DICEGG".

Samples 25c Each—$2.00 Per Doz.—$18.00 Per Gr.
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Must understand securing Picnics, Special Days and Ballroom Events. State all, age and salary expected. Address

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SOUTHERN TIER SHOWS

OPEN APRIL 28, ELMIRA, N. Y., TWO SATURDAYS.

WANT Concessions of all kinds that will not conflict. WANT one more Show, with or without outfit. Manager and Talker for good Side Show. Have two Animal Acts. WANT two more Acts for same. Manager for Monkey Autodrome. Help on all Shows and Rides. Tex Watts write, wire or phone. JAMES E. STRATES, Elmira, N. Y.



AMUSEMENT PARK FOR SALE

On Oakland County's finest lake, less than hour's drive from Detroit, seven acres, with largest Dance Hall in this county, large Club House, large Bath House with about 1,000 lockers, three Slides, Boathouse, Boats and Canoes, Store with Gas Station and Bar-B-Q, two Residences, Cottage and other outbuildings, all complete in equipment. This is a big money maker for the right party. $25,000.00 cash will handle. For full particulars see

C. F. ROSE, Walled Lake, Michigan.



WANT TO BUY
AT ONCE, USED, ONE OR TWO
WHIRL-O-BALL ALLEYS
With or without Automatic Slot. Must be cheap for cash.
SUBURBAN GARDENS PARK
920 U St., N. W., WASHINGTON, D. C.



LEAPER WANTED

For Aerial Flying Return Act. Parks and Fairs booked. Write immediately. THOS. BECKMAN, 528 N. 12th St., Quincy, Ill.



Monarch Exposition Shows, Inc.

OPEN THEIR ROAD SEASON APRIL 18, WEST CHESTER AND UNDERHILL AVENUE, WHITE PLAINS, N. Y.

WANT Help on Merry-Go-Round, Ferris Wheel and Chairplane. A few choice Concessions open. Write or wire MIKE ZIEGLER, President, White Plains, N. Y.



J. HARRY SIX ATTRACTIONS

WANT Monkey Speedway, Midget, Big Snake or Athletic Show, or any good Grind Show; High Diver, water or net; Pulling Taffy and Cracker-Jack, Novelties and Gas Balloons. CAN PLACE good Agents for Blankets and Candy. Show opens Bryan, O., April 30. Address J. HARRY SIX, 615 East High St., Bryan, O.



ALL KINDS CONCESSIONS WANTED

For opening, May 30: Shooting Gallery, Fish Pond, etc. Seven-day Park. Dance Sundays. Play Free Acts, Fireworks, Band Concerts. Free gate. Address R. A. JOLLY, Mgr. Secaucus Park, Bucyrus, O.

## LONDON

*By COCKAIGNE*

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

### The Legitimate Field

LONDON, April 3.—In the provinces, both in legit. and vaude., business this season is exceptionally good, and the touring men say that there is a genuine revival in playgoing, especially in the big towns.

The production of plays in the West End during Holy Week, which used to be taboo, is exceptionally heavy this year. Of greatest interest your side is last night's opening of *Gentlemen Prefer Blondes*, which went over in promising fashion and gave the two leading ladies, Jean Bourdelle and Edna Hibbard, a first-class welcome to London. Tennyson's never previously produced play, *Harold*, also had a good reception at the Court when presented by Sir Barry Jackson last night, Gwen Frangcon-Davies making in this piece another personal success.

Two artistic triumphs are noteworthy during the past theatrical week. One of these was the presentation at Wyndham's of *The Wild Duck* as a feature of the Ibsen centenary celebrations. The fine cast includes Sybil Arundale, Milton Rosmer, Ernest Milton, Brember Wills and Angela Baddeley.

The second of these triumphs was Robert Atkins' production of George Moore's *The Making of an Immortal*, a longish one-act piece which the Theater Arts Club presented on Sunday and yesterday. Sybil Thorndike headed an almost all-star cast, in which Leslie Faber, Charles Laughton, Edmund Gwenn, Malcolm Kenn and Hay Petrie did fine work.

Mrs. Patrick Campbell gave, as anticipated, a remarkable interpretation on Tuesday at Wyndham's of Mrs. Alving in *Ghosts*, Ibsen fans declaring hers the finest portrayal ever seen here of this difficult role.

Clare Eames, who was to have appeared in *An Enemy of the People* at Wyndham's last week, did not eventually rehearse in the piece owing to other plans. Miss Eames, meantime, is continuing her stay in London, with the Green Park Hotel as headquarters.

Bayard Veiller, who returned home last week, intends to come back in the autumn, when, he says, he will bring with him a new play which is finishing with a view to starring Edna Best and Herbert Marshall in it.

Nelson Keys, returning here after five weeks on your side, announces he has completed his booking of the American complement of the cast of *Burlesque*, in which he himself proposes to star.

A so-called "mystery" theater has just been discovered on which considerable building work has already taken place. Victor Luxenburg, its owner, tried to keep the enterprise secret, but the secret leaked out last week. The new house, to be called the Admiral, is on a fine site in Charing Cross road and is to seat 1,500, part of the scheme being to fix seat prices at rather less than the prevailing high figures.

Luella Paikin, the young opera star, who leaped into fame two years ago when she deputized for Tetrazzini during the latter's illness, is to star in the new musical comedy, *The Tavern Maid*, which the Daniel Mayer Company is to present in the summer.

B. A. Meyer will present a series of short thrillers at the Little when Hugh Walpole's *A Man With Red Hair* finishes its present successful run.

Ernest Truex heads the list of notable names of speakers who will give short addresses before each performance of *Everyman* at the Old Vic, next week. An interesting innovation will be the impersonation of Everyman by an actress instead of a man, and Jean Forbes-Robertson has been chosen for the part.

### The Vaudeville Field

Laddie Cliff has invented a novel method of booking seats for his revue, *Clowns in Clover*, which is running successfully at the Adelphi. This is payment by installments, which can be spread over any term up to six weeks before the seat is taken up. Cliff says this notion is designed to help city workers and others.

The great success of Isa Kremer at the Coliseum yesterday is an instance of America's appreciation of a talent which England had somehow missed. For this great artiste, when she appeared in London a few years ago, left as she arrived, comparatively unknown. Now she returns famous and press and public rush to greet her. Joseph Greenwald and Company, still getting the public's good will with *Plots and Lots*, is making a return visit to the Coliseum, where United States is also represented by Monty Wolf and Togan and Geneva.

Bert Gilbert, "the Horizontal Hurricane", has been booked for the Stoll Circuit, making his English debut at the Alhambra yesterday. Cecil Cunningham is here, too, and the dancers, Myrio, Desha and Barte, are making a vaude. appearance at this house following their cabaret successes.

Edith Clifford had bad luck following her very friendly reception at the Victoria Palace last week, for she developed throat trouble, which kept her out of the bill.

Mona Grey, billed here as the varivoiced entertainer, will make her American debut shortly. She sails next week.

The Kit Kat Club made a big event last week of George Gershwin's visit, starring his own performance of the *Rhapsody in Blue* and supporting him with a star cabaret cast.

Handers and Milliss are making a cabaret appearance at the Kit Kat this week. The Yacht Club Boys are back in town, in high favor at the Cafe de Paris, where Teddy Brown's Band presides, the bill including Sid Phillips Melodians. Paige and Jewett, the U. S. cycling pair, are now trying their luck in cabaret and are, I am told, making a real hit at the Princess Restaurant.

The Four Harmony Kings, who won great appreciation in vaude. and cabaret here before their German dates, are coming back next month to reopen in cabaret at the Trocadero.

Rich and Galvin have dug themselves so well into popular favor this side that they have already been booked for the next Christmas pantomime season at the Birmingham Alexandra.


# FOR SALE
# PULLMAN CAR

The J. A. Coburn Minstrel Car, "Leota". Length 77 feet over all—10 sections—2 state rooms—baggage room and kitchen complete with bedding, range, dishes, ice box and Delco Light plant. Condition excellent—runs in passenger service. On private track at Cincinnati. A bargain for cash.

**THE DONALDSON LITHO. CO., Newport, Ky.**


## *Times Square to Harlem*

*By J. A. JACKSON*

After two, in fact nearly three, years' absence from those two great spots along Seventh avenue, Times Square and Harlem, and after a long stay in the dim distant places far removed from the atmosphere of Broadway, it was a wonderful thing again to spend a couple of days in and around *The Billboard* office, where once we got out "Jackson's Page" from material assembled while mixing with the showfolks in the great down-town Broadway and the-uptown miniature replica of the actor's big center.

And we were overjoyed to find that "The Page" had not been forgotten by the showfolk whom he cannot forget and does not want to.

To see W. C. Handy with his sons, one grown, one growing, his three daughters and the consistently growing business of publishing music created by "The Daddy of the Blues" was a very definite lesson in the effectiveness of carrying on, for despite blindness, financial reverses, etc., Handy is doing a fine business today.

Saw Billy Pierce, one time comedian with me on a carnival lot a score of years ago, with a dance studio and business organization of which I am proud. Saw how a pleasant little Miss Jackson, erstwhile St. Paul girl, handles his business with efficiency and dispatch, and witnessed Elcha, that photographic wizard, and his associates in the Progressive Studio so busy that one had to wait to see them.

Harry D. Collins, once a neighbor in the old Putnam Building, now ensconced in the Columbia Theater, was likewise busy, but not too much so to hand out the old welcome cry with a ring of sincerity in its tones. He is gathering people for Jimmie Cooper's show to open in Boston for the summer, starred by Butter Beans and Susie, whom I had seen playing Washington just before I left there. Missed Jimmie and Clayton by just a few seconds and with much sorrow on my part.

Met Spencer Williams for the first time since he came back from a long stay in Europe. He says he is doing some new numbers that have new melodic ideas in them.

Three days is not long enough stay for an ex-Broadwayite. I did not see *Porgy*, *Showboat* nor *Keep Shufflin'*, which is indeed regrettable in view of the fact that the casts of these, and the score or more of negro actors doing parts in several other shows, are the fullfillment of hopes to which I gave expression and much work to achieve during my early *Billboard* days. It seemed revolutionary at the time that Mr. Donaldson, fine father to negro show progress, and I went before Equity officers and other influential bodies to create these places for negroes to do negro characters in the interests of sincere portraiture and economic benefit respectively to theater patrons and performers.

I hope colored show business will never forget how our first show in the decade came into being thru a Broadway manager asking Mr. Donaldson, "Does that fellow know what he is talking about?" after he had read *The Billboard* story, "The Time Is Now Ripe for a Big Colored Show".

Even if I did not see the shows, I did see and talk with Flournoy Miller, star of *Shuffle* and a fine citizen and educated man. He and I foregathered with Lester Walton, *New York World* writer and producer of *Meek Mose*, and it was fine to be with them.

It was fine, too, to see Sam Craig, veteran stage manager of the Lafayette theater; William Burtt, house manager, and the staff. Consistently friendly and dependable they have always been. Sam owns a fine automobile now. Don't know how the future is likely to turn out.

Packed houses at Lincoln, Lafayette and Alhambra and at the Renaissance, where a Micheaux picture was running. Yet there were plenty of "At Liberty" performers around the old Lafayette Theater entrance.

Saw Laura Bowman and Sidney Kirkpatrick there. Fine folks, with a beautiful home in Indianapolis, and real troupers, too.

Saw but one of the famed *Porgy* cast, Leigh Whipper, but I have sent an associate to hobnob with Paul Robeson and Frank Wilson, those splendid friends of mine. Leigh, likably erratic as ever, invited me to dinner at home, which proves that he is not half so displeased with the "old down and outer" as he would have us believe.

Foregathered some with "Little" Mr. Clark of *The New York Age*, now nearing 200 pounds and agitating Romeo Daugherty of *The Amsterdam News*, with both of whom I once sat thru Monday night shows doing reviews. Both are fine mature thinkers, and Romeo is said to be getting rich, an unusual something for journalists.

Met Little Mae Larkins, the Chicago dancing girl, with Mastens show, and saw Miss Davis of the same *Hannah From Savannah* group. They were playing somewhere in Brooklyn. Saw Ernest Whitman, robust tenor of musical comedy and Brisbane stage manager of the old Lafayette player road groups.

Had a dance with Edna Lewis Thomas and refreshments with her husband, nice Lloyd Thomas, and with Geraldine Dismond. Miss Thomas is with *Lulu Belle*, and Miss Dismond, whose husband, Dr. Binga Dismond, was in his college days an international running champion, is as fast on the journalistic track, as the doctor was as a college foot racer. Met them at the Fort Valley school benefit at the table with Bernie Austin. Fine group that. Lloyd manages the Darktower, an after theater place for the Bohemian culture from stage, screen and newspaper offices.

In and out of the "E-Flat" musical association with manager Charles Thorpe and met many musicians there, too many to recall the names, but it made a proper adjunct to my celebration of the good old days when they called me "The Page".

## PARIS

*By THEODORE WOLFRAM*

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, April 4.—Among the stage and screen celebrities arriving in Paris the last week were Will Hays, Fritz Kreisler, Albertina Rasch, Dimitri Tiomkin, Peggy Hopkins Joyce, Phil Baker, Ed Conrad, Eva Gauthier, Max Schenck, Nita Naldi and Oscar Hammerstein.

Truman H. Talley, director in chief of *Fox News*, and Mrs. Talley are expected in Paris shortly after a five weeks' tour of continental Europe.

Joe Zelli, the Montmartre cabaret owner, has returned from a three months' tour of Europe.

Marcel Becker, general manager of the theatrical and cabaret enterprises of Leon Volterra, has resigned his position.

Martin Beck, New York theater owner and producer, and Mrs. Beck have returned to Paris after a tour of Northern Africa.

The Spanish clowns, Rico and Alex, have closed their long run at the Cirque d'Hiver and have been replaced by the Plattier Brothers in their comedy musical act.

Cooke's Pony Revue and A. Rossi's musical elephants are featured on the bill at the Cirque Medrano.

George Gershwin, the American composer, is in Paris for a stay of six weeks. He is accompanied by his wife and his brother, Ira, the writer of lyrics.

Betty Rand, the Texas film star, and the Hamm Brothers, of California, have been assisting the Paris Post of the American Legion in its drive for a building fund, and also assisted at the bazaar of the Women's Auxiliary.

Inez Hudson, the American dancer, is appearing with Harry Cofie's *Attractive Jazz* at the Cafe Anglais on the Champs-Elysees.

Werner Janssen, American composer, has arrived in Paris and is working on the score of a new opera.

Patricia Storm, the young American dancer, who will be the featured dancer in the new revue which opens shortly at the Moulin Rouge, is appearing at Les Acacias.

John Van der Cook, author of *Black Majesty*, is working on a play for the Theater Guild of New York.

Jack Kinney and Frances Grant are dancing at the Embassy.

Palmer Vedder, the American playwright, and his sister, Miriam, have left for Juan-les-Pins on the Riviera.

Jack Hylton and his band will play a return engagement of two weeks at the Empire Music Hall.

Olive McClure, of Los Angeles, is presenting a dance specialty at the Paramount Theater.

Sis Horner, former American minstrel, and George Bowels, of *Covered Wagon* fame, are vacationing at the Mediterranean coast resort, Bandol.

The concert given by the American violinist, Viola Mitchell, at the Royal Conservatory in Brussels, Belgium, last week was attended by Queen Elizabeth of Belgium and many of the officials of the court and diplomatic circles.

Russel Johns, American singer, has finished his engagement at the Ambassadeurs in Monte Carlo. Emmy Magliani and Terrence Kennedy are being featured in their dance numbers.

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Special. Per Gross.....$2.25
70 Striped, Assorted.....2.75
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444 Slim Jims.....4.00

25% with order, balance C. O. D. Prompt shipments. Fresh stock.

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Extra Heavy Selected Reed Sticks, 25c Gross.


# Pipes for Pitchmen

*Conducted by* GASOLINE BILL BAKER
*(Communications to 25 Opera Place, Cincinnati, O.)*

GEORGE EARLE and Wayne Garrison have doubled up and are hitting the money spots in Ohio.

GRANT MOHNEY, transferine, is going to stay out of New York this summer and will work the hot spots in Michigan and Wisconsin.

ERNEST ATHERTON is back working the factories and Saturday spots in and around Indianapolis. Ernie spent the winter in Dayton, O.

AMONG THE BOYS that worked Middletown, O., last Saturday were Old Bill Ellis, soap; Danker, pens, and Jones and Mose with med.

THE COAL FIELDS of West Virginia are not working full bloom and conditions are a little hard in that neck of the woods.

JAKE JACOBSON opines that it never hurts a pitchman when he is broke, but the minute he sees the other fellow taking in the shekels he howls. Jake wants to know why.

AMONG THE KNIGHTS of the tripes and keister seen in the Ohio River towns week of April 9 are Joe (Count) Kenner, gummy; George Stewart, knife sharpeners, and Harry Turner, with pens.

JAKE JACOBSON, of mug-snapping fame and former chief concessionaire of the Al G. Barnes Circus, completed negotiations for a photo booth, along with the exclusive on picture taking, at Lakeside Park, Dayton, O.

V. R. REMALIA (REMA), operating his own med. show, was a caller at the Kansas City office of *The Billboard* March 31. He was driving thru from Los Angeles, where he wintered, on his way to Chicago.

CHARLEY MEADOWS any many others: "Your pipes received and filed, but because of their great length and a lack of space publication is delayed. Short, snappy pipes, giving info. of interest to the profession, are naturally given precedence. Make 'em brief and to the point, boys. One long pipe crowds out many short ones. Give the other fellow a chance."

DON'T BE IMPATIENT, BOYS. Publication of more than half a hundred of the "Pitchmen I Have Met" series, by Sid Sidenberg, is delayed by the exigency of space limitation. All will be printed in the course of time.

KENTUCK, OF DAYTON, worked the builders' show for Glaunner in Detroit and reported that show to be above par. He also stated that Glaunner has bought the ex on the show for next year.

C. C. BOWERS infoes from Clinton, Ia., that he is now working an easel racket. "It's my own manufacture," he says. "Not such big gobs of money, but I don't have to worry about readers, closed towns and long jumps and I'm close to the family. It's a nice game."

AL DOLAN is up and at 'em again on the National Constitutional Liberty League proposition for "repeal or modification of the 18th amendment." Al has a flock of the boys at work for him and says he'll keep 'em busy all summer. His ad in *The Billboard* tells the story.

CHARLEY (YIDDEL) GAMEISER is still holding down the store at 9d South Pearl street, Albany, where many of the boys passing thru with a demonstrating proposition have had a profitable shot at that big window. Yiddel always has the glad hand out for the trouper.

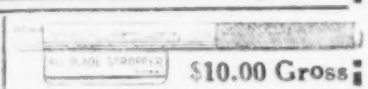
BEN WAYMAN has leased a store on Illinois street in Indianapolis for a year. Ben is working card printing, whitestones and fountain pens. Last year Ben had a store on Washington street. Two weeks prior to the holiday season the powers that be got together and connived to get Ben moved. They succeeded


Lowest Prices and Best Quality of Demonstrating Supplies

WRITE FOR OUR LATEST PRICE LIST. YOU WILL SAVE MONEY

Miniature Manicure Sets

BEST QUALITY, $2.50 Gross



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Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample Dozen, $1.25.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"

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Send $1.00 if you want samples.

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*Mfg. Chemists*
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No. 70 Gas, Floral Prints. Gross.....$3.50
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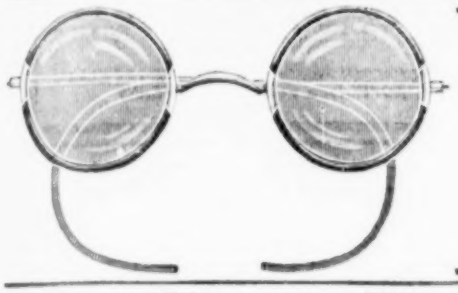

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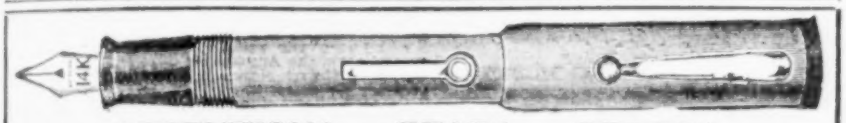


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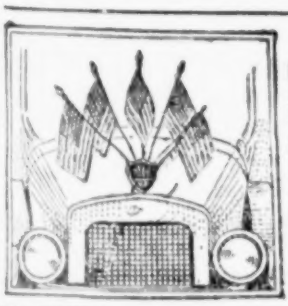

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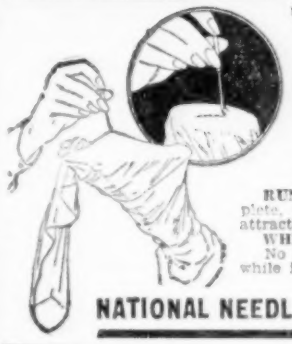

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NATIONAL NEEDLE CO., 19 S. Wells Street, Dept. 5, CHICAGO, ILL.


with their nefarious work, but won't do it again, for Ben has beat them at their own game by tying the landlord down for the year.

MANY OF THE BOYS were in evidence at the Own-Your-Home Exposition at the Coliseum, Chicago, but none of 'em was accumulating a heavy b. r. Holy Week cut attendance and some of the clan were lucky if they were not on the nut at the end of the week. Nudelman was there with peelers, Chinese horn nuts and pens. Giles H. Puryear was handling pens. J. Raplan, one of the organizers of the U. C. B. A., was doing as well as anyone else with coat hangers. W. G. Barnard and A. E. Knowles had John Heppe's Califronia fruit booth.

DAVE WINNECOUR, whose signed article in *The Milwaukee Journal* of March 13, in which he referred to himself and other streetmen as "grifters", thereby arousing the indignation of many square-shooting salesmen, pipes in to explain that he did not write the yarn and got no pay for it. He says: "I was interviewed by a Mr. Lewis, who edits a column called 'People Are Like That', and I furnished my photograph. In my talk with him I knocked and boosted no one but myself." Winnecour wants to know "who is this King Dodo? Why doesnt he give me his name?"

JERRY RUSSELL was a *Billboard* caller in New York last week. Said Jerry: "I worked in Savannah on my way up from Florida. Business was fair. My itinerary included Columbia (S. C.), Norfolk and Baltimore. At the latter place I saw the famous Tom Kennedy. I also rubbed elbows with another real fellow, Dr. Sloman, who is quite a favorite in the Monumental City. I heard Maurice Kantroff was there, but could not locate him. I expect to stay in New York long enough to catch the hay fever. Many of the boys are in hock in Florida. The Shrine convention in Miami will enable many of the gentry to return north with their coffers slightly replenished."

SAYS ZIP HIBLER, SAYS HE: "I was telling Shorty Grace about that professor who contends we are living in a grasping, selfish age and that it can be traced to the fact that man descended from an animal related to the hog. Shorty said he wasn't prepared to dispute it because he had been on the hog as long as he could remember. It puts me in mind of the time a friend of mine asked a farmer in Eugene, Ore., what were the resources of the valley and the farmer said: 'Apples and hogs, mostly hogs.' My friend said: 'I have been over this valley and I agree with you.' Now, I don't mind being related to a monkey or jackass, but I would hate to be referred to as a descendant of a hog."

CLARENCE STEADMAN complains in a pipe from Louisville, Ky., April 4 of


**SPORT MODEL STRAP WATCHES**

LEVER MOVEMENT—ROLLED PLATE CASE

Chromium Plate Metal Bracelet Attached

A5326B—6/0 Size, Cut Corner, White Rolled Plate Engraved Bezel Case, with removable Push Pins and Chromium-Plated Metal Bracelet attached, as shown above, fitted with a guaranteed 6-jewel lever escapement movement.

Our Special Net Cash Cut Price Complete Watch and Bracelet, Each ..... $5.00

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of American and Swiss Watches, Jewelry and Optical Goods. Our Catalog mailed to you free on application.

ALTER & COMPANY
165 West Madison Street, Chicago, Ill.

**FIZZ Your Drink Make $27 a Day**

See men grab for it—lodges, drugstores, hotels, trains, cigar counters, office buildings, etc.

New mechanical FIZ-ETTE, fits all carbonated beverage bottles—squirts stream sparkling bubbles. Vest pocket soda fountain—attractive—lasts a lifetime.

Adds zest to party. Keeps beverages from going flat. Wildfire for bell boys. Brand New!

Agents Wanted. Many sell 3 dozen daily. Big Profits—Quick Sales. Write quick for sample and full information.

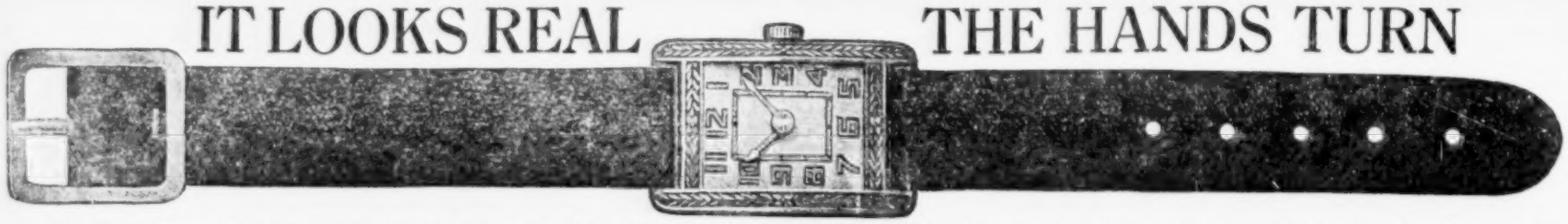
ANDERSON-PITT, 111 Goodrich Pl., KANSAS CITY, MO.

**Come On, Boys, the Button Season Is Here**

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

# IT LOOKS REAL THE HANDS TURN



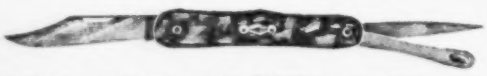
CONCESSIONAIRES, CARNIVAL MEN, SALESBOARD OPERATORS, Etc., cash in on **SILVERMAN BROTHERS' WRIST WATCHES.** They are made the same size as regular wrist watches, with a Genuine Leather Strap and Nickel-Plated Buckle. Sells on sight. Everyone a prospect. Grownups as well as "kids" buy them. Write your nearest jobber for samples. If he cannot supply you, send $1.00 in stamps or cash for underprice sample dozen, which will include men's size Pocket Watch and the same item with chain combinations.

**SILVERMAN BROTHERS, 226 Public Street, Providence, R. I., U. S. A.**

*MANUFACTURERS OF SUCCESSFUL JEWELRY NOVELTIES FOR THIRTY YEARS*



# STREETMEN, PEDDLERS



## Toothpick Knives

BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross ..... $2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross ..... 2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross ..... 3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross ..... 8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross ..... 7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Celluloid Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

**SHRYOCK-TODD NOTION CO.**
822-824 North 8th St., ST. LOUIS, MO.



# POLISHED POINTS

and Rubber Sponge in Cap Makes SPORS Pens Write Better Than Any Other on the Market

A Trial Order will convince you. Money back if not pleased.

**No. 1 PENS**
**Doz. $2.75**
**Gro. $29.00**

5 Gro Lots **$28.50** a Gross

8 Different Colors

LADIES' OR MEN'S STYLE

No. 12 Glass Pointed PENS
Doz. $1.75
Gro. $20.75

9 Different Colors

LADIES' OR MEN'S STYLE

**No. 11 PENS**
**Dozen, $2.00**
**Gross, $23.90**
Has 14-K A. S. Gold Point

Two-year guarantee given with each pen. Send $1.00 for 4 pens. Assorted colors and sizes.

WRITE for **FREE** Wholesale Catalog showing over 300 fast sellers.

20% deposit with orders, balance C. O. D.

**F. SPORS & CO.**
423 Superior Street
LESUEUR CENTER, MINN.



**MEDICINE MEN!**
Write for Prices for
**EAST INDIA REMEDIES**
Full Line of Supplies.
GREEN VALLEY MEDICINE CO., Millerstown, Pa.

**MEDICINE MEN** SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."



**Reduced Prices — Best Quality**
**OUR PRICES ARE LOWEST**
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., **$26.00**

Here Is A Big MONEY MAKER
"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.
**NEW ERA OPTICAL CO.,**
21 North Wabash, CHICAGO.



**Write for New Low Prices!**
Direct From Manufacturer
**FLASHY FELT RUGS**
Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.
**NEWARK FELT RUG COMPANY**
416-D Morris Ave., Newark, N. J.



**EX-SERVICE MEN, ATTENTION**
Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
SQUARE DEAL PUBLISHING CO.,
58 Vesey Street, New York City.



**PAPERMEN**
Direct Service and Co-Operation on
NATIONAL PUBLICATION
Good in all States from
**COAST to COAST**
F. AL. PEARCE,
301 Shukert Bldg., Kansas City, Mo.



100% Profit Selling
NEW Hand Loomed **FELT RUGS**
Direct from Manufacturer.
Write for Prices.
LAETUS MILLS, Box 1358-F, Boston, Mass.


raw treatment he received at the hands of two pitchmen with whom he worked recently in Birmingham, Ala. In that city, he says, he was handling a joint for the owner, who had gone to lunch. Steadman was pinched for operating without a license, taken before a justice and fined. In default of payment he was jailed. The owner and a second pitchman named called at the jail, got their stuff, promised to pay the fine and deserted him. Steadman says he had to pay a total of $8, and adds: "They did not even tell the hotel people the circumstances and as a result I had to pay four days' room rent when I got out. I had been with this man six weeks up to March 12."

"MY WORD! I'M FEELING FRISKY as a Ziegfeld chorus girl," the Widow Rollins pipes from Valdosta, Ga.: "Just landed in Georgia (April 6) after a hard winter in Florida, pitching lodge emblems. Now watch me travel this summer. I am en route to Birmingham to care for Mr. Rollins' grave. Will sell lodge emblems on my way. After looking after my late husband's burial place it is my intention to head for California. Love to all the boys. P. S.—Most forgot. At Jacksonville I met W. W. Roberts and V. A. Perry pitching fountain pens and perfume to a tightwad crowd. At Waycross, Ga., met G. F. Redding pitching auto specialties and can openers. Mr. Redding was in Fort Myers, Fla., when I was there last winter. All aboard! On the next A. C. L. train for the next town."

"THINGS IN BOSTON SLOW," Herbert Uman reports from the Bean Town, where he is quartering at the Alphin. "Spring fever has struck the town," Herbert allows. "Oh you, Frank Libby. Will you ever learn? You must be one of the oldtimers with old-fashioned ideas regarding the jam. You claim you can take me to certain parts where the people are well versed on the jam. Thanks a whole lot, but I can't accept. There are certain parts I could tell you about, where the people haven't ever seen an automobile. If I were in the grocery business I would remember the 'plain street salesman' and let you work in front of my window in your nice, clean, legitimate way. So you would call on the Big Four auction. I am surprised you take the jam so seriously and you only a 'plain street salesman'. Some time we'll meet and the subject will be jam and the outside critics. Greetings for Easter. Let's hear from you. Finished jamming cigars at 38th and Broadway, New York, in January and have been free lancing since. Leaving soon to work at my old place, corner Missouri and Boardwalk, Atlantic City, the auction store where I have been

CINCINNATI LODGE NO. 3, of the N. P. S. P. A., has abandoned the rule adopted by the national convention of the organization which required applicants for membership to pay six months' dues in advance and has gone back to the pre-convention system which permits the applicant to enter on payment of only $1. The dues, however, remain as before, $10 a year when the full year's dues are paid in advance. The member admitted on payment of $1 is given a card punched to show that he has paid for only one month, and his membership lapses when he fails to meet his future dues. The change was made at a special meeting of the lodge, held April 8, on motion of W. George Stewart. Stewart won a unanimous vote for his proposition when he explained that the past winter season has been a bad one for many pitchmen and that many who are anxious to join the organization are at this time short of funds. The suspension of the new rule and return to the old system, he said,


**NEW! A BIG HIT!**
**The Little Checkwriter with the Big Protection**

Costs no more than a good Fountain Pen.

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

**AGENTS—$5 OR MORE AN HOUR!**
Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $500 last 10 days—Bache made $3,000 in a month—Hoberman averages $35 a day. Write quick for details and free sample offer.
THE ARNOLD CHECKWRITER CO., INC., Dept. D-35, Flint, Mich.



**MAKE $100 A WEEK**

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters

**Retails 50c**
**A Sure-Fire Seller**
Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.
NEW METHOD MFG. CO., Box B-31, Bradford, Pa.



**COUPON WORKERS**

1-Oz. Square Bottle Narcissus Perfume. Gross ..... $17.00
4-Oz. Square Box Face Powder. Gr.. 17.00
Coupons (98c Value). Per M ..... .75
WORKERS, NOTE!
We can supply above merchandise with label not advertised.
Samples mailed postpaid on receipt of 75c.
Write for our complete Catalog.
**UNIVERSAL LABORATORIES**
Mfg. Chemists and Perfumers,
DALLAS, TEXAS



**PAPERMEN**
Write for offer, or send $5.00 deposit and supplies will follow. Good in Nebraska, South and North Dakota, Wyoming, Montana and Minnesota.
**SALES & SERVICE**
ALEX R. CHAMBERS, Manager.
224 Western Surety Bldg., Sioux Falls, So. Dak.



**Ex-Service Men—Quick Money**
Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.
VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York.

**Big Profits!**
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
**HART MFG. CO.**
307 Degraw Street,
Brooklyn, - New York

will bring into the organization a large number of outdoor salesmen who have been holding aloof for economical reasons only.

---

RAY LENHART is taking it easy at Hot Springs, from which point he pipes: "Down here enjoying the baths and a walk every morning in the beautiful mountains, starting at 6 a.m. Left Texas a couple of weeks ago after spending the entire winter in that State and finding it pretty tough and hostile in spots. Got the lowest kind of a shakedown in Denison, where a county justice of the peace taxed me $35.40. It is cut this way: Justice's trial fee, $10; arresting constable, $10; local attorney, $10; State fee, $2.40; State's attorney, $3. In Coleman, Tex., I drew a shakedown for $12.40. I had the o. k. from the Mayor and chief of police at Denison, but that didn't help. So watch out, boys, for that j. p. in Denison. Made the Fort Worth Stock Show and Rodeo with pens and perfume, but that country doesn't smell so good. Am heading to New York from here, making the race meets in Kentucky on the way. Will be glad to hear from friends care General Delivery, Lexington, Ky."

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JIMMY MILLER, who is strong as ever against the lefthanders and their miscues, pipes from Birmingham that he has teamed up with E. D. Robinson (know him?) of Chicago, and they were working perfume, week of April 4, to what James describes as "the biggest week we ever had." Among the knights he met recently at the Fat Stock Show, Fort Worth, were Fido Kerr and Ralph Reddeen, passing out peelers. Says Jimmy: "Without a doubt, the best in the business. Both looking fine after a vacation in old Mexico. George Baker was there with pens; Petty, whitestones; Joe Perry, trick cards; Jackson and Watkins, whitestones, and several I can't recall. At Dallas I saw my old friends, Mr. and Mrs. Berry, with paste and strops, doing a wonderful business, which they deserved; also Dean, with pens. Mr. Goodier, of the Universal Laboratories, Dallas, gave us a wonderful farewell party. Plenty of refreshments and a jolly good time was had by all. Fred Cummings, my new skypiece misses you and so did I in Shawnee this year. Working Atlanta week of April 9. Would like pipes from all friends."

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DR. LEON STREET has been prospecting in Arkansas and reports that while things are not to his liking just now the natives are jubilant over a big cotton crop coming and the State looks like good territory this year. Piping from Stephens, April 4, Doc says: "I opened in Texarkana with a storeroom show and had a fair play for one month. Jumped to Stamps, where biz was also fair. Met Smith's Carnival there and that show split up, some of the bunch going to Shreveport, some to Camden. Cotton Ellis took the jigg show to Fort Smith. Met Doc W. M. Burruss, Oriental oil, and found a fine bunch at Endom's Cafe. He's an old trouper and right to us all. Found Conroy Brothers' Dog Show at the Magnolia Theater going over big. Have seen none of the sheet boys since I left Texarkana. I would like to hear from my brother, Dr. (Chief) Franklin Street. (Big Injun, what!) My permanent is Box 222, Texarkana. I am opening April 19 in Hot Springs for one month. I have on the show four jiggs, all comedians and musicians; also Master Eldon, boy black-face wonder; Mrs. Elsie Street, Little Tina Rose Street and Dr. Leon Street, lecturer."

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WITH MORE THAN 100 DELEGATES in attendance, the first annual meeting of the United Circulation Builders of America was held at the Hotel Sherman, Chicago, Sunday afternoon, April 8. One of the chief topics of the session was the opening of closed towns and fighting unlawful license laws. Among the speakers were William A. Radford and L. V. Rodda, of *The American Builder*; E. S. Gillette, of the Gillette Publishing Company, and Charles J. Main, general counsel for the association. The association, whose purpose is to promote honest circulation without the use of premiums or kindred inducements, to discourage dishonest and irresponsible solicitors and to protect members from unfair legislation, now has about 150 members, and President Thomas J. Smart stated there were 86 applications for membership on file. The association has shown a healthy growth in the few months since its establishment and bids fair to make itself felt in the circulation field. Among applications for membership is one from F. Al Pierce, of Kansas City, national representative of *Farm and Fireside*, and one of the most prominent subscription men in the country. The association plans to establish a summer camp in the Black Hills, where its members can spend their vacations when the fair season is past.

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ON THE STATIONERY of Baltimore Lodge No. 2, N. P. S. P. A., Tom Kennedy reports from the Oriole City: "Just returned to Baltimore after making a number of spots in the Carolinas, the majority of which were bloomers. Will leave here about April 1 for Ohio and points west. Barry Joy, who has been on the road with me the past eight months, may accompany me, or I may travel alone. George Silver arrived in Baltimore two days after I got here, coming up from New Orleans. George has a story to tell about an experience that happened to him in a small town in Texas. Just another case where the merchants objected to pitchmen. George had the nerve to demand a jury trial, and he came thru with flying colors. He says he will send in a pipe in the near future. The other night George and I stood on the sidewalk of an exclusive street, while we gazed in silence at what was once known as Pitchmen's Paradise, viz., the Harvey House. The shutters were closed, doors nailed, while around the place there prevailed a shroud of gloom that only time can efface. For a moment it seemed we could once more hear Mrs. Murphy's voice calling the boys in for a feed of corned beef and cabbage. We could picture Uncle Harvey loading up his truck for a trip, accompanied by a couple of his gorillas. A glance at what was once a green lawn on which the boys used to stretch after a day's toil, with a peach tree for a canopy, is now nothing more than barren soil. The Harvey House is no more. Yet the memory still lingers. With smarting eyes, George and I turned away (we were eating onions) and directed our steps toward a near-by beer garden."

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HERE'S THE REAL DOPE from Sid Sidenberg: "A hint to the wise is sufficient. Those in and around Cincinnati who are thinking of going east, hearken! Up the Ohio River to Maysville, one of the livest small towns in the world, is open on the corners. The reader is three simoleons per day. After taking a crack at that thrifty little town, up the river is Manchester, on the Ohio side. This is a real Saturday spot. Twenty more miles lands you in Portsmouth, the shoe factory and steel town, where one can work the factories and where a few corners are open on Gallia street, one of the city's busiest thoroughfares. The shoe factories are working nearly full time and the steel mills are increasing pay rolls. There is money in that spot for a live wire. Four miles up the river is New Boston, where there are three good steel mill gates and one very good railroad shop gate. Four perfect pitches for the boys banging the shops. Another drive on the Ohio side for 20 miles lands you in Ironton, the terminal of Henry Ford's railroad. Here are four more steel mills and the streets are open to one with a soldier's reader. Then across the river Russell and Greenup on the Kentucky side. Two good Saturday spots. The readers are a fin per day. Four miles more on the Kentucky side and we are in Ashland. No reader on private property and a dirb lot to be worked on 15th street, the very heart of the city. This spot is good for a week's work. After getting thru Saturday night, get a good night's rest and in the morning start for Huntington, the hub of the coal mining districts of the Virginias. The reader is 15 berries per week here. You work opposite the busiest traffic corner in the city, Third avenue and Ninth street.


**Buy Direct From The Largest Manufacturers!**

SAVE MONEY AND MAKE BIGGER PROFITS.

No. 4 Pens.....$18.00 Gross
Oversize Pens..... 27.00 Gross
Oversize Pencils.. 21.00 Gross

Green, Red, Mahogany, Canary, Gray, Black.

5 DIFFERENT SAMPLES. $1.00 PREPAID. Cash or M. O.

POINTS 14-K. GOLD PLATE.

JACXWIN PEN CO.
828 Columbus Ave., NEW YORK, N. Y.

MONEY REFUNDED IF NOT SATISFIED.



**SLUM, 1008 Pieces $8.45**

ASSORTMENT OF CIGARETTE HOLDERS, COLLAR BUTTONS ON CARD, COLLAR PINS, RINGS, BROOCHES, NECKLACES, CRICKETS, WHISTLES, Etc.

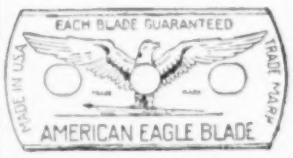
½-Dozen Lots

MAHOGANY CLOCK $1.20 each

9x5 Inches. In ½-Dozen Lots, Each, $1.20.
Single Clock, $1.35.

| | |
|---|---|
| Overnight Cases, 10 Fittings. Each | $ 2.50 |
| Alarm Clocks. Each.....65c; Doz. | 7.50 |
| Nickel Pocket Watches. Each...80c; Doz. | 9.00 |
| Pipe Sets, 4-Pc. $10 Label. Each..85c; Doz. | 9.50 |
| Stag Carving Sets, 3-Pc. Each....95c; Doz. | 10.50 |
| Cigarette Cases, Nickel. Doz.....65c; Gr. | 7.50 |
| Opera Glasses, Pearl Finish. Dozen | 1.50 |
| Snap Links, on Cards. Gross | 4.00 |
| Bread Trays, Fancy Patterns. Doz.$1.25; Gr. | 13.50 |
| Billfolds. Dozen.....75c, $1.75 and | 3.50 |
| Leather Key Cases, 6 Hooks. Doz..40c and | .90 |
| Ash Trays, Colored Lined. Doz....50c; Gr. | 4.50 |

**AMERICAN EAGLE BLADES**
$1.25 per 100 in 1,000 Lots




Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades.....$2.00

Sample Package, 25c, Postpaid.

ARMY & NAVY NEEDLE BOOKS. Per Gr., $2.50. In 5-Gr. Lots, per Gr. $2.25

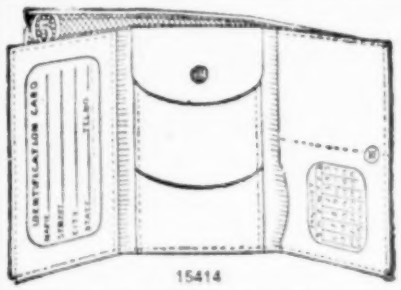
Write for new Premium Card. Everybody a Winner. Takes in $7.45—100% Profit.

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.
NOTE OUR NEW ADDRESS.

SPIEGEL COMMERCIAL CORP., - - 225 Canal Street, New York



**JOB LOT SPECIALS THIS WEEK**




Slight defects. Pitchmen's kind.

**$20.00 Worth for $10.00**

Also have better kind for Salesboards, Hot Dog Stands, Wholesale and Pawnshops. 2-Piece Sets for $21.00 a gross. Men who carry goods in cases and deliver desired. Men selling to Lumber Camps and Army Posts.

KING LEATHER GOODS MFG. CO., B. B. St., Indiana, Pa.



**AGENTS—Just Out!**

*New—Wonderful*
Self-Wringing Mop

$20 Profits DAILY!

*Nothing Like It!*

Every objection to other mops overcome. No wires. Mop worked from flat, solid steel plate.

We send sample on approval. Just mail your name and address.

Here's a revolution in Mop making. KLEANEZY does away with all old-style Mops. Three twists of knob wrings Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Test it at our risk. Don't send deposit for sample, just ask for one. We mail it postpaid, on approval.

Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out.

KLEANEZY MOP CO. Dept. 2718, DELPHOS, OHIO



**—Hustlers, Pavies Look!—**

Imported French Rugs — Assorted Sizes, Beautiful Colors.

TAPESTRIES, PIANO COVERS, BEDSPREADS and all other Imported Novelties. Also a complete color line of Iceland Foxes. Write for our low Price List.

HARVEY H. BANDETT 36 South State St., CHICAGO, ILL.



**$40.00 A DAY**

For a Few Hours' Work.
AGENTS AND DEALERS WANTED.

Tires look and wear like new. Come wrapped in new paper, and sell on sight. All standard makes, such as GOODYEAR, FIRESTONE, FISK, GOODRICH, ETC.

OUR WHOLESALE PRICES TO YOU:

CORDS

| Size | Tires | Tubes |
|---|---|---|
| 30x3½ | $2.95 | $ .95 |
| 31x4 | 5.50 | 1.75 |
| 32x4 | 5.85 | 1.80 |
| 32x4½ | 6.50 | 2.25 |
| 33x4½ | 6.75 | 2.35 |
| 34x4½ | 6.95 | 2.45 |
| 30x5 | 6.95 | 2.50 |
| 33x5 | 7.50 | 2.85 |
| 35x5 | 7.95 | 2.95 |

BALLOONS

| Size | Tires | Tubes |
|---|---|---|
| 29x4.40 | $3.95 | $1.25 |
| 29x4.75 | 4.85 | 1.65 |
| 29x4.95 | 4.95 | 1.75 |
| 30x4.95 | 5.95 | 1.85 |
| 30x5.25 | 6.25 | 2.25 |
| 31x5.25 | 6.45 | 2.45 |
| 30x5.77 | 6.85 | 2.75 |
| 32x6.00 | 7.50 | 2.85 |
| 32x6.20 | 7.85 | 2.95 |

F. O. B. Chicago. 25% with order. Tubes are brand new. Heavy duty. You sell these Tires for from $12.00 to $35.00 per pair. Try a pair and get started on a real easy money maker.

BEACON TIRE CO.
6503 S. Halsted St. (Dept. B), CHICAGO.



**WHITE STONE RINGS**

No. 209C—Heavy Men's Ring. Made in platinoid finish. Doz., 90c; Gross, $9.00.

No. 217C—A New Men's Ring and a good seller. Platinoid finish. Dozen, $1.00; Gross, $9.75.

Buy direct from the Manufacturer. ARLINGTON W. BARNES, 24 Calender, Providence, R. I.



**BIG BARGAIN PRICES**

Highest Quality Spectacles

Satisfaction Guaranteed or Money Refunded.
No. 310—All Shell Skull Bow Style, all Nos.

$2.25 per Doz. $26.50 per Gross
Sample, Only 25c.
Write for Big Bargain Sheet, Spectacle Kit and Catalog.

BARGAIN OPTICAL CO.
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**4-IN-1 COMBINATION PEN AND PENCIL**

No. G-P 101—With Cigarette Holder and Dice inside the barrel. Made of Gallalith in bright, flashy assorted colors. Size, 5¼ in. long. Packed one doz in box or on display card. $3.75 Doz.

Low Price on Trio and Ace Pens. Red, Green and Purple colors. Mens and Ladies' size. $20.50 per Gross.

Write for list. 25% deposit required on all C. O. D. orders.

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**PHOTO VIEW ITEMS**

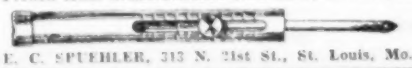
| | |
|---|---|
| Rings, Ex. Good | $1.50 Doz. |
| Pigs (Good Luck) | 1.25 Doz. |
| Pins (Horseshoe) | 1.75 Doz. |
| Pencils (Lead) | 1.50 Doz. |
| Telescopes (1 View) | 1.25 Doz. |

Set Samples, $1.00 Set.

A. P. SALES, 159 N. State St., Chicago.



French Knot EMBROIDERY NEEDLES, $1 Per Doz.



E. C. SPUEHLER, 313 N. 21st St., St. Louis, Mo.

After making this little trip and if you work conscientiously, count the bank roll and the net and reciprocate with a route that is or is nearly just as good."

BY FAILING TO CLEAN UP after working, a knife-sharpener man recently closed one of the best spots in Nashville, Tenn., Clarence Steadman reports from that town.

MRS. DEAN'S BIG BOY, SKIP, pipes from Lincoln, Neb., that he is spending a few days with mother and sister before hopping out to Sioux City, Ia., to join the M. & M. Motorized Shows his 11th season. Skip says: "Ducky Lind and Harry Abbott are in town getting concessions lined up. Saw a salesman on the main stem of Lincoln yesterday with a quiet push around him. It surprised me because I thought the town was closed to road folks. He was passing out razor paste. Window demonstrations are frequent here. When Big Boy Skip got home the other day mother passed up the fatted calf and had devil's food cake and green apple pie for him. On my way here from Cincinnati I stopped off at Chicago and looked over a few shows, then on to Kansas City, where I played a few of the neighborhood picture shops and had a dandy visit with Dad Zellmo, of the Gordon Howard Comedy Company; also met Bill Bruno and called on Miss Delmain, of the Equity office, and others."

RAY GILES kicks in from Tulsa, Okla.: "Quite a number of the boys here (March 16), and among them Professor Warner, physical culture exponent, and Williams, lightning calculator. The boys are drawing big crowds every night and having big passouts on every pitch. Just saw Jesse McBride and Col. Manogue driving thru, headed north. Ford left for Kansas City. Several more papermen here in town. McDowd just came in from Arizona. The ice-water kid, Red Powell, started north, but the cold wave hit him and he is headed back to San Antone. Slipsager, Susie Lucas, Kidder, Bulger, Carl and Rex Powell and Bob Mathews are working toward Michigan and Wisconsin. From all reports those two States will be a real pushover this spring, so I look for all the boys to be there for the spring bankroll. Would like to see a pipe from that grand old man, Jim Roby; Jimmy Miller, Ed. Meyers, George Hawk, Eddie Yagla, Cox, Bediona, Cartwright, Scotty McKenzie, Ollie Meyers. All jam men could improve their pitch if they worked like Williams does the books. Oklahoma is in fine shape, so I think I shall stay here as long as I can get the nut. Best regards to all the boys."

TALES OF THE ROAD—Zip Hibler tells it: Seems to me since going into the corn business I have been the center of attraction on too many occasions. So I wasn't surprised when a husky guy singled me out and jerked my hat off in a crowded saloon in New Jersey. He threw my bonnet down, jumped on it and said: "You're as near to hell as you'll ever get without going." He was about to give me the k. o., when a more sociable man in the party caught his arm, led me to a window, and asked me: "Is there something else to your business besides corn medicine?" After I had satisfied him that there wasn't by exhibiting a few credentials, he told me everything was all right, and insisted on my having a social drink. Then he said: "I am the Mayor of this town. You can sell all you want here." An hour later I was approached by a policeman, who asked for my license. He insisted on taking me to the city hall to find out whether or not I was telling the truth about having the Mayor's permission. Imagine my surprise when he ushered me into the Mayor's office and confronted me with an entirely different man. Well, I couldn't tell him the circumstances for fear I'd cause trouble for the saloon and incriminate myself as well. He and the policeman said I was a most unusual prevaricator. They told me to get out of town. Whether I jumped into a bunch of pirates or just ordinary drunks, is still a mystery to me. The story goes to show that it's impossible to always convince people that you're honest.

PACIFIC COAST CONDITIONS are not so bright as they have been painted by numerous workers from the East, who have been in the Los Angeles territory the past winter, according to S. Hoffman, who pipes from San Francisco March 31. Hoffman says he is advising his friends to keep away from California. "D. D. De Vaux and I are just about making expenses with auto paint," he says. "We are starting back for the money country April 1 and if this spring and summer are as successful as last year we will be able to take another six months' vacation. Here's a little dope on Texas and California. We took the Old Spanish Trail from New Orleans to California. A wonderful road all the way. Readers are free in Houston, Beaumont, San Antonio and El Paso. No street pitching, however, is allowed in any of the above cities, but with the exception of Beaumont there are many good lots and doorways to work in. About 99 per cent of the available lots in Beaumont are barred to pitchmen by the lessees, owing to a certain clause in the contract, which is a conspiracy against the boys. San Diego can be worked on the street outside the restricted district; reader, $12.50 for six months, or 50 cents a day, if you have your own manufacture. San Bernardino's reader is $10 to work on street or $25 a quarter for working on private property. The Orange Show, which is a national annual event, charges $100 for a 10-foot space and the spaces were all sold when we got there on the opening day, February 17. Monrovia is a good Saturday town. The reader is $1 a day, open to doorways only. Los Angeles, $7.50 a quarter. Many good spots to work can be had for from $1 to $3 a day. Many pitchmen here, but little money in circulation. San Francisco closed to streets, open for doorways and private lots. No reader required. Business conditions better here than in Southern California cities above mentioned. Saw Jimmy Raymond's pipe in this week's *Billboard*. What's your address, Jimmy? If you are looking for a new racket, Jim, communicate with De Vaux, care *The Billboard*. Hello to Vick Davis, Arizona Chick, Charley Lindner and Louie."

DOC LEW H. COOPER writes from Oakland, Calif.: "When an old-time med. performer is classed as a fourth-rater it causes a smile to creep over my face. I am a graduate of the well-known University of Healy and Bigelow and I am proud of it. I have been playing the different vaudeville circuits here on the Coast for the last five years. Myself and daughter have been doing our novelty musical act. We have been on the bill with big-time star acts, but the old med. man has held up his spot and made it rather hard for some of the 'first-raters' to follow us. Out of the seven big acts at the Hippodrome Theater, Los Angeles, we were the only act to stop the show recently. And it is a common occurrence for this team of fourth-raters. Yes, we can do a different act for two weeks and not repeat. Can paint swell-looking banners for the show, lead the orchestra with violin or piano, lecture intelligently, work in most any act and make good. We do not have to depend on special scenery to make the act go and we can work under any conditions. Yes, give me a couple of old-time 'fourth-raters' and I will hold the crowds not only for one day, but for weeks. I have three fine pieces of property, all paid for in full, and I made the same in the med. game. I am 64 years old and still at 'em. Show me!"


**The New "American" Button and Photo Mirror Machine**

No better Machine on the market. A real honest-to-goodness Machine, not a Toy. Will last a lifetime.

MAKE YOUR OWN BASEBALL AND FOOTBALL BUTTONS AND BADGES THIS YEAR.

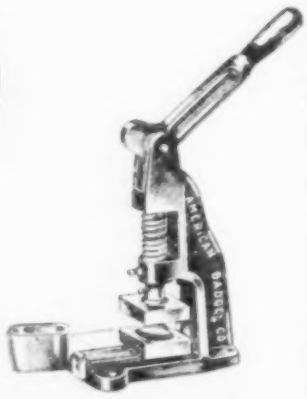
HERE'S OUR SPECIAL OFFER

No. 1 Outfit, Complete, for Only $79.70. This outfit comprises machine, set of 2¼-in. round assembling dies and cutter, maple pound-out block, mallet and parts to make 1,000 2¼-in. Round-rim Mirrors.

No. 2 Outfit, Complete, for Only $97.70. This outfit comprises machine, set of 1¾x2¾-in. oblong assembling dies and cutter, with block, mallet and parts to make 1,000 Oblong Mirrors, complete.

If you are now using a Photo Mirror Machine, write us and see what we have to offer. Absolutely no spoilage. A broad statement to make, but we can prove it.

We are manufacturers, not agents.

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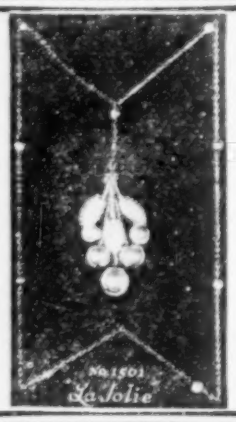


Sterling Silver PEARL CHAIN

SAUTOIR

With beautiful indestructible Pearl Drop Pendant. Put up in elaborate Satin Lined Book Shape Display Case.

**Per Dozen, $9.00**

*Deposit Required on All Orders.*

LEONARDO NOVELTY CO.
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FOR GOOD PENS AT RIGHT PRICES, With the New, Improved Pen Points

Write to SUPREME PEN COMPANY, 131 State St., Boston, Mass.

Manufacturers of Pens and Pencils.

Ask for Free Price List. Send $2 for Sample Line.



**MAGIC PIPES FOR PITCHMEN**

Disappearing Spots, $5.00 per 1,000; Three-Card Monte, $3.00 per 1,000; Two-Card Monte, $2.50 per 1,000; Phantom Card Trick, $3.00 per 1,000; Stage Money, $2.00 per 1,000; Buddha Money Mystery, $27.00 per 1,000; Diminishing Card, $2.00 per 1,000; Imp Bottle, $27.00 per 1,000; Billiard Ball Trick, $9.00 per Gross; Peg and Paddle, $3.50 per Gross; Card to Match Box, $3.00 and $4.00 Gross; Handkerchief Vanisher, $6.00 per Gross; Cigarette Vanisher, $6.00 per Gross; Vanishing Half Dollar, $4.00 per Gross; Fun Cards, $1.75 per Gross; Shooting Matches, $3.50 per Gross; Shooting Plugs, $3.50 per Gross; Hindu Coin Rings, $3.50 per Gross. And others too numerous to mention.

MODERN MAGIC CO., INC.,
219 Greenwich St., New York.



LOOK! POCKET RADIO

Just out. Undoubtedly the fastest seller out. Sells itself with music. Sample, postpaid, $2.50. AGENT SUPPLY CO., 265 Garnett St., Atlanta, Ga.



HERE'S A WOW!

FOR TOURIST SEASON. Two-pay Receipts, dollar a hundred. WISCONSIN PRESS, Box 384, Madison, Wis.


## Luna Park, Houston, Has New Attractions

HOUSTON, April 14.—Jake Schwarz, manager, reopened Luna Park today with a host of new attractions.

Featuring the Five Fearless Flyers, known as the "Aces of the Air" for their many fearless aerial feats, the open-air program was full and varied. Another new free attraction was the open-air movies, with a full program of features, news and comedy films, with ample provisions for the seating of a large audience. The electric illuminated sunken garden and fountain are also new.

The remodeled giant coaster provided thrills. The mile-and-a-quarter ride is made in 55 seconds, with lots of dips and thrills. The aerial swing, whip, caterpillar, Ship Channel and lots of other features, as well as a multiplicity of varied concessions, were in full operation, and the children have been well provided for. Their favorite, the miniature motor railway, has new coaches designed as Japanese jinrikishas.

I. Wolfson, formerly of the Egyptian Ballroom, Los Angeles, has been secured to manage Luna's ballroom. This ballroom has dancing space for over 1,000 couples and is one of the two spring floor ballrooms in America. Fatty Martin and his End o' Main augmented band furnished the music for dancing. Wolfson also is in charge of picnic arrangements and has already booked several picnics for commercial organizations, fraternal orders and associations.

Ample parking space, this year in the park proper, has been provided.

## Shirley Ross To Book Carnivals for Park

Shirley Ross, owner of Splash Beach Park, Charleston, W. Va., will play carnival companies at his resort this summer, in addition to other attractions, which are designed to make the park a really bright spot in the Kanawha Valley for the season. Free acts, Wild West shows, small circuses and similar attractions will be booked, Ross has announced.

## McCaffery and O'Brien in Cincy

J. C. McCaffery, general manager, and William Jennings O'Brien, agent of the Rubin & Cherry Shows, were business visitors to Cincinnati last week. Manager McCaffery said that the R. & C. Shows had a fairly good start at the opening of the season at Selma, Ala., considering the weather, and that the business at Alabama City last week was very satisfactory. He also reported that work at winter quarters of the Rubin & Cherry Model Shows is being rushed and that the season of that unit will start at City Park, Montgomery, Ala., April 23.

## New Island Proposed For Park at Detroit

DETROIT, April 14.—Proposed construction of an island in Lake St. Clair as a municipal amusement park was broached at a recent session of the utilities commission. While the members did not give any official opinion on the project, they directed Engineer J. Clark Keith to ascertain the extent of unpatented water lots between Tecumseh and the Anderdon town line. The project, in any event, would not be completed for several years if started at once.


**POCKET RADIO $3.50**

Guaranteed for One Year.

Will receive up to 300 miles. Set delivered complete with head phone. No batteries required. Hook it up on street, in your home, or automobile. Send $3.50 for sample and prices.

S. O. SPENCER
390 Arcade Bldg., ST. LOUIS, MO.



**PERFUME**

In tiniest vials, each in gold labeled black gallalith container. $2.25 per Gross; 5 Gross, $10.00. Nifty novelty. SLUM, $6.50 per 1,000. Jewelry, Novelties, Perfume, etc. Giveaway Novelty. Large 4-color Picture from "Life", "The History of the United States," $3.50 per 1,000. Sample 100, 50c. E. BOHL, 208 Fifteenth St., College Point, N. Y.



**MEDICINE MEN**

Reduced prices Tonic, Oil, Salve and Soap. BEACH'S WONDER REMEDY CO., Columbia, S. C.

## Harry A. Jones Plans Park at Sioux City

SIOUX CITY, Ia., April 16.—A gigantic summer amusement park will be located on grounds of the Interstate Fair Association in this city this summer, it was announced this week by Harry A. Jones, local amusement promoter, who has organized the Riverview Amusement Company to take over the 160-acre tract, under lease, and operate it as a "White City".

Rejection of the purchase of the site by voters of the city last week ended last hope the fair management had of liquidating its indebtedness and financing continuance of the fair and was followed immediately by decision to lease the land to the new enterprise. The lease provides, however, that the operators shall maintain the ground and plant and keep it in good repair to be ready for use if further attempt to rehabilitate the fair is decided upon.

Plans for the park are not complete yet. Mr. Jones said, altho remodeling of the industrial hall into a dance hall with 10,000 square feet floor space has already been started. Representatives of manufacturers of park devices and rides have been in conference with Jones about placing equipment, but no decision has been reached upon any of the features.

Jones has gone to Kansas City to confer with Paul D. Parker, of the George W. Parker Amusement Company, relative to selection of equipment. This will include merry-go-round, ferris wheel, airplane ride, dodgem and other similar attractions and rides.

Operators of the park expect it will be ready for opening late in May.

## Dodson's World's Fair Shows

Among prominent visitors at the Dodson World's Fair Shows at Clarksdale, Miss., were: Colonel Chas. L. Hollowell, Memphis and Little Rock, showfolk's friend in this section when licenses have to be adjusted and municipal favors obtained; A. H. Watson, manager Hotel Chisca, Memphis; Dr. and Mrs. F. R. Kenton, of the Kenton Clinic, Memphis; Josie Tyler, Bert Earl; Don Carlo Gillette, editor *The Billboard*; Doc Allman, L. C. Zelleno, Victor E. Trueblood and Rev. W. A. Vick and wife, of Decorah, Ia., who are father and mother of Arthur J. Haas, adjuster.

Business and fraternal interests and Illinois Central Railroad influences are united in an endeavor to have the Dodson Shows winter in Clarksdale permanently. Their effort is to have C. G. Dodson, owner, accept and purchase an acreage and build buildings necessary just outside the corporate limits.

Last season Baby Lou Black, only 7 years old, weighing nearly 400 pounds, was a "find" here. Exhibited one night and was kidnaped. Dodson since has been tracing, and located her 42 miles from Clarksdale, near Ruleville, and again on exhibition. DOC WADDELL.

## East Lake, Birmingham, Ready for Opening

BIRMINGHAM, April 14.—The new spring garments of flowers and trees at East Lake Park herald the early opening of that amusement place. The date of opening has not been fixed.

Picnic grounds have been prepared and mechanics have examined the old popular riding devices and installed several new ones. There is the old mill, the roller coaster, the whip, fun on the farm, glass house, skooter cars, motordrome and the Boob McNutt House. For the children there are the kiddy cars, little train, baby swings and the merry-go-rounds, with a small slide on the bathing beach.

With the exception of a small pool for the fish, the lake has been drained and the bed covered with white beach sand and refilled for boating, swimming and fishing. In addition to a launch several canoes are equipped with outboard motors for maritime lovers. The lake has been stocked with game fish by the federal government.

## Max Gruber Booked Year Ahead

NEW YORK, April 14.—Max Gruber, with his trained elephant and zebra, received from Ed V. Darling a consecutive route for his act over the Keith Time that will not terminate until the third week in May, 1929.


# WANTED
## Rides, Concessions, Shows, Wheels

For 30th Anniversary Celebration and Reunion, United Spanish War Veterans, Cohoes, N. Y.—6 Days and Nights, May 7 to 12—Old City Playgrounds, Heart of City—Flag Decorations, Parades, Speakers, Free Acts, Bands, Special Features Daily. Cook House and Novelties open. Three more Celebrations to follow, at Rensselaer, N. Y.; Albany, N. Y., and Amsterdam, N. Y. Write or wire

HARRY WARNER

Room 504 Gaiety Theatre Bldg., 1545 Broadway, New York City

*LAST CALL*

# WALLACE BROS. SHOWS

*Open Saturday, April 21st*

Can place Concessions, small Drome, Monkey Speedway. Side Show People, wire NEWS KELLY, Victoria Hotel. Everybody else LARRY BOYD and JIMMY SULLIVAN, 1654 Main Street, Buffalo, N. Y.

# WANTED
## Concessions For Police Circus and Festival

7400 Manchester Avenue, St. Louis, Missouri.

*BIGGEST PROMOTION IN YEARS.*

Will book Wheels. Operate seven days and nights, starting Monday, April 30. Address quick

D. D. MURPHY SHOWS

112 NORTH BROADWAY, ST. LOUIS, MO.

# W. T. STONE SHOWS
## WANT

High-class Showman to put on Crystal Gazing and Illusion Show. Have new first-class outfit, including Banners, for same. Would like to hear from Prof. Audrey and Dr. Aldine. Have new first-class outfit complete, for Musical Comedy Show. CAN PLACE Freak Animal Show. Will furnish Top for same. Have several new 30x60 Tops and Fronts will furnish for any first-class Shows. These outfits are ready to start to work at once providing you have something to put in them. CAN PLACE a few first-class Concessions. Richmond, Va., this week; Charlottesville, Va., next week. Write or wire.

W. T. STONE or J. H. MARKS, Richmond, Va.

# J. J. PAGE EXPOSITION SHOWS
## *CAN PLACE*

A few legitimate Concessions, two Grind Shows, Monkey Autodrome. WILL BOOK OR BUY two Kiddie Rides. We have the following towns already booked and will be first in: Pocahontas, Va., auspices American Legion; Mullens, W. Va., on streets, auspices American Legion; Smithers and Logan, W. Va.; first in Portsmouth, O.; Williamson, W. Va.; Keystone, W. Va., and Bluefield, W. Va., up in town, not Graham, under auspices; then Princeton Fire Department, followed by best Fourth of July Celebration in South and fourteen good Southern Fairs. Elizabethton, Tenn., this week. Address J. J. PAGE, Manager.

# HARLEY SADLER WANTS NOW

Feature Piano Accordion Player, must have six strong acts; Tenor Singer for Hokum Quartette, Clarinet Doubling Saxophone. We carry a 15-Piece Orchestra. You must read. Year-round work. If you expect answer state everything, salary, age, all you do, etc. Wire or write HARLEY SADLER, Breckenridge, Tex., week April 16; Wichita Falls, Tex., week April 23.


## 101 Ranch Dates in St. Louis

ST. LOUIS, April 14.—The advertising car of the 101 Ranch Show, under the management of Clyde Willard, has been in the city during the past two days and paper is now up all over the city heralding the coming of that outfit here on April 27 for three days. On April 30 the show will move across the Mississippi and play East St. Louis for one day, making really four days in St. Louis.

Frank Braden, general press representative of the show, passed thru St. Louis on Tuesday, en route from Marland, Okla., to points east.

## New Jersey Parks

NEW YORK, April 16.—With the arrival of the vernal season come activities in preparation for the opening of the summer amusement resorts. The Columbia Park in North Bergen will open for its ninth season next Saturday, and in getting it ready for the entertainment of visitors Otto Aeschenbach, the director, has employed a large force of workmen in making various improvements.

The cement esplanade in the upper section of the park has been enlarged by 500 feet. An attractive fountain will be installed.

The most notable of the new attractions will be what is said to be the largest roller coaster in the country, patrons of which can enjoy a ride of 3,800 feet of ups and downs, bumps and curves.

The Schenck Brothers will open their Palisades Amusement Park near Fort Lee atop the Hudson Palisades Saturday noon, April 28.

As heretofore, varied attractions will be provided for visitors. Tommie Christian's Orchestra, replacing the Strickland unit, will furnish music for dancing in the ballroom. The free vaudeville shows and band concerts will be continued, and there will be displays of fireworks Tuesday and Thursday nights. New amusement devices include the skyrocket and the cyclone.

The natatorium will open late in May. Broadcasting from the park's studio, open to the public, will be continued.

## Miller-Marshall Shows

The season started at Union, S. C., with the following attractions: Merry-go-round and chairplane, Dan Crist; Marshall's Ferris wheel, whip and two kiddie rides. Shows: 10-in-1 and "Dance Creation", managed by J. W. Williams; athletic show, Harry Cary, manager; Sadie show, John Watson, manager; congress of fat people, Mary Webb, manager; over the falls, Paul Mayo, manager; silodrome, Slim Clarke, manager; "Blue Eyes", J. W. Milliken, manager. Mike Bendy's 10-piece band furnishes the music. More attractions will be added in time for the fairs.

R. W. SCOTT.


# WAX FIGURES

We will make our prices so low
And keep the quality up so high,
You may learn the place to go,
Perhaps, some time before you die.

Any number of Figures up to 50 ready to ship.

W. H. J. SHAW, Shaw Bldg., Victoria, Mo

# FOR SALE
# ELI FERRIS WHEEL
## No. 5

First-class condition. CAN ALSO PLACE Talkers and Concessions. Week April 16, Elkins, Okla.; week April 23, Enid, Okla.

LACHMAN-CARSON SHOWS

# WANTED
## A GOOD MUSICAL COMEDY SHOW

April 25 to May 5. Ideal spot. Write ED CAVANAUGH, care Rainbow Veterans' Frolic and Carnival, Lancaster, Ohio.

# WANTED, SIDE SHOWMAN

Doing Punch and Magic, to take charge of same on percentage basis; Performers doing Concert Turn. WILL BOOK Wild Animal Act. Candy and Juice Privileges for sale. Be ready to join on wire. MANAGER, Walker Bros.' Show, Washington, April 19; Blevins, 20; McKamie, 21; all Ark.

# WANT QUICK

TROMBONE and TRAP DRUMMER. Others write.

KETROW BROS.

LAWRENCEBURG, IND.

WANTED—For LaMont Bros.' Motorized Show, an Agent who can and will use paste brush and who can drive and take care of car. Slide Trombone Player. CAN PLACE any useful people. State what you can and will do and lowest salary in first letter. No time for correspondence. Address LaMONT BROS., Salem, Ill.

SHIP AHOY! AVAST! BELAY!
WHO PUT THE SALT IN THE OCEAN!
CONCESSIONAIRES AND THE OCEAN SO CLOSE TO THE SHORE?

Yeah- and who put the salt in BRI-NEES SALTED-IN-THE-SHELL PEANUTS

300% FOR YOU

Almost any live concessionaire can sell Bri-Nees by the carload, wherever there's people to stop, look, listen and get the first Teasingly Salty taste.

The Great, Irresistible Peanut Mystery makes the first sale. After that they simply can't stop eating them.

10, 25 or 50 Pound Drums

Snappy Mystery Bags FREE

*"The Greatest Ballyhoo a Good Thing Ever Had"*

THEY'RE NEW—THEY'RE DELICIOUS— Be first with them on your midway. Write, Phone, Wire TODAY.

BRI-NEES, Inc., Cincinnati, O.
San Francisco, Cal.

## Coney Island, Cin'ti, Names Park Manager

Announcement was made April 16 that W. H. Anthony has been appointed manager of Coney Island Park, Cincinnati. Anthony has been chief deputy in the office of the Hamilton County Auditor, Cincinnati. He has had no practical park experience, and his appointment bears out earlier statements that the operating policies of the park will be in the hands of George B. Schott, president, with a resident manager, whose chief duties will consist in keeping a careful eye on the receipts. Anthony is popular in Cincinnati and influential in political and business affairs.

## 101 Ranch Show Notes

MARLAND, Okla., April 14.—Joseph C. Miller, Jr., auditor, and Buck Reger, advertising banner man, are exceedingly busy. John (Boone) Miller, in charge of the sail loft, is an oldtimer. For 50 years he has been repairing big tops. Albert Hodgini, equestrian director, arrived last week, as did W. (Red) Summerfield, boss property man. Side-Show Manager Doc Oyler's slogan is everything new inside and out.

Brownie, chief of cowboys, has among his top hands Buff Brady, Kenneth Williams, Leo and Lander Murray, Jack Massey, Fred Carter, Joe Orr, Sam Stuart, Walter Paine, Pete Workman, Ted Lewis, Bill McBright and Grady Smith. Al Beck, assistant treasurer, and Dan Fox, bookkeeper, are recent arrivals. Selma Zimmerman has become quite a rifle shot. Bill Boush, in charge of trucks, has them looking like palaces on wheels. Scotty Elliott is in charge of the privilege cars.

## Jones Replaces Frye

Clarence Auskings, general agent of the Hunt Motorized Circus, writes that Charles G. Frye, brigade agent, is no longer connected with the show. He closed last week at Columbia, Pa. L. H. Jones is now brigade agent with six men. The show is scheduled to open at Pikesville, Md., April 18.

## Mimic World Shows

STRONG, Ark.—The Mimic World Shows opened their season at Strong April 14. While the members of the troupe feel keenly the loss of their dear friend and manager, they all took hold with a will to carry out his wishes. S. B. Doyle, a brother of D. L. Doyle, has taken over the show and expects to strengthen the shows.

S. B. Doyle has been connected in the show business at various places during the past 17 years, and for three years was associated with his brother. G. D. Carter, who has been connected with the Mimic World for the past six years, will continue to manage the show. Mrs. Carter is the secretary.

Everything has been repainted and practically new canvas secured. Scenic Artist Charlie Parker did some nice work.

The show consists of merry-go-round, Bob Mard, manager; Ferris wheel, Frank Vetch, manager; mixup, Less Welshon, manager; minstrels, Don Parker, manager; athletic arena, Erne Glover, manager; Wild West, Rex Sanders, manager; 10-in-1, Tex Carveness, manager; illusion show, A. A. Morgan, manager; electric show, Harry Duggins, manager; Joe Howell, chief electrician; C. A. Anderson, lot man, and Lon Redding, musical director.

Among the concessionaires are Mr. and Mrs. C. A. Anderson, Mr. and Mrs. Joe Howell, Rex Sanders and Reta Welshon. Bob Burns has the cookhouse.

MRS. G. D. CARTER.

## Douglas Page Sought

Dorothy Page write *The Billboard* that Douglas Page, her brother, who was with the H.-W. Circus last year, is urgently wanted to write his mother, who is dangerously ill in a hospital at Temple, Tex., and is not expected to live. Miss Page's address is the De Busk Hotel, Temple, Tex.

## Denver Pitchmen Organize

DENVER, Col., April 16.—Denver Lodge No. 5, National Pitchmen's and Salesmen's Protective Association, was organized here today with a membership made up of outdoor salesmen in all lines in and around Denver. The new branch of the organization was founded by C. W. (Silk Hat Harry) Downing, one of the national organizers. He will probably be elected president of the new branch. Downing has opened headquarters at 1134 North Broadway.

## MORRIS & CASTLE

*(Continued from page 3)*

the comparatively small spaces available, altho city officials allotted more than the usual space for the carnival in view of the immense size of the M. & C. Shows, but after much hard work on the part of Milt Morris, John Castle, Ed Payne, Howard Roderick, Jack Rhodes, Lohmar, Scholibo and others, everything was located to good advantage.

The Alamo Shows also have a favorable spot in the predominantly Latin quarter. Mexican workmen are being given a holiday all week, so big business is looked for. A more detailed account of the opening will appear next week.

## LINCOLN

*(Continued from page 3)*

trouping than the Redpath Company, since nearly all of the dates were confined to one, two and three-night stands, the only week stand of the season being at Los Angeles. Many so-called "key cities" were made one-night stands.

Nearly all of the bookings were on guarantees, and many of the jumps were long, tedious and difficult, but no member of the cast wavered, and none was completely knocked out. All night jumps were frequent. "The play must go on" was the motto of the company at each of the 135 stops.

The tour was made by railroad, automobile and motor bus, 9,000 of the 27,000 miles being covered by bus. In one two weeks' period 3,400 miles were made in one-night stands.

The company remained intact thru the season, with the exception of Beatrice Garin, who withdrew in Denver and was replaced by Sara Gilday. Other members of the cast were Eustace Wyatt, who played the title role; Charles Fleming, William Dorbin, Henry Buckler, Percy Bollinger, Augustus Collette, Wendell Curtis, Newton Avrutis, Charles W. Hall, Gertrude Perry and Marie Pavey.

THE LITTLE GRIP THAT GETS MONEY QUICK

BB-4/16—A Grip Full of Shaving Needs. Consisting of Genuine Gem Safety Razor, two Gem Double Life Blades, Colgate's Tube of Rapid Shave Cream, one Colgate Talcum Powder Box. Packed in an Attractive Traveling Grip. Size, 5¼x3½ inches. In Dozen Lots ..... $2.50
In 100 Lots, 20c per Set.
BB-4/17—Swagger Sticks, with Tassels. Per Gross ..... $9.00
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Extra Workers, 25c Each.
BB-4/19—Novelty Cane Pencil, 22 inches long. Per Gross ..... $7.50
Write for Catalogue.

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Krause Greater Shows

PIKEVILLE, KY., WEEK OF APRIL 23; PAINTSVILLE, KY., WEEK OF APRIL 30.
WANT Athletic and Plant Show. Will furnish outfits. Opening for Concessions. Address BEN KRAUSE, Manager, Krause Greater Shows, Johnson City, Tenn., this week.

RIDES WANTED

CAN ALSO PLACE few Shows and Concessions. Seven-Day Park and Riding Academy, on Dixie Highway. Boxing Contests one night each week, in arena seating 12,000 people. Dancing Hall accommodates 400 people. Opening May 30. Address DIXIE PARK, Box 12, Florence, Ky. Phone 66.

SAY "I SAW IT IN THE BILLBOARD."

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**PHYSICIAN WANTED**

State age and reference.

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**CAPITAL OUTDOOR & INDOOR SHOWS, Inc.**
PHIL ISSER, General Manager.
Will be on the lot all week.


# Ringling-Barnum Circus Playing To Big Business

NEW YORK, April 14.—The Ringling-Barnum Circus enjoyed excellent business at the Garden during Easter week. The big Eighth avenue playhouse has been well filled nightly this week—Thursday and Friday nights, particularly, finding the best portion of the 16,000 seats comfortably filled. Both shows today are sold out, and the advance sale for week of April 16 is heavy.

AN EPIDEMIC of sickness and accidents have occurred this week, hitting clown alley the hardest. Toby Tyler's inimitable toe dance on stilts was eliminated for a few days due to Toby falling and injuring himself. Tom Hibbert, another joey, injured his foot and infection set in. He returned to his home in Detroit. Shorty Flemm dislocated his kneecap in one of his burlesque dances and was forced to withdraw. Polidor was laid up with a cold and his boxing number with Billy DeNaro was eliminated the last half of the week. The Spanish clowns replaced them. The Yacopi Troupe has had three of its members ill the last half of the week, which made it impossible for the act to work.

MAXIMO, the Cuban tight-wire artiste, had his photographs in the New York papers this week, showing this daring performer doing his stuff on the edge of the roof of Hotel Pennsylvania. He was also shown in the Pathe news weekly at various movie houses here.

CLOWN ALLEY continues to walk away with the honors for real drollery. You should see Major Johnson, Paul Jerome and Herman Joseph in the crazy number. There is nothing decadent about the antics of this trio.

FRANK ASHER—not Doc Webber—is the trainer of the zebras that appear in the liberty act. Credit is therefore extended Frank, who has been working hard on this act for some time.

JOHNNY GRADY distinguished himself twice recently in connection with two accidents that happened during the chariot races. In the first accident John Slater was thrown from his chariot as the wheel hit the ring curb on the Eighth avenue turn. The horses, minus the driver, dashed madly around the arena five times, when Johnny caught them. In the second accident Jack Foley was thrown from his chariot at the Ninth avenue turn and his foot caught in the reins and he was dragged past the 49th street entrance, when Johnny again displayed his timely courage and stopped the horses, thereby preventing a serious accident.

BERNARR MACFADDEN attended the big show and was intently interested in Luicita Leers, who bills herself as the physical culture girl.

CLYDE INGALLS was sales manager of the Charles Ringling real estate company in Sarasota, Fla., last winter. He won the silver loving cup for the best Spanish costume worn in the "Pageant De Sarasota", besides the honors and cups he has won as the leading golf enthusiast on the Bobby Jones and Whitby Country Club links.

BETTY BOYD BELL, daughter of Floyd Bell, of the publicity department, has established a record that even her father is proud of. Betty has attended the big show 50 consecutive times—she knows most of the members of the show, and is a constant reader of *The Billboard*. Not so bad, eh, for a 7-year-old girl.

MINNIE THOMPSON has lost none of her charm and grace as a rider. She has charge of the high-school horses.

COL. JAMES H. SPAULDING, honorary member of the Circus Fans and friend of circus people, arrived this week from Stamford, Conn., to pay his annual visit to the show.

THEOL NELSON did most of her training at winter quarters on the Sarasota beach. That accounts for the good coat of tan. Her husband, Ray Marlowe, was assistant manager of Hotel Sarasota.

A. P. MEDANI is the name of the Hindoo trainer of the elephant, Yasso. He hails from Candy, Ceylon. Yasso is 40 years old and Medani has been training him three years. It is reported that the Ringlings have purchased the elephant from Medani, who will return to Candy at the expiration of the present tour.

COMFORTABLE CHAIRS will replace all the yellow reserved seats this season on the big show.

TONY BALLENGER, general agent of Sparks Circus, made his annual visit to the Garden this week.


**Coupon Workers!** *Please your customers and realize QUICK SALES*

*These items will give you a handsome profit ~*

**P-5—Purse Vials.** (Two for-a-quarter seller). Gelatine caps, Lithographed labels. In *Narcissus, Jockey Club* and *Lilac*. Per *Gross* ... $3.25
**B-1—Flaconettes,** in beautiful bottles with fancy Brass caps, are packed in attractive lined boxes. *Hundred* ... $6.50
**A-1—Elegante Narcissus Parfum** in fancy 1-ounce Frenchy looking bottle with black composition stopper; black and gold label; beautiful fancy lined boxes. Per *Hundred* ... $9.50
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**F-2—Face Powder,** in beautiful square Lithographed boxes—Regular **50c** sellers. Per *Gross* ... $12.00
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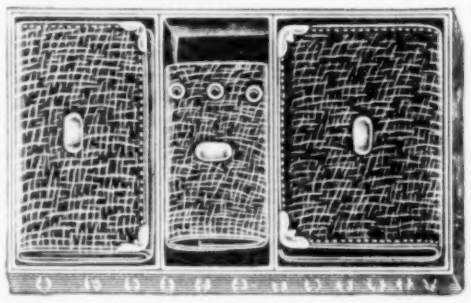

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FOR AMERICAN LEGION CELEBRATION, ON STREETS, OAK HILL, W. VA., WEEK APRIL 23.
Monkeydrome and Law and Outlaw Show, also small Grind Shows, with or without own outfits. Positively guaranteed circuit of twenty-one Southern Fairs. CAN PLACE legitimate Concessions of all kinds. No exclusives and can use any kind of stock. Ball Games and Grind Stores, $25.00. No office Concessions. The following people get in touch with us: B. Harrison, Pop Erby, George Haverstick, Phil O'Neil, R. L. Davis, Charlie Comely and Ralph Raber. Ride Help wanted. All address **CETLIN & WILSON, Beckley, W. Va., all this week; Oak Hill to follow.** Mines all working. No hard times here. P. S.—Al Woods wire Harry DeVore.



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BRIDGEPORT, PA., MAY 3rd TO 12th, 10 DAYS
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Ten-in-One, Monkey Speedway, Fun House or any Pit Show. Special inducements. A few legitimate Wheels and Concessions open. Would like to book High Dive or Free Act suitable for Carnival for opening date, May 5, Camden, N. J. Write or wire
TOM HASSON, 4201 Chestnut St., Phila., Pa.



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Want Boxer, Ten-in-One, Side Show People. Uncle John Goodloe wants Chorus Girls and Musicians for Minstrel Show. Want clean Concessions, Lady Ball Game Agents. Bob Stewart, write. BOX 193, Muncie, Ind.

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Whip and Mixup, Man and Wife for Fun House, two Dancers and Manager for Hawaiian Show. Can place Help on Eli and Carrousell. Want Opener for Mo ordrome and Pit Show. Concessions all open. No exclusive except Cook House. Independence, La., this week; Amite, week April 23.

## LAST CALL
## OTIS L. SMITH SHOWS
### Open Danville, Pa., Saturday, April 21

On account of sickness will sell Cook-House, $100 per week; furnish wagon for same. Have a few choice Concessions left. Will book one more Show that does not conflict. Ride and Train Help, come on. Can use three good Grinders or Talkers. Concessions looking for a good season's work, come on. Address all mail or wires OTIS L. SMITH, Danville, Pa.

## *METROPOLITAN SHOWS*

ROCKY MOUNT, VA., THIS WEEK; BUENA VISTA, VA., NEXT WEEK.

WANT Chairplane for season. Also good Man to run Athletic Show. Have complete outfit. WANT Shows and legitimate Concessions of all kinds. Long list of Fairs. Long season. Never close. Playing the best territory. Wire or come on. A. N. NASSER, Manager.

## New York Office Callers

NEW YORK, April 14.—Among the recent callers at the New York offices of *The Billboard* were the following:

JACK D. WRIGHT, JR., general agent, and Austin N. Rogers, press agent, of the Nat Reiss Shows.

HOMER CROY, author.

MAUDE HENRY, owner of Maude Henry's trained elephants.

HERB WILLIAMS, vaudevillian, Loew Circuit.

HATTIE DELMAN, outdoor showwoman.

MAX GRUBER, of Gruber's oddities of the jungle.

HARRY G. WILSON, of Ringling-Barnum Circus side show.

C. HARTMAN, of Gates Flying Circus.

DR. FRED E. CARR, of "Spiritland", Coney Island.

MARGARET MADLIN DOLLARD, daughter of Alice Dollard.

GEORGE KIRCH, rodeo promoter.

BILLY RITCHEY, of Ritchey's water circus.

MARK SCLAR, with Anita Goldie's Hawaiian Nights.

BOBBY WESTON, outdoor showman.

GEORGE W. TRAVER, owner, and L. H. (Doc) Cann, general agent, of Traver's Chautauqua.

JERRY THORNE, Coney Island talker.

HARRY E. BONNELL, promoter.

MLLE. ROSINA, outdoor showwoman.

HARRY BENTUM, with Milton Holland Producing Company.

RAY THOMPSON AND WIFE, of Thompson's horses.

WM. HEWITT, of Luna Park, Coney Island.

TOMMY McNEIL, Coney Island lecturer.

J. W. LLOYD, park man, of White Plains, N. Y.

ALI RAJAH, Coney Island showman.

WALTER DE LENZ, mechanical doll.

JACK MOORE, of the Jack Moore Trio.

JOHN DODGE, rodeo promoter.

CHARLES HARRIS, old-time circus man, of Schuylerville, N. Y.

CHARLES C. HALE, outdoor showman.

LARRY (FROZO) O'DELL, mechanical doll, working Keith houses.

WILL H. HILL, of Hill's society circus.

M. J. GORDON, owner of Circus Side Show, Palisade Park.

SHORTY JACK MILLER, cowboy exploiter.

FRED H. PONTY, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.

JOHNNY E. WALLACE, of the Johnny E. Wallace Shows.

HARRY E. TUDOR, assistant manager of Playland, Rye Beach, N. Y.

WILL L. WHITE, manager of Norumbega Park, Auburndale, Mass.

M. J. LAPP, owner of the M. J. Lapp Shows.

MIKE ZIEGLER, general manager of the Monarch Exposition Shows.

BENCH BENTUM and Hazel Freeman, trick and high divers.

GEO. H. BOOTHBY, publicist.

H. K. HEIDEMAN, park man of New Orleans.

DAVID REISLING, who is joining the Rubin & Cherry Model Shows.

H. F. WEED, manager of Log Cabin Ranch, Ramsey, N. J., accompanied by Bill Keen, Mildred Myers and Gertrude Hyer.

MILLIE ROSETTE, prima donna with Downie Bros.' Circus.

FRANK RODERICK, with Palisade Circus Side Show, Palisade Park.

ADGIE COSTELLO, subjugator of wild animals.

CLAYTON LAMPHAN and Mildred Brundage, of Lamphan's Band.

MONTANA MAY, lecturer with Soldier Meyers, Coney Island.

JERRY RUSSELL, concessionaire.

MME. STEFANIK, free act with M. J. Lapp Shows.

GEORGE KALE, Buffalo, N. Y.

EDWIN A. PAUL, publicist.

W. H. SMITH, outdoor showman.

LIBBIE SCHWARTZ, show girl.

EUGENE RANDOW, of Randow Trio.

WM. J. (BLACKEY) RILEY, with Maple Leaf Shows.

RALPH A. HANKINSON, of the Universal Auto Racing Association.

JOHNNY GRADY, clown of the R.-B. Circus.

ED A. AUSTIN, formerly of the D. D. Murphy Shows.

HARVEY KEDDY, of the front-door staff, R.-B. Circus.

JAMES H. SPAULDING, circus fan, Stamford, Conn.

E. G. HOLLAND, circus man.

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No. 90—Gas, Floral Stripe. Gross ..... 3.75
No. 90—Gas, Chevron Stripe, with Animals. Gross ..... 3.75
No. 90—Transparent, Floral Stripe. Gross ..... 4.50
SLIM JIM, the New Long Balloon, with Special Large Worker. Gross ..... 4.00
HAPPY HOP, a Real Novelty Balloon. Gross ..... 4.00
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New Design Miller Inflated Toys. Plain. Gross ..... 9.50
Squawking or New Cardboard Miller Toys. Gross ..... 10.80
Large Size, 3-Color-in-One Flying Birds. Gross ..... 3.50
Large Size, Original Green Ear Monkeys. Gross ..... 15.00
8-Rib, 24-In. Cloth Parasols. Gross ..... 18.00
Ladies' Swagger Canes, New Model Tops. Gross ..... 10.50
Boys' Canes, Amber, Crooked Handles. Gr. ..... 9.50
Genuine Lash Whip, 60 In. Long. Gross ..... 9.00
3-in-1 Toothpick Knives, Best on the Market. Gr. ..... 2.50
25% on all orders, balance C. O. D. Our 200-page Catalog Free. Send for it.
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JAZZAPHONES
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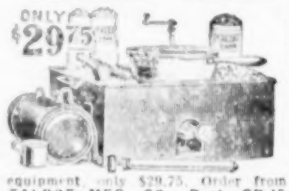

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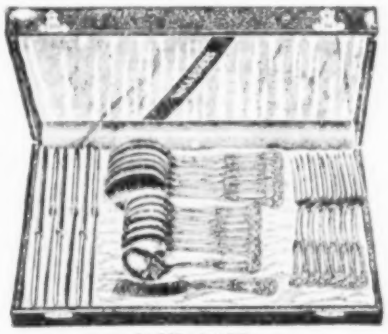

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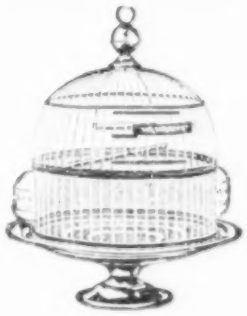

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SAY "I SAW IT IN THE BILLBOARD."

## Coleman Bros.' Shows

MIDDLETOWN, Conn. — With the opening date set for April 26 the winter quarters of Coleman Bros.' Shows are getting busier every day. Under the supervision of the management, stores are being built, canvas sewed and many other repairs are under way.

Steve Passas, with his coworkers, Stratis Passas, Sam Yoyes, Bull Smith, arrived and are at work painting and repairing the cookhouse, juice joint and athletic show. The cookhouse will have a steam table, boiler and equipment added. Williams and his crew are painting the chairoplane. He will have a new baby plane this year. Paul Smith and his men are doing work on the ferris wheel and concessions. Smith will have five stores.

Charlie Zerm, manager of the 10-in-1, and John Reiley and others are at work on the side show. There will be a new Hawaiian show under the management of Donal Hosa, with six performers. The penny arcade arrived this week, also the Tangley calliope purchased by Coleman Bros.

Dare-Devil Oliver with his outfit, to which he has added another 10-foot ladder, is now busy on the same. Dave Sarsfield, electrician, is busy with the wiring. Recent visitors who will be with the show include Tim Coleman, Dave Solomon, Max Rubenson and Wm. Quinn.

HELEN J. COLEMAN.

## Earl Wright Injured by Fall

NEW YORK, April 14.—Earl Wright, of the comedy acrobatic trio bearing his name, who was booked to appear with the H.-W. Show during the Cleveland engagement, was injured in a fall while playing Detroit and had to cancel. He is in New York for a short rest.

*THE BILLBOARD* has been asked for some information on the origin and history of the steam calliope. If any show people know who was inventor of the instrument, when and where it was first used and something of its history and will send the information in, their thoughtfulness will be greatly appreciated.


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No. 5AB20—SHAVING STAND, similar to illustration, without powder can or soap holder. Nickel finish metal, fancy pierced design base, with opal glass removable cup. Shaving brush has nickel finished metal handle. Swivel mirror and metal frame. Height 1[illegible] inches. Each .. **40c**

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# DEATHS in the PROFESSION

ADAMS—Horace Siebert, cowboy and rodeo performer, died recently. Funeral services were held at Smith's funeral chapel, Billings, Mont., and burial was in Bellefourche, S. D.

ARIMONDI—Vittorio, 65, opera singer of note, died of heart disease last Sunday night at the Congress Hotel, Chicago. He was a basso profundo and had sung with the Chicago Civic Opera, Metropolitan of New York and the Milan (Italy) Opera. Recently he was instructor at the Chicago Musical College. He is survived by his widow, Aurelia.

BLACK—Ruby, 21, dancer, died April 12 at Oakland, Calif.

BOYD—Frank Everett (Turkey), 64, black-face comedian, died April 6 of heart failure at his home in Detroit. Boyd had been a member of many minstrel companies. At the time of his death he was appearing in vaudeville in Detroit. The N. V. A. took charge of the body. He is survived by his widow, Nellie Boyd.

BROOKS—George, 70, died March 4 at Dale, Wis. He had been in the show business for the last 33 years. For 20 years he teamed with Charles Carr under the name of Brooks and Carr.

BUCKLEY—June, died April 12 at the home of her sister, Edna Faustman, in Portsmouth, O., after an illness of six months. She had been with E. B. Coleman's *Honey Bunch* Company for the last five seasons.

BURR — Mrs. Johanna Hess, music coach and accompanist for well-known singers, died April 8 at her home in Dixon, Ill. She was born in 1858 in Mannheim, Baden, Germany.

CASEY—The mother of Thomas Casey, stock manager, died April 8 at Gallatin, Mo.

CHIQUITA—Midget woman, died at Guadalajara, Mexico, April 8. Aside from being an attraction as a midget she was an actress of merit, commanding her audiences with brilliant conversation and musical accomplishments. She is survived by her husband.

COHEN—The mother of C. S. Cohen, treasurer of the United Circulation Builders of America, died April 6 at her home in Lima, O. Burial was in Toledo.

DEVRED—Alfred, 77, one of the oldest members of the troupe of the Comedie Francaise, died at his home in Arcis-sur-Cure, France, recently.

DOHERTY—Mrs. James J., wife of James J. Doherty, phonograph and radio singer, died April 5. Burial was in Holy Cross Cemetery, Brooklyn, April 9.

FITZGERALD — Mrs. Mattie Hogarth, died recently in Toronto, Ont. She is survived by her husband, daughter and a grandchild.

**In Memory of Our Best Friend**

**HARRY GERMAIN**

Who passed away Tuesday, April 10, 1928. Yours was a heart of gold, Harry, and we will miss you always.

FRANK NORTON, TOM BELL.

GERMAIN — Harry, 45, well-known club booking agent at 226 West 47th street, New York, died suddenly at his home in Hollis, Long Island, April 10. Germain had worked at his desk until 5 p.m. the night before he expired. He is survived by his widow and his daughter, Grace. Funeral services were held on the night of April 13 and interment was the following day.

HALE—Lon E., 72, who half a century ago with his brother, Billy, made up the dance team, Lon and Billy Hale, died recently at his home in Kansas City Mo. He is survived by his widow, three daughters and five sons.

HARRIS—George, known among his associates in the show business as "Dad" Harris, died April 5 at the Indiana Christian Hospital, Indianapolis. He was known in the East on the Loew and Keith-Albee vaudeville circuits as a producer of sketches. He was a 32d degree Mason and a charter member of the B. P. O. Elks of Grand Rapids, Mich.

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"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

HART—Harry, owner of Lakeside Park, Lakeside, Pa., died at V. P. Hospital, Philadelphia, March 25. He was a brother of Mrs. George B. Lowery, owner of the Lowery Circus.

IVES—Henry W., 45, head of the insurance firm of Henry W. Ives & Company, of New York, died April 11 at the Hotel Metropole, London, England. Besides his widow and father, two daughters, Marion E. and Shirley Ives, and a brother, Alfred E. Ives, survive. Mr. Ives went to London a week before his death. He was thought to have recovered from treatments for hemorrhages of the throat, of which he was thought to have been cured. A recurrence of his ailment proved fatal. He was active in all lines of insurance, but specialized in weather insurance, and was well known in the amusement world. He was a member of many clubs.

LIGHTON—George H., former manager of the Erlanger Theater, Buffalo, N. Y., died April 11, of heart failure in Syracuse, N. Y. He had been associated with the theatrical business since 1904. He is survived by his widow, three sisters and four brothers. Funeral services were held April 14 at St. James' Church, Onondaga Valley, N. Y.

LINDY—Mrs. Eva M., 44, died April 12. She was known by many in the outdoor show business, having been with the Walter K. Sibley Shows and California Frank's Star Wild West Show. She is survived by her husband, Geo. W. Lindy, also of the show business, and a daughter. Funeral services were held April 14 and interment was in the family plot in Linwood Cemetery, Cedar Rapids, Ia.

McMULLEN—H. C., first general livestock agent of the C. P. R. in Alberta, later a provincial live-stock inspector and initial promoter of the famous Calgary Stampede, died in Vancouver, B. C., recently. He is survived by his widow and one daughter, both residing in Victoria.

MELLILO—Mrs. Emily, 72, equestrienne for many seasons with the old Barnum & Bailey Circus, died at her home on Twinsburg road, near Bedford, O., April 13. She had lived in retirement since leaving the arena seven years ago. Emily Mellilo was for many years rated as one of the greatest equestriennes, and her fame was as great in Europe as in America. Her children are now playing in vaudeville as the Four Mellilos. Among her treasured possessions are letters of congratulation from Queen Victoria and royalty of a dozen European countries. She was born in England in 1856 and became an orphan at an early age. She made her first appearance as a bare-back rider at the age of 7 with the Mellilo Circus, owned by her foster father. Emily married Joseph Mellilo, son of the man who adopted her, and together they played Europe and Africa with various troupes. In 1915 she came to America to join the Barnum & Bailey Circus and despite her age displayed remarkable agility and skill as a rider for six years. Her surviving children are Mrs. John Schwind, of Bedford; Salvatore and Alfred, of New York. Funeral services were held at St. Mary's Catholic Church, Bedford, April 14.

MUNCH—Ernest, founder and director of the celebrated Saint Guillaume Choir, died at his home in Strasbourg, France, recently.

OLMSTEAD—Seymour, 78, teacher of elocution and dramatics and author of the novel, *Mademoiselle Zo, Queen of the Circus*, died in Albion, N. Y., April 4. He is survived by his widow, a daughter and a son.

PHILLIPS—Mrs. J. U., wife of J. U. Phillips, owner of the Grand Theater, Stillwell, Okla., died March 29. She is survived by her husband, a son and daughter, her mother, one brother and three sisters.

REDDISH—Hazel E. Reddish, whose stage name was Nancy Fraves, died April 7 at Dedham, Mass., Emergency Hospital.

RITTER — Betty Lou, 13-month-old daughter of Mr. and Mrs. Arthur L. Ritter, concessionaires on the Coe Bros.' Shows, died April 11 at her parents' home in Cincinnati, after an illness of several weeks. Besides her parents she is survived by her brother, Robert Edward.

SNOW — Fred, former circus-team driver, died April 4 at the Elgin Hospital, Elgin, Ill., after an illness of several weeks. He is survived by his mother, Mrs. Abbie Snow. Funeral services were held April 6 in Johnson's Chapel and interment was in Elmwood Cemetery.

SWEENEY—Cecil N., 26, who had been employed on one of the riding devices of the Rubin & Cherry Shows, died in St. Vincent's Hospital, Birmingham, Ala., April 10, as a result of injuries sustained when he fell from the car in which he was riding, when the show was en route. Burial was made in Ridley Park, Va.

THARDO — Nellie, wife of Edward Thardo, repertoire players, for many years with Roy Fox and later with Harvey Haverstock's Comedians, died March 29 at their home in Point Breeze, near Dallas. A son, Paul Thardo, is trap drummer and xylophone soloist and plays parts with the Harley Sadler Show.

WENZEL—George F., 67, father of Arthur F. Wenzel, Los Angeles theatrical agent, died at the Sisters' Hospital, Sacramento, Calif., April 9. He was known to many showmen playing the Coast.

WESTCOTT—Mrs. Ella Carr, 80, one of the oldest dancing teachers in the United States, died April 12 at Somerville, N. J.

WEYMAN — Stanley J., author, died April 10 in London, after a short illness. Among novels which he had written and which were produced on the stage and screen are *A Gentleman of France*, *The House of the Wolf* and *Under the Red Robe*.

WIXOM—Russell P., son of the late Mat Wixom, died at Bancroft, Mich., April 10, of heart failure. He was the second of the four Wixom Brothers, who trouped thru Michigan for 38 years with a wagon show. He is survived by three brothers, Frank I., Ernest B. and Van B. Wixom. Interment was in Fremont Cemetery, Bancroft, Mich., April 13.

## MARRIAGES

BISSELL-COOKMAN — Gladys Vivian Cookman, recently acclaimed as Miss Washington, and later touring with *Varieties and Fashions of 1928*, and Arthur W. Bissell, proprietor of a men's furnishing store in Beaver Falls, Pa., were married March 28 in Greensburg, Pa.

BLAKELY-DYER — Chester Blakely, shipping clerk for Pathe at Oklahoma City, and Rachael Dyer, daughter of Mrs. Mary Dyer, were married recently in Oklahoma City.

DALTON-LAMBEY—Robert M. (Box) Dalton, former concession worker on carnivals, and Jane Lambey, nonprofessional, of Jacksonville, Fla., were married at Miami Beach, Fla., April 6.

FARAGOH-MERRELL — Francis E. Faragoh, playwright, and Elizabeth L. Merrell, theatrical treasurer, were married April 12 at the Municipal Building, New York, by Deputy City Clerk McCormick. The groom is 32 and the bride 25. Faragoh, born in Hungary, wrote *Pinwheel* among other plays.

JULE-ROBERTSON—William Jule, director, and Frances Jean Robertson, leading woman at the National Theater, Chicago, were married at Waukegan, Ill., April 11.

KAAI-MILLS—David Kaai, Hawaiian entertainer and steel guitar player, now appearing at the Lindy Cafe, Chicago, and Ruth Mills, of New York, were married in Chicago April 12.

KEAWE - MONTGOMERY — Charles Keawe, Hawaiian entertainer, and Grace Montgomery, of Pittsburg, La., were married in Milwaukee August 18, 1927, but the announcement has just been made public.

LENNINGTON-THOMAS — Carl Lennington and Susie May Thomas were married in McGehee, Ark., April 1. Both are known in the theatrical profession.

MITCHELL-BEATY—Otis A. Mitchell and Mrs. Blanchie Beaty were married in Chicago recently. Both are of the show business.

ROONEY-FORD—Thomas V. Rooney, 40, theater manager, and Daisy E. Ford, actress, Claridge Hotel, New York, were married by City Clerk Michael E. Cruise at the Municipal Chapel April 12. A church service will be performed later at St. Malachy's Church. Earl Carroll, producer of music shows, was a witness.

SILVERMAN-COOPER—Earl D. Silverman, manager of the Chicago office of Warner Bros., film producers and distributors, and Ethel Cooper were married in Chicago April 11.

SULLIVAN-MARKS—M. Cloyde Sullivan, known to radio fans as "Harmonica Mike", and Sarah Margaret Marks were married recently at Richmond, Va., by the Rev. Carl Simon in St. John's Lutheran Church. They will resume their tour of radio stations and will be known as Mike and Sally.

VOYER-PALLAT — Norma Pallat, daughter of Mr. and Mrs. Karl B. Pallat, Rochester, dancer and vocalist, and Guy Voyer, of New York, player-producer, were married April 10 at the Third Presbyterian Church, Rochester.

WAINWRIGHT-CAPES — Edith Mae Capes, former vaudeville artiste and now producing thru the Pat Casey office, and Lee Wainwright, also a vaudeville producer, were married April 14 at St. Malachy's R. C. Church, New York. The Rev. Father Edward Leonard officiated at the ceremony.

WATSON-SWANCUTT — Howard Watson, juvenile of the Savoy Players, playing stock at the Savoy Theater, San Diego, Calif., and Gladys Swancutt were married recently in San Diego.

## COMING MARRIAGES

Bob Clayton, of *Bob Clayton's Rosebuds*, playing the West Coast, and Eloise Bennett, of Sioux Falls, S. D., have announced their engagement. They will be married June 6.

Hermione Baddeley, English actress, and David Tennant, nephew of Margot Asquith, countess of Oxford and Asquith, England, are engaged to be married.

John Powell, noted pianist, and Louise Burleigh, of Richmond, Va., are engaged to be married.

## BIRTHS

Born to Mr. and Mrs. Jack Thomas, a girl March 6. The parents are concessionaires with the Glenn Miller Shows.

Born to Mr. and Mrs. Abe Silverberg, movie people of Dallas, a 7½-pound boy, Abe, Jr., recently.

Born to Mr. and Mrs. C. R. Smith, an eight-pound girl, Mary Juanita, at Hillman Hospital, Birmingham, March 30. The parents are in the show business.

Born to Mr. and Mrs. Delbert H. Doss, a 10-pound girl, Ethel Elnora Doss, at Edgewater, Col., April 4. The father is part owner and member of the Flying Thrillers, now showing in Denver.

Born to Mr. and Mrs. James (Stilts) Thompson, a 7½-pound baby boy, at the Child Nursery Hospital, New York, April 7. Thompson is a well-known stilt walker.

Born to Mr. and Mrs. Robert Rinzo, a girl, Roberta Irene, April 5. Mrs. Rinzo is the daughter of C. S. Casselman, owner of Casselman's Vaudeville Tent Show, of Elkhart, Ind.

## DIVORCES

Mrs. Loretta B. Bertuglia, of Detroit, obtained a divorce from Salvatore Bertuglia, cornetist with Paul Whiteman's Orchestra, April 12 in a Detroit court.

Mrs. Hazel I. Physter was granted a divorce from George H. Physter, musician, by Judge Joseph A. Moynihan in Detroit recently.

Alexander Carr, actor, who achieved fame in *Potash and Perlmutter*, has been sued for separation by Mrs. Helen Cresman Carr, former *Follies* actress.

E. C. Swann has filed suit for divorce in the District Court of Caldwell County, Kentucky, against Ethel Swann. Both are known in the profession.

Mrs. Blanche Adams was granted a divorce from C. L. Adams April 4 in San Antonio. Both are known in the profession.

Mrs. Estelle Kosloff McBath, selected last year as "Miss Chicago" in the beauty contest at Atlantic City, has filed suit for divorce from Earl McBath.

Ward Hallings was granted a divorce from Hazel Hallings in Ft. Wayne, Ind., April 9.

Fannie Waterbury Maruca, of Norwalk, Conn., was awarded a divorce from Joseph Maruca, musician and night club entertainer, of New York, recently in Superior Court, Bridgeport, Conn., by Judge Carl Foster.

Mrs. Goldie Pemberton Spears, former vaudeville actress of Haverhill, Mass., was awarded a divorce decree on ground of desertion March 30 in Suffolk Probate Court, Massachusetts, from Herbert A. Spears, former theatrical booking agent.

Marcia Sherwood was granted a divorce from Ed Sherwood in Wyandotte County, Kansas, April 6. Sherwood is juvenile man on the William F. Lewis Stock Company and Marcia is with the Cass-Parker-Rachford Shows, Inc., at Sumner, Ia.

## SELLS-FLOTO

(Continued from page 3)

very unfavorable, a driving snowstorm in the morning and the afternoon cold and disagreeable. There was a good matinee crowd and a two-thirds house in the evening. The Showmen's League of America attended the Saturday evening show in a body and presented a beautiful floral tribute.

The whole show is nicely dressed, all new costumes and trappings. Under Fred Ledgett's skillful direction the rough spots are being rapidly eliminated and Saturday night's performance ran smoothly. The acts were announced by E. V. Dixon, who for several years was with the John Robinson Circus. He has a pleasing personality and appearance, and announces in a clear, distinct voice. Victor Robbins has a 30-piece band that ranks with the best of them.

Display 1, football and bucking mules in the rings and polar bears worked by John Helliott in the arena.

Display 2, Liberty ponies worked by Betty Miller and Blanche Wells, and in the arena a riding tiger worked by Peter Taylor.

Display 3, riding acts, Cecil Lowande and Company and Ernest Clarke and Company. On the track, clown run-around.

Display 4, swinging ladders, with Irene Ledgett, Gertrude Youden, Billie McCabe, Jesse Goodenough, Lillian Ward, Peggy Kline, Polly McLeod, Miss Rhodes, Celia Fortune, Rita Bell, Marion Garland, June Johnson, Miss Burslem, Bobby Cornett, Mickey King, Miss Ward, Cyse O'Dell, Anita LeMar, Miss Sells, Dora Lawrence, Babe Ianone and Miss Carry. Double traps, the Aerial Youngs and the Aerial Solts.

Display 5, Cook's phunny phord.

Display 6, collie dogs, ponies and chariot worked by Joe Miller and Wm. Wells.

Display 7, stunts by Colorado Cotton and other members of Buffalo Bill's Wild West.

Display 8, aerial ballet, Miss Burslem, Three Kimball Sisters, Anita LeMar, Three King Sisters and Dora King.

Display 9, riding acts, Cecil Lowande, Percy Clark and Mona Connors.

Display 10, perch acts, the Solts, the Youngs and the 3½ Arleys.

Display 11, high-diving dogs and monk worked by John Smith and Gordon Orton, and leaping dogs worked by Joe Miller.

Display 12, Erma Ward, one-arm somersaults on flying ring.

Display 13, clown band.

Display 14, wire acts, Freda Biggs, the Scrantons, Bert Sloan and Tom and Betty Waters.

Display 15, comedy riding act, George Hanneford and Company.

Display 16, elephant act, Effie Rairdan, Irene Ledgett and Bobby Cornett.

Display 17, liberty horse act, LaVerne Hauser, Wm. Wells and Gordon Orton.

Display 18, acrobatic act, Seven Tip Tops, 10 Tangerians and Eight Monge Troupe.

Display 19, flying act, Fisher-Sullivan Troupe, the Clarkonians and the Flying Wards.

Display 20, menage act, with Hallie McCabe, Irene Ledgett, Polly McLeod, Jesse Goodenough, Constance Brightwell, Miss Burslem, Nellie Russell, Dora Lawrence, Blanche Wells, Miss Panhandle, John Smith, Walter Radds, Bobby Cornett, Effie Rairdan, Miss Cotton, Celia Fortune, LaVerne Hauser, Peggy Kline, Babe Lanone, Mrs. Johnson, Dolores Valentine, Joe Miller, Rita Bell, Evelyn Brightwell, Miss Rhodes, Anita LeMar, June Johnson, Betty Stephens, Shirley DeRay, Cyse O'Dell, Betty Miller, Miss Owens, Miss Panhandle, Miss Sells, Gordon Orton and Marion Garland.

Display 21, hunting scene and high-jumping horses.

Display 22, races, including gentlemen's flat race, pony and monkey race, liberty horse race, Roman standing race and chariot race.

In clown alley are Carr Brothers, Billy Ash, Jimmie Davidson, Earl Burns, Jimmie Thomas, Walter Goodenough, Spader Johnson, Red Sells Trio, Jack Klipple, Art Adair, Jimmie McCoy, Mal Bates, Leroy Thompson, Grover McCabe, Tom Howard, Abe Aronson, Jack Albion, Bert Lawrence, John Bossler, Albert Austin and Arut Augisted. There also is a troupe of midget clowns, the Joe Kassino Troupe, presenting some clever novelties. They are costumed in weird fashion and their stunts are distinctly different.

In the Wild West contingent are Ed Harney, Buck Owens, Bert Lawrence, Stacia Carey, Nellie Russell, Shirley DeRay and Hazel Hickey, trick riders; Joe Graham and Colorado Cotton, ropers; Frank Johnson, Clarence Kiefer and Roy Cody, bronk riders, and 25 Sioux Indians in charge of Frank Goings.

Lou Delmore has the side show with the following attractions: Montell Proctor Minstrel Band; Irene Delmore, escape act; "Kookoo", original bird girl; Wm. Higgins, skeleton dude; Mazie and Margery, fat girls; Princess Marguerite, midget; Eleanor, sword walker; Jack Orr, tattooed man; a Hawaiian troupe with six dancing girls; Harry Mack, juggler; Mary Burns, sword box; Cleo, snakes; C. L. Johnson, sword swallower; Frances O'Connor, armless girl; Blicko Bushman and Scotch highlanders, with Jim Daly and Dan Robey. Al Shriner is inside lecturer; Jack Elkins, Ed Lyons and Sterling Duckenbrod, ticket sellers and openers; Bill O'Day, superintendent of canvas and Charles Canover, doorman.

Peter Taylor handled the "cats" in the arena with consummate skill, putting them thru their paces with ease and grace.

Erma Ward exhibited marvelous skill and endurance in her one-arm somersaults.

On the wire Bert Sloan was the feature, doing many difficult stunts.

George Hanneford and Company form a talented group of bareback riders whose comedy stunts go over as big as ever.

The three flying acts, the Flying Wards, Fisher-Sullivan Troupe and the Clarkonians, are all topnotchers unsurpassed in their line, and the same can be said of the three acrobatic acts, the 10 Tangerians, the Seven Tip Tops and the Eight Monge Troupe, all of them doing difficult and thrilling stunts.

There were a few real thrills at the final rehearsal Friday night when newspaper and show people and some 4,000 newsboys saw the show. The biggest thrill occurred while Peter Taylor was working the tiger riding act. In some manner the elephant on which the tiger was riding stumbled, the "cat" slipped to the ground and in doing so struck the elephant's flank. The bull became panic-stricken and made a dash against the arena. The onslaught was so vigorous that supports gave way at the elephant's impact. One section of the arena was forced out of place and the elephant dashed thru the opening onto the track. For a moment a panic was imminent, the audience fearing the tiger would escape. But Taylor with admirable poise forced the tiger into the runway while several attendants with bull hooks surrounded the elephant, which became calm and offered no resistance after escaping from the arena. A few rushed for the exits, but quiet was quickly restored and the performance continued without further mishap.

## FILM HOUSES

(Continued from page 3)

ture is better or has something more in it here because an orchestra goes with it."

In order to cope with prevailing conditions, Press is booking only pictures that appeal to the moviegoers in his respective towns, and playing them for one, two or three days, depending upon the film and town. He is doing away with all advertising and reducing his house staffs to a minimum, and thereby is able to take what comes in at the box offices as mostly profit outside of the small operating expenses.

Press says the time is ripe for something new in the theatrical line, and until that comes along there is no prospect of relief for small-town film theaters.

Among tent-drama showmen, Press is highly praised for his spirit of co-operation and fair play. It is not uncommon for him to cut or cancel a program on days when the Paul English Players are in town, and on such occasions he usually closes shop and goes to the tent show himself. Press also is favorably disposed toward road productions, and books them for his houses whenever practicable.

## TEXAS MOVIE

(Continued from page 3)

addition to lining up the theater men, the picture organization is working thru the medium of regional publications, Chambers of Commerce, political channels and other avenues. There is no hesitancy about coming out bluntly with the statement that the object of the campaign is to wipe out all tent shows.

Bu the drive faces a big snag in the fact that pubic sentiment is decidedly for the tent shows, even tho the movie people, realizing this, are trying to overcome it. Some fireworks are expected when the tent folks play a trump card that will cause the public to revolt against the attempts of the combines to dictate in the matter of amusements.

The enlistment of legal and political influence to bring about prohibitive legislation likewise appears to have a stumbling block ahead. Harley Sadler, the most popular dramatic showman in Texas, also operator of the biggest tent theater in the country, recently fought an attempt to extort a high license from his show and the judge awarded him a decision setting forth that the exorbitant tax is illegal. Sadler has such a large personal following, and such a strong reputation for fair dealing, generosity and public interest, that he has nothing to fear from the picture interests in his own territory, and thru the Tent Repertoire Managers' Protective Association he is giving the benefit of his experience, as well as financial and other assstance, to help other representative tent shows fight for their right to live.

## H.-W. CIRCUS

(Continued from page 3)

Cumminsville lot and the last in Oakley, suburb of the Queen City.

The show, which has both animal and circus acts, is one of the best ever offered by the management, and the Forest City amusement lovers are enjoying it. The management is in the capable hands of Dan Odom, assisted by Sam B. Dill, who was manager of the John Robinson Circus for several seasons.

Eddie Woeckener is again directing the band in his peppy manner and has selected some good numbers. The veteran Bert Cole, who has been with this show for more than 25 years, announces the various features, and is also official bannerman.

The program has a number of excellent features, some of which are a beautiful spectacle, entitled *Geisha*, which scored a big hit; the Slayman Ali troupe of acrobats; Clyde Beaty, the intrepid animal trainer, who has a wonderful big lion and tiger act; the Flying Wards, and the famous Davenport troupe of riders. Allan Hauser, equestrian director, has the program moving with speed and precision.

The show is presented in three rings and two stages. The performance opens with the spec., *Geisha*.

Display No. 2—Two revolving table acts and Mme. Bedini and Dennie Curtis.

No. 3—Pony drills, Misses Rush and Norton; hippopotamus on track.

No. 4—Mixed group, worked by Capt. Bernardo; also clown walkarounds.

No. 5—Slayman Ali troupes, comedy acrobats; Earl Wright, table act; Three Hardings; clowns on track.

No. 6—Elephant and pony acts, Gussie Miller and Ray Bailey; perch acts, E. W. White and Boston Bros.; leaping greyhounds.

No. 7—Capt. Tiebor's seals on the stages.

No. 8—Big lion and tiger act, Clyde Beatty.

No. 9—Cloud swings, swinging ladders and one-arm flange numbers.

No. 10—Jessie Ward; George C. Cook, with funny Ford.

No. 11—Dog acts, Roy Busy, Dennie Curtis and Roy Bush; clowns.

No. 12—Iron-jaw acts, the Ellets, Mrs. Hauser, Wards and Mayme Butters; clowns.

No. 13—Concert announcement.

No. 14—Lady principal acts, Elizabeth Rooney, Lulu Davenport and Ella Linton; clowns.

No. 15—Nelson Family and Six Belfords.

No. 16—Liberty horses, presented by Bob Newton, Mme. Bedini and MacFarlanes.

No. 17—Boston Bros.' jump over 10 horses.

No. 18—Ziegfeld Follies' Shadowgraph.

No. 19—Elephant acts, presented by Rae Bailey, Cheerful Gardner and Clara Everett.

No. 20—Elephant long mount.

No. 21—Comedy riding act, the Davenports.

No. 22—Wire acts, Elizabeth Rooney, C. and M. Butters, Philip Eddy and the Nelsons.

No. 23—Menage number, 25 dancing horses.

No. 24—Slayman Ali Arabs (12).

No. 25—Clowns.

No. 26—Flying Wards.

No. 27—English fox hunt and high-jumping horses.

No. 28—Spec. and races.

# *Los Angeles*

LOS ANGELES, April 14.—Al Jolson has agreed to come to California and act as master of ceremonies at the opening of the Warner Bros.' new theater, April 26. At present Jolson is playing in Chicago in conjunction with *The Jazz Singer*, but has agreed to cancel his tour so that he may officiate at the opening.

Henry Duffy, owner of a 20-year lease on the El Capitan Theater, will take over the lease of the Morosco Theater April 22. This adds another link to the chain of theaters operated on the Pacific Coast by Duffy. Henry Schroeder will be retained as manager of the house.

Some time during September, the date to be announced later, John Barrymore will present *Hamlet* in the Hollywood Bowl. Barrymore will produce and finance the play here himself, as he did in London. Subsequently he will produce it in the Greek Theater in Berkeley at a later date.

Ten thousand seats have been bought by the Los Angeles Athletic Club for the carnival of sports and entertainment, to be held at the Coliseum June 16. The Coliseum show is to be held to raise funds to send Southland's best athletes to the Olympic games in Amsterdam.

# *New Orleans*

NEW ORLEANS, April 14.—Joe Kilch, of Youngstown, O., is one of the new members of the Harry Rogers-Danny Duncan Company at the Palace Theater.

The St. Charles Players will close at the St. Charles Theater Saturday night, April 21, after a varying season. The house will reopen early in September.

Rodney D. Tops, resident manager of Loew's State Theater, will leave here early in July for Colorado, where he will spend the remainder of the summer.

Maurice Barr, managing director of the Saenger Amusement Company, is seriously ill at a local hospital.

The Fisk University Singers, with a chorus of 250 voices, is scheduled for one appearance at the Athenaeum May 8. The entertainment is sponsored by a group of women headed by Mrs. Edgar B. Stern.

# *Cleveland*

CLEVELAND, April 16.—The Gilpin Players will present their fifth production of this, their seventh, season at the Karamu Theater on Central avenue, the last half of this week. *Icebound*, by Owen Davis, is the play to be offered. In May the Gilpins will offer last year's Pulitzer prize play, *In Abraham's Bosom*.

*Rolling Along With the U. S. A.*, musical fantasy, which Al Koran Temple has in rehearsal, will open at the Masonic Hall next Saturday night and will continue until April 26.

The Play House this week will begin a season of comedy, opening the Francis E. Drury Theater Wednesday evening with *On Approval*, and on Friday night in the Small Theater with *Fashion* or *Life in New York*.

# *Dallas*

DALLAS, April 14.—Jim Swor, of the Swor Bros., noted black-face comedian, is back at his home in this city after a six months' tour of West Coast houses.

Lillian Bentz and Mae Martin are recent additions to the cast at the Lyric Theater here.

R. H. Marion and E. H. Johnson, of the Marion-Johnson Orchestra, of El Paso, are in Dallas to purchase new equipment for their band, known as the Southern Entertainers. The outfit recently completed a six months' engagement at the El Patio Ballroom, Los Angeles.

# *Cincinnati*

Clyde Martin, assistant treasurer of the Cox Theater, will make his debut in the spoken drama next week with the National Players at the Cox Theater in *Two Girls Wanted*.

Gene Gory and His Orchestra, who have just completed a successful tour of the Pan. Time, are appearing as an added attraction at the Empress Theater, local burlesque house, this week.

The Silvertown Cord Orchestra, with the Silver-Masked Tenor, is the featured attraction at Swiss Garden this week.

# Letter List

Cincinnati ............ (No Stars)
New York ........ One Star (*)
Chicago ......... Two Stars (**)
St. Louis .... Three Stars (***)
Kansas City ................ (K)
San Francisco ............... (S)
Los Angeles .................. (L)

## PARCEL POST

**Armstrong, Eleanor, 8c
*Atwood, C. L., 8c
Bailey, V. C., 9c
**Balmus, Wal., 8c
**Birdie, Miss R. A., 15c
**Blake, Edwom K., 5c
*Bloom, M. Jimmie, 2c
*Bolton, Edw. D., 8c
**Breitenstein, Bill, 14c
*Brilliante, Mr., 6c
Brown, Jas. J., ...
Brown, Ray J., 2c
**By-Gosh Minstrels, 4c
**Campbell, Bob, 4c
*Corbin, F. Gilmore, 6c
Crawford, ...
*Daly, Gladys J., 2c
Dawson, Gwen, 12c
**DeArmond, Flying, 8c
*De Haven, A. M., 4c
*De Ralyea, Magician, 4c
***Dorey, Eddie, 20c
*Ely, Jon., 8c
*Gardner, Jack, 10c
**Gilmour, Barney, 6c
**Hamilton, Nettie, 10c
**Harding, May, 66c
**Hedden, Forrest, 4c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
*Horlock, Mrs. R. L., 2c
Jackson, Capt. J. J., 8c
*Kane, Maxwell, 8c
*Keller, Ed, 10c
**Klieder, Paul, 2c
*Lambert, Joe, 3c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Le Beau, Pee Wee, 8c
**Lewis, Caproce, 16c
Lytle, R. O., 8c
**Lilletas, T..., 10c
*Martin, Madge, 30c
Martin, A. ...
Margolen, M..., 15c
Marshall, H., 10c
McClendon, Mrs. A. B., 6c
McClure, Harry, 10c
**McKinnen, Cleo, 10c
*Menotti, Eddie, 4c
*Naomi, Florence, 2c
*Nestor, Wm., 8c
Piper, Bud, 8c
*Powell, Mattie, 2c
O'Brien, Don, 4c, 20c
*Quinn, Martin, 2c
Rearick, Geo., 14c
Reneck, G. B., 10c
*Reed, Max, 10c
Rider, Chas. W., 4c
*Richter, Emil, 5c
*Rigoletto, Chas., 5c
*Rigoletto, Henry, 5c
Roberts, Hal, 2c
Ross, H. C., 4c
*Rucker, M., 4c
Schley, J. B., 6c
*Schwartz, Anna J., 6c
Scott, Merlin, 2c
Shell, Harry, 14c
**Sloan, Harry, 6c
Smith, Webster, 3c
*Stokes, Joe, 3c
Sturgis, Corts, 6c
Tate, Ralph, 8c
*Tenley, Elmer, 2c
Tenley, Elmer, 6c
Van Buskirk, Lawrence, 14c
**Vance, C. K., 8c
**Van Tine, Morgan, 30c
Walls, Arthur, 17c
Walton, T. S., 3c
Wayne, Jimmie, 4c
Weaver, Jewel, 2c
Weinberg, R. H., 56c
Wesselman, J. C., 10c
White, Albert L., 14c
Williams, C. M., 10c

## LADIES' LIST

***Adair, Irene
Adams, Mary
Adams, Elma
Aiken, Effie
Alcesta, Princess, Mrs.
**Alex, Marie
(K)Alexander, Louis
**Allen, Irene
*Allen, Mrs. Ida Bailey
Allen, Viola
Allman, M. J.
Alton, Mrs. Eddie
(S)Anderson, Mrs. Carl P.
*Anderson, Hazel
Anderson, Mrs. A. E.
(S)Andre, Jean
Andre, Mildred
**Andrews, Mrs. Leon H.
Andrews, Marion
Arends, Edna
**Armstrong, Eleanor
(S)Armstrong, Mrs. Edna
Arnold, Mrs. J. J.
Arnold, Mary
*Arnold, Queenie
*Audrey, Vera
*Austin, Bonita
Avery, Mrs. Lee
Ayers, Pauline
**Bagley, Alta
*Bailey, Betty
Baker, Louise
Baker, Evelyn
*Ballman, Mrs. Helen Kulolia
Banks, Mrs. Martha
**Barch, Mae
**Barlow, Florence
**Barnett, Alice
**Baron, Theresa
*Barring, Babe
Barth, Miss J.
*Bartlett, Winnie
*Bartlett, Mrs. Wm.
Bartlett, Dorothy
Basinger, Mrs. Billie
Bass, Mrs. Noel
(S)Bates, Flora
**Beattie, Luella
*Beattie, Luella May
Bell, Mabel
*Benett, Gilda
Bennett, Mrs. Owen
Benton, Billie
*Bentley, Mrs. R. C.
Bergeron, Yvonne
Berkshire, Lela
Bernardi, Mrs. Dorothy
*Berry & Ferns, Misses
**Bieck, Mildred
Billings, Theda
(S)Bird, Mrs. Mike
**Blaie, Polly
(K)Blair, Helen
*Blake, Mrs. Dot
(S)Blake, Mrs. Alice
Blanchard, Mrs. Opal
Bloom, Ruth
*Bloomfield, Mona
**Bolog, Anna
*Bolton, Cleo M.
*Bouillet, Louise
(K)Bostwick, Lottye
Boswell, Mrs. Clara E.
Boswell, Mrs. Doris
(K)Bowers, Cora
*Bowers, Jackie
*Bowington, Mrs. Helen
**Boyle, Mrs. Rose
Boyles, June
***Boyles, Mrs. Rose
Bradshaw, Mrs. Kathryn
Breese, Mrs. Jas. M.
**Bridgman, Louise
Britton, Mrs. Nancy
Bronson, Mrs. Jack
(S)Brooks, Laura
Brooks, Tiny
(K)Brooks, Mrs. E. Lloyd
Broussard, Mrs. Helen
Brower, Betty
Brown, Mrs. Hugh
*Brown, Jean
Brown, Mrs. Jean
Brown, Jeanette
(K)Brown, Arline
(K)Bryant, Billie
Bryant, Dorothy
Bryant, Florence
Bryant, Mrs. Violet
*Bryant, Muriel
Buckley, Billie Lee
Buing, Eileen
Bullock, Mrs. J. S.
Bunts, Mrs. W. J.
Bunts, Mrs. Alta O.
(K)Bunyard, Mrs. Clay
Burns, Mrs. Mary
Burns, Mary
**Burtch, Mrs. E. F.
*Burdelle, Peggy
Burnside, Mrs. C.
**Burton, Miss B. M.
(K)Butner, Arline
**Byrd, Mrs. Rose
(S)Cadoua, Clara
Calls, Leona
Calvert, Mrs. Alice
**Calvit, Mrs. Naida
*Cameron, Hazel
(S)Campbell, Mrs. Flo H.
(K)Campbell, Eliz.
*Campbell, June
**Campbell, Theodosia
(S)Caprice, Bobby
(K)Carey, Mrs. Jack
**Carico, Helen
Carlton, Peggy
**Carlton, Peggy
(K)Carlyle, Mrs. Ethel
Carlisle, Mrs. C. C.
(K)Carmelo, Mrs. Fred
(S)Carr, Adeline
**Carrigan, Mrs. Ollie
Carroll, Mrs. Germaine St. Martin
Carter, Mrs. Dollie
(K)Carter, Mrs. Harry T.
*Caruso, Margaret
*Castle, Coreen
Caughey, Mrs. Russell
*Chadwick, Una
*Chambers, Mrs. Helen
Chapman, M... June
(K)Chappnina, L.
Charles, Mrs. Jessie
**Chase, Mrs. Laura
Chase, Mrs. Birdie
Chavers, Mrs. Marie
Childs, Mrs. ...
**Choates, Mrs. Arlie
Christmas, Mrs. Pearl
*Cime, Mrs. Catherine
*Clarke, Hazel
*Clark, Babe
Clark, Mrs. Marie
Clarke, Thelma
*Clarke, Theda
*Clare, Billy
(S)Clayton, Lillian
Coachman, Bernice
Colter, Mrs. Frances I.
*Cole, Evelyn
*Cole, Olive Cooper
*Cole, Mrs. Chas.
**Collins, Mrs. F. W.
(K)Collins, Mrs. Lee
Collins, Clara
(K)Connelley, Patsy
(K)Connelly, Lo... R.
Constantine, Mrs. Billie
Cooley, Mrs. Elma
*Cooper, Bess
Cooper, Blanche
***Cooper, Mrs. Eunice
*Corey, Mrs. Naif
(K)Cothern, Madeline L.
Cotten, Eudora
**Cotter, Hazel
*Coughlin, Kathryn
Counts, Lillian
**Cowell, Della
**Cowler, Edna
Cox, Mrs. O. C.
*Coyne, Madeline
Crawford, Clara
Crawford, Mrs. Ross
(K)Crawford, Mrs. Lucille
(K)Criswell, Frances
(S)Croutch, Elsie
Crouth, Elsie
Cudney, Mrs. C. H.
Cummings, Billie
Cummings, Nellie
**Cunningham, Dolores
Cunningham, Mrs. Hazel
Cunningham, Mrs. J. E.
Curtis, Mrs. Peggy
**Curvo, Helen
Cushman, May
Dale, Louise
**Daly, Mrs. Pat
Dailey, Florence
Daley, Rita
Dart, Mrs. Ed C.
**Daum, Mrs. Regina
Davidson, Mrs. Alberta
**Davidson, Grace Lyne
*Davies, Rae
**Davis, Mrs. Gladys Murphy
(K)Davis, Eleanor H.
Davis, Mary
*DeCar, Mrs. Claude
De Car, Claude
**De Gray, Maxine
*DeHaven, Gretchen
*DeLauzon, Jackie
*DeMarr, Peggy
(S)De Mello, Mrs. Eva
De Rite, Miss Florenz
De Vine, Mrs. Goldie
De Vero, Dolly
*Dean, Blaire
*Dean, Dorothy
Dean, Irene
(S)Dean, Irma
Dean, Jeannette
**Dean, Mrs. T. F.
Dean, Velma
Defenbach, Myrtle
*Delmont, Mrs. Al
Delvey Sisters
**Dennis, Eugene
Dennis, Mrs. Susie
*Deveau, Maxine
*Devereaux, Frances
Dickson, Jeannette
Dione, Babe
(K)Dixon, Dorothy
Donnelly, Mrs. Johnnie
Dourgon, Ethel
Douzelle, Mme.
*Dove, Bobby
Drake, Mrs. Billy
Drevonz, Bertha
(S)Du Bois, Billy
**Dudley, Billie
Duffy, Myrtle
Duffy, Mrs. William
Dunbar, Mrs. Maud
Duncan, Mrs. Lillian
(S)Dunning, M. Fred
*Dupont, Dorothy
Eccleson, Mae
**Edmunds, Viola
Edwards, Catherine
*Edge, Leah
*Egan, Jane
Elliott, Ruth
Ellis, Mrs. Eddie
Estrige, Billie
**Evans, Bessie
Evans, Georgie Grace
(K)Evans, Mrs. J. W.
Evans, Mrs. Ruth
Evans, Hannah
**Fair, Maud
Fannis, Mrs. Estaba
Faraway, Mrs. W. J.
Farley, Billie
Farmer, Mary
Farmer, Mrs. Ray
Farrell, Hazel
Feldner, Frances
*Fenton, Lucille
Fields, Peba
Fink, Marie
(K)Fisher, Mrs. Jeannette
*Fisher, Margie
Fischer, Madelyn
Fischer, Marie
Fitzwpgram, Lady
Flynn, Betty
Flynn, Mrs. J. Frances
*Foch, Betty
*Foley, Bernice Rita
Foley, Helen
Forbes, Mrs. Jeane
*Forde, Mrs. Earl J.
*Forman, Ruby Tangora
Forster, Anna
Fowler, Mrs. A.
**Fox, Mrs. J. C.
**Frahnstiel, Jean
(S)Franz, Gladys
Freeman, Mrs. Bob
*Friel, Dolores
(K)Fry, Pauline
(K)Fulkerson, Mary
*Fuller, Dorothy
Gange, Inez
*Garden, M.
Garrick, Fanny
Gebers, Mrs. Lela
Geer, Mrs. Meanville
(K)Gerard, Marvel
**Gibbons, Helen
Gilbert, Juanita
Gillespie, Mrs. O. P.
*Gilligan, Peggy
Gilmour, Muriel
(K)Gilstrap, Mrs. Flo
Gilson, Patsy
**Gladke, Marie
Gladstone, Jen
(K)Glover, Mrs. Eulah
Glenn, Mrs. Harry
Godfrey, Lolabell
Goodrich, Mrs. H.
Gordon, Mrs. Frank
Gordon, Karine
(K)Gourdet, Mrs. C. A.
*Grady, Helen
Graham, Mrs. Carrie
Graham, Mrs. Roy
Graham, Valencia
(K)Grand, Mrs. Bob
Graves, Mrs. D. T.
**Graves, Irene
Graves, Lillie
Gray, Mme.
Gray, Ruby
(K)Green, Bettie
*Green, Virginia
Grennell, Mrs. Ada
Grey, Goldyn
Griers, Mrs. Nina
Griffin, Mrs. Dorothy
(S)Grimes, ...
Gross, Mrs. Lillie
(K)Gurney, Leonara
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Hager, Mrs. Lawrence
Hamm, O...
*Hale, Bessie
(K)Hall, Ada
Hall, Mrs. Maude
Halpin, May
(K)Hampton, Mrs. Irelen
Hanover, Mrs. ...
Harcourt, Gertrude
Hardwicke, Doris
Harmining, Mrs. Pearl
Harrington, Louise
(L)Harris, Mrs.
Harris, Mrs. Bobbie
Harris, Mrs. Gladys
Harris, Tommie
**Harrison, Miss Happy
Hart, Mildred
Harter, Mrs. Walter
(S)Hartman, Mrs. Maude
Harvey, Ellen
(K)Hatfield, Fannie
Hattley, Mildred
**Haust, Wanda
(K)Hauthorn, Mrs. Bessie
Hawkins, M...
**Hayden, Virginia
(K)Hayes, Catherine
Hays, Vera
(K)Healy, Mrs. J. P.
Healy, Kathleen
Henderson, Emily
Henderson, Miss M.
Henderson, Maudie
Hendley, Mrs. Lillian
*Herbert, Mitzi
Herbert, Mrs. J. C.
*Hermann, Mme. Adelaide
*Herne, Chrystal
Hess, Kitty
Hicks, Hazel
Heckman, Nellie
*Hicks, Dorothy
*Higgin, Mrs. Robt.
(K)Hightower, Mrs. Beanie
Hill, Mrs. Anna
Hinsdell, Mrs. Gertrude
**Hodge, Effie Mae
(K)Hodge, Marie
Hoffman, Mrs. Pete
*Holborn, Mae
Holderness, Mrs. Geo.
(K)Holmes, Mrs. Jack
Hooper, Mrs. Marion
(K)Hopkins, Mrs. Mae
Horan, Margaret
*Horder, Velma
Hounner, Mrs. Clara
**Howard, Georgiette
(K)Howard, Mrs. Joe
Howard, Mrs. Pearl
Howe, Bebe
Howell, Miss Billie
Hughey, Evelyn
(K)Hunter, Mrs. Juanita
Hunter, Mrs. B. M.
*Huntsinger, Mrs. Ruby
Hutchison, Mrs. John
Iliff, Helen
**Imperio, Sta. Clarita
**Irving, Anna
(K)Jackson, Lelta
Jacobs, Bobby
James, Mrs. Everett
(K)Jamison, Maggie
Jares, Mrs. Minnie
*Jenkins, Mrs. Julius
*Jennier, Mrs. Geo.
(S)Jennings, Marion
(S)Jennings, Marion
Jerry & Her Boys
(K)Jewell, Mrs. Bessie
(K)Johnson, Mrs. Louise
Johnson, Mrs. Ellis
Johnson, Mae H.
Johnson, Miss Jerry
Johnson Sisters
Johnston, Mrs. Helen
(K)Jones, Babe
Jones, Mrs. Helen
Jordon, Mrs. Clyde
*Joyce, Peggy Hopkins
*Joyce, Marie
**Joyner, Grace
**Ka'ua, Helena
**Kane, Mrs. C. T.
(K)Kapaona, Mrs. David
**Kapuc, Billie
Karmino, Mrs. G. G.
*Kaye, Adele
Kekai, Mrs. David
Keller, Margie
**Kelley, Mrs. Bob
Kennedy, Mrs. Doris
**Kent, Peggy
Kepper, Bernice
*Kerrin, Mrs. J. A.
Killian, Mrs. Mildred
**Killinger, June
**King, Erstyne
(K)King, Kitty
Kinnane, Mrs. Renvine
(K)Kinney, Marge
Kitzinger, Mrs. Helen
Kline, Mrs. P. ...
Knapp, Thelma
*Knight, Margie
Knighton, Cleo R.
*Knowles, Mabel
Koehler, Mrs. Harry
Kolb, Mollie
Kruberg, Betty
Kristin, Mrs. R. E.
Kroniel, Mrs. Bonnie
Kruse, Mlle. Rosetta
Kyle, Bee
(K)Kyner, Irene
La Berta, Lillian
*LaClaire, Marsue
(K)La Fawn, Ella
La Mar, Mrs. Edith
(S)La Mar, Marie
La Monte, Mrs. Beatrix
**LaMont, K...
La Monte, Mrs. Carlton
La Raine, Mme.
*LaRocque, Francis
La Rue, Juanita
Le Rue, Maude
La Source, Peggy
La Vallee, Mrs. Stella
La Verne, Josetta
La Velle, Helen
*Labelle, Martha
Lahlen, Mrs. Carl W.
Lalam, Mrs. Bessi
Lamb, Mrs. Burton E.
Lamont, Golda
Lamont, Kitty
(K)Lamont, Vie
**Langer, Mary Helen
Larue, Jean
***Lawson, Mrs. Marj.
*Lax, Mrs. Elaine
(S)LeBeau, Lucille
LeDora, Billie
**Lee, Carol
*Lee, Grace
Lee, Mrs. Helen
**Lee, Norma
(K)Lee, Dollie
Lee, Jackie
Lee, Mrs. Robt. W.
Lehua, Princess Lei
**Leigh, Mabel
Lennon, Bobbie
(K)Lennae, Patti
**Leonard, Peggy
Leonhart, Littlebit
Leroy, Mrs. Babe
Lewis, Mrs. Erwing
**Lewis, Mrs. Grace
**Lewis, Mrs. Maggie
*Likona, Victoria
***Linder, Lorene
Linder, Lorene
***Lippincott, Maxine
Lippincott, ... Sam
**Livingston, Bobbie
*Lockhart, Mrs. Eugene (nee Kitty H...)
*Lockridge, Mr. & Mrs. Archie
(K)Loewer, Marie
Logan Sisters
Long, Millie
**Lorow, Mrs. B.
*Lowry, Margie
Lucas, Mrs. Ruth
(K)Lucas, Ruth
Luckner, Mrs. Lucille
Lyman, Lora A.
McClintock, Henrietta
McCrary, Mrs. B. W.
McCrary, Mrs. E. D.
McCune, Mrs. Elinor
(K)McDonald, Mrs. Claud
McDonald, Mrs. Nora
McDonald, Mrs. E. Wyle
McDonnell, Kathleen
McDougall, Dorria
McFarlin, Frances
(S)McGee, Mrs. Alma
**McIntyrne, Helen
McKenzie, Mrs. J. H.
McLemore, Mrs. J. E.
McLeod, Mrs. Chas.
McMarus, Mrs. Bobbie
*McNeeley, Mrs. F.
(K)McOwens, Hazel
McQuade, Anna
**McShane, Catherine
McShane, Catherine
*McSowell, Mrs. Walter
*McWethy, Mrs. Marion
Mack, Grayce, Players
Mack, Jean
*MacLean, Patsy
Macneal, Katherine
*Maison, Jacque
Maison, Jacque
Mason, Mrs. C. R.
Maniome, Eva
*Marguerite, Mlle.
*Marcum, Mrs. J. B.
*Marcus, Mrs. A. B.
Marietta Sisters
*Marks, Mrs. Bert
**Marlowe, Billie June
**Marlyn, Mary
Marsh, May
(K)Marshall, Mrs. Bernan
**Marshall, Peggy
Marteau, Mrs. Billie
(K)Martin, Mrs. Billie
Martin, Dorothy
Martine, Marie
Mason, Mrs. Fannie
Mason, Mrs. Gladys
Mason, Jacque
Mason, Nell
Massaar, Mrs. Robert
*May, Montana
*Maye, Ethel
Mayfield, Mrs. Verle
(K)Mead, Mrs. Marcelle
Mederer, Rae
**Mell, Virginia
*Menard, Irene
**Merrifield, Monica
*Miles, Esther
Miller, Bessie Z.
*Miller, Caroll
Miller, Mrs. Edna
Miller, Mrs. E. W.
Miller, Mrs. C. Sherwood
Miller, Mrs. Fay F.
Miller, Florence
(S)Miller, Mrs. Fay
Miller, Mrs. Iona
(K)Miller, Mrs. Ted
*Miller, Tommie
Miller, Vera Mae
Mitchel, Mrs. M.
Moore, Anna
**Moore, Betty Jane
Moore, Lucille
Moore, Mae
*Moore, Vern
Moran, Betty
Moran Sisters
Morflett, Mrs. C. E.
*Morgan, Helen
Morford, Mrs. Marie
(S)Morgan, Mayme
Morrell, Cecilia
Morrill, Elizabeth
Morning Star, Helen
Morris, Anne
(K)Morris, Babe
*Morris, Margie
Morris, Jane
(K)Morris, Peggy
Morse, Lee
*Mortensen, Elaine
Moseley, Mrs. C. P.
Moss, Pauline
Moyer, Mrs. Bill H.
Mulligan, Mrs. Jas.
**Mullini, Kate
Murphy, Mrs. J. E.
***Murphy, Billie
(S)Murphy, Mrs. Dorothy
*Murphy, Mrs. Frank J.
***Murray, Margie
Murray, Mrs. G. E.
(K)Murray, Mrs. Jeanette
Murray, Mrs. Mildred O.
Murray, Peggy
Murray, Mrs. E. W.
Murton, Mrs.
(K)Neal, Mrs. W. S.
(K)Nedolng, Mrs. Genevieve
Neil, Gladys
(K)Nelson, Eulah
(S)Nelson, Lucille
Nelson, Queenie
**Nelson, Winnifred
Newbanks, Dorothy
Newman, Norine
Newpoff, Sarah
Newsome, Cloise
Nichols, Agnes
Nichols, Pattie
Nichols, Winifred
**Nicolarsen, Mrs. Stanley
Nielson, Hortense
(K)Nitcher, Josephine
Nisset, Leona
**Nixon, Florence
Noble, Mrs. Edna
**Noda, Vera
Noland, Mrs. Margaret
**Norton, Anna
*Norton, Evelyn
**Norton, Helen
Norton, Ruby
O'Brien, Dolly
O'Brien, Frances
O'Connell, Glenna
*O'Connor, Lucille
Odom, Mrs. Rebecca
O'Neal, Babe
**O'Shea, Mrs. John
(K)Odell, Ruth
(L)Oliver, Mrs. Lydia
Orton, Miss M.
Opal, Mrs. Dot
Osborn, Sara
**Os-ko-mon, Princess
Owens, Orlie
***Owens, Mrs. Lois
Owensby, Clara
..., Margaret
***Packard, Madelyn
Page, Nellie
**Page, Vivian
***Pall, May
**Palmer, Dorothea B.
Palrang, Mrs. A. M.
(K)Parker, Golda May
(K)Parker, Mary
Parger, Nellie B.
Parks, Adaline
Parr, Lula B.
Patton, Mrs. Glenn
Pearce, Lucille
**Penney, Mrs. Maxine
**Perry, Mrs. Geraldine
**Perry, Mrs. Jerry
*Philips, Genevieve
***Phipps, Mrs. Glenn
Phillips, Lenora
*Phillips, Marjorie
**Phillips, Mrs. Irene T.
*Picker, Mrs. C. W.
**Pierce, Norma
**Pierpont, Laura
Pierson, Dorothy
*Pietro, Mrs. Thos.
*Pilger, Mrs. Ann
*Prevost, Flo
**Prevost, Mrs. Lauretta S.
*Proctor, Fern
**Proctor, Fern
Provencher, Mrs. Eva
(S)Purtell, Kathryn
Quakenbush, Helen
Rae, Mrs. Jean
Pairden, Mrs. Effie
(S)Randall, Renee
..., Freda
Rayfield, Mrs. Bobbie
**Raymond, Florence
Reams, Minnie
(K)Reddinger, Mrs. Anna
(K)Reese, Mrs. Chester
Regan, Dot
Reginold, Miss H.
Reichbach, Mrs. Ben
(K)Reinhart, Evelyn
Reno, Mrs. Ed
(K)Rensch, Stella
Reyno, Willie Mae
Reynolds, V...
*Reynolds, Virginia
**Rhuel, Mrs. Ralph
Richards, Mrs. Larry
Richards, Jean
Riesel, Jennie
(S)Rini, Miss E.
*Rita, Dolores
Rittenhouse, Mrs. ...
Ritter, Mrs. Alida
(K)Roark, Mrs. Madelyn
(K)Robbins, J.
(K)Roberson, Mrs. Alma
Roberts, Bettie
(K)Roberts, Evelyn
Roberts, Edna
Roberts, Ola Lee
(K)Roberts, Mrs. ...
**Roberts, Virginia
Robertson, Grayce
Robinson, Violette
Rocco, Mrs. Eliz.
Rocco, Mrs. Phil
**Rochet, Mrs. K.
*Roderick, Lillian
Rogers, Estella
Rogers, Frances
***Rogers, Janetta
Rogers, Mrs. Etta
(K)Rolland, Jossie
Rose, Peggy
*Roseland, Jacqueline
(K)Ross, Dorothy
Rothman, Fay
*Roy, Helen & Norma
*Rubin, Mrs. Goldie
Russ, Mrs. F. B.
Russell, Mrs. Jimmie
*Ruth, Velma
(K)Ryan, Miss A. B.
*Sandler, Mrs. Betty
**Sanford, Min
*Sashko, Mrs. A.
(K)Schwartz, Juanita
Scott, Mrs. F. B.
Seerret, Valeska
Sewell, Mrs. Minnie
*Selva, Helen
*Semenynoff, Sonya
Sewel, Rheta L. A.
Seymour, Madeleine
Shaler, Mrs. C. Jack
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Shearer, Mrs. N. C.
*Shepard, Marie
*Sheppard, Ruth
Sherman, Lillian
*Shook, Clara
Short, Leona
Siddell, Peggy
Sims, Mrs. J. W.
(K)Simmons, Thelma
Skidmore, Blanche M.
Slocumb, Mrs. Mary
Smart, Helen
*Smiletta, June
Smith, Anna Belle
Smith, Bobbie
Smith, Grace
..., Mrs. Ted
**Smith, Mrs. E. Willie
**Smith, Mrs. Gerty
Smith, Mrs. J. P.
Smith, Mrs. John S.
Smith, Lucille
*Smith, Mrs. C... Mae
Smith, Mrs. Roland
Snellinger, Elma
Snyder, Mrs. Bobbie
Southern Revue Girls
Spaulding, Kathern
St. Clair, Catherine
Stanley, Edith
Stanley, Julia Pearl
**Stanton, Peggie
**Stapp, Nora
(S)Starr, Bee
Staudt, Bella
(K)Stein, Blanche
(K)Stein, Mrs. A. E.
Stelling, Butterfly
**Sterner, Mrs. Dot
***Stevenson, Mrs. L.
*Stewart, Miss A. J.
Stillman, Mrs. Elenor
*Stoddard, Mrs. Thelma
Stokka, Marjorie
Stolz, Peggy
(K)Stone, ...
(K)Stone, Virginia
**Stone, Mrs. W.
Stout, Mrs. L. Verne
(K)Stublefield, Mrs. Cora
**Sullivan, Beulah
**Sullivan, Mrs. Lucille
(K)Sullivan, Mrs. Margaret
*Sullivan, Mrs. Tinneta
(K)Summers, Bobby
Sutherland, Anne
(K)Sutton, Mrs. Edna
*Swan, Violet
Tangley, Mrs. Pearl
*Tara, Mrs. Margaret
Tate, Mrs. L. O.
Tatum, Mrs. Madge
(K)Taylor, Mary
*Telawa, Miss
Tennyson, Mrs. Dave L.
Thomas, Alice
Thomas, Ina
*Tiger, Dottie
Tiny, Princess
Todd, Effie
***Torbes, Mrs. Max
Treese, Jeanne
Trover, Mrs. Anita
Turner, Helen
Turner, Mrs. Joe
(S)Turner, Mrs. Doc
Uhl, Freda
*Ultrop, Mrs. Nina
**Vail, Bobby
*Valentine, Betty
Valentine, Buster
Valentine, Frenchie
**Vance, Grace
*Vandergrift, Mrs. Netta H.
Van Lidth, Mrs. Helen
*Velasco, Lolita
Vellon, Daisy
Veneralbe, Irene
Venerable, Mrs. Vusula
Vernon, Mrs. Buddie
Vicker, Agnes
(K)Vincent, Billy
(K)Virginia, Margaret
*Wade, Miss Bertie
Wade, Rene
*Wade, Mrs. Johnny F.
(K)Waker, Mittie
**Wales, Mrs. Leona
**Walker, Helen
Walker, Nelle
*Wallace, Billie
Wallace, Mrs. Cleo
Walsh, Mrs. Estelles
Walters, Mrs. Ruby
*Walton, Mrs. Gypsy
**Wanker, Mrs. Orias
Warner, Dorothy
Warner, Patricia
*Washington, Fannie
Waters, Mrs. John
(K)Waters, Rose F.
*Watkins, Vera
Watts, Mrs. Cotton
Watts, Mrs. Gladys
Wayne, Mrs. Irene
Weldon, Clarie
Weoner, Mrs. E. W.
West, Rose
Weston, Nellie
Wetzel, Mrs. Nora
Wheelhouse, Mrs. Ruth
Whiffen, Mrs. Thos.
*White, Frances I.
White, Grace
**White, Mae
(K)White, Mrs. U. L.
**White, Mrs. Una L.
*Whitman, Lena L.
Whitman, Miss Alberta
(K)Whittington, Mrs. Leota
Wilkey, Mrs. Lola
Williams, Daisy M.
Williams, Evelyn
(K)Williams, Mrs. Harry R.
Williams, Helen
Williams, Mrs. Chas. Transfer
(K)Williams, Mrs. Dorothy
(K)Williams, Mrs. Harry A.
Williams, Molly
Willoughby, Marg
Wilson, Lillian
(K)Wilson, Mrs. Jack
(K)Wilson, Mrs. Lauretta De Voy
Winter, Ethel
*Winters, Mamie
Wise, Anna J.
Wise, Mrs. Fritzie
Wiswell, Louise
*Wood, Inez
(K)Woods, Mrs. Christean
(K)Wright, Mrs. Dessie
Wright, Mrs. Harold A.
Wylie, Mrs. Jack
..., Lillian
(K)Young, Audrey
Youngman, Mrs. Charles
*Zara, Lilla
Victradis, Mrs. Annie
Zigler, Pauline
Yoder, Mrs. ...
**Yoshida, Helen
Zenro, Mrs. Betty
*Adair, Josephine

## GENTLEMEN'S LIST

Abbott, Edmont T.
*Aburto, Pedro
Adams, Frank
*Abduhl-Kaahn
**Ackall, Jack
*Adams, Lee
(K)Adams, Mick
Adams, E. B.
**Akana, Jos. K.
(K)Akin, Tommy
Alday, Arthur
Aldrich, Sammy
Aldridge, Alva A.
*Aleshin, Wm. N.
Alex, Max
(S)Alfire, Amel
*Alford, Eddie
*Alford, John
Alfred, Jack
*Ali, Prince
Allen Bros.' Comedians
Allen, Alfred J.
(K)Allen, D. M.
Allen, Gene
Allen, Geo. W.
Allen, Jack
Allen, Jos. D.
(K)Allen, Kenneth
Allen, Lee
**Allen, Micky
Allen, Milt
Allen, Punch
Allen & Reigle
*Allen, Victor
**Allred, Wm.
Almony, Ed
(K)Alsworth, Barney
**Altenberg, Glen
(K)Amarine, Fat
*Ambrose, John
*Amok, James
Amos, W. E.
Amsden, Claude
*Auchincloss, T. Monroe
Anders, Frank L.
(S)Anderson, Alfred
Anderson, Harry Blackie
(K)Anderson, Parley
Anderson, Tom
Anderson, Vincent
Anderson, Wm.
*Andrews, Eddy
**Andrews, Roy
Anekduk, N. C.
Angers, Snooky
Apple, Paul L.
Apple, Jack S.
(K)Applegate, J. R.
Applegate, Less
Applewhite, Roy
*Arakas, Mike
*Arbitman, Benny
Arch, Wally C.
Aredo, Jas.
Arias, Harold, Co.
Armento, Angelo
(K)Armstrong, Ray
**Arnie, Garry
Arnold, Otis
Asam's Elephants
Atkins, Geo.
Akins, Robt.

**When Writing for Advertised Mail, Please Use Postcards.**

**Atkins, Tom
Attebury, Curtis
Aukins, Clarence
Auther, Jack
Austin, Gene
*Austin, N. H.
(K)Axley, Lester
Aylette, Billie
Babcock, Carl Nathan
Bach, O. J.
(K) Bacon, Ray
*Bacon, Wm. F.
Bagby, W. Max
Bagwell, Jim
Bailey, Bob
*Bailey, Dutch
Bailey, Fred T.
Bailey, Hal C.
Bailey, J. J.
Baillie, Capt. Robt.
**Baird, Mr. & Mrs. J.
Baker, Bernie
*Baker, France S.
Baker, Frank Blackie
Baker, L. G.
Baker, Nelson J.
*Balabanow, J. E.
Baldelpin, Doc
*Baldwin, Guy
(K)Baldwin, J. R.
Bales, Eddie
*Ballard, Kermin
Balzer, Raymond
**Banbalan, Mariano
(K)Banks, Geo. W.
Banser, Bert M.
(K)Banta, Glen B.
Bapty, E. C.
Barksdale, Jas. H.
Barnell, Hon. C. E.
***Barnes, Robt.
*Barnes, Chas., War Exhibit
(K)Barnes, Chas.
Barnum, Earl
*Barocas, John
Barr, J. W.
Barrington, D.
Barry, J. P.
Barry, Leslie
*Barstow, Dick & Edith
Bart, Capt. H.
*Bartelleni, Prof. Victor
Barto, Wm.
Base, Jimmie
**Baskett, Wm. L.
Bazzewick, Geo.
*Bates, Carl
*Bathel, C.
Battle, E. W.
***Bauer, Chas. E.
Bayley, Robt.
Bayssinger, A. S.
Beagles, Harry
**Beaman, Roy
Bean, Roy
Beasley, Carl
Beatty, Pat
Beatty, Steve
(K)Beach, Guy
Beck-Walker Minstrels
Begnette, Tedore
Bell, A. H.
Bell, A. R. Dick
(K)Bell, Eddie
(K)Bell, Poop
Bell, W. W.
Bellin, Mel
*Belote, Howard
Bender, Doc Geo.
Benford, Henry
(K)Bennett, Alfred Bozo
**Bennett, Sam
**Bennell, Fred
Bennett, Bob
*Bennett, John
**Bennett, Owen
**Bennett, Virgil
Bergman, Geo.
**Berlot, Russ
***Bernard, Floyd (Dalheimer)
(K)Bernard, Glenn
**Berndt, W.
Berry, S., H. C. L.
Bert, Al
Besser, Jake
Betancourt, Louis
(K)Betterman, Geo.
Betty, Sam
(K)Bezoni, Geo.
Biang, Jas.
Bibbs, Col. Jack
Bickers, Fred J.
(S)Bickle, A. E.
Biddle, Fred'k W.
Bigelow, Jack
Billings, Rex D.
(K)Billingsley, H. B.
*Billy, Magical, & Co.
Bink, Geo.
Birch, McDonald
Bird, Wiki
*Birnbaum, Chas.
Bissnette, C. A.
Blackston, T. B.
(K)Blakeslee, Glen D.
Blakey, Scotty
*Blanchard, Clifton
Blankenship, Frank
*Blask, Billy
**Bligh, Alvin
*Blight, J. E.
Blincoe, Wm.
(K)Blinn, Tom
*Bloom, Jimmie
Blough & Fitzgerald
*Bob, Little, of Buffalo
**Bodie, Mr. (Reno-Bodie-Reno)
**Bodie, C. H.
(K)Boger, Luther
*Bohannan, Frank
*Bonnell, Ted
Boone, George
Booth, Clinton
Booth, Harold
*Booth, John K.
Booth, W.
Boston, Billy
Borden, Roy
Bossinger, Snot
Bostwick, Leon
Boswell, S.
Boswell, Bennie
Boswell, Russell
**Boswell, Wm.
*Botterman, J.
**Bourgeois, Harold M.
Bouscher, Joseph
*Bowen, Curly
(K)Bowen, Frank
**Bowers, Ray'd
Bowling, Geo. W.
Bozwa, Jura
Brachard, Paul
***Brade, Harry
*Brady, George D.
(K)Brady, Jack
**Brady, Jack
**Bradley, Eugene H. & C.
Branchaud, Rowland
Branda, Joe
Brandon, Earl
Brannon, E. L.
Bratton, Red
Brazer, Andy
*Breault, J. A.
Brennan, Ed
*Brennan, Walter J.
*Bresnahan, Tom
**Bresnahan, Jim
Bresnaham, E. J. Leo
Briggs, L. A.
*Brightman, George
*Brillon, Paul
Brodie, W. Neil
Broescheid, Gregory Wm.
Brooks, G. C.
(K)Brooks, Harry F.
Brooks, Kapers
Brooks, O. C.
**Brosseau, F. E.
(K)Broward, Johnny
Brown, Arthur Slam
Brown, Curley
Brown, Don
Brown, E. P.
*Brown, Geo. R.
**Brown, Jack C. W.
Brown, Morty
**Brown, Wm. H.
Brown, Raleigh
Brown, Sam
Brown, T. H.
(K)Bruce, Geo. M.
Bruce, Eddie
Brunk, Henry L.
(K)Bruno, Louis
Bryer, Roy
Bryner, H. A.
Buckley, Anson
Buckley, C. H.
Buckley, M. M.
Buckley, Stephen
Buddha, Prince
Bulford, Sydney
Bullard, Arthur
**Bunnell, Wm. R.
**Bunting, Earl
Bunts, Alto C.
*Burbank, Vernal C.
Burghes, Eddie
Burgin, Johnny
Burk, Jack
Burk, Clifford
(K)Burke, A. W.
Burke, Harry J.
Burke, Frederick
Burke, Robt. J.
Burke, W. M.
Burnett, Harry
**Burnett, James H.
*Burns, Ed
Burns, Happy Jack
(K)Burns, Joe
Burns, Louis Harrison
Burns, Red
**Burns, Robt. Carmer
*Burns, Whitey
Burns & Stone
Burrell, Okla. Jerry
Burrors, Clarence
*Busby, Mr. & Mrs. Nate
Burten, Tery
**Butler, H. F.
**Butler, Wood
(K)Butler, W. A.
Butterworth, Geo.
(K)Button, Jess
(K)Byers Bros.
(K)Byers, J. W.
*Byers, Scotty
Byron, M. H.
(K)Byron, T. E.
Cajacob, R. O.
Caldwell, Dick
*Caldwell, James (Tex)
Calvin, Ira
Camble, Billy
Cameron, Owen
Camp, Herb E.
*Campbell, Bob
Campbell, Dr. C. C.
(K)Campbell, Hart
Campbell, H. W.
*Campbell, Al
Campbell, Roy
*Cann, L. H. (Doc)
Cannon, Wesley
*Canzano, Thos.
Carder, J. M.
Carey, J. A.
*Carey, Billy
Carl, Francis A.
Carlos Comedy Circus
Carlson, Ed
**Carmen, Jerry B.
Carmeno, Geo.
(K)Carpenter, Mike
(K)Carr, Eddie
Carrico, Martin R.
Carrigan, W. C.
Carrington, Billie
Carroll, Jimmie
Carroll, Patrick
Carter, L. T.
Carter, Mark C.
**Carter, Wm. L.
Carthy, Jas.
Carylyle, H. J.
Case, E. H.
Casey, W. E.
Cash, Geo. K.
Cash, W. R.
Casmus, Al
**Cassidy, Billy
(S)Cassidy, Frank
Cassidy, W. L.
*Castello, Miguel
(K)Castle, Bill
*Castle, Sol
*Casto, Bill
Catrel, Paul
Cavanaugh, Eddie
Cavanaugh, Stan
*Cavilla, Clown
(S)Cay, Rally
Cervin, Lester
Chambers, Romey
Chandler, Kewpie
(K)Chapman, Archie
Chapman, Jack
Charles, Walter
(K)Chant, Fred
*Chase, Glen R.
Chase, Jos. P.
*Chastaine, Spencer
*Chaves, Capt. Joseph
Chenette, Ed
Cheshire, Clare
**Chesters, R. K. (Four)
*Chrestian, Jos.
(K)Chrisman, Fred
Christiason, Clarence W.
*Chrisman, Hal
Church, Willie
Cinra, Edw.
Clark, Edw.
(K)Clark, Edgar F.
Clark, Hyre
Clark, Jew
Clark, W. C.
Clark, Lee
Clark, Walter H.
**Clarke, Norman
Clarkson, Al
*Class, Peter
*Clayton, Geo. E.
*Clayton, Joe
Clayton, Mystic
Clayton, Roller J.
**Clemens, D. J.
*Clemens, Eddy
Cleveland, Geo. W.
(K)Clifford, Patrick
**Clifford, Prof.
**Clifton, Prof.
(K)Cline, Chas.
Cline, Jerry
Clogston, F. C.
Close, Sidney
**Clynes, Chas.
(K)Clynes, Charles
*Cobb, Cecil
Codona, Alfred
Coffin, Harry
Cohen, Harry
(K)Cohen, Jess
Cole, S. J.
***Cole & Rogers Circus
*Coleman, James
*Coley, J.
Coley, W. R.
Colley, W. R.
Collier, Chas.
Collins, Carleton
Collin's Circus
Collins, E. B.
Collins, Sam
**Collins, T. J.
Conley, E. C.
*Conley, Howard
*Coney, Nick
Conklin, Max
Conlin, Jas.
Conn, Bob
*Connor, Jimmie
Conrad, Alex
Conrad, Geo.
*Conroy, John F.
Constantine, Wm. A.
Converse, A. L.
(S)Converse, Jack
**Conway, Chas. & Weir
Conway, F. J.
Conway, W. S.
*Cook, Bob
Cook, Arthur
***Cook, C. G.
*Cook, Happy
Cook, Harry C.
**Cook & Wisewell
Cooley, K. C.
*Cooper, Andrew
*Cooley, John L.
(K)Cooper, Bobby
(K)Cooper, Frank
*Cooper, Harry
Cooper, Nat
Cooper, W. D.
Cooper, Jas.
Corbett, Wm.
**Corbett, William F.
Corbin, Tom
Corey, Naif
Corrigan, Doc
Costo, William
*Cotton, Al
Coughlin, Jas. A.
**Courtland, Jack
Courtney, Mystic
*Cousins, Roy
*Covell, W. H.
Cox, O. C.
Coy, Bert
(K)Cozard, Tommy Dale
Cozzetts, Joe
*Crable, Geo.
Crager, O.
Cramer, Frankie
Crane, Matty
Crawford, Art
Crawford, H. L.
Crawford, Red
*Crawford, "Red"
Creson, Lee
**Croach, Ernest
*Crooks, Bunny B.
**Cross, Wm. F.
Crowe, Keith T.
Crowe, N. A. Pat
Cuesta, Raymond
Culivar, Philip
Cull, Earl
*Cullen, Boyce
Culler, Charlie
**Cunningham, J. B.
***Cunningham, Harry
Current, J. R.
Curry, Wm. H.
**Curtin, Dennis
**Curtis, Dan L.
Curtis, Floyd D.
**Curtis, Geo. W.
Curtis, Paul E.
Curtis, Wallace
**Cutler, Louis
Curwell, Clarence
Cutrer, Jos. K.
Cutler, Louis
Cytell, Freddie
Dabney, M.
(K)Dalton, A. N.
*Dalton, Arthur Newell
Dalton, Lee
Dalton, Robt. M.
(K)Daly, Billie
Daly, Fred W.
Daniels, Geo. P.
*Darling, Bill
**Darr, A. L.
*Davenport, Rube
*David, John H.
Davidson, Albert P.
(K)Davidson, Monroe J.
Davidson, D. J.
Davidson, J. S.
Davies, Wyatt
**Daville, Mr. & Mrs. Percy
Davis & Sons' Shows
Davis, Bill
Davis, Don D.
Davis, D. W.
*Davis, Eddie
Davis, Franklin
Davis, Jr., Wm. P.
Davis, John B.
Davis, Leonard P.
Davis, L. E.
(K)Davis, M. G.
**Davis, Ralph E.
(K)Davis, S. D.
*Davis, Sam J.
Davis, W. A.
(K)Davison, W. B.
*Daw, Al
Dawson, Doc A. L.
(K)D'Lopez, Carlos
*DeAugelis, Phil
DeBaker, Frank
DeBard, Joe
(K)DeBard, Jay
DeGuerre, Vincent
(S)DeHall, Candis
*DeHaven, Roy
DeIvey, Fred
**DeKalb, Ernie
**DeLuca, J.
**DeLuca, Tony
DeMars, Flavain
DeMars, Joseph
DeMott, W. A.
**DeRue, Billy & Polly
DeWeight, Verne
**DeWitt, T. R.
Dean, Augusta
Dean, Harold
*Decker, Ed
Decker, Otis
Deckert, Baby Jack
Dedrick, J.
Deemer, Murl
***Deering, Earl
Dell, Chas. Bill
**Delmar, Jay
Del Ray, Prof. Norman
Delmar, Chick
**Delmar, Jene
*Delmont, Harry
*Deluccia, Joe
*Demarest, B. H.
Demetro, Thos.
Denton, Chick
(K)Deveraux, Roy
(K)Devere, Magician
Devoe, Frank
Devon, Fred
Devoyne, Walter H.
*Diaz, Henry
Dickson, Don
Diehl, Geo.
Dienstberger, Carl
Dillon, Toronto Jack
Dinyos, Joe W.
*Diry, Bob
(K)Dixon, A. L.
Dixon, Bert C.
(K)Dixon, C. F.
Dobbs, F. J.
Dodge, Ernest L.
*Dodge, Richard P.
Dokes, Joe
Dolan, Wm. P.
*Dolman, Sammy
*Donovon, Billie
**Dorey, Eddie
*Dorey, Eddie
**Doss, Billy
Doss, Delbert H.
*Doss, Jimmy D.
*Dowd, Clyde
*Dowd, John H.
(K)Dowling, Robt. Sleepy
Downard, V. R.
Doyle, J. R.
(K)Dressel, Robt.
**Drilleck, Louis
Driscoll, Robt. H.
Drown, R. C.
*Ducayne, Robert
Ducrow, Dan
Duffy, H.
Duffy & Burt
Duke, Billy
(K)Duke, D. D.
Dukes, Willie
Dulin, Fred
Dunbar, Geo.
(K)Dunbar, G. L.
**Dunbar, Jack
*Duncker, John
Dungan, Warren
Dunn, Edgar L.
Dunn, Geo. K.
Dunn, Leslie F.
*Dunville, Robt. B.
(S)Duval, Glen
DuVall, Geo.
*DuPont, Majil
Dupree, Jas.
Dykeman, Dick
*Eagle Feather, Chief
*Eakin, James H.
**Earl, Burt, & Girls
*Earll, George
*Early, Joe
*Ebert, Eddie
Ebner, Francis
Eckert, Leslie
Eckle, Lee
Edgar, Pinky
Edington, G. W.
*Edwards, Waldo
Edwards, Wm. C.
*Eichwald, Herb
(K)Elders, Charlie
Eldred, Frank
*Eldridge, Art
Eldridge, Arthur
*El Hadji, Nokhlar ben
Elinoff, Jos.
Elliott & Elliott
Elliott, W. S.
Ellis, Cotoin
Ellis, Geo.
**Elliston, Harvey
(K)Elstan, Gale
**Elvalt & Lucille
*Ely, John
*Elvino, Dr. (Fred Deity)
Embree, Geo. H.
(K)Emhizer, Jack
Emery, Vital
Emmons, H. H.
**Engle, Chester
(K)English, Billy
(K)Engstann, Swede
Eplan, Joe
**Epps, John C.
*Epstein, Moe
Errett, Geoffrey
Ervin, John H.
(K)Ettienner, M.
(K)Evans, Geo.
*Evans, Joe
(S)Evans, W. B.
Ewert, W. T.
Ewing, Ray
**Fadanelli, Lawrence
Fair, Clarence
Faraway, Billy
Farrell, Happy J.
(S)Farrelly, Robt.
Fasolas, Great
Fassio, Bert
*Faucette, Harry
Faucett, Harry
Fauntleroy, Fred
*Faust, Ben
Faust, Benny
*Faust, Mike
Faust, Mike
Fay, F. A.
*Fay, Micky
Faye, John E.
Feagin, Robt. J.
Feldman, Jake
Fennell, Dick
Fernandez, L. P.
(K)Ferard, Joe
***Ferguson, Merl
**Ferguson, Roy F.
*Ferrera, Don
*Fetter, John
**Fetters, K. S.
Feustal, Francis
(K)Fickert, Tommie
Fields, Nat
**Finch, Leon
**Fine, Harry
**Fine, Lew
**Fink, Howard
Finn, Ernie
***Finnder, Skinny
Firestone & Firestone
(K)Fisher, Hubert
Fischer, Vern
Fisher, Harry P.
*Fitzgerald, John (Chef)
Fleishman, Jerome
Fleming, Len
*Flippo, Leslie
(K)Flint, Frank
Flower, Jack
Floyd, Buster
Floyd, Oscar E.
**Flynn, Gerald
Foley, Jacky
Foley, V. V.
*Fonzal, Al
Forbes, R. O.
(K)Forbish, Walter
Forgy, Chas. C.
(K)Forstey, Roy
**Forsythe, Walter
Foster, Harry
Fortner's, Billy, Comedians
(K)Foster, Chas. E.
Foster, M. F.
(K)Fouts, Clyde
Fowler, E. J.
Fowler, Jack
Fowler, Spot
*Fox, L. C.
Fox, Roy E.
Fox, Thos. J.
Franklin, Benny
Franklin, Chas.
*Franklin, Joe
Franklyn's, Dr., Show
Franklyn, Geo. C.
Franks, Bill
***Franks, H. J.
France, Jerry
Frazee, Rudolph
**Free, J. Martin
Freedon, Jack L.
Freehand, Leo
Friedman, Jacob
(K)Frink, Ed
(K)Frisco Shows
Frye, Dorsey Jas.
*Fryer, Happy
Fulmer, Jos.
Fyfe, Dewey
(K)Gaither, Woods
*Gallagher, Edward J.
*Gallagher, Jack
Gallagher, Jack
Galler, Joe
Galvan, Flores
Galvin, Mark
Gamble, Billie
**Ganci, Jos. W.
Garder, J. Merrill
Gardiner, Ed
Gardner, Dick
Gardner, Jack
(K)Gardner, L. C.
Garret, Larry
Gates, Red
(K)Gates, Roy
Gaughan, W. B.
Gealer, Max
Gear, Doc
*Gear, Doc
(K)Gee, Raymond
Gehring, John
Genno, W. E.
Gerard, Frank
(K)Gibson, Jack
*Gilbright, Bob
Giles, Dick
(K)Gill, Earl
*Gillette, B. & L.
**Gilley, Frank
*Gilman, Benj. F.
Gilmore, Frank
Gilmore, Vernon
Gilson, Shorty
*Gimino, Christopher
*Girard, Edward
**Givot, Sid
Gizimore, Asa
Glor, O. H.
Gloth, R. A.
(K)Glover, Wm. G.
**Gluskin, Sam
Godfrey, Arthur
Godwin, R. M.
(K)Godwin, Sam
**Goerke, Private Wesley
*Goggin, J. C.
Gold, Ray
Goodman, Johnny
Goodwin, Jimmie
Gordan, Harry
Gordon & Evans
*Gordon, Hay
*Gordon, Louis
Gordon, Maxwell
Gordon, Wm. C.
Gordy, R.
Gough, Willus B.
Gould, Jack
Graabs, Otto
*Grade, Jack
Graff, Victor
Graham, Paul
*Graham, Lew
Graham, Roy A.
*Grander, Frank Duke
Grant, John O.
Gravas, Mack
(K)Graves, Everett
**Gray, E. J.
***Gray, Geo. A.
*Gray, Jack (Smoke)
Greely, Jack
*Green, Joe
Green, Lew & Kitty
(K)Green, Ted M.
Greeno, Eddie
*Greenway, Hy
Greer, Geo. A.
Greer, Joe
Gregg, F. O.
Gregg, Geo.
Greve, Harvey
**Grey, Walter
Griffin, Happy
**Griffin, R. H.
**Griffith, Fred L.
(K)Grifin, Happy
(K)Grimes, A. M.
Gross, Chas. E.
Grugan, Shorty Lapoint
(K)Gueffroy, Dellmar
Guerrin, Frank M.
(S)Gurnsey, Arthur
Guskeyson, Wm. G.
**Guskin, Sam
**Guy, Jack
*Hack, Joseph
Hackett, E. J.
**Hackett, W. K.
(K)Hadden, W. R.
Hagadorn, Pete
(S)Hagoort, Jan L.
**Hainlin, F. W.
(K)Halcomb, Geo. A.
Hale, Prince
(K)Hale, Wayne
*Haley, C. H.
(K)Haley, H. D.
**Hall, Charles
Hall, Geo. L.
**Hall, Jack, & Peaches Snow
**Hall, Leslie
(K)Hall, Leslie
Hallock, Bob
**Halloway, Geo.
(K)Halstine, Al
(K)Hamelton, Jack
Hamilton, C. L.
Hamilton, Master Jackie
Hammer, L. Micky
**Hanapi, Frank
Hancock, Wm. H.
Hanford, Marvin
Hann, Fred
Hanson, Fred
Hansen, Gus E.
(K)Hansen, John
*Hanson, Frank E.
*Harkness, Lou
**Hart, John Paul
Harden, L. H.
Harding, Richard
Hardman, C. H.
Hargrave, Harry
Harkley, Stanley
***Harmon, Dr. Daniel B.
(K)Harmon, Darrel B.
Harmon, J. W.
Harmon's Elephants
Harney, Ben A.
*Harper, J. H.
*Harper, Neal
(K)Harrell, Jae
Harrell, Ralph
Harrell, Warren
Harris, Buck
Harris, Harry Spot
Harrington, Gilmor
Harrington, Henry John
Harris, Cola C.
**Harris, George S.
Harris, Harry B.
*Harris, Joe
Harris, Red
Harrison, Arthur
Harrison, E.
Harrison, J. K.
Hart, Harry
Hartley, C. G.
**Hartley, Fred
**Hartman, Owen
Hartman, Pomroy H.
(S)Hartman, R. Mulldoun
Hartzberg, Chas.
(K)Hartzell, Harry
*Hartwig, Henry
*Harvey, David K.
Harvey, Reckless
Haskins, Jim
(K)Hassan & Fields
(K)Hatfield, Johnnie
Hausner, Sam
Haven, Orville
Havestock, Harvey
Hawk, White
Haworth, W. B.
**Hawthorn, John
Hayden, Jas. H.
*Hayes, Albert M.
Hayes, Chas. B.
Hayes, Earl
**Hayes, Thomas E.
Hayes, Jack
Hayes, Jas.
Haynes Carnival Co.
Haynes, Duward
Haynes, J. B.
Healy, Jimmie
Healy, Thomas
Hearsey, Joe
Heart, Jack
Heath, Hy
(K)Hedberg, W. M.
**Hedden, Frosty
**Heen, Mr.
Heinickel, Arthur G.
Heinrich, Fred
Held, Jules
Henderson, J. Clifford
(K)Henderson, L.
Hendricks, Cliff Jack
(K)Hendrix, Paul C.
Hendry, F. A.
Henry, Wm. Ralph
**Henry, Wm. R.
Henton, Harry E.
(K)Henwing, Debs
Herman, A. H.
Herrick, Carl F.
**Herrin, L.
Herriott, Milton
Herrmann, Felix A.
Hess, J. Leon
(K)Hickman, T. R.
Hicks, Bill
Hicks, Jas. W.
Hildreth, J. W. Dad
**Hill, A. Harry
(K)Hill, Army
Hill, Jud V.
Hill, Stacey E.
Hill, Zeke
***Hill, Stacy Slim
Hillis, Paul
***Hinds, L.
**Hinkle, John
Hinton, Ray
(K)Hoag, Lyle
Hobson, Paul
Hodies, H. Perry
Hoffman, Lew
Hoffman, Wm.
(K)Holbert, Loyde
Holden, Gus Spike
Holland, Bill
Holley, Wilbert W.
(K)Holloway, Geo.
*Holt, W. B.
***Holtkamp, L. B.
Homer, E. J.
(S)Homer, H. E.
(S)Homer, R. E.
(S)Honest Bill Shows
Honeycutt, Chas. T.
Hooper, Hap
Hoover, Paul
*Horan, Irish
**Horlick, Alfred
Horn, Henry
Hornaday, Wayne
*Hornbrook, Gus
*Horrie, Warren
(K)Hoskins, Berle
*Hottel, John Clifford
*House, Ned H.
Householder, Syd
Housner, Sam
Howard, Clint
Howard, Fred & Sylvia
(K)Howard, Tex
*Hoy, Perian
Hubbard, Paul
Hubbard, Venice
Huddleston Family Show
Hughes, Lester D.
Hughes, Roy
(K)Hull, Tom
Hulse, J. W.
**Humke, A. J.
Hunt, Edw.
*Hunt, George B.
Hunt, Laughing Larry
Hunter, B. M.
Hunter, Roy
*Hurd, George Nutone
Hurkley, Stanley
Hurst, Harry
Hurst, Matt
(K)Huston, Foster
Hyde, Eric B.
(K)Hyler, Grant W.
Hyman, Jack
*Hyman, Ike
Ilgenfritz, E. P.
Imhoff, G. Henry
(K)Imperial Producing Co.
(K)Ingersol, Earl
**Ingram, Howard Wilson
(K)Intenberg, H.
Ireland, A. T.
Ireland, Billy
**Irving, Martin
Isbel, E. R.
Ito, Joe
Ivanoff, Alex
Iverson, Carl
(K)Jackson, Arthur
Jackson, Richard Curly
(K)Jackson, Dave
Jackson, Harry
(K)Jackson, J. E.
Jackson, Tiny
(K)Jackson, W. B.
Jacobs, J. F.
Jaggers, Corporal Fred
(K)James, E. P.
*James, Harry
Jandt, Connie
Jarboe, Claude
*Jarvis, Bob
(K)Jencks, Happy Jack
(K)Jennings, Harold
Jeter, John D.
(K)Johnes, A.
Johnson, D. A.
Johnson, F.
Johnson, Guy
Johnson, Jack
(K)Johnson, Jas. E.
Johnson, Jessie
***Johnson, Ralph
Johnson, Thos.
Johnston, Bill Gimmick
(K)Johnston, Blackie
Johnston, Strother
Jolley, H. C.
(K)Jones, C. W.
Jones, Davy
**Jones, E. A.
Jones, Ebenezer
Jones, Emery T.
Jones, Frank
(K)Jones, Howard
Jones, L. H.
*Jones, Rex
*Jones, M.
Jones, Walter
(K)Jons, Rough Hans
Jordan, Bill
Jordan, Burt
*Jordan, F. R.
*Jordy, Andy
(K)Jones, Earl A.
Jovedah, Prince
(K)Joyce, G. B.
Joyce's Horses
Jump, Richard
**Jung, Paul
Jung, Walter
Junkins, Geo.
Jurado, Miguel
**Kaai, Mr. & Mrs. David
**Kaai, Sam
*Kabler, Robt. H.
Kaeo, Thos.
**Kafka, Paul
Kaiser, Marvin
**Kakalia, John
*Kaluna, John
*Kamaka, Chas.
*Kammerling, Elliot
(K)Kane, Chas.
Kane, Clarence
Kane, Jack
*Kanony, Georges
Karison, Rex W.
Karlo, King
Karma, Jack
(S)Karma, James
Karr, Joe
*Kaslov, Harry
*Kaslov, Steve
Katz, Clarence
(K)Kealoha, Saylor
*Kean, Scotty
*Keen, Joseph
*Keefer, Richard
**Keeper, J.
Keeler, Frank W.
(K)Keho, Chick
Keith, Jack
(K)Kellam, Walter
**Keller, Fred
*Keller, Ed
(K)Kelley, Ashley
**Kelley, Jack C.
(K)Kelly, F. M.
Kelly, E. J.
Kelly, F. W.
Kelly, Geo. Marquis
*Kelly, Jimmy
Kelly, Jos. F.
*Kelly, Sonny
**Kelly, T. J.
Kelly, Wilbur O.
(K)Kelso, Fred
*Kenjockety, F. L.
Kennedy, Fred C.
Kennedy, Geo. C.
Kennedy, Thos. J.
**Kent, Billy
Kent, Leon
(K)Kent, Richmond
***Kerl, Charlie A.
Kerr, S. A.
Kerrington, J. J.
Ketchum, Clarence
Ketchem, Clyde
Key, Joe
Keystone, Geo.
Kibbe, Milton
Kilbane, Jimmie
Kildore, J. P.
Kilgore, F. C.
*Kilpatrick, Thos.
Killian, Harry
*Kimball, Jule
Kimball, R. A.
***Kimbrell, Lester
(K)Kimmons, Ira
Kimp, Albert
King, Cliff
King, Herchel
(K)King, Larry B.
***King, Tommy
Kinko, Mr.
(K)Kinman, Heavy
Kinsey, Dan
Kirch, Geo.
Kitchen, Geo.
Kitchen, Dale
Kiter, Hal
Klein, J. A.
*Klein, Joe M.
Klein, Jockey
Klimsya, Joe
*Klinger, Jr., Wm.
**Kloepher, Jack
Knauff, Earl D.
Knauff, Lambert N.
*Knight, H. M.
Knight, Richard
Knock, Tom
Knox Comedy Four
(K)Knox, Geo. L.
(K)Kedah, Gus
Kohler, Larry
Kolb, O.
Kolchovtewah, Chief
Kollmeyer, Carl S. F.
(K)Komo, King
Kosty, Steve
(K)Kramer, Andy E.
Kramer, E. L.
**Krausert, Louis
Krayak, Joseph
Kress Komedy Co.
*Krieger, August
**Kromholz, Carl
Kronau, Arthur
**Krooner, Ralph
(K)Krug, Clarence H.
**Kuna, Bob
LaBerta, Otis
LaComa, Cris
**LaFayette Aerial Act
LaMar, J. H.
LaMonte, C. V.
*LaMonte, Robert
LaPearl, Jack
*LaRay, George
LaRue, George
LaSalle, W. Ed
LaTour Trio
LaValley, Capt. O.
LaVan, Loyd
LaVance, Cal
*Lafayette, George
(S)Laglan, Bob
Lahader, I.
Lahaie, Harry
Laing Bros.
**Laka, P. K.
Lake, Floyd
Lalama, Prof. Silvio
Lamar, Leon
Lamb, Floyd
**Lambert, K. E.
Lance, Jack
Lander, Max
Landy, Joe
Lane, Leo E.
(K)Lane, T. J.
Lane, Thos. J.
Lane, R. R.
Lang, Bill
**Lang, Ed
Lankford, Snake
*Lapoldo, Joseph
Larey, Jack
Latham, W. E.
**Lathabee, Beehee
*Latham, Billy
**Lauder, Max
*Lavern, Eddie
*Lawrence, Bert
Lawrence, Robt.
**Lawson, John K.
Lawson, Robt. E.
Lay, Earl
Lazarra, Harry
Lazoen, Elmer
LeBlair, Jack
LeBraw, Joe L.
(K)LeBox, Jack
*Leahy, Charles
*Leahy, Ed
Ledoux, Jas. L.
Lee, Duke R.
Lee, Francis M.
*Lee, Jack
*Lee, L. M.
Leefer, Bob
Leesman, L. W.
Leffingwell, Geo.
Leigh, Clarence
Leland, G. M.
(S)Lenney, Harry
(K)Leon, Mark
Leonard, Dick M.
**Leonard, Sam J.
**Leonard, Ted
Leonard, W.
Lepley, Wallace
Leslie, Wm.
Lester, Jack
Lestein, Nick
Levine, Ben
Levine, Sam
(K)Lewis, Curly
Lewis, Dave B.
*Lewis, Eddie
Lewis, John M.
Lewis & Kennedy
Lewis, Harry C.
Lewis, Jack
(S)Lewis, Malcolm
Lewis, Paul W.
Lider, H.
(K)Liefur, Jack
**Lighstone (English)
*Likona, George
Linder, Edw.
**Lindsey, Dan K.
Lindy Greater Show
(S)Ling, L. C.
Link, Henry W.
Linton, Henry
Lippman, Frank
**Lipsky, Joe
*Litmond, Hart
***Little, D. M.
*Little, Harold
**Little, Marvin
Little, M. L.
Littleton, Wm.
Livecy, J. W.
**Livingston, Al
Lockett, A. E.
Logan, H. E.
Lohse, Ralph
*Lock, Edward S.
Loeb, Harold M.
Loflin, Dad
Loftis, C. M.
(S)Lomax & Johnson
*Lombard, Arthur
*Lombardo, Ed A.
London, Jack
*Long, Sam
*Long, Robert Warren
Longhart, L. C.
(S)Loof, Bill, Show
Loomsi & Nichols
Lord, Jack
**Loring, Harold R.
Louck, Floyd
Louckious, Joe
Loughrey, Russell
Lucas, Jack
Lucaner, Frank M.
Luddington, C. L.
(S)Lund, Earl K.
Lunsford, E.
Lurgio, Joe
Luster, Carl
(S)Luther, A. C.
Lyles, Jack V.
Lynch, Corp. Ed
Lynch, Fred
**Lynne, Edward
(K)Lyons, Eddie
Lyster, A. C.
*MacIntyre, Roy
**McAnallan, Joe
McBride, Jr., John K.
McCaffery, Thos.
*McCarron, John
McCarthy, Michael J.
McCarly, B. V.
(K)McCarty, Spick
McCain, M. H.
McCleantack, Joe
McClure, Walter
**McClusky, Jack
McCorkhill, A. E.
(K)McCormack, Barry
McCoy, Jack
McCullough, Carl
McCune, Billy
McDonald, E. N.
McDonald, Leon
(K)McDonald, Paul
McDougall, Chas.
*McDonald, W. T.
(K)McDowell, Clyde & Dollie
McDowell, Lawrence
(S)McFarland, John T.
McGarrah, H. B.
(K)McGee, Harry
McGuire, Gene
(K)McGuire, G. W.
*McGuirk, R. E.
*McHenry, W. W.
McIntooh, Chick
McIntosh, S. S.
McIntosh, Wm. D.
(K)McIntyre, Billy
*McKay, William
(S)McKee, Bert
(S)McKenna, Jas.
McKeown, Happy Frank
McKintyer, John
McLane, John F.
McLaughlin, Harry
McLemore, Jimmie
McLendon, R. F.
McLeod, Jack
McMahan, Dr. C.
McManus, Tex
McNally, A. P.
(K)McNally, Harry
(K)McNell, R. H.
*McNulty, H. C.
*McNulty, William
*McPherson, Pub. Service
*McPherson, Scottie
*Mabee, Eugene
*Macauley, Peter
Macey, J. A.
Macey, Howard
*Mack, Alan
Mack, Billy Bozo
Mack, Doc F.
*Mack, Larry
Mack, Orba
*Mack & Willians
Macrina, Samuel
**Madden, Ray
Main, Harry L.
*Main, Walter S.
*Maisel, Jack
Maisel, Jock
(S)Majah, B.
Makinson, Al
Malie, R. E.
*Mallahan, Frank
Maloney, Pick
**Maloy, Jack
*Manaku, Dave K.
**Manch, Sam
Mandas, Leon
Mann, C. L.
Manning, Charlie
(K)Mansfield, Honey Boy
Mansfield, Prof. Bozo
Mansy, Frank
Mantley Amuse. Co.
Manville, Chas.
Manzi, Pete
*Marcellie, R.
(K)Marchino, Signor
*Marco, Billy
*Marcus, C. W.
Marine, S. A.
Marjah, Ben
Markel, Johnnie
Marks & Davis
Marlatt, E. J.
*Marlow Bros.' Greater Shows
(K)Marr, E. T.
(K)Marr, Orion H.
**Marshall & Shannon
Marshall, Chas.
(S)Marshall, E. A.
*Marshall, Thos.
Marshall, R. Wesley
Marshel, Frank
*Martan, Wynne
*Martell, Art
*Martin, Anthony
Martin, Billie C.
Martin, Bull
Martin, Charley
Martin, Edgar
*Martin, Edward
*Martin, Leo W.
Martine, Harry
*Martini, Jos. J.
Marvell, Jack
Marvelous Melville
Marvin, Tex
(K)Mason, A. J.
Mason, Bill
**Mason, Charles J.
*Mason, Dixie
*Mason, Tyler
*Massey, Wm. B.
**Massonette, George
(K)Masten, D. F.
*Mathews, Thomas J.
Matlock, R.
Matthews, Ben
Mau, Wm.
Maybohn, S.
Mays, Bennie
Maxwell, I. B.
Maxwell, J. M.
*Mays, Wm. R.
*Mazette, Louis
Mellon, Ed
Melnotte, Armond
Melroy, N. J.
***Melville, Henri
*Melville, Marvelous
**Menchin, Sam
Mendez, L. R.
*Menola, Eugene
Menting, A. H.
*Menzies, Jack
*Mercer, Bob
Mercer Bros.
Merrill, Henry A.
*Merson, Maurice
Mertell, Jerry
Metro, Chas.
*Metro, Charlie
*Meyer, Ludwig
**Meyers, Billy K.
Meyers, Bob
Michael, Horace B.
Mickey, Ed H.
Mickler, Raymond
Mifflin, R. J.
**Milhorn, Harry
(S)Miller, Al M.
Miller, Bob
Miller, Cash
***Miller, C. H.
*Miller, Charley
Miller, Curly
Miller, C. T.
*Miller, Frank M.
**Miller, George
*Miller, Geo. J.
**Miller, Jacke M.
**Miller, J. B.
Miller, Jos. Y.
Miller, Leon
*Miller, Mystic
**Miller, M. Jacke
Miller, Ray
*Miller, Russell
Miller, S. V.
**Millers, Flying
Millican, W. R.
*Mills, Duke
Mills, Duke
**Mills, Duke
Milo Minstrels
(K)Miner, L. H.
*Minor, Frank S.
Mirano Bros.
(K)Mitchell, Sonnie
**Mix, C. Broxton
Mix, Frank
(K)Mohurin, S. J.
*Mokelke, Edward
Moldenhauer, J. C.
Molten, Billy
Montague, Earnest
Montague, Jack
(S)Monteverde, Rene
(K)Montie, Ben
Montgomery, Don
Montgomery, J. R.

Montgomery Players
Montgomery, Tex
Moon, Ray Banson
Moon, R. E.
*Mooney, J. J.
Mooney, Wm.
(K)Moore, Eddie Hotshot
Moore, F.
Moore, Vernon
Moore, Wm. Art
**Moore, W. R.
**Morales Bros. & Daisy
Morehead, Jas. T.
Morency, F. Percy
*Moreno, Tony
Morgan, M. R.
(K)Morgan, Sailor
*Morner, Art D.
(K)Morrell, F. O.
Morris, Allin
Morris, Ben F.
Morris, Carl
*Morris, Frank C.
Morris, Harry L.
Morris, Lew
Morrison, Alexander P.
Morrison, D. A.
**Morrison, Joe D.
**Morrison, Dixie Joe
**Morrisonn, Jerry V.
Mosley, Col. M. A.
Moss, J. W.
*Moss & Fry
Motts, Texas Fred
Moulton, V. L.
(K)Muir, Herby
Mull, Lawrence
Mullen, Frank
Muller, Ed
Mummolo, Angelo
Murdock, R. K.
Murphy, A. H.
*Murphy, Avery L.
Murphy, Eugene
*Murphy, Frank J.
Murphy, Graham
Murphy, Joe
*Murphy, John
**Murphy, John
Murphy, P.
*Murphy, Wm. P.
Murray, Geo. W.
Murray, John J. (New Engl'nd Jack)
*Murray, Mal
Murray, W. E. Billy
Murry, Chas. H.
**Murry, R. Dick
Myers, Duke
Myers, Elmer C.
Myers, Harry C.
(K)Myers, Jesse
Myers, Jetty
(K)Myers, L. C.
(K)Myers, Bob Speed
(K)Myers, Toby
Nalters, Joe
Naokalane, Dan
Napier, Eugene
(K)Napier, Albert
Nash, Earl E.
*Nashua, Slim
*Nate, Harry
*Nathanson, Dave
Neal, Billy
Neal, Jack
Neal, LaVarne F.
(K)Nealand, W. D.
**Neeley, Louis
Neiderberg, C. W.
Neill, Jesse A.
Nelse
Nelson, Bob & Olive
Nelson, C. N.
Nelson, Prince
Nelson, Leonard
**Nelson, Milton V.
Nelson, N. M.
(K)Nestor, Bill
Nevins, Frank
*Nevins, James
Newman, Fred
Newton, Billy S.
Nicholson, Ted
Nichols, Eldon
Nichols, Red
*Nickerson, H. R.
Nickerson, Stanley W.
Nicbson, E. T.
Nielsen, Chas. J.
***Nissen, Geo.
Nix, Lee
**Noble, Frank
*Nolan, Art
Nolan, Geo.
Noland, Chas. R.
(K)Noll, Kenneth
(K)Nolton, R. V.
Norfolk, Kid
Norman, Jesse E.
Norman, Ike
**Norton, Dr. Fred
*Novello Bros.
Nurs, Bill
O'Brien, W. C.
O'Connell, John F.
O'Connor, Pat
(S)O'Connor, Edw.
(K)O'Dare, Dude
*O'Donnell, James
O'Donnell, Ronald
*O'Leary, Red
(K)O'Mally, Ed., Red
O'Neill, R. R.
O'Neil, Micky
O'Neil, Phil
**O'Shea, Pat
**O'Shea, Pat
*O'Sullivan, T. J.
(S)Ogle, E. F.
Ohmert, F. G.
**Oliver, Otis
Olsen, Clifford
Olsson, Thos.
*Omar, Prince Abba
(K)Opsal, A. N.
*Orlando, Tony
Orth, Lew
Orton, Myron
Orton, Norman
Orme, Herbert
Osborn, Geo. D.
(K)Overman, Harry
(K)Oswald, Robt.
Owen, O. E.
Padgett, Hobson
Padgett, R. H.
**Paea, Paul K.
*Page, W. E.
*Paige, Geo. W.
Palmer, Chas. D.
**Palmer, Wm.
**Palmer, LeRoy Albert
(K)Palmer, Pete
Palombo, Wm. A.
(K)Panther, J. S.
Paris, Mike
Parish, M. (Leomade)
Parks, J. Allen
***Parks, Fred
Parker, Indian Jimmie
Parker, Jack P.
Parker, Ed E.
Parker, Ray
(K)Parobek
Parsons, E. M.
Pary, Mike
Patrille, Sam
Patterson, B. B.
Patterson, Leonard
*Patterson, John Onetti
Paul, Doc
***Paul, Robert
*Paul, Steve
Pauliof, Capt. Tom
(K)Payne, E. O.
**Payne, A. C.
**Payne, Frank
*Pearce, Al
Pearson, Idaho Bill
(K)Peeden, Eddie
***Pelton, Dick B.
*Pencille, L. D.
*Pender, Lloyd
Perkins, A. H.
*Perkins, Johnny
Perrine, L. E.
*Perry, Cap H.
Perry, Geo. A.
(K)Perry, Jack Wm.
Perry, P.
Perry, Victor A.
*Perry, Victor
Pervis, Bert
*Pescia, Al
Peters, Jas. A.
*Peters, Lawrence
Peterson, Blair N.
Peterson, Ralph
(K)Phipps, Eugene
Phelps, Verne
(K)Piercey, Howard
**Phillips, A. O.
**Phillips, E. B.
Phillips, Louis
Phillips, Choc
(S)Phillips, L.
Phillipson, Claude
Phipps, G. Arman
Pierce, Matt
**Pierce, Ralph
Piercy, Geo.
(K)Pike, D. W.
*Pike, I. M.
*Piltzer, Jack
Pinfold, J. T.
(K)Pioneer Show
Pirtil, Delbert
*Pisoni, Al
(K)Pitcalthly, Al S.
Plank, H. L.
(K)Plank, Harry
Pope, Hal W.
Poplin, Thos.
**Poplin, T. R.
Porter, Bill
(S)Porter's, H., Comedians
(K)Posey, Bailey
(S)Post, Gene
Potter, Myron C.
(K)Powell, Jack
Powell, John
*Powell, Walter
Powell, Wayne
Powers, C.
**Powers, D. S.
Powers, Frank
**Powers, Lou
(K)Powers, Steve & Kate
Pratt, Hal
*Preo, Dick
*Pressey, C. A.
(K)Prestoni, Jadquie
Price, Chester
**Pritchard, Jim
(S)Pritchett, Edd
**Proctor, Don
*Prosser, Don (musician)
(K)Pruitt, B. J.
Pullard, W. E.
Putman (Cornetist)
Pyle, Roy
Quaintance, R. S.
*Queen & King
(S)Queen, Tom
Quinn, Chas.
*Quaintance, R. S.
**Ray, Ruben
Rachel, PeeWee
Radcliff, T. C.
(K)Radcliffe, R. H.
*Radford, Henry
(K)Rader, Jewel
**Rageh, Alla
Ragland & Karti
(K)Ragland, F. W.
Rah Mona, Magician
Rainey, Jack
(K)Rains, H. O.
Ralstons, The
(K)Ramola, Bob
Ramsay, Earl H.
Raschini, Stefano
Ratliff, A. G.
Ratliff, Carl & Peggy
Rattan, John W.
Rattner, Blackie
***Raun, Jack
(K)Ray, Eddie
**Ray, Ruben
*Rayburn, Harry
Raymond, W. J.
Raymard, A. D.
Read, I. W.
*Reade, Walter
*Reagan, Norman
**Reasoner, Charles
*Red Sun, Chief
Redding, Lyle O.
Redding, L. E.
Redrick, Chas.
(K)Reed, Chance
***Reed, Charles
(K)Reed, Chick
Reed, Douglas
*Reed, James
Reed, Johnny
Reed, Max A.
(K)Reed, Roger B.
(K)Reed, Bert
Reed, Steve
Reed, T. D.
Reeder, B. M.
**Reeves, B. J.
**Regan, Geo. W.
**Regan, T.
Reid, Earl L.
*Reid, Paul
Reid, Walter (Gabe)
Reigle, Wm. A.
*Reinhardt, Kurt
*Reines, Edward
Reisert, Tim L.
**Reisner, Isidore
Reno, Allan
Reno, C. R.
*Reynols, Billy.
Reynolds, E. S.
**Reynolds, Thos. L.
Rhea, Lester
Rhodes, J. B.
Rice, Bill
**Rice, W. D.
*Richards, Bob
**Richards, Charles F.
Richard, A. K.
(S)Richards, Harr
***Richards, Harry
Richards, Magician
Richards, Jimmie
Richards, W. C.
Richardson, Raymond
Richardson, J. B.
*Ricketts, Edward
Rigens, Pee Jay
*Rigoletto, Chas. & Henry
Riley, C. E.
Riley, Harry
Riley, I. H.
*Ring, Jack
Rippke, Jack
***Risebrook, Albert
(K)Rising, T. A.
Ritchison, Geo.
Robbins, Frank A.
Roberson, Frank (Zip)
**Roberson, Elmer
Roberson, Lee
Roberts, Al Titus
Roberts, F. O.
Roberts, Geo.
Roberts, Harry Hap
***Roberts, Jimmie
Roberts, Pete
Roberts, Wm.
(K)Robinson, Bill
Robinson, J. Stark
Robinson, Ross
**Rodak, Walter
*Roder, Henry
**Roderick, Gene
(K)Rodgers, Frank
*Rodney, Joe S.
Rogers, H. L.
**Rogers, Frank
**Rogers, Prof. Jack B.
Rojas Duo
Rogers, L. F.
*Rogona, Wm. J.
**Rohter, Larry
*Romanelli, Mr.
Romax, Carl
Romero, J. P.
*Rooney, Riding
*Root, James P.
(K)Rose, Ray
*Rose, Teddy
*Rosenberg, Jack
Rosenfeld, Jack
*Rosenheim, J. C.
Rosenthal, D.
Rosewall, Abe
*Ross, A. E.
*Ross, Andy
*Ross, Arthur
*Ross, Don, & Jack Brooks
Ross, Chas. J.
Ross, Jack Irish
Ross, Jake
Ross, Frank Tex
Ross, Philip C.
Ross, Sammy
*Ross, Walter J.
Rossiler, Jimmie
(K)Roth, Paul
Roth, Leon G.
Rouiselle, Roger
Rowell, Frank A.
Rucker, E. H.
Ruff, Everett
*Ruflo, D.
Rugg, R.
*Ruland, Billy H.
Rusk, Frank
Russell, Bob
Russell, Capt. Frank
Russell & Robbins
Russell, John C.
**Russell, Lorne
Russell, O. D.
**Russells, The
(K)Russell, Whitey
Ruthledge, J. H.
Rutledge, Edgar
Ryan, Bobby
Ryan, Geo. A.
(K)Ryan, Jimmie E.
Ryan, Martin A.
***Ryan, Pat Jos.
Ryan, Pat
Rychlec, Michat
Saevo, Frank
Said, C. A.
Salvia, A. L.
Samuels, Ray
Sandberg, M. J.
(K)Sandeen, Waldine
(K)Sanders, Jene
Sanders, S. S.
*Sandler, Harry
(K)Sanfords, The
Satterfield, E. L.
Sauer, Edw.
Savage, Edw. A.
Savage, H. C.
Sawyer, E. P.
Sawyer, Jack
Scanlon, Walter
Schaefer, Fred
Schalestok, Mike
Schauffe, Cliff A.
(K)Scheiberl, Jos.
**Scherring, Lew
(K)Schider, A. H.
(K)Schimmer, V.
Schlegel, Paul
*Schleppy, J.
Schley, J. B.
Schlom, Meyer
**Scholes, T. A.
Schoun, Ed
Schriber, John
***Schuyler, Roy Newell
**Scott, Billie
Scott, B. D.
**Scott, C. B.
Scott, C. D.
**Scott, Charles L.
**Scott, Eugene L.
Scott, Garrett
Scott, Howard
(K)Scott, Joe
Scott, R. E.
**Seeman, H. R.
Sellers, W. C.
***Sells, Jack
Sellons, Four
*Semon, L.
Sensational Rome
(S)Sequoia, H.
Settle, Doc
**Settle, H. E. (Doc)
Sexton, J. J.
Sexton, Thos. J.
Shadrick, J. A.
Shafer, S.
Shah, K. M.
Shankel, Larue
Shankel, LeRue
Shannon, Hafry C.
Shapiro, Henry E.
**Sharkey, Charles
(K)Sharkey, Ted
**Shaw, Austin
Shaw, Cliff
(K)Shaw, Geo. P.
**Shaw, John W.
*Sheehan, M. S. Bartlett
Sheen, A. C.
*Sheere, Jules
Sheldon, Cooper
Shell, Harry
*Shelton, E.
Shepard, B. C.
Shepard, Jack
*Sherif, Hossain
*Sherman, Earl
Sherman, Jas. J.
*Sherman, Jas. J.
(K)Sherman, Stock Co.
*Sheere, Jules
(K)Shillito, Wilmet
(K)Sherwood, Eddie
(K)Shingsbang, Roy
Shirley, H. C.
(K)Shisser, Melvin
Shlam, H. A.
*Shorty, Ice Water
**Showman, Clarence
Shrimplin, R.
Shriner, Joe
Shriver, Clarence
Shriver, Eugene
**Shubert, Milton
Shultz, Wm.
(S)Siedband, Michael
(K)Siefer, Howard
Sigourney, Tom
Siler, Bennet M.
*Silk & Lyle
Silka, Prof.
Simmons, Dell
**Simmons, R. D.
Simpson, Wilfred
Sinclair, Epp
Singer, Glen
*Singh, Prince Hari
Skidmore, Will
**Slack, Dave
Slartty, Frank
Slater, Samuel
Sloan, Bert
**Sloan, Harry
(K)Sloan, Ken. A.
Smart, Jack T.
Smiley, Lonnie
Smith, J.
Smith, Alva Perishing
*Smith, Arthur S.
(K)Smith, Bert
(K)Smith, Brown
**Smith, Carl
**Smith, C. Jay
Smith, C. V.
(K)Smith, Harry
*Smith, J. P.
***Smith, Jack
Smith, Louis
(K)Smith, O. B.
**Smith, O. Z.
(K)Smith, O. Z.
Smith, R. T.
Smith, R. W.
Smith, Sammy E.
*Smith, Dr. Sydney H.
**Smith, Thomas
Smith, W. Laris
Smith, Webb K.
Smith, Webster
Smithson, Alfred
(S)Smythe, Johnnie
(K)Snow, Chas. & Blanche
*Snow, Chief
Snowden, Pat
Snuffer, Azel R.
(K)Snyder, Cecil L.
Snyder, Jack
Snyder, J. P.
*Snyder, Tommy "Bozo"
Sobel, Morris I.
(K)Sollis, Ed
Sonnenberg, C. A.
*Soper, Frank
**Sorters, Kelley
Spain, Furrnil E.
Spanis, John
Spayd, D. M.
Spear, Alexander
Specht, H. M.
Speedway Kid
Speedy, Wm.
*Spencer, Bob
Speronia, Pete
(K)Speyers, Chas.
Spidell, Wm. Emerson
*Spiegel, Julius
Sponsler, Les
*Spratt, Jack
(S)Springstead, Chas.
**Spurrier, Frank
Squires, George
*St. Charles, Paul
Stack, M. H.
Stahl, C. A.
**Standing, Robert
(K)Standley, Jack
*Stanhope, Robt.
*Stanley & Atree
*Stanley, L. D.
Stanley, Lee
(K)Stanley, Pete
(K)Star, Uncas Lone
(K)Stean, W. M.
Stearns, Edw.
Steele, Francis W.
*Steele, M. A.
Steer, Charlie
*Steinberg, A.
*Steinbrook, Carl
**Steinfeldt, Walter
***Stelle, Arthur
(K)Stencot, Richard
Stephenson, J. W.
***Sterling, Ray
**Stevens, Carl L.
Stevens, Geo. Mechano
(K)Stevens, W. C.
(S)Stevens, G. W.
Stevens, Wm. (Tulsa)
Stewart, Allen
*Stewart, Anthony
Stewart, C. C.
**Stewart, Curly
(K)Stickler, W. W.
Stillbower, Eddie
**Stine, Clyde F.
Stine, Jas. S.
(K)Stine, Jimmie
(K)Stinson, Doc
Stock, Dave
Stock, Wilkes
Stockhart, Daddy
Stodghill, Martin
*Stokes, Joe
Stone, Dave
Stone, Louis
(K)Stone, Milburn
(S)Strode, Bill
Stone, Harry
(K)Stovall, L. F.
Strode, Wm.
Strong, Claude
Strong, Ed
Strother, R. C.
Strouse, Harry M.
**Strout, E. D.
Stubblefield, J. B.
***Stuckhart, W.
Stucksberry, S. C.
Stump, W. R.
Suan, Stearling
Sucher, Herbert
(K)Sugart, Doc
Suggs, Tom
**Sullivan, Artie
Sullivan, Dan (Babe)
***Sullivan, Jack
***Sullivan, Tex Jack
(K)Sullivan, J. O.
Sullivan, Jos. E.
Summers, E.
(K)Summers, Jas.
*Sutcliffe, Jas. W.
Sutherland, Wm. M.
Sutton, Chas. S.
Sutton, Earl
Swanger, M. C.
*Swicegood, Carl
Swisher, Clifford E.
**Sykes, Harry
Sylow, Henry C.
Taggart, Lewis
Taketas, Joe
*Takionas, Hawaiians
Talarico, Sam
Talcott, Bob
Tallie, Geo.
Taly, Fred
*Tannehill, Sid
Tate, O. R.
Taylor, Andrew
Taylor, Chas. V.
Taylor, Daniel S.
Taylor, Frank
(S)Taylor, Geo. L.
**Taylor, Slade Mike
Taylor, Walter R.
Taylor, Willard
Teagarden, Blackie
Terry, Jimmie
**Terry, Tex
Terry, Tony
Teska, Adam
Thain, K. M.
*Thatcher, Charles
(S)Thayer, Herbert
Theede, Max
Theeter, Mack
Thomas, Edw.
Thom, Capt. Norman
(K)Thomas, Jack
Thomas, Jack
**Thomas, John
**Thomas, Mickey
(K)Thomas, W. J.
Thomas, Pete
***Thomas, Richard R.
Thompson, Ed
**Thompson, Ernie
Thompson, Hayward
**Thompson, Jack
Thompson, John
Thompson, Melvin
**Thompson, R.
Thorne, Wm.
(K)Thornton, C. A.
Thornton, Olan
Thornton, Jas.
Tibbils, Wm. H.
Tice, Garlon
*Tietelbaum, D.
*Tilden, Wm. G.
(K)Tiller, C. D.
Tillette, Paul
**Tinton, Ray Lee
*Tobiasen, Stanley
Tobiasen, Stanley
**Tokius, John
Tomlinson, D. C.
Tompkins, Earl M.
*Toone, Thomas F.
Toppler, Geo. R.
Torrance, J. A.
**Trainer, H. S.
Treat, C. L.
Trent, Russell
**Trigg, Jack
(K)Troke, Jas. A.
Tubis, Max
(K)Tull, F. B.
**Tucker, Ernie
Tully, C. H.
*Tuney, Dave
Turk, Glen
(K)Turner, Bull-dog Joe
Tweedy Bros.
Tweedy, Geo. W.
Ubergan, Ubey
*Upton, George
Urmans, Flying
Utter, F. E.
Uveno Japs.
(K)Vadney, Clarence
**Vagrants, Three
*Valdez, Don
VanCise, Jimmie
VanBuskirk, Lawrence
Van Lidth, G. C.
Van, Billy
*Van Chesman, Paul
*Van, Frank
**Van Lidth, G. C.
(K)Vance, Dude
Vance, Glea
*Vandergrift, L. H.
**Vardo, Philip
Varnell, W. W.
Vaughn, Ottis
Veesey, Tom
*Verga, Nick
***Verner, J. C.
*Vernon, Buddy
Vernon, Frank
(S)Veronica & Hurl
**Vincent, T. T.
Vining, Ted
Voigtman, R. T.
Voyles, J. P.
Wa Choo Chee Piarie Oil
***Wade, Ralph L.
Wade, Roscoe
Waff, Frank E.
Wagner, E. L.
Wagner, Randolph J.
(K)Wainright, Jack
Wainright, Jack
Walden, Mack
Waldo, J. J.
Walker, Buck
Walker, Franchey
Walker, Harvey
Walker, Paddy
(K)Walker, Bill
*Walker, Harry
Walker, J. J.
Walker, Prof. James S.
**Wallace, C.
(K)Wallace, Jos.
Wallick, F. G.
Walling, W. P.
Walters, Drane
Waltham, Harry (Frisco)
Walters, Robt. R.
(K)Walters, Herbert
**Ward & Patts
Ward, Willie
**Ward & Wilson
Ware, W. T.
**Warner, Earl
**Warner, H. S.
(K)Warren, Bobby
*Warinner, David M.
**Warrington, Theodore
*Warwick, John
Washburn, Leon W.
**Waterman, J. E.
(K)Watkins, Frank Whitey
Watson, Evelle
**Watt, Donald
Watts, Cotton
Watts, Ira M.
**Weadick, Guy
Weaver, J. B.
Weaver, Jule
Webb, C. W.
*Webber, Harry
Webster, Geo. H.
***Wecker, Willie (Buddie)
Week, Harry
Welborn, Teddie
Weiner, Earl
*Wells, Al
**Welch, J. W.
**Weldon, Doc
Wells, John O.
(K)Wells, John O.
*Wells, Martin
***Wells, Sam
Welsh, Peter
Welshon, Leslie
(K)Wentz, Geo.
West, Bob
(S)West, Cliff L.
*West, Eugene
West, J. W.
West & Wells Show
(K)Westbrook, Blue
**Westcott, M. B.
Westcott, Mort B.
*Westcott, Stanley
Wethaum, Tommy
**Whalen, James L.
Whatley, J. P.
(K)Whealer, Walter
Wheldon, Prof. M. M.
*Whipple, Lewis B.
**White, Andrew
*White, Bobby
White, C. P.
White, Earl
White Eagle, Marrie
**White, F. A.
White, Gyp
White, G. W. J.
White, Jack X.
*White, Jack X.
White, Wm. M.
Whitehead, Geo. G.
*Whitehead, Geo. P.
Whites (Mind-readers)
**Whiteside, Tom
*Whiting & Burt
**Whitney, Joe
Whittie, Geo.
Whittlock, Harold P.
Whyche, A. H.
Wiedmans, Tom
(K)Wiest, Eugene K.
(S)Wiest, O. E.
Wildan, N. M.
Wilde, H. F.
Wilder, A. J.
Wildt, Leslie R.
(K)Wigley, Jake
Wiley, A. P.
Wilkins & Wilkins
**Wilkinson, C. E.
Willard, Wm. R.
Willet, Edwin
Williams, Arthur
**Williams & Bernie
**Williams, Claude
**Williams, Bert
(K)Williams, Bill
Williams, Dr. Floyd
Williams, Frank & Elenor
Williams, Frank
Williams, Fred X.
Williams, Happy
Williams, Harry G.
Williams, Johnny J.
Williams & Williams
Williams, J. R.
Williams, Leroy
Williams, L. R.
(K)Williams, Robt. & Blackie
**Wilson, Russell
Williams, O.
Williams, Sam
(K)Williams, Tex
Williamson, Doug
*Willis, Ed
Willis, George
Willish, Theodore
Wills, Bob
(K)Wilcox, Chas.
Wilson, A. J.
Wilson, B. M.
Wilson, G. E.
(S)Wilson, DeLeon
**Wilson, Dr. W. J.
Wilson, Earl V.
*Wilson, Harry L.
Wilson, J. D.
Wilson, L. E.
Wilson, Walter J.
(K)Winters, Harry C.
Winklehake, Carl
Winsted, E. S.
(K)Winters, Ed
Winters, Floyd
Wise, M. L.
**Wise, Ralph
(K)Wiseman, Jack
Wishman, J. B.
Wolf, Wm.
Wolf, Frank
Wolf, Indian Jack
(S)Wood, A. C.
Woods, Al
Wood, Norman S.
***Woodhams, Claude
Woods, Francis A.
(K)Woods, Johnny
Woods, Robt. B.
Wooding, Al
*Wright, Billie
**Wright, Roy
(K)Wright, Wm.
Yabargarber, Ed
Yancy, Tom
(K)Yarbough, G. L.
***Yates, Mickey
Ybanez, A. M.
Yeager, Chas. H.
*Yorkes, Aerial
(K)Young, A. C.
Young (Collar Button King)
Young, Frank J.
Young, Irving
Young, Joe
Young, Willie Slim
Younger, Ed
(K)Young, Ray
**Younkin, Chester
Zangar
(K)Zangar
Zarlington, Ray
***Zarlington, Ray
*Zello, F.
Zenero, Bobby
Zento, Tom
(K)Zenz, John
Zern, Lawrence
Ziegler, Don
Zinn, Robt. F.
Zotter, Joe
*Zuhu, Bill

## ROUTES

(Continued from page 55)

Night Hawks: (Gayety) Brooklyn 16-21; Columbia) New York 23-28.
Nite Life in Paris: (Gayety) Baltimore 16-21; (Gayety) Washington 23-28.
Parisian Flappers: (Wedgeway) Schenectady, N. Y., 19-21; (Maj.) Albany 23-25; (Colonial) Utica 26-28.
Pretty Babies: Open week 16-21; (Mutual) Indianapolis 23-28.
Puss Puss: Open week 16-21; Geneva, N. Y., 23; Oswego 24; (Wedgeway) Schenectady 26-28.
Record Breakers: (Cadillac) Detroit 16-21; (Empire) Toledo, O., 23-28.
Red Hots: (Orph.) Paterson, N. J., 16-21; (Empire) Brooklyn 23-28.
Saratoga Chips: (Empire) Brooklyn 16-21; (Trocadero) Philadelphia 23-28.
Social Maids: (H. & S. 125th St.) New York 16-21; (Gayety) Brooklyn 23-28.
Speed Girls: (Academy) Pittsburgh 16-21; (Lyric) Dayton, O., 23-28.
Sporty Widows: (Gayety) Boston 16-21; (Star) Brooklyn 23-28.
Stolen Sweets: (Empire) Toledo, O., 16-21; (Columbia) Cleveland 23-28.
Sugar Babies: (Gayety) Buffalo 16-21; open week 23-28.
Sweet Sweeties: (Gayety) Wilkes-Barre, Pa., 16-21; (Lyric) Newark, N. J., 23-28.
Tempters: (Gayety) Washington 16-21.

## MISCELLANEOUS

Adams, James, Floating Theater: Hartford, N. C., 16-21; Edenton 23-28.
Blackstone, Magician: Bradford, Pa., 18.
Daniel, B. A., Magician: Russellville, Ky., 16-21.
Drayton's Vodvil Show: Bison, S. D., 18-19; McIntosh 20; Lemmon 21-22; Hettinger, N. D., 23-24; Bowman 25-26.
Great Marquis Show, Geo. W. Johnston, mgr.: (United) Westerly, R. I., 16-21; (Palace) Riverpoint 23-25.
Jones, Capt. T., Jr., Magician: Colfax, Wash., 19; Oaksdale 20; Johnson 21; Addy 23; Spokane 24; Plummer, Id., 25; Spangle, Wash., 26; Rosalia 27.
Kelly, Bernelce: (Rainbo Gardens) Chicago 16-28.
LaVelda Indoor Attractions: Enid, Okla., 16-21.
Lingerman, Ventriloquist: (Carlin's Park) Baltimore 16-28.
Liniger Bros' Show: Breezewood, Pa., 19; Harrisonville 20.
Marine & Firestone Co., Magicians: Ralls, Tex., 19-21; Hale Center 23-25; Floydada 26-28.
Mysterious Smith Co.: (Lincoln Dixie) Chicago Heights, Ill., 16-21; (Harvey) Harvey 23-28.
Mysterious Wheldon & Co.: Atwood, Kan., 19-21; Burlington, Col., 23-25; Grinnell, Kan., 26-28.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Lamesa, Tex., 18; Snyder 19; Lubbock 20-22; Floydada 23; Paducah 24; Crowell 25; Hollis, Okla., 26; Altus 27-28.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 16-21.
Swanee River Film and Colored Minstrel Show, Jack Auslet, mgr.: Taunton, Minn., 19; Garry, S. D., 20; Redfield 23-24; Woonsocket 25; Armour 26; Tripp 27.
Thurston, Magician: (Lafayette) Detroit, Mich., 16-21.
Virgil & Co., Magicians: (Larkins) Dowagiac, Mich., 18; (Atlantic) Chicago 21; (Hoosier) Whiting, Ind., 22.

## CIRCUS AND WILD WEST

Atterbury & Hooge: Ottumwa, Ia., 28.
Barnes, Al G.: Fresno, Calif., 18; Merced 19; Turlock 20; Modesto 21; Tracy 22.
Christy Bros.': Amarillo, Tex., 20.
Downie Bros.: Havre de Grace, Md., 21.
Hagenbeck-Wallace: (Auditorium) Cleveland, O., 14-22; Cincinnati 23-25.
Haag, Mighty: Woodstock, Ga., 18; Ball Ground 19; Jasper 20; Ellijay 21; Blue Ridge 23; Copper Hill, Tenn., 24; Tellico Plains 25.
Honest Bill: Russell Springs, Kan., 18; Oakley 19; Grainfield 20; Quinter 21; Wakeeney 23; Hill City 24; Morland 25; Lenora 26.
Hunt's: Westminster, Md., 19; Spring Grove, Pa., 20; Columbia 21; Coatesville 23; Wayne 24; Hatsboro 25.
King Bros' Rodeo: Havana, Cuba.
Main, Walter L. (King Bros.): Winchester, Ky., 18; Jackson 19; Hazard 20; Whitesburg 21; Richmond 23; Jellico, Tenn., 24; Corbin, Ky., 25; Wallins 26; Harlan 27; Cumberland 28.
Miller Bros' 101 Ranch Wild West: Marland, Okla., 21-22; Kansas City, Mo., 23-24.
Ringling Bros and Barnum & Bailey: (Madison Sq. Garden) New York 5-28.
Robbins Bros.: Perry, Ia., 25.
Robinson, John: West Baden, Ind., 21; Evansville 23; Owensboro, Ky., 24; Louisville 25.
Sells-Sterling: Plano, Ill., 21.
Sells-Floto: (Coliseum) Chicago 14-29.
Sparks: Lexington, Va., 18; Ronceverte, W. Va., 19; Beckley 20; Charleston 21; Elkins 23.
Stark Bros.: Chippewa Falls, Wis., 26.
Zellmar Bros.': Cheyenne Wells, Colo., 19; Burlington 20; Wray 21; Yuma 23; Haxtun 24; Holyoke 25.

## CARNIVAL COMPANIES

Anderson & Williams Am. Co.: Marietta, Ga., 16-21.
B. & B. Am. Co.: Martinsville, Va., 16-21.
Barker Am. Co.: Memphis, Tenn., 19-26.
Barkoot Bros.': Dalton, Ga., 16-21.
Barlow Big City: Madison, Ill., 16-21.
Barnett & Schultz: Prague, Okla., 16-21.
Beaty's Motorized: Elvins, Mo., 16-21.
Bernardi Greater: Richmond, Va., 16-21.
Bernardi Expo.: Flagstaff, Ariz., 16-21.
Bortz: Mammoth Springs, Ark., 16-21; Bald Knob 23-28.
Bruce Greater: Rosemary, N. C., 16-21.
Bunts Am. Co.: Enterprise, W. Va., 16-21.
Byers Bros.': Vernon, Tex., 16-21.
California Shows: Stamford, Conn., 23-28.
Capital Outdoor: Brooklyn, N. Y., 20-28.
Centanni Greater: Passaic, N. J., 18-28.
Cetlin & Wilson: Beckley, W. Va., 16-21; Oak Hill 23-28.
Clark's Greater: Sacramento, Calif., 16-22.
Coe Bros.': Louisville, Ky., 16-28.
Colley's, J. J.: Stroud, Okla., 16-21.
Copping, Harry: Reynoldsville, Pa., 21-28.
Cronin, J. L.: Columbus, O., 16-21.
Crounse United: North Adams, Mass., 23-28.
DeKreko Bros.': Peoria, Ill., 23-28.
Dodson's World's Fair: Madisonville, Ky., 16-21; Owensboro 23-28.
Dodson's Expo.: Elgin, Ill., 21-28.
Drew & Murray's: Waltham, Mass., 21-28.
Enterprise: Elkville, Ill., 21-28.
Fleming Bros.' & Mad Cody Fleming Shows: Muncie, Ind., 21-28.
Florida Expo.: Louisa, Va., 16-21.
Folk, Carl J.: Pontiac, Mich., 21-28.
Gold Medal: De Queen, Ark., 16-21; Hartshorne, Okla., 23-28.
Gray, Roy, No. 2: Santa Rosa, Tex., 16-21.
Great Bright Way: Benwood, W. Va., 18-28.
Greenburg Am. Co.: Phoenix, Ariz., 16-21; Prescott 23-28.
Gibbs, W. A.: Oxford, Kan., 16-21.
Gloth, Robert: Marcus Hook, Pa., 16-21.
Gruberg, Max: Dumont, N. J., 18-21.
Hames: Cushing, Okla., 16-21.
Hansen, Al: East Alton, Ill., 23-28.
Heller's Acme: Paterson, N. J., 16-21.
Henry, Lew: Hazel Park, Detroit, Mich., 16-21.
Heth, L. J.: Sheffield, Ala., 16-21; Nashville, Tenn., 23-28.
Hill's Colored Carnival: Smithfield, N. C., 16-21.
Hoffman Am. Co.: Cleveland, O., 16-21.
Howey Am. Co.: Front Royal, Va., 16-21.
Isler Greater: Chapman, Kan., 21-28.
Jones, Johnny J.: Washington, D. C., 16-28.
Kaus United: Washington, N. C., 16-21.
Kelley's Amuse. Palace: Gastonia, N. C., 16-21.
Ketchum's, K. F.: Wheeling, W. Va., 18-28.
Keystone Park Attr.: Star Junction, Pa., 21-28.
Kirkwood Greater: Waterbury, Conn., 16-21.

Krause Greater: Johnson City, Tenn., 16-21; Pikeville, Ky., 23-28.
Kyle Expo.: Waterbury, Conn., 16-21.
LaMance's Attractions: Atlanta, Ga., 16-21.
Lachman-Carson: Elkins, Okla., 16-21.
Laclare Am. Co.: Penticton, B. C., Can., 25-28.
Lapp, M. J.: Danbury, Conn., 16-21; Bridgeport 23-28.
Latlip: Charleston, W. Va., 16-21.
Laughlin, J. W.: Ironton, Mo., 16-21; Elvins 23-28.
Leggette, C. R.: Durant, Okla., 16-21.
Lippa Am. Co.: (Houston & Gratiot sts.) Detroit, Mich., 16-21.
Lone Star: Wharton, Tex., 20-28.
Loos, J. George: Lubbock, Tex., 16-21.
Lynch, Joe: Franklin, O., 16-21.
Metropolitan: Rocky Mount, Va., 16-21; Buena Vista 23-28.
Miller, Ralph R.: Alexandria, La., 16-21.
Miller Bros.': Charlotte, N. C., 16-21.
Miller & Marshall: Forest City, N. C., 16-21.
Miller's, F. W.: Independence, La., 16-21; Amite 23-28.
Mimic World: Alexandria, La., 16-21.
Miss. Valley: Vivian, La., 16-21.
Monarch Expo.: White Plains, N. Y., 16-21.
Morris & Castle: San Antonio, Tex., 16-21.
Murphy, D. D.: St. Louis, Mo., 19-28.
Naill, C. W.: Call, Tex., 16-21.
Nelson Bros.': Minneapolis, Kan., 16-21.
New England Attr.: Troy, N. Y., 21-28.
Page, J. J.: Elizabethton, Tenn., 16-21; Pocahontas, W. Va., 23-28.
Penna Shows: Sayre, Pa., 16-21.
Poole, H. B.: Somerville, Tex., 16-21; Bryan 23-28.
Pollie's Greater: Columbus, Ga., 23-28.
Prell's Berkley: Jersey City, N. J., 18-28.
Princess Olga: Mound City, Ill., 16-21.
Quaker City: Port Norris, N. J., 16-21.
Reiss, Nat: Trenton, N. J., 21-28.
Rice-Dorman: Muskogee, Okla., 16-21.
Rice Bros.': Earlington, Ky., 16-21.
Rock City: Chattanooga, Tenn., 16-18.
Rogers Am. Co.: Kosciusko, Miss., 16-21; Louisville 23-28.
Royal American: Newton, Kan., 16-21.
Rubin & Cherry: Rome, Ga., 16-21; Lexington, Ky., 23-28.
Rubin & Cherry Model: Montgomery, Ala., 23-28.
Sheesley Greater: Spencer, N. C., 16-21.
Skiver, Chas.: Wamac, Centralia, Ill., 16-21.
Smith Greater United: Mt. Pleasant, Pa., 21-28.
Smith Show: Catlettsburg, Ky., 16-21.
Snapp Greater: Hot Springs, Ark., 16-21.
Southern Am. Co.: Memphis, Tenn., 16-21.
Stewart Am. Co.: Bethlehem, Pa., 26-May 5.
Stone, W. T.: Richmond, Va., 16-21; Charlottesville 23-28.
Sutton, Great: Augusta, Ark., 16-21.
Traver: Clifton, N. J., 16-21.
Vernon, C. A.: San Angelo, Tex., 16-21.
Via & Mann Expo.: Ardmore, Pa., 16-21.
Virginia Am. Co.: Upper Marlboro, Md., 21-28.
Wade, W. G.: Detroit, Mich., 21-28.
Wade, R. L.: Crawfordville, Ark., 16-21.
Wallace Midway Attr.: Lumberport, W. Va., 16-21.
Wallace, John E.: Somerville, N. J., 20-28.
Wallace Bros.': Buffalo, N. Y., 21-28.
Webb, H. B.: Columbus, Miss., 16-21.
Weiss, Ben: Breslau, Pa., 16-21.
West's World's Wonder: Norfolk, Va., 16-21.
Williams, S. B.: Albany, Tex., 16-21.
Wise, David A.: Louisville, Ky., 16-28.
Work, R. H., Am. Co.: Indiana, Pa., 21-28.
Wortham's, C. A., World's Best: Miami, Okla., 16-21.
Zeiger, C. F.: Ogden, Utah, 21-28.


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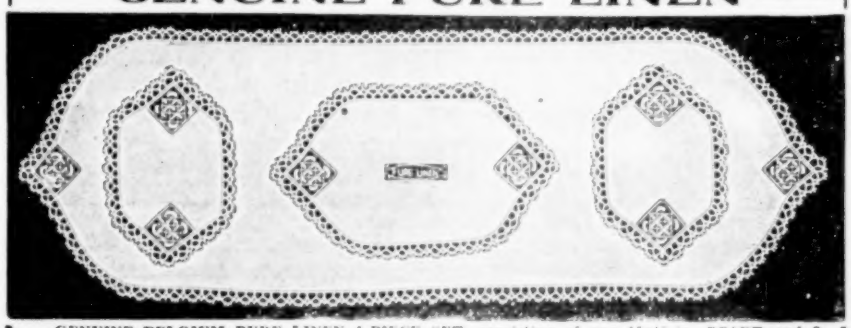


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## Additional Routes
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Ackley's Comedians: Sherman, Tex., 16-21.
Angelos Show: Villisca, Ia., 16-21.
Arthur's, Dude, Comedians: Dawson, Tex., 16-21.
Aulger Bros.' Co.: Mankato, Minn., 16-21.
Benton Am. Co.: Leadwood, Mo., 16-21.
Bessie Dainty Stock Co.: Taylor, Tex., 16-21.
Bishop Tent Show: Fairbanks, Pa., 16-21.
Bishop & Reynolds Comedians: Guyton, Ga., 16-21.
Bringing Up Father Co.: Fornfelt, Mo., 16-21.
Broadway Entertainers: Guyton, Ga., 16-21.
Brunk's Comedians: Plainview, Tex., 16-21.
Cameron-Bayley Co.: Allenville, Ky., 16-21.
Carl's Comedians: Demotte, Ind., 16-21.
Cass, Hazel, Players: Sumner, Ia., 16-21.
Clay's Comedy Shows: Magnolia, Miss., 16-21.
Cook Stock Co.: Keosauqua, Ia., 16-21.
Dandy Dixie Shows: Clover, Va., 16-21.
Davidson Players: Sumner, Ia., 16-21.
Dauana Comedy Players: Carlton, Ga., 16-21.
DeBee & Hudson: (Proctor) Albany, N. Y., 19-21.
De Vore Med. Co.: Shaffer, Minn., 16-21.
Gunnivan Dramatic Co.: Ashley, Ind., 16-21.
Gormand-Ford Co.: Enfield, Ill., 16-21.
Hatcher Players: Kellerton, Ia., 16-21.
Henderson Stock Co.: Jonesville, Mich., 16-21.
Hopkins Players: Quanah, Tex., 16-21.
Jennings, Fred, Show: Tracy, Calif., 16-21.
Jones, Edgar, Players: Richmond, Mo., 16-21.
Kelly Bros.' Stock Co.: St. Charles, Mich., 16-21.
Kelly, Jack, Show: Owosso, Mich., 16-21.
Kramer Show: Mt. Vernon, Tex., 16-21.
LaBird, Chas., Tent Show: Grovetown, Ga., 16-21.
Levant's Show: Tuscola, Mich., 16-21.
Meinel's Comedians: Modoc, Ga., 16-21.
Murray's, Joe, White Light Frolics: (Bijou) Savannah, Ga.
Mutt & Jeff Show: Scottsville, Ky., 19; Hartsville, Tenn., 21.
Nevins Tanner Show: Brooklyn, Pa., 16-21.
Norton, Frank, Co.: Enid, Okla., 16-21.
Obrecht Stock Co.: Appleton, Minn., 16-21.
Parsborn Comedy Co.: Ellamore, W. Va., 16-21.
Reno's, Edw. A., Funmakers: Lincolnton, Ga., 16-21.
Robbins, Clint & Bessie, Co.: Huron, S. D., 16-21.
Sadler, Harley, Show: Breckenridge, Tex., 16-21.
Smith-Willis Stock Co.: Fulton, Ky., 16-21.
Sylvester's Tent Theater: Danville, Ga., 16-21.
Terrell, Billy, Stock Co.: Milledgeville, Ga., 16-21.
Tolbert, Milt, Show: Johnson City, Tenn., 16-21.
Toone, Leon & Leona: (Keith) Niagara Falls, N. Y., 19-21; (Keith) Binghamton 23-25.
Vail Stock Co.: Ahoskie, N. C., 16-21.
Water Lily Showboat: Newport, O., 18-19.
Yachting Party: (Keith) Niagara Falls, N. Y., 19-21; (Keith) Binghamton 23-25.
Zella, Mystery Girl: Fulton, Ky., 16-21.


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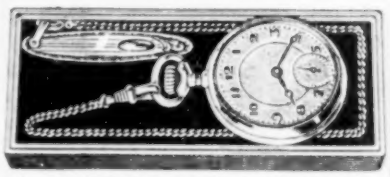


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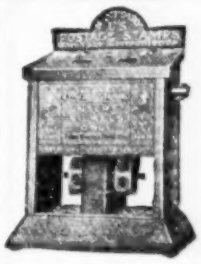


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| MANICURE NAIL FILES. Gross | 1.60 |
| TOOTHPICK KNIVES. Gross | 2.45 |
| NAIL CLIPPERS. Bargain. Dozen | .70 |

No order shipped without one-fourth deposit.

MILLS SALES CO.
13 E. 16th St., New York City



SPECIAL *SACRIFICE* SALE ON OUR GILT EMBOSSED LEATHERETTE NEEDLE BOOKS

| | |
|---|---|
| STYLE 20, 2 Panels. Gross | $ 6.— |
| STYLE 30, 3 Large Panels. Gross | 9.— |
| STYLE 40, 4 Large Panels, Like Illustration. Folds Like a Purse, with Snap Gross | $13.— |
| STYLE 408, 4 Panels, with Scissors. Gross | 33.— |
| PICCADILLY NEEDLE BOOKS, STYLE A. Gross | 3.— |
| PICCADILLY NEEDLE BOOKS. STYLE AA. Gross | 4.75 |
| PICCADILLY NEEDLE BOOKS. STYLE AAA. Gross | 5.50 |
| SELF THREADING NEEDLES. 100 Pkgs. | 2.— |
| MACHINE NEEDLES, for All Sewing Machines (1,000 Lots). Per 100 | .95 |
| NEW LOOP NEEDLE THREADERS. Special. (1,000 Lots). Per 100 | .80 |
| FLASH NEEDLE PACKAGES. (Sells for $100.—). 1,000 Pkgs. | 6.— |
| SHOE LACE DISPLAY CABINET. (Sells for $10.—). Flat Mercerized. 100 Pairs | 1.40 |
| SAFETY PINS, Steel. 12 on Card, Special. Gross Cards | 1.73 |
| SAFETY PINS, Brass, Nickel Plated, Guarded Loop. 12 on Card. Gross Cards | 3.84 |
| HOOKS AND EYES, 24 Sets on Card (Close-Out). Gross Cards | 1.25 |
| SNAP FASTENERS, Special. Gross Cards | .70 |

No orders shipped without one-fourth deposit.

MILLS NEEDLE CO.
13 East 16th Street, New York City

"GEM"

The New Legitimate Pin-Target Vender and Trade Stimulator.

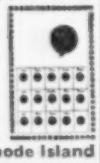
Vends Ball Gum, Peanuts, Breath Pellets, any small Confection. Premiums optional.

Novix Specialties
1193 Broadway, NEW YORK



GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES



Send for Catalogue.

J. W. W. HOLDEN' Providence, Rhode Island



TALCO 400% PROFIT

Sell Fruit Snow at 5c and make 400% profit.. At 10c, make 800%. Fruit Snow is easy to make-easier to sell. Makes irresistible appeal.

SNOW MACHINE HAND OR ELECTRIC

Big Capacity. Unusual speed. Strong—durable. Hand drive $50, Electric, $125. Illustrated literature free.
Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.


It helps you, the paper and the advertiser to mention The Billboard.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

KRINKLE KATE

A very attractive Flapper Girl that will get money anywhere. Lithographed in four colors. Body and legs of krinkle tissue, in assorted colors. Operates like the Charleston Swiss Dancers. Individually packed in glazed bags, with directions enclosed. A BANG-OUT STREET ITEM.

Gross, $6.00

Sample, Prepaid, 10c.

KRINKLE KLOWNS—Four Colors. Each in an Envelope with Instructions.

Gross, $6.00

SEND FOR OUR FREE CATALOG.
25% deposit with order, balance C. O. D.

CIRCUS SPECIALS

Distributors Oak Balloons and Miller Toys.

| | |
|---|---|
| No. 90—GAS, Animal Pictures, Special. Gr. | $2.50 |
| OAK CIRCUS SPECIAL. Heavy Gas, Two Animal Pictures. Gross | 3.50 |
| NEW FLORAL PRINTS, 70 C. M., Heavy Gas, 6 Designs. Gross | 3.75 |
| TRANSPARENT FLORAL STRIPES. Extra Heavy Gas, Assorted Flower Prints. Gross | 4.50 |
| TEE-PICTURES, 90 C. M., Heavy Gas, 2 Animal Pictures and 3 New Stripes. Gr. | 2.75 |
| SLIM JIM—New Long Balloon, Inflates 4x44 Inches. Gross | 3.75 |
| SLIM JIM WORKERS, 80 In. Dozen | 2.50 |
| SELECTED REED STICKS. Gross | .30 |
| MILLER INFLATED TOYS, Plain. Gross | 9.50 |
| MILLER INFLATED TOYS, Squawking. Gr. | 10.80 |
| THREE-COLOR-IN-ONE FLYING BIRDS. Decorated Sticks. Gross | 2.50 |
| ORIGINAL GREEN EAR MONKEYS. Gr. | 15.00 |
| 8-Rib, 24-In. CLOTH PARASOLS. Gross | 18.00 |
| LADIES' CANES, New Model Tops. Gr. | 10.00 |
| BOYS' CANES, Amber, Crook Handle. Gr. | 9.00 |
| 27-In. Asst. Color WHIPS. Gross | 4.80 |
| 36-In. Highly Polished WHIPS. Gross | 6.50 |
| 33-In. "Our Tip" WHIPS. Gross | 8.00 |
| Genuine LASH WHIPS, 60 In. Long. Gross | 9.00 |
| Aeroplane Pinwheels. Gross | 10.00 |

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, NEW YORK



The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"30 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

Sell at $3.00 Each—$30.00 per Dozen

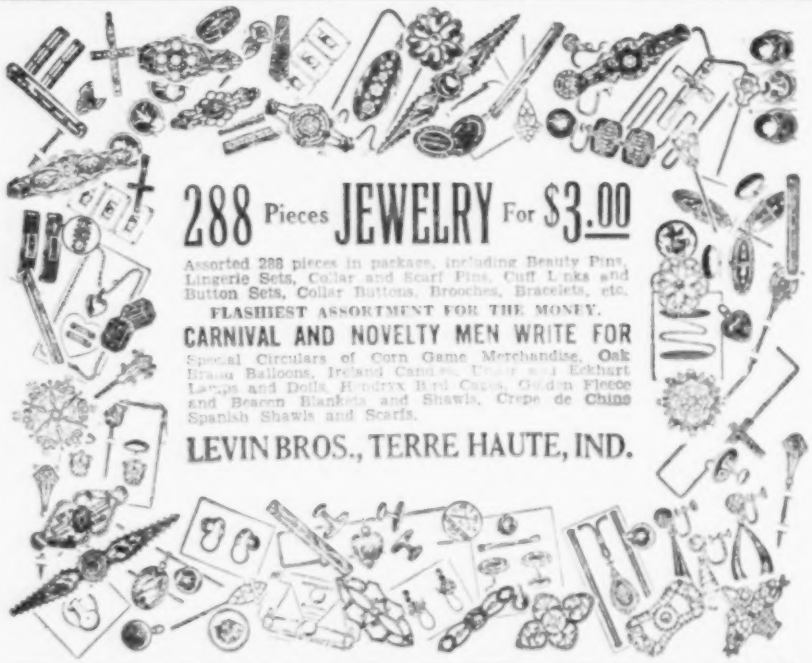
Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. F. O. B. Chicago. Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

MANUFACTURED AND DISTRIBUTED BY

THE MIDWEST NOVELTY CO. Manufacturers of Perfect Sales Devices. 1003-1013 Webster Ave., Chicago, Ill.





288 Pieces JEWELRY For $3.00

Assorted 288 pieces in package, including Beauty Pins, Lingerie Sets, Collar and Scarf Pins, Cuff Links and Button Sets, Collar Buttons, Brooches, Bracelets, etc.

FLASHIEST ASSORTMENT FOR THE MONEY.

CARNIVAL AND NOVELTY MEN WRITE FOR

Special Circulars of Corn Game Merchandise, Oak Brass Balloons, Ireland Candies, Unique and Eckhart Lamps and Dolls, Hendryx Bird Cages, Golden Fleece and Beacon Blankets and Shawls, Crepe de Chine Spanish Shawls and Scarfs.

LEVIN BROS., TERRE HAUTE, IND.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.


Is Your Subscription to The Billboard About To Expire?


LEISTNER'S ELECTRIC FLOWER BASKETS ARE BIG MONEY GETTERS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-E-9. 23 Inches High.

$3.75 Ea. in Dozen Lots Sample, $4.00

When ordering samples, please include 25c extra for postage.

DAHLIAS
The Genuine, $22.50 per 1000, $2.75 per 100

25% deposit required on all C. O. D. orders.

Concessionaires, Be Sure To Get Our Big Catalog Before the Season Opens. It Will Save Money for You.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.



Concession Men!

OUR "1928" SPECIAL BULLETIN OF NEW CONCESSIONAIRE SUPPLIES IS NOW READY

WRITE FOR YOUR COPY TO-DAY! IT'S FREE! (STATE NATURE OF BUSINESS)

SALESBOARD OPERATORS ALSO ASK FOR BARGAIN FOLDER No. 19

SINGER BROS
536-538 Broadway, New York



RAINCOAT AGENTS

MEN'S VELVET FINISH COAT

With a Drill Back. Heavy weight. Patch Pockets. Sizes 34 to 44.

$21.00 Doz.

Sample Coat, $1.90

OIL SLICKERS, Yellow and Olive, With Brass Buckles.

$21.00 Doz.

Sample Coat, $1.90.

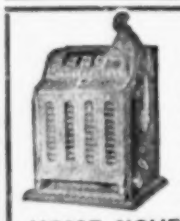
BOYS' OIL SLICKERS, Sizes 4 to 14.

$16.00 DOZEN.

25% deposit with order.

BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK





$75.00 EACH

Mills or Jennings Front Venders, 5c play, used very little, like new, guaranteed. For quick service send $15.00 with order, balance C. O. D. Money back if not satisfied. Mints at cost.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.



WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

CORN GAME OPERATORS — WHEEL CONCESSIONAIRES

# COLORED ENAMEL WARE

AT FACTORY PRICES

THE LATEST HOUSEHOLD SENSATION

TEA KETTLES. No. 1070. Code Name "Lipton". Price ..... $13.50 Dozen
DOUBLE BOILERS. No. 1071. Code Name "Farina". Price ..... 11.70 Dozen
PERCOLATOR, 8-Cup. No. 1072. Code Name "Mocha". Price ..... 18.50 Dozen
SAUCE PAN, 4-Quart. No. 1073. Code Name "Flavor". Price ..... $ 6.08 Dozen
OVAL DISH PAN, 10-Quart. No. 1074. Code Name "Wash". Price ..... 10.75 Dozen
CONVEX KETTLE, with Cover. No. 1075. Code Name "Quince". Price ..... 11.66 Dozen

In the Following Colors: Yellow, Green, Red. All Are White Lined and Are Packed 6 of Each Color to the Carton.

GRIND STORES — CURVED HANDLED WALKING STICKS. PACKED ONE GROSS TO THE CARTON.
PRICE PER GROSS $36.00 — LESS THAN GROSS LOTS, $3.50 PER DOZEN
Write for 1928 Catalogue.

Eastern Distributors for the Chocolate Products Company of Baltimore, Maryland

FAIR TRADING CO., Inc., 40 West 21st St., New York, N. Y.

## Flashy Candy Packages

FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen in 6-Dozen Lots. Packed 6 Dozen to a Carton.

Send $2.40 for a Sample Dozen.

For Intermediates

A wonderful Box of Candy, containing Nut Chocolate Caramels. Packed 100 Packages to Carton.

100 $3.00
500 $15.00
1000 $30.00

Send $3.00 for Sample Carton.

FREE 50 Packages with every 500 order. 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

A CANDY GIVE-AWAY

Contains Nut Chocolate Caramels. Guaranteed to stand up in all kinds of weather. Packed 200 Packages to Carton.

200—$2.50
600— 7.50
1000—12.50

FREE 100 Packages with every 1,000 order. Send $2.50 for Sample Carton.

20% Deposit on All Orders, Balance C. O. D.

DELIGHT CANDY CO., 67 E. Ninth St., New York City

TELLS FORTUNES

VENDS BALL GUM

## CAILLE FORTUNE BALL GUM VENDER

MAKES GOOD *EVERYWHERE*

3 MACHINES IN 1 || MINIATURE BELL FORTUNE TELLER BALL GUM VENDER

Special Proposition to Operators and Distributors

*FULL DETAILS ON REQUEST*

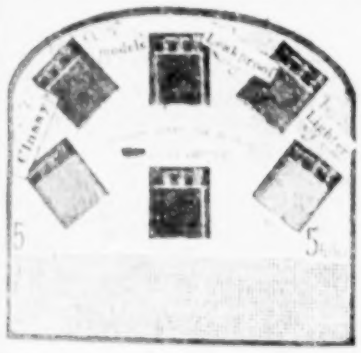
THE CAILLE BROTHERS CO.,
6215 Second Boulevard, DETROIT, MICH.

## CATALOGUE

No. B 34 NOW OUT. SEND FOR A COPY AND SAVE MONEY.

Leatherette Covered and Bakelite Cigar Lighters on This Fine Cut Out

1,500-HOLE CIGAR LIGHTER BOARD



$5.50 In 25 Lots

Complete with 6 assorted Bakelite and leatherette covered Lighters on a 1,500-Hole Cutout 5c Sales Board. Each Lighter in a cutout space on top of board. A wonderful looker and a big seller.

No. 3330—Sample Outfit . $5.75 25 lots, ea. . $5.50

25% with order, balance C. O. D. No order filled without deposit.

HECHT, COHEN & CO., 201-203-205 Madison St., Chicago, Ill.

EASTERN DISTRIBUTORS

CAILLE'S PENNY-NICKEL-DIME FORTUNE GUM VENDERS

Carried in stock for immediate delivery at factory prices.

BOND SALES COMPANY, 1160 Washington St., Boston, Mass.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

## INDESTRUCTIBLE PEARL NECKLACES

The Better Kind that Give 100% Satisfaction.

| | Dozen. | Sample. Prepaid. |
|---|---|---|
| AA-1 Selects | $3.50 | $0.40 |
| Same in Regular No. 1, 24-Inch | 2.50 | .30 |
| Same in Regular No. 2, 30-Inch | 2.00 | .25 |
| 60-Inch Knotted, 6, 7 or 8 M/M | 5.00 | .65 |
| 16-Inch Graduated Chokers. Gross | | 15.00 |

All of above with beautiful Stone-Set Double Safety Clasp.
Gold Covered Half-Moon or Oblong Boxes, $1.50 Dozen.

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago

NEW

Direct from Manufacturer. Small or large quantities. Write for prices.

MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

## SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

Thank You for Mentioning The Billboard.

# PENNY ARCADE

## The Brightest Spot On The Lot

## for CARNIVALS and PARKS

No Carnival or Amusement Park can afford to be without a Penny Arcade these days. It always makes a big flash, appeals to all classes, young and old alike; is the main attraction on the Midway and gets TOP MONEY rain or shine. It is a one-man concession, costs less than other concessions, operates at less expense—and is easily moved and set up. The Penny Arcade holds a greater fascination and appeal than ever for the new generation. Live Arcade owners all over the country are cleaning up like they never did before.

### Right Up To The Minute In Every Particular

And when you start to equip your Penny Arcade be sure you get a complete line of the original Mills Machines. They are the result of over 40 years' experience and have stood the test of time.

The latest model Mills Arcade Machines are up to the minute in every respect. Each and every machine is finished in bright new colors that make a flash and get the crowds.

The complete Mills line of Penny Arcade Machines is comprised of picture machines, fortune tellers, athletic machines, horoscopes, electric shockers, musical instruments and other fascinating amusement machines that operate automatically and get the money fast.

### Some of the Most Popular Mills Arcade Machines

WORLD HOROSCOPE
LARGE ELECTRIC SHOCK MACHINE
BAG PUNCHER
AUTOSTEREOSCOPE
DUMBBELL LIFTER AND GRIP TESTER
OWL LIFTER
CUPID'S POST OFFICE
PALMISTRY FORTUNE TELLER
UNIT PICTURE MACHINE
WIZARD FORTUNE TELLER
FIREFLY SHOCK MACHINE
PERSON WEIGHING SCALE
MAGNETIC EXPRESSION PIANO
RACE HORSE PIANO
VIOLANO VIRTUOSO
(Self-Playing Violin and Piano)

### Let Us Suggest a Complete Outfit For You

We have had years of experience in outfitting Penny Arcades and will be glad to give you the benefit of our advice without any obligation on your part. No matter how much money you have to invest or how much space you have available, we are prepared to furnish you with a Penny Arcade outfit that will meet your requirements and get the highest possible return on your investment.

*WRITE US TODAY FOR ILLUSTRATED LITERATURE AND COMPLETE INFORMATION ABOUT MAKING MONEY WITH A PENNY ARCADE.*

## MILLS NOVELTY COMPANY

**4100 Fullerton Ave., Chicago, Illinois**

**MILLS MACHINES MAKE MORE MONEY**

## OPERATORS — CONCESSIONAIRES — NOVELTY MEN

THE BIGGEST SELLING SALESBOARD DEAL EVER PRODUCED

No. B5447—Combination Lighter and Cigarette Deal. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather covered Lighters.

Sample Asst., **$5.00**

Everything That's New in Money-Making Specialties Is Listed in Our

**Free! 1928 CATALOG**

A Real Money-Saving Guide. Ready for Mailing April 20.

**BLANKETS AND SHAWLS**

At Prices That Demand ATTENTION — Don't Buy Until You Receive OUR PRICES

Chinaware, Rabbits, Spanish Shawls, Lamps, Etc.

Ireland's Candy, Celluphon and Plaster Dolls at Factory Prices.

Novelties, Balloons, Dolly Canes, Whips, Jumping Monkeys, Snakes, Etc.

**SWAGGER CANES**

FANCY MOTTLED COLORS, $10.75 PER GROSS

Corn Game Items That Will Get the Play!

**GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.**

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Large Variety Designs. FREE CATALOG.

**PILLOWS, $6.00 Doz.**

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

**Western Art Leather Co.**

P. O. Box 484—Tabor Opera Building, DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

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FAVORITE

**MINT VENDER**

**OUR MACHINES GET THE MONEY**

Send for Our Catalog.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.

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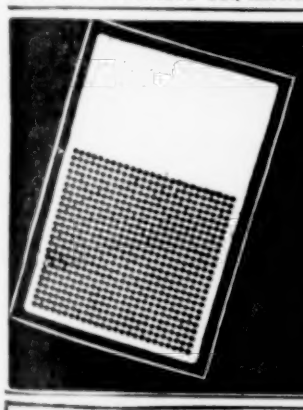

*The Best*

# SALESBOARDS

*are made by*

**Gardner & Company**

2309 Archer Avenue :: Chicago, Illinois

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# BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

**BANNER SPECIALTY CO.**

1530-32 PARRISH ST., PHILADELPHIA, PA.

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**This Week Only**

SPECIAL

50c Ea.

7-PIECE CRACKLED WATER SET. Each in Carton.

Price $6.00 Per Doz.

25% deposit.

**DIRECT SALES & SERVICE CO.**

20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

# CORN GAME ITEMS

AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below..... 85c

ELECTRIC BOUDOIR LAMPS, Below..... 75c

SILK-BOUND INDIAN BLANKETS, Below..... $2.00

SEND FOR OUR CATALOGUE

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# 1928 FEATURE VALUES

Concessionaires and Parkmen, ATTENTION!

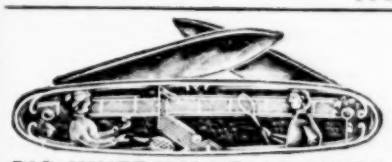
**"PETER"** THE BIG MONEY MAKER FOR 1928

THIS IS POSITIVELY A WOW! BE SURE TO CASH IN

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90— PER DOZEN **14.00** Samples Each, 1.50

WIRE YOUR ORDERS



**BIG KNIFE VALUE, 16.50 Per Gro.**

PER DOZEN, 1.50

B10C185—Assorted Patterns. 2 Blades, Embossed Metal Handle. Size Closed, 2¾ inches. One Dozen in Box.

**Miniature Charm Knife, 10.50 Per Gro.**

PER DOZEN, 90c

B10C198—Charm Knife. Single Blade. Shackle for Chain. Assorted Celluloid Handles.

No. 2A

**BOX CAMERA**

Each 95c

while they last.

B99J12—Box Camera. Size, 3½x5½x6 Inches. Covered with Heavy Karatol. All Metal Parts Nickel Plated. Takes Picture 2½x4¼ Inches. Handle of Solid Leather.

**CLINCH KEYLESS LOCK**

No. B15C181—Here is a good number for you. Each Lock has a secret combination on ticket attached to it. Each in envelope, one dozen in box.

Per Gross 17.50 Per Dozen 1.50

MAKE SOME REAL MONEY WITH THIS

**Sport Model Strap Watch**

**1.75 Each**

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape. Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

**4-PIECE SMOKERS' OUTFIT**

PER DOZ. 39.00

Each 3.40

No. BP172—Set consists of Genuine Leather Cigarette Case, Leather Key Case, Leather-Covered Bakelite Lighter and Socket Pipe. Each set in partitioned cloth-lined wood frame box and mounted on 500-Hole Board.

No. B88J236—4-Piece Set, as Above, without Salesboard. PER DOZEN, **30.00.** EACH, **2.65**

**The OMINC WATCH**

A TOP MONEY GETTER. NEVER OFFERED BEFORE AT THIS PRICE

**1.10 Each** In Lots of 25 or More 1.00 each

B2W65—Ominc Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

IMPORTED JAPANESE FOUNTAIN PENS—Regulation size, red unbreakable material, gilt crescent filler and ball end clip, glass point. Each in Box.

No. B64S129— Per Gross..... **21.00**

Per Dozen..... **1.80**

No. B64S130—Ladies' Size, with Ring. Otherwise Same as 64S129.

Per Gross..... **21.00**

Per Dozen..... **1.80**

"4-IN-1" COMBINATION PENCIL—Consists of Pen, Pencil, Cigarette Holder and Dice. One Dozen Assorted Colors on Display Card.

No. B41S28— Per Dozen..... **3.50**

No. B41S16—Better Grade "4-in-1" Combination Pencil. Per Dozen..... **3.75**

JAPANESE BAMBOO FOUNTAIN PENS—Glass Points. Each in Box.

No. B64S125— Per Gross..... **21.00**

Per Dozen..... **1.80**

IMPORTED RED JUMBO PENCILS — Gilt Trimmings.

No. B41S35— Per Gross..... **16.50**

Per Dozen..... **1.50**

EXTENSION CIGARETTE HOLDERS — Assorted Colors.

No. B18S101—18-Inch. Per Gross..... **24.00**

Per Dozen..... **2.10**

No. B18S102—13-Inch. Per Gross..... **21.00**

Per Dozen..... **1.85**

**PEN WORKERS** Write for our latest Price List on Fountain Pens, Pencils and Combination Sets

**N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO**

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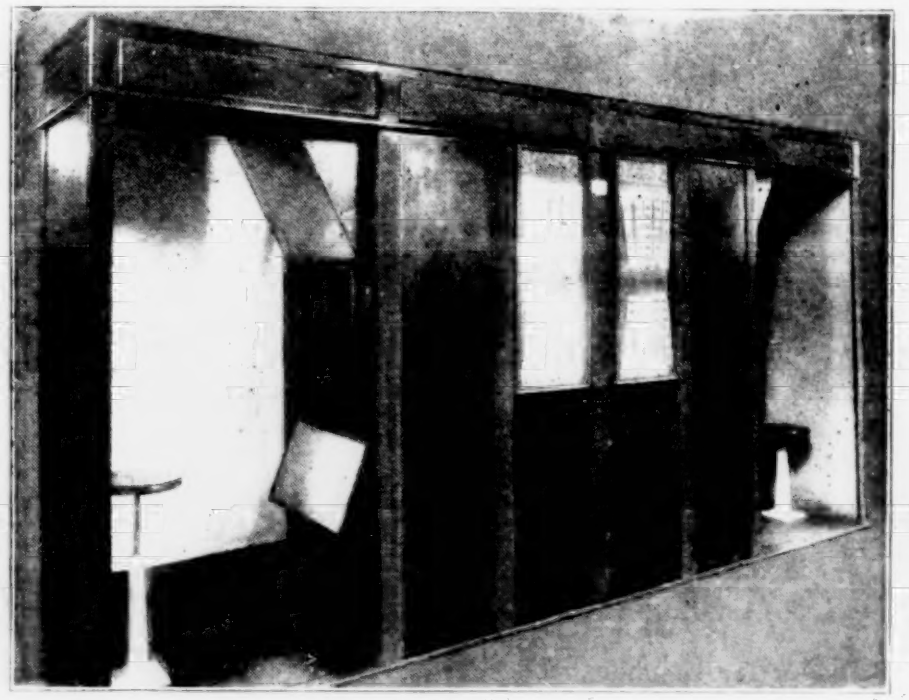
# HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

**HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.**

# PHOTOMOVETTE INC.
## POSE YOURSELF



# PHOTOGRAPHIC MACHINES

Strips of pictures taken automatically by inserting quarter in slot and finished manually in machine; four, six or eight photos to a strip.

This machine reduces overhead and labor costs to a minimum.

No expert mechanics needed.

The pictures are completed in five to ten minutes, depending on the rush of customers.

Suitable for installation at

*AMUSEMENT RESORTS* *DEPARTMENT STORES*
*CARNIVALS* *FAIRS*
*AND ALL PLACES THAT DRAW A CROWD*

MACHINES ARE PORTABLE AND DO NOT REQUIRE REFRIGERATION PLANTS.

They can be moved to fit your needs. Photomovette Machines are built in handsome cabinets 5 ft. wide by 14 ft. long, which contain the cameras, posing spaces, finishing and delivering apparatus. Each cabinet contains two machines and two posing spaces (one at each end).

Photomovette Machines make actual photographs, NOT REVERSED, which can be used for legal identification purposes, such as passports, chauffeurs' licenses, pistol permits, etc.

Additional money can be earned by enlargements made on these machines, by coloring, by putting pictures on mirrors and by sale of photo holders.

***THE GREATEST MONEY MAKER OF THE AGE!***

For all information as to State and city rights or for single cabinets apply

**PHOTOMOVETTE, Inc.**

**1671 Broadway, New York, N. Y.**